

# IHSMA Fall Bulletin

August, 2013

Issued by the Executive Committee

Bulletin No. 243



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## Noteworthy Decisions of the Executive Committee

**All-State Festival:** Increased maximum Wind/Percussion entries to 30.

**All-State Festival:** removed acceptance deadline for All-State vocal alternates (alternates will be accepted up until the first rehearsal).

**Jazz Band Festival:** Increased the maximum performance time to 20 minutes.

**Association Concerns:** changed eligibility requirements to now require students in ensembles be a member of a corresponding *curricular* ensemble.

### SAVE THE DATE!!!!

On Wednesday, January 29, 2014 the Iowa Alliance for Arts Education (IAAE) will be hosting "Create, Legislate and Celebrate," a Fine Arts Advocacy Day at the State Capitol in Des Moines. As part of this day, IAAE will be hosting a luncheon at the State Capitol for Iowa legislators that will feature "celebrity" speakers as well as Iowa students, teachers and parents, discussing the importance of fine arts education in Iowa schools. Those interested in participating should contact the IAAE.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Donna Barr, Administrative Assistant

[www.ihsma.org](http://www.ihsma.org)

## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the second-ary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

Monday, August 26, 2013	Dunkerton High School, Dunkerton
Tuesday, August 27, 2013	Atlantic High School, Atlantic
Thursday, August 29, 2013	Keota High School, Keota
Wednesday, September 4, 2013	IHSMA Office, 1605 S. Story St., Boone
Thursday, September 5, 2013	Buena Vista University, Storm Lake

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

**All 1<sup>st</sup>, and any 2<sup>nd</sup>+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.**

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: [donna@ihsma.org](mailto:donna@ihsma.org) or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

**ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

**SANCTIONING POLICY OF THE IHSMA**  
(Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

### REGISTRATION INFORMATION

**INTENT TO REGISTER:** Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

#### REGISTRATION AND PENALTY DEADLINES 2013-2014:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 12	September 18
All-State	September 12	September 19
Show-Choir/Jazz Band	December 5	December 12
S/SE - 3A	February 18	February 24
S/SE - 2A	February 25	March 3
S/SE - 4A, 1A	March 4	March 10
Large Group	April 4	April 10

**IHSMA REGISTRATION/PENALTY POLICY:** Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.



### ACT TESTING INFORMATION

#### TEST DATES, 2013-2014

October 26, 2013

December 14, 2013

February 8, 2014

April 12, 2014

June 14, 2014

#### ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The April 12th date conflicts with our Class 1A/4A Solo/Small Ensemble Festival.

## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihsma.org](http://www.ihsma.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

### INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

### AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

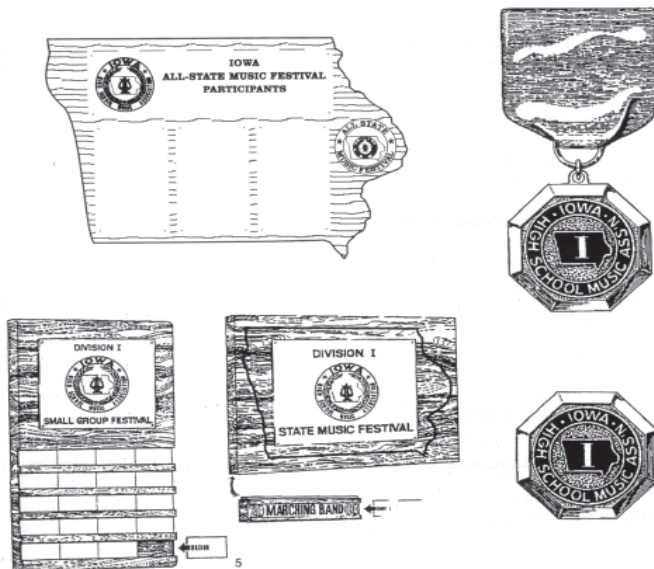
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihsma.org](http://www.ihsma.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

### EXECUTIVE COMMITTEE ELECTIONS

There will be one position on the Executive Committee up for election this fall. Mike Teigland, Indianola, has completed his first term on the Executive Committee and is interested in running for re-election. This position, Administrative Representative, is open for election, term ending 2018. Superintendents and High School Principals of member schools are eligible for this position.

Nominations for this vacancy will be taken online, beginning September 6, 2013, and must be submitted by September 19, 2013. The top two candidates, plus ties, will be named as nominees for this position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 27, 2013. All votes must be received by October 10, 2013. The newly elected member will assume duties upon notification of election by the Executive Director. Each member school Superintendent will be notified via email when the nomination/election process is open and provided instructions for logging in and completing their nominations.

### EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern – IASB	Art Sathoff, Fairfield – Term Expiring, 2016
Duane Philgreen, Manchester – 2nd Term, 2017	Mike Teigland, Indianola – 1 <sup>st</sup> Term, 2013
Kathy Elliott, Panora - 1st Term, 2015	Jim Fritz, Decorah - 1 <sup>st</sup> Term, 2014

### DISTRICT ADVISORY GROUP ELECTIONS

There are no positions open for election this year.

### DISTRICT ADVISORY GROUP REPRESENTATIVES

<b>North</b> , Terms Expire: 2015	<b>South</b> , Terms Expire: 2014
<b>NW</b> : John Chalstrom, Cherokee	<b>SW</b> : Donna Washburn, Audubon
<b>NC</b> : Mike Stittsworth, Belmond-Klemme	<b>SC</b> : Dale Barnhill, Norwalk
<b>NE</b> : Than Chesher, East Buchanan	<b>SE</b> : John C. Smith, Clear Creek-Amana



### NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



**Did you know...That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office ALSO uses these cards to update our database of director contact information.**



## CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

### ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## STATE MARCHING BAND FESTIVAL

October 12, 2013 (North)

Rain date: October 17, 2013

October 19, 2013 (South)

Rain date: October 24, 2013

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 12, 2013. Penalty deadline: September 18, 2013.** A valid check or purchase order number must be submitted online on or before September 12, 2013 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

### MARCHING BAND ASSIGNMENTS

#### North

**District #1:** Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

**District #2:** Fort Dodge, Dodger Stadium; Manager: Al Paulson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

**District #3:** Waterloo, West; Manager: Danny Kleinheinz, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

**District #4:** Cedar Rapids, Washington, Kingston Stadium; Manager: Jim Miller, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

#### South

**District #5:** Glenwood; Manager: Pete Jacobus, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

**District #6:** Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

**District #7:** Pella; Manager: Jason Pentico, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

**District #8:** Muscatine; Manager: Jeff Heid, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

### RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). This should be interpreted as the minimum requirement that school districts must meet. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$125.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 12, 2013 for your registration process to be complete without penalty.
3. Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
4. The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by October 2, 2013 for the North and October 9, 2013 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
- 5. Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line.** The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b)

- location of judges, (c) peculiarities of the area that would restrict entrance or exit.
6. Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minute time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.
  7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. **\*\*Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
  8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping **on** a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
  9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
  10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
  11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
  12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
  13. Fire **WILL NOT** be permitted as a portion of any performance.
  14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 

68-100 = I
55-67.99 = II
42-54.99 = III
29-41.99 = IV
0-28.99 = V
  15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
  16. Divisional ratings only will be announced and posted.
  17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
  18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
  19. A PA system and microphone will be available.
  20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 Students - \$3.
  21. Free admission for chaperones (3 per bus) will be granted by the festival management.
  22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
  23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
  24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

**NOTICE!!! MARCHING BANDS NOTICE!!!**

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

**ALL-STATE FESTIVAL**  
**Auditions: October 26, 2013**  
**Festival: November 21-23, 2013**

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

**ALL-STATE CHAIRS**

Orchestra ..... Ann Osborne, Indianola  
 Chorus ..... Jackie Burk, Belmond-Klemme  
 Band ..... Chris Crandell, Grimes

**GUEST CONDUCTORS**

Orchestra ..... Stephen Alltop, Evanston, Illinois  
 Chorus ..... Sandra Snow, East Lansing, Michigan  
 Band ..... Samuel Hazo, McMurray, Pennsylvania

**ELIGIBILITY**

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1(p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist. **Note:** Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

**REGISTRATION FEES**

The following fees have been established for the 2013 All-State Festival:

Vocal Entries	\$21.00
Wind/Percussion/Piano	\$15.00
Strings	\$15.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 30      Strings: 28      Vocal: 28 - 7 singers per part  
 Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Kephart’s Music Center is July 25, 2013. Music will be delivered from Kephart’s Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart’s Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for “America, the Beautiful” or “The Battle Hymn”.

**REGISTRATION**

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 12, 2013**. The **Penalty Submission Deadline** is **September 19, 2013**. A valid check or purchase order number must be submitted online on or before September 12, 2013 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also**

**review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 19). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

### **ERRORS IN REGISTRATION**

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 20 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 18. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

### **AUDITION CENTERS ASSIGNED**

Schools must attend the audition site serving their district.

**Northwest:** Storm Lake; Mgrs: Jason Heeren, Band Dir.; Lindsay Rummel, Vocal Dir.; Michele Grossman, Orchestra Dir.

**Counties:** Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

**North Central:** Hampton; Mgrs: Chris Sauke, Band Dir.; Jesse Bunge, Vocal Dir.

**Counties:** Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

**Northeast:** West Delaware; Mgrs: Mark Philgreen, Band Dir; Duane Philgreen, Vocal Dir.

**Counties:** Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

**Southwest:** Harlan; Mgrs: Chaz Neuvirth, Band Dir; Kelsey Burns, Vocal Dir.

**Counties:** Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

**South Central:** Indianola; Mgrs: Mike Richardson and Skye Brown, Band Dir; Valerie Hagener, Vocal Dir: Ann Osborne, Orchestra Dir.

**Counties:** Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

**Southeast:** Fairfield; Mgrs: Jim Edgeton, Band Dir; Zach Reiter, Vocal Dir

**Counties:** Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

### **AUDITION PROCEDURES**

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 12th. Choral alternates may be selected up until the first rehearsal of the All-State Chorus.**
8. Accepted students’ names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately

following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.

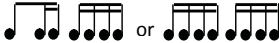
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note: Housing requests will be submitted online this year!!!** Please submit your requests immediately following auditions. Housing information will not be accepted until October 26.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

### SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
78 Bb Clarinets	12 Bassoons	18 Trombones
6 Alto Clarinets	12 Alto Saxophones	4 Bass Trombones
12 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used to establish tempo. MAJOR scales must be performed all tongued ascending and all slurred descending OR all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable: 
4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
7. To insure instrumentation for Eb Clarinet parts, the following will apply: All 1<sup>st</sup> Clarinets in band will be required to audition on Eb Clarinet as well as Bb Clarinet (if parts exist) on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Clarinet section.

### 2013 IOWA ALL-STATE BAND AUDITION ETUDES

**Flute:** Selected Studies for Flute by Voxman: Pub. By Rubank, p. 8 and p. 56

**Oboe:** Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 12 and p. 34 (only)

**Clarinet Bb:** Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 28 and p. 40

**Clarinet (Alto, Bass, and Contra):** Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, #16 (p. 12) and #17 (p. 13)

**Bassoon:** Method for Bassoon by J. Weissenborn/50 Studies section in back of book. #21 (p.129) and #30 (p. 136) (NEW Book as of 2011) – Catalogue #CU96

**Saxophone:** Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 12 and p. 38

**Trumpet:** Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 27 and p. 46

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

**French Horn:** Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #32 (p. 12), #41 (p. 16), and #72 (p. 29)

**Trombone & Euphonium:** Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 7 and p. 50

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

**Bass Trombone:** 24 Studies for Bass Trombone-Brigoriev/Ostrander: Pub. By International Music: #4 (p. 5) and #19 (p. 21)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

**Tuba:** 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

#18 (p. 17) and #25 (p. 24)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

**Percussionists:** The All-State percussion audition will consist of the following:

**(I) Solo or etude of choice performance** on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

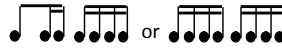
**(II) Basic Technique**

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.



Either of the following patterns is acceptable:

2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

**(III) Required etudes** for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

**Snare:** Portraits in Rhythm by Cirone: Pub. By Belwin, #35 (p. 38)

**Timpani:** Fundamental Method for Timpani by Peters: Pub. By Alfred, #10 (p.138) and #35 (P.159) [2 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

**Mallet:** Masterpieces for Marimba by McMillan: Pub. By Warner Bros., (p. 14-15) Play B to the End.

**NEW IN 2010:**

**Crash Cymbals** (for Recall round only): Iowa Percussive Arts Society Etude, #3 available on the IHSMA website.

**Tambourine** (for Recall round only): Iowa Percussive Arts Society Etude, #2 available on the IHSMA website.

## SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins

24 Violas

20 String Bass

40 2nd Violins

24 Cellos

Harp

2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
  - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the Solo.
  - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
  - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16<sup>th</sup> notes only – NO 1/8<sup>th</sup> note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
  - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16<sup>th</sup> notes only – NO 1/8<sup>th</sup> note on the tonic) at a metronome speed of a quarter note = 50, **ascending and descending.** All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. **Harpists** should prepare an audition cd/mp3 file and send it, postmarked by October 21, to Ann Osborne, Indianola High School, 1304 East 1<sup>st</sup> Avenue, Indianola, IA 50125. Students selected will be announced via the IHSMA website on Thursday, October 24. The recording should contain the following:
  - a) A two-minute portion of a solo or etude of their choice.
  - b) The excerpts that are available online or from the IHSMA office
  - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1<sup>st</sup> Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1<sup>st</sup> Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. To insure instrumentation for Eb Clarinet, the following will apply: ALL Clarinets in orchestra will be required to audition on Eb Clarinet (when parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of their assigned part in the orchestra.
9. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1<sup>st</sup> chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
10. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
11. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 A.M. on October 26, 2013.
12. The All-State Chorus will be performing *The Roof* by Andrea Ramsey. This work calls for a violin solo. Interested accepted violins must make an audition CD/MP3 and send it to:

Jackie Burk, Belmond-Klemme High School, 411 10th Ave NE, Belmond, IA 50421.

Email: jackie.burk@bkcsd.org



The audition CD/MP3 must be postmarked by Wednesday, October 30th. All submissions must be performed with accompaniment. An MP3 recording of the accompaniment can be found on the IHSMA website (www.ihsma.org). Music for this solo can be found on the back page of the published choral octavo or can be obtained by contacting the IHSMA office. Please label the audition materials clearly with the student's name and school. You may put more than one audition on the recording— only one audi-tion per MP3 please. Soloist must introduce themself by saying **ONLY** his or her name.

The finalists will be posted on the IHSMA website by Wednesday, November 6th. Professor Snow will listen to all finalists on Thursday, November 21st in Ames. The site and time will be posted on the website with the names of the finalists.

**Directors** - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.



## SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by ONLY: school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 A.M. on October 26, 2013.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
  - a). a singer in the ensemble using a pitch-pipe to play pitches;
  - b). a singer in the ensemble playing pitches on a keyboard;
  - c). a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Jordan/Ballenger arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased from Kephart's Music (1-800-369-9633).
18. Director's notes are included with the music and on the IHSMA website.
19. Zadok the Priest clarification: all straight eighth note patterns should be dotted eighth note patterns like those found in the accompaniment. Ex. m. 33 and m. 55- Alto II and Tenor should be:  not . M. 41 Alto I and II - same thing.
20. All-State Chorus Soloist –

There is a soprano/alto solo in *Tambourines* by Gwyneth Walker.

Interested accepted sopranos must make an audition CD/MP3 and send it to:  
Jackie Burk, Belmont-Klemme High School, 411 10th Ave NE, Belmont, IA 50421.

Email: jackie.burk@bkcsd.org

The audition CD/MP3 must be postmarked by Wednesday, October 30th. Please label the audition materials clearly with the student's name and school. You may put more than one audition on the recording—only one audition per MP3 please. Soloist must introduce themselves by saying ONLY his or her name.

Soprano/Alto Audition Selection: "Tambourines" (marked Sop. 1 or Solo) m. 76 beat 4 - 78, and/or m. 80 beat 4 - 82. Students may audition on both excerpts or either excerpt.

The audition must be a cappella

The finalists will be posted on the IHSMA website by Wednesday, November 6th. Professor Snow will listen to all finalists on Thursday, November 21st in Ames. The site and time will be posted on the website with the names of the finalists.

### **ALL-STATE PIANISTS**

The 2013 festival will need 2 piano players. Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Two pianists will be selected as accompanists for the All-State Chorus. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting Kephart's Music (1-800-369-9633).

#### **FIRST ROUND AUDITIONS:**

The first round auditions will be held at each of the six district audition sites -  
Saturday, October 26, 2013 @9:00 AM

#### **Requirements For The First Round Auditions:**

1. The excerpts of the keyboard parts, which are to be played, will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 a.m.
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate may use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
  - a. The auditor will conduct the candidate on the designated excerpts.  
*(The following items, b. and c., will not be posted on the day of auditions - the auditor will give the candidate instructions.)*
  - b. The auditor will instruct the candidate to find and play a vocal line.
  - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.
8. The auditor is not required to select any candidate for the second round, but may select one, two or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

#### **SECOND ROUND AUDITIONS:**

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 30, 2013 at the Iowa State University Music Building.** (Please refer to numbers 2 through 8 in the First Round Audition Requirements.) **Auditions are closed to the public.** Two pianists will be selected to accompany the 2013 All-State Chorus.

*Those selected to accompany the choir will be required at rehearsals on  
Thursday evening, November 21st in Ames.*

### **ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS**

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in the All-State Band or Orchestra as late as November 12. Vocal Alternates may be selected up until the 1st rehearsal of the All-State Chorus. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

### **REGISTRATION OF STUDENTS IN AMES**

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

### **HOUSING RULES AND REGULATIONS**

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival

will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association immediately following auditions. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 15<sup>th</sup>.

### CHAIR-PLACEMENT AUDITIONING PROCEDURES

**All-State Orchestra:** All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Band:** All band members report to Benton Auditorium in the Scheman Building on Thursday to find out their assigned audition room. Audition rooms will be included in the student's music folders and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

**All-State Chorus:** Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

### REHEARSALS

**All groups** will meet Friday morning at the following locations:

Band ..... Hilton Coliseum  
Orchestra ..... Scheman Building, Rooms 220-240  
Chorus ..... C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

### TICKETS

The ticket price will be \$18. **All seats are reserved.** A group rate of \$16 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 28 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 28, 2013 at 10:00 AM.

### ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Chris Crandell, Grimes at 515-490-0417. Orchestra members, or their director, should **telephone** Ann Osborne, Indianola High School at 515-961-9510 x2125. Chorus members, or their director, should **telephone** Jackie Burk, Belmont-Klemme High School at 641-425-1037.

### CONCERT DRESS

All-State Band Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie: Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. **Any option should include**

**sleeves past the shoulder.** Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

### MISCELLANEOUS ARRANGEMENTS

1. **Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY** if that program had no players chosen for band. No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
2. Check your calendar carefully. Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
3. If your school is to be represented in Ames, you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.



### Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer AS SOON AS POSSIBLE, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!

## SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival, North - All Classes - January 27, 2014

Jazz Band Festival, South - All Classes – February 1, 2014

Show Choir Festival – All Classes– February 3, 2014

Jazz Choir Festival – All Classes– February 10, 2014

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$140.00 per entry; Jazz Bands - \$140.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **December 5th, 2013**; **Penalty Deadline** is **December 12, 2013**. A valid check or purchase order number must be submitted online on or before December 5, 2013 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

### GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. Two additional judges will be employed as clinicians and will rotate working with each Jazz Band.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.

6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: [www.ihmsa.org](http://www.ihmsa.org). Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. **January 17, 2014, will serve as the return date for the January 27th festival; January 22, 2013, will serve as the return date for the February 1st festival; January 24, 2014 will serve as the return date for the February 3rd festival and January 31st, 2014 will serve as the return date for the February 10th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 Students - \$3.

### SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. Show choir backup ensembles are not subject to the duplication of personnel regulation.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 241, p. 40), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 Students - \$3.

### JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing, and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.**

- They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival and they will be provided.
  5. Minimum performance time 5 minutes, maximum performance time 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
  6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All Accompaniments must be produced live.
  7. All vocal music must be performed from memory.
  8. If a school enters multiple entries, no singing personnel may be duplicated.
  9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. No. 241, p. 40),, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Vocalists wishing to participate would need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9<sup>th</sup> grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.
  10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
  11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
  12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 Students - \$3.

### JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time - 20 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 241, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate would need to be enrolled in a curricular musical ensemble that is instrumental in nature. (typically band or orchestra). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9<sup>th</sup> grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
11. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 Students - \$3

## DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

<b>Division I:</b>	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
<b>Division II:</b>	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
<b>Division III:</b>	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
<b>Division IV:</b>	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
<b>Division V:</b>	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)

### Registration fees for 2013 – 2014

Marching Band Festival .....	\$125.00
All-State Instrumental Auditions .....	\$15.00
All-State Vocal Auditions .....	\$21.00
Jazz Band Festival .....	\$140.00
Show Choir Festival .....	\$140.00
Jazz Choir Festival .....	\$140.00
Solo/Small Ensemble Festival .....	\$12.00
Large Group Festival Choirs .....	\$85.00
Large Group Festival Bands and Orchestras .....	\$110.00

### IHSMA Festival Dates 2013-2014

Marching Band Festival - North .....	October 12, 2013
Marching Band Festival - South .....	October 19, 2013
All-State Auditions .....	October 26, 2013
All-State Festival.....	November 21-23, 2013
Jazz Band Festival, North - All Classes (Monday Evening) .....	January 27, 2014
Jazz Band Festival, South - All Classes .....	February 1, 2014
Show Choir Festival – All Classes (Monday Evening) .....	February 3, 2014
Jazz Choir Festival- All Classes (Monday Evening) .....	February 10, 2014
Solo/Small Ensemble Festival-Class 3A .....	March 29, 2014
Solo/Small Ensemble Festival-Class 2A .....	April 5, 2014
Solo/Small Ensemble-Class 4A/1A .....	April 12, 2014
Large Group Festival-Class 3A/1A (Friday Evening) .....	May 9, 2014
Large Group Festival-Class 4A/2A (Saturday) .....	May 10, 2014

# CONDUCT COUNTS

## THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

### **Communication parents should expect from their child's coach/advisor:**

- Advisor's/coach's **philosophy**.
- Expectations** the coach/advisor has for the parent's son or daughter, as well as other players on the team.
- Locations and times of practices and contests/performances**.
- Team/activity group requirements**, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.
- Procedures that will be followed if your child becomes injured or ill** during participation.

### **Communication advisors/coaches should expect from parents:**

- That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.**
- Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.**
- Notification of any schedule conflicts** well in advance.

II. As children become involved in interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

### **Appropriate concerns for a parent to discuss with a advisor/coach:**

- The mental and physical treatment of your child.**
- What your child needs to do to improve.**
- Concerns about your child's behavior.**

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

### **Issues NOT appropriate for discussion with your child's advisor/coach:**

- How much each student is participating and the role they have.**
- Team strategy.**
- Play calling.**
- Any situation that deals with other students.**



IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

**If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:**

- Think about the expected outcome** as a result of the meeting.
- Schedule a time to visit with the coach/advisor** face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.
- If the advisor/coach cannot be reached, call the activities director** and ask him or her to set up a meeting with the coach/advisor for you.
- Stick to discussing the facts**, as you understand them.

**What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?**

- Call the activities director** to set up a meeting with the activities director, coach/advisor, and parent(s) present.
- At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity**. Parents should **NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality**. Parents should encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



# Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
Adair-Casey	1A	Waukee	Harlan
A-D-M, Adel	3A	Waukee	Harlan
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont
A-H-S-T, Avoca	1A	Glenwood	Harlan
Akron-Westfield	1A	Sheldon	Storm Lake
Albia	3A	Pella	Indianola
Alburnett	2A	Cedar Rapids, Washington	West Delaware, Manchester
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Washington	West Delaware, Manchester
Ankeny	4A	Waukee	Indianola
Ankeny Centennial	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Ar-We-Va	1A	Glenwood	Harlan
Assumption, Davenport	3A	Muscatine	Fairfield
Atlantic	3A	Glenwood	Harlan
Audubon	1A	Glenwood	Harlan
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont
Beckman, Dyersville	2A	Waterloo, West	West Delaware, Manchester
Bedford	1A	Glenwood	Harlan
Belle Plaine	1A	Cedar Rapids, Washington	West Delaware, Manchester
Bellevue	2A	Cedar Rapids, Washington	West Delaware, Manchester
Belmond-Klemme	1A	Fort Dodge	Hampton-Dumont
Benton, Van Horne	3A	Cedar Rapids, Washington	West Delaware, Manchester
Bettendorf	4A	Muscatine	Fairfield
B-G-M, Brooklyn	1A	Pella	Fairfield
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Harlan
Boyden-Hull	1A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Glenwood	Harlan
Burlington	4A	Muscatine	Fairfield
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Muscatine	Fairfield
CAM, Anita	1A	Glenwood	Harlan
Camanche	2A	Muscatine	Fairfield
Cardinal, Eldon	2A	Pella	Fairfield
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Harlan
Cascade, Western Dubuque	2A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Falls	4A	Waterloo, West	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Rapids, Kennedy	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Rapids, Washington	4A	Cedar Rapids, Washington	West Delaware, Manchester
Cedar Valley Christian	1A	Cedar Rapids, Washington	West Delaware, Manchester
Center Point-Urbana	3A	Cedar Rapids, Washington	West Delaware, Manchester
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Washington	West Delaware, Manchester
Central Clinton, DeWitt	3A	Muscatine	Fairfield
Central Decatur, Leon	2A	Waukee	Indianola
Central Lee, Donnellson	2A	Muscatine	Fairfield
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Waterloo, West	West Delaware, Manchester
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Charter Oak-Ute	1A	Glenwood	Harlan
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Glenwood	Harlan
Clarinda Academy	1A	Glenwood	Harlan
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont

# Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
Adair-Casey	1A	Winterset	Denison-Schleswig	Winterset
A-D-M, Adel	3A	Winterset	Denison-Schleswig	Winterset
AGWSR, Ackley	1A	Marshalltown	Marshalltown	Winterset
A-H-S-T, Avoca	1A	Glenwood	Atlantic	Audubon
Akron-Westfield	1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Albia	3A	Pella	Keota	To Be Determined 4
Alburnett	2A	Monticello	Union, LaPorte City	Solon
Algona	3A	Spirit Lake	Emmetsburg	Spirit Lake
Alta-Aurelia	2A	Cherokee, Washington	Emmetsburg	Spirit Lake
Ames	4A	Marshalltown	Marshalltown	Winterset
Anamosa	3A	Monticello	Union, LaPorte City	Solon
Ankeny	4A	Winterset	Marshalltown	Winterset
Ankeny Centennial	4A	Winterset	Marshalltown	Winterset
Ankeny Christian Academy	1A	Winterset	Marshalltown	Winterset
Aplington-Parkersburg	2A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Ar-We-Va	1A	Greene County	Denison-Schleswig	Audubon
Assumption, Davenport	3A	Clear Creek-Amana	Keota	To Be Determined 4
Atlantic	3A	Glenwood	Atlantic	Audubon
Audubon	1A	Glenwood	Denison-Schleswig	Audubon
Ballard	3A	Marshalltown	Marshalltown	Winterset
Baxter	1A	Pella	Marshalltown	Winterset
BCLUW, Conrad	2A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Beckman, Dyersville	2A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Bedford	1A	Winterset	Atlantic	Winterset
Belle Plaine	1A	Union, LaPorte City	Union, LaPorte City	Solon
Bellevue	2A	Monticello	Union, LaPorte City	To Be Determined 4
Belmond-Klemme	1A	Greene County	Emmetsburg	Spirit Lake
Benton, Van Horne	3A	Union, LaPorte City	Union, LaPorte City	Solon
Bettendorf	4A	Clear Creek-Amana	Keota	To Be Determined 4
B-G-M, Brooklyn	1A	Pella	Marshalltown	Solon
Bishop Garrigan, Algona	1A	Spirit Lake	Emmetsburg	Spirit Lake
Bishop Heelan Catholic, Sioux City	3A	Cherokee, Washington	Denison-Schleswig	Audubon
Bondurant-Farrar	3A	Winterset	Marshalltown	Winterset
Boone	3A	Greene County	Marshalltown	Winterset
Boyden-Hull	1A	Spirit Lake	Emmetsburg	Spirit Lake
Boyer Valley, Dunlap	1A	Glenwood	Denison-Schleswig	Audubon
Burlington	4A	Fort Madison	Keota	To Be Determined 4
Cal, Latimer	1A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Calamus-Wheatland	1A	Clear Creek-Amana	Keota	To Be Determined 4
CAM, Anita	1A	Glenwood	Atlantic	Audubon
Camanche	2A	Clear Creek-Amana	Keota	To Be Determined 4
Cardinal, Eldon	2A	Pella	Keota	To Be Determined 4
Carlisle	3A	Pella	Marshalltown	Winterset
Carroll	3A	Greene County	Denison-Schleswig	Audubon
Cascade, Western Dubuque	2A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Falls	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	To Be Determined 3	Union, LaPorte City	Solon
Cedar Rapids, Kennedy	4A	To Be Determined 3	Union, LaPorte City	Solon
Cedar Rapids, Washington	4A	To Be Determined 3	Union, LaPorte City	Solon
Cedar Valley Christian	1A	Monticello	Union, LaPorte City	Solon
Center Point-Urbana	3A	Monticello	Union, LaPorte City	Solon
Centerville	3A	Fort Madison	Keota	To Be Determined 4
Central City	1A	Monticello	Union, LaPorte City	Solon
Central Clinton, DeWitt	3A	Clear Creek-Amana	Keota	To Be Determined 4
Central Decatur, Leon	2A	Winterset	Atlantic	Winterset
Central Lee, Donnellson	2A	Fort Madison	Keota	To Be Determined 4
Central Lyon, Rock Rapids	1A	Spirit Lake	Emmetsburg	Spirit Lake
Central Springs	2A	Sumner-Fredericksburg	Emmetsburg	Maquoketa Valley, Delhi
Central, Elkader	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Chariton	3A	Pella	Keota	Winterset
Charles City	3A	Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Charter Oak-Ute	1A	Greene County	Denison-Schleswig	Audubon
Cherokee, Washington	2A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Clarinda	2A	Glenwood	Atlantic	Audubon
Clarinda Academy	1A	Glenwood	Atlantic	Audubon
Clarion-Goldfield	2A	Greene County	Emmetsburg	Spirit Lake

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Clarke, Osceola	3A	Waukee	Indianola
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttenberg	2A	Waterloo, West	West Delaware, Manchester
Clear Creek-Amana	3A	Cedar Rapids, Washington	Fairfield
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Muscatine	Fairfield
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Waterloo, West	Hampton-Dumont
Columbus, Columbus Junction	2A	Muscatine	Fairfield
Coon Rapids-Bayard	1A	Fort Dodge	Harlan
Council Bluffs, A Lincoln	4A	Glenwood	Harlan
Council Bluffs, T Jefferson	4A	Glenwood	Harlan
Creston	3A	Waukee	Harlan
Crestwood, Cresco	3A	Waterloo, West	Hampton-Dumont
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Harlan
Danville	1A	Muscatine	Fairfield
Davenport, Central	4A	Muscatine	Fairfield
Davenport, North	4A	Muscatine	Fairfield
Davenport, West	4A	Muscatine	Fairfield
Davis County, Bloomfield	3A	Pella	Fairfield
Decorah	3A	Waterloo, West	West Delaware, Manchester
Denison-Schleswig	3A	Glenwood	Harlan
Denver	2A	Waterloo, West	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Harlan
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Washington	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Waterloo, West	West Delaware, Manchester
Dubuque, Senior	4A	Waterloo, West	West Delaware, Manchester
Dunkerton	1A	Waterloo, West	Hampton-Dumont
Durant	2A	Muscatine	Fairfield
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	1A	Waukee	Harlan
East Buchanan, Winthrop	1A	Waterloo, West	West Delaware, Manchester
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Glenwood	Harlan
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Harlan
Easton Valley	1A	Cedar Rapids, Washington	West Delaware, Manchester
Eddyville-Blakesburg-Fremont	2A	Pella	Fairfield
Edgewood-Colesburg	1A	Waterloo, West	West Delaware, Manchester
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Fairfield
Epworth, Western Dubuque	3A	Waterloo, West	West Delaware, Manchester
Essex	1A	Glenwood	Harlan
Estherville-Lincoln Central	2A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Glenwood	Harlan
Fairfield	3A	Pella	Fairfield
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Muscatine	Fairfield
Fremont-Mills, Tabor	1A	Glenwood	Harlan
Garner-Hayfield/Ventura	3A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Glenwood	Harlan
Glidden-Ralston	1A	Fort Dodge	Harlan
GMG, Garwin	1A	Cedar Rapids, Washington	Hampton-Dumont

<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Clarke, Osceola		3A	Winterset	Atlantic	Winterset
Clarksville		1A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Clay Central-Everly		1A	Spirit Lake	Emmetsburg	Spirit Lake
Clayton Ridge, Guttenberg		2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Clear Creek-Amana		3A	Clear Creek-Amana	Keota	Solon
Clear Lake		3A	Sumner-Fredericksburg	Emmetsburg	Maquoketa Valley, Delhi
Clinton		4A	Clear Creek-Amana	Keota	To Be Determined 4
Colfax-Mingo		2A	Pella	Marshalltown	Winterset
Collins-Maxwell		1A	Marshalltown	Marshalltown	Winterset
Colo-Nesco		1A	Marshalltown	Marshalltown	Winterset
Columbus Catholic, Waterloo		2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Columbus, Columbus Junction		2A	Fort Madison	Keota	To Be Determined 4
Coon Rapids-Bayard		1A	Greene County	Denison-Schleswig	Audubon
Council Bluffs, A Lincoln		4A	Glenwood	Atlantic	Audubon
Council Bluffs, T Jefferson		4A	Glenwood	Atlantic	Audubon
Creston		3A	Winterset	Atlantic	Winterset
Crestwood, Cresco		3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
C-W-L, Corwith		1A	Spirit Lake	Emmetsburg	Spirit Lake
Dallas Center-Grimes		3A	Winterset	Denison-Schleswig	Winterset
Danville		1A	Fort Madison	Keota	To Be Determined 4
Davenport, Central		4A	Clear Creek-Amana	Keota	To Be Determined 4
Davenport, North		4A	Clear Creek-Amana	Keota	To Be Determined 4
Davenport, West		4A	Clear Creek-Amana	Keota	To Be Determined 4
Davis County, Bloomfield		3A	Fort Madison	Keota	To Be Determined 4
Decorah		3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Denison-Schleswig		3A	Greene County	Denison-Schleswig	Audubon
Denver		2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Des Moines Christian		2A	Winterset	Marshalltown	Winterset
Des Moines, East		4A	Winterset	Marshalltown	Winterset
Des Moines, Hoover		4A	Winterset	Marshalltown	Winterset
Des Moines, Lincoln		4A	Winterset	Marshalltown	Winterset
Des Moines, North		4A	Winterset	Marshalltown	Winterset
Des Moines, Roosevelt		4A	Winterset	Marshalltown	Winterset
Diagonal		1A	Winterset	Atlantic	Winterset
Dike-New Hartford		2A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Don Bosco, Gilbertville		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines		4A	Winterset	Marshalltown	Winterset
Dubuque, Hempstead		4A	To Be Determined 3	Union, LaPorte City	Maquoketa Valley, Delhi
Dubuque, Senior		4A	To Be Determined 3	Union, LaPorte City	Maquoketa Valley, Delhi
Dunkerton		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Durant		2A	Clear Creek-Amana	Keota	Solon
Eagle Grove		2A	Greene County	Emmetsburg	Spirit Lake
Earlham		1A	Winterset	Atlantic	Winterset
East Buchanan, Winthrop		1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
East Marshall, LeGrand		2A	Marshalltown	Marshalltown	Winterset
East Mills		1A	Glenwood	Atlantic	Audubon
East Sac County		2A	Cherokee, Washington	Emmetsburg	Audubon
East Union, Afton		1A	Winterset	Atlantic	Winterset
Easton Valley		1A	Monticello	Union, LaPorte City	To Be Determined 4
Eddyville-Blakesburg-Fremont		2A	Pella	Keota	To Be Determined 4
Edgewood-Colesburg		1A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Emmetsburg		2A	Spirit Lake	Emmetsburg	Spirit Lake
English Valleys, North English		1A	Clear Creek-Amana	Keota	Solon
Epworth, Western Dubuque		3A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Essex		1A	Glenwood	Atlantic	Audubon
Estherville-Lincoln Central		2A	Spirit Lake	Emmetsburg	Spirit Lake
Exira/Elk Horn-Kimballton		1A	Glenwood	Denison-Schleswig	Audubon
Fairfield		3A	Fort Madison	Keota	To Be Determined 4
Forest City		3A	Spirit Lake	Emmetsburg	Spirit Lake
Fort Dodge		4A	Greene County	Emmetsburg	Winterset
Fort Madison		3A	Fort Madison	Keota	To Be Determined 4
Fremont-Mills, Tabor		1A	Glenwood	Atlantic	Audubon
Garner-Hayfield/Ventura		3A	Spirit Lake	Emmetsburg	Spirit Lake
Gehlen Catholic, LeMars		1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
George-Little Rock		1A	Spirit Lake	Emmetsburg	Spirit Lake
Gilbert		3A	Marshalltown	Marshalltown	Winterset
Gladbrook-Reinbeck		1A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Glenwood		3A	Glenwood	Atlantic	Audubon
Glidden-Ralston		1A	Greene County	Denison-Schleswig	Audubon
GMG, Garwin		1A	Sumner-Fredericksburg	Marshalltown	Solon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Graettinger-Terril	1A	Fort Dodge	Storm Lake
Grandview Park Baptist, Des Moines	1A	Waukee	Indianola
Greene County	3A	Fort Dodge	Harlan
Grinnell	3A	Pella	Fairfield
Griswold	1A	Glenwood	Harlan
Grundy Center	1A	Fort Dodge	Hampton-Dumont
Guthrie Center	1A	Waukee	Harlan
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Glenwood	Harlan
Harmony, Farmington	1A	Pella	Fairfield
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	2A	Sheldon	Storm Lake
Heartland Christian	1A	Glenwood	Harlan
Highland, Riverside	1A	Pella	Fairfield
Hinton	2A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Fairfield
Holy Trinity Catholic, Ft. Madison	1A	Muscatine	Fairfield
Hudson	2A	Cedar Rapids, Washington	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	2A	Fort Dodge	Harlan
Independence	3A	Waterloo, West	West Delaware, Manchester
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Harlan
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Washington	Fairfield
Iowa City, West	4A	Cedar Rapids, Washington	Fairfield
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Washington	Fairfield
Iowa School for the Deaf	1A	Glenwood	Harlan
Iowa Valley, Marengo	1A	Pella	Fairfield
Janesville	1A	Waterloo, West	Hampton-Dumont
Jesup	2A	Waterloo, West	West Delaware, Manchester
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Waterloo, West	West Delaware, Manchester
Keokuk	3A	Muscatine	Fairfield
Keota	1A	Pella	Fairfield
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Harlan
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Laurens-Marathon	1A	Fort Dodge	Storm Lake
Lawton-Bronson	1A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Glenwood	Harlan
Lewis Central	4A	Glenwood	Harlan
Linn-Mar, Marion	4A	Cedar Rapids, Washington	West Delaware, Manchester
Lisbon	1A	Cedar Rapids, Washington	West Delaware, Manchester
Logan-Magnolia	1A	Glenwood	Harlan
Lone Tree	1A	Cedar Rapids, Washington	Fairfield
Louisa-Muscatine	2A	Muscatine	Fairfield
Lynnvile-Sully	1A	Pella	Indianola
Madrid	2A	Fort Dodge	Harlan
Maharishi, Fairfield	1A	Pella	Fairfield
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley-Anthon-Oto	2A	Glenwood	Harlan
Maquoketa	3A	Cedar Rapids, Washington	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cedar Rapids, Washington	West Delaware, Manchester
Marcus Meriden Cleghorn	1A	Sheldon	Storm Lake
Marion	3A	Cedar Rapids, Washington	West Delaware, Manchester
Marquette Catholic - Vocal	1A	Cedar Rapids, Washington	West Delaware, Manchester
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St Marys	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Muscatine	Fairfield
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Washington	Hampton-Dumont
MFL MarMac	2A	Waterloo, West	West Delaware, Manchester
Midland, Wyoming	1A	Cedar Rapids, Washington	West Delaware, Manchester
Mid-Prairie, Wellman	2A	Pella	Fairfield

<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Graettinger-Terril		1A	Spirit Lake	Emmetsburg	Spirit Lake
Grandview Park Baptist, Des Moines		1A	Winterset	Marshalltown	Winterset
Greene County		3A	Greene County	Denison-Schleswig	Audubon
Grinnell		3A	Pella	Marshalltown	Solon
Griswold		1A	Glenwood	Atlantic	Audubon
Grundy Center		1A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Guthrie Center		1A	Winterset	Denison-Schleswig	Winterset
Hampton-Dumont		3A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
Harlan		3A	Glenwood	Denison-Schleswig	Audubon
Harmony, Farmington		1A	Fort Madison	Keota	To Be Determined 4
Harris-Lake Park		1A	Spirit Lake	Emmetsburg	Spirit Lake
Hartley-Melvin-Sanborn		2A	Spirit Lake	Emmetsburg	Spirit Lake
Heartland Christian		1A	Glenwood	Atlantic	Audubon
Highland, Riverside		1A	Clear Creek-Amana	Keota	To Be Determined 4
Hinton		2A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
H-L-V, Victor		1A	Clear Creek-Amana	Keota	Solon
Holy Trinity Catholic, Ft. Madison		1A	Fort Madison	Keota	To Be Determined 4
Hudson		2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Humboldt		3A	Greene County	Emmetsburg	Audubon
IKM-Manning		2A	Greene County	Denison-Schleswig	Audubon
Independence		3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Indianola		4A	Pella	Marshalltown	Winterset
Interstate 35, Truro		2A	Winterset	Atlantic	Winterset
Iowa Christian Academy		1A	Winterset	Marshalltown	Winterset
Iowa City, City High		4A	Clear Creek-Amana	Keota	Solon
Iowa City, West		4A	Clear Creek-Amana	Keota	Solon
Iowa Falls-Alden		3A	Marshalltown	Marshalltown	Winterset
Iowa Mennonite, Kalona		1A	Clear Creek-Amana	Keota	Solon
Iowa School for the Deaf		1A	Glenwood	Atlantic	Audubon
Iowa Valley, Marengo		1A	Clear Creek-Amana	Keota	Solon
Janesville		1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Jesup		2A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Johnston		4A	Winterset	Marshalltown	Winterset
Kee, Lansing		1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Keokuk		3A	Fort Madison	Keota	To Be Determined 4
Keota		1A	Clear Creek-Amana	Keota	To Be Determined 4
Kingsley-Pierson		1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Knoxville		3A	Pella	Marshalltown	Winterset
Kuemper Catholic, Carroll		2A	Greene County	Denison-Schleswig	Audubon
Lake Mills		2A	Spirit Lake	Emmetsburg	Spirit Lake
Lamoni		1A	Winterset	Atlantic	Winterset
Laurens-Marathon		1A	Cherokee, Washington	Emmetsburg	Spirit Lake
Lawton-Bronson		1A	Cherokee, Washington	Denison-Schleswig	Audubon
LeMars		3A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Lenox		1A	Winterset	Atlantic	Winterset
Lewis Central		4A	Glenwood	Atlantic	Audubon
Linn-Mar, Marion		4A	To Be Determined 3	Union, LaPorte City	Solon
Lisbon		1A	Monticello	Union, LaPorte City	Solon
Logan-Magnolia		1A	Glenwood	Denison-Schleswig	Audubon
Lone Tree		1A	Clear Creek-Amana	Keota	Solon
Louisa-Muscatine		2A	Fort Madison	Keota	To Be Determined 4
Lynnvile-Sully		1A	Pella	Marshalltown	Winterset
Madrid		2A	Greene County	Marshalltown	Winterset
Maharishi, Fairfield		1A	Fort Madison	Keota	To Be Determined 4
Manson Northwest Webster		2A	Greene County	Emmetsburg	Audubon
Maple Valley-Anthon-Oto		2A	Cherokee, Washington	Denison-Schleswig	Audubon
Maquoketa		3A	Monticello	Union, LaPorte City	To Be Determined 4
Maquoketa Valley, Delhi		2A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Marcus Meriden Cleghorn		1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Marion		3A	Monticello	Union, LaPorte City	Solon
Marquette Catholic - Vocal		1A	Monticello	Union, LaPorte City	To Be Determined 4
Marshalltown		4A	Marshalltown	Marshalltown	Winterset
Martensdale-St Marys		1A	Pella	Marshalltown	Winterset
Mason City		4A	Sumner-Fredericksburg	Emmetsburg	Maquoketa Valley, Delhi
Mediapolis		2A	Fort Madison	Keota	To Be Determined 4
Melcher-Dallas		1A	Pella	Marshalltown	Winterset
Meskwaki Settlement School		1A	Sumner-Fredericksburg	Marshalltown	Solon
MFL MarMac		2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Midland, Wyoming		1A	Monticello	Union, LaPorte City	Solon
Mid-Prairie, Wellman		2A	Clear Creek-Amana	Keota	To Be Determined 4

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Missouri Valley	2A	Glenwood	Harlan
MOC-Floyd Valley	3A	Sheldon	Storm Lake
Montezuma	1A	Pella	Fairfield
Monticello	2A	Cedar Rapids, Washington	West Delaware, Manchester
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Muscatine	Fairfield
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Harlan
Mount Pleasant	3A	Muscatine	Fairfield
Mount Vernon	3A	Cedar Rapids, Washington	West Delaware, Manchester
Murray	1A	Waukee	Indianola
Muscatine	4A	Muscatine	Fairfield
Nashua-Plainfield	2A	Waterloo, West	Hampton-Dumont
Nevada	3A	Fort Dodge	Indianola
New Hampton	2A	Waterloo, West	Hampton-Dumont
New London	1A	Muscatine	Fairfield
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nishnabotna, Farragut	1A	Glenwood	Harlan
Nodaway Valley	1A	Waukee	Harlan
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Muscatine	Fairfield
North Fayette Valley, West Union	3A	Waterloo, West	West Delaware, Manchester
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Muscatine	Fairfield
North Tama, Traer	1A	Cedar Rapids, Washington	Hampton-Dumont
North Union	2A	Fort Dodge	Storm Lake
Northeast, Goose Lake	2A	Muscatine	Fairfield
North-Linn, Troy Mills	1A	Cedar Rapids, Washington	West Delaware, Manchester
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	4A	Waukee	Indianola
Notre Dame, Burlington	1A	Muscatine	Fairfield
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	3A	Waterloo, West	West Delaware, Manchester
Ogden	2A	Fort Dodge	Harlan
Okoboji, Milford	2A	Sheldon	Storm Lake
Orient-Macksburg - Vocal	1A	Waukee	Harlan
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Fairfield
Panorama, Panora	2A	Waukee	Harlan
Paton-Churdan	1A	Fort Dodge	Harlan
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Fairfield
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Harlan
Pleasant Valley	4A	Muscatine	Fairfield
Pleasantville	1A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	Storm Lake
Postville	1A	Waterloo, West	West Delaware, Manchester
Prairie Valley, Gowrie	1A	Fort Dodge	Storm Lake
Prairie, Cedar Rapids	4A	Cedar Rapids, Washington	West Delaware, Manchester
Prince of Peace Prep, Clinton	1A	Muscatine	Fairfield
Red Oak	2A	Glenwood	Harlan
Regina, Iowa City	2A	Cedar Rapids, Washington	Fairfield
Remsen-Union	1A	Sheldon	Storm Lake
Riceville	1A	Waterloo, West	Hampton-Dumont
Ridge View	2A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Muscatine	Fairfield
Riverside, Oakland	2A	Glenwood	Harlan
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont
Roland-Story, Story City	2A	Fort Dodge	Indianola
Saint Albert, Council Bluffs	2A	Glenwood	Harlan



<b>Name</b>		<b>Class</b>	<b>Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Missouri Valley		2A	Glenwood	Denison-Schleswig	Audubon
MOC-Floyd Valley		3A	Spirit Lake	Emmetsburg	Spirit Lake
Montezuma		1A	Pella	Marshalltown	Solon
Monticello		2A	Monticello	Union, LaPorte City	Solon
Moravia		1A	Fort Madison	Keota	To Be Determined 4
Mormon Trail, Garden Grove		1A	Pella	Keota	Winterset
Morning Star Academy, Bettendorf		1A	Clear Creek-Amana	Keota	To Be Determined 4
Moulton-Udell		1A	Fort Madison	Keota	To Be Determined 4
Mount Ayr		1A	Winterset	Atlantic	Winterset
Mount Pleasant		3A	Fort Madison	Keota	To Be Determined 4
Mount Vernon		3A	Monticello	Union, LaPorte City	Solon
Murray		1A	Winterset	Atlantic	Winterset
Muscatine		4A	Clear Creek-Amana	Keota	To Be Determined 4
Nashua-Plainfield		2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Nevada		3A	Marshalltown	Marshalltown	Winterset
New Hampton		2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
New London		1A	Fort Madison	Keota	To Be Determined 4
Newell-Fonda		1A	Cherokee, Washington	Emmetsburg	Spirit Lake
Newman Catholic, Mason City		1A	Sumner-Fredericksburg	Emmetsburg	Maquoketa Valley, Delhi
Newton		4A	Pella	Marshalltown	Winterset
Nishnabotna, Farragut		1A	Glenwood	Atlantic	Audubon
Nodaway Valley		1A	Winterset	Atlantic	Winterset
North Butler, Greene		1A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
North Cedar, Stanwood		2A	Clear Creek-Amana	Keota	Solon
North Fayette Valley, West Union		3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
North Iowa, Buffalo Center		1A	Spirit Lake	Emmetsburg	Spirit Lake
North Mahaska, New Sharon		1A	Pella	Marshalltown	To Be Determined 4
North Polk, Alleman		3A	Winterset	Marshalltown	Winterset
North Scott, Eldridge		4A	Clear Creek-Amana	Keota	To Be Determined 4
North Tama, Traer		1A	Sumner-Fredericksburg	Marshalltown	Solon
North Union		2A	Spirit Lake	Emmetsburg	Spirit Lake
Northeast, Goose Lake		2A	Clear Creek-Amana	Keota	To Be Determined 4
North-Linn, Troy Mills		1A	Monticello	Union, LaPorte City	Solon
Northwood-Kensett		1A	Sumner-Fredericksburg	Emmetsburg	Maquoketa Valley, Delhi
Norwalk		4A	Pella	Marshalltown	Winterset
Notre Dame, Burlington		1A	Fort Madison	Keota	To Be Determined 4
OA-BCIG		2A	Cherokee, Washington	Denison-Schleswig	Audubon
Oelwein		3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Ogden		2A	Greene County	Marshalltown	Winterset
Okoboji, Milford		2A	Spirit Lake	Emmetsburg	Spirit Lake
Orient-Macksburg - Vocal		1A	Winterset	Atlantic	Winterset
Osage		2A	Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Oskaloosa		3A	Pella	Marshalltown	To Be Determined 4
Ottumwa		4A	Pella	Keota	To Be Determined 4
Panorama, Panora		2A	Winterset	Denison-Schleswig	Winterset
Paton-Churdan		1A	Greene County	Denison-Schleswig	Audubon
PCM, Monroe		2A	Pella	Marshalltown	Winterset
Pekin		2A	Clear Creek-Amana	Keota	To Be Determined 4
Pella		3A	Pella	Marshalltown	Winterset
Pella Christian		2A	Pella	Marshalltown	Winterset
Perry		3A	Winterset	Denison-Schleswig	Winterset
Pleasant Valley		4A	Clear Creek-Amana	Keota	To Be Determined 4
Pleasantville		1A	Pella	Marshalltown	Winterset
Pocahontas Area		2A	Cherokee, Washington	Emmetsburg	Spirit Lake
Postville		1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Prairie Valley, Gowrie		1A	Greene County	Emmetsburg	Winterset
Prairie, Cedar Rapids		4A	To Be Determined 3	Union, LaPorte City	Solon
Prince of Peace Prep, Clinton		1A	Clear Creek-Amana	Keota	To Be Determined 4
Red Oak		2A	Glenwood	Atlantic	Audubon
Regina, Iowa City		2A	Clear Creek-Amana	Keota	Solon
Remsen-Union		1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Riceville		1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Ridge View		2A	Cherokee, Washington	Denison-Schleswig	Audubon
River Valley, Correctionville		1A	Cherokee, Washington	Denison-Schleswig	Audubon
Rivermont Collegiate, Bettendorf		1A	Clear Creek-Amana	Keota	To Be Determined 4
Riverside, Oakland		2A	Glenwood	Atlantic	Audubon
Rock Valley		2A	Spirit Lake	Emmetsburg	Spirit Lake
Rockford		1A	Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Roland-Story, Story City		2A	Marshalltown	Marshalltown	Winterset
Saint Albert, Council Bluffs		2A	Glenwood	Atlantic	Audubon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont
Saint Edmund, Fort Dodge	2A	Fort Dodge	Storm Lake
Saydel	3A	Waukee	Indianola
Scattergood Friends School	1A	Muscatine	Fairfield
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	Storm Lake
Shenandoah	2A	Glenwood	Harlan
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Glenwood	Harlan
Sigourney	1A	Pella	Fairfield
Sioux Center	2A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Washington	Fairfield
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	2A	Sheldon	Storm Lake
South Page, College Springs	1A	Glenwood	Harlan
South Tama County, Tama	3A	Cedar Rapids, Washington	Hampton-Dumont
South Winneshiek, Calmar	2A	Waterloo, West	West Delaware, Manchester
Southeast Polk	4A	Waukee	Indianola
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southeast Webster, Burnside	1A	Fort Dodge	Storm Lake
Southwest Valley, Corning	2A	Glenwood	Harlan
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Washington	West Delaware, Manchester
St Marys, Remsen	1A	Sheldon	Storm Lake
Stanton	1A	Glenwood	Harlan
Starmont	1A	Waterloo, West	West Delaware, Manchester
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Waterloo, West	Hampton-Dumont
Tipton	2A	Muscatine	Fairfield
Treynor	2A	Glenwood	Harlan
Tri-Center, Neola	2A	Glenwood	Harlan
Tri-County, Thornburg	1A	Pella	Fairfield
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Waterloo, West	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Waterloo, West	West Delaware, Manchester
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Glenwood	Harlan
Union, LaPorte City	3A	Cedar Rapids, Washington	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran	1A	Waterloo, West	Hampton-Dumont
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren, Keosauqua	1A	Pella	Fairfield
Van Meter	2A	Waukee	Harlan
Vinton-Shellsburg	3A	Cedar Rapids, Washington	West Delaware, Manchester
WACO, Wayland	1A	Muscatine	Fairfield
Wahlert, Dubuque	3A	Waterloo, West	West Delaware, Manchester
Walnut	1A	Glenwood	Harlan
Wapello	2A	Muscatine	Fairfield
Wapsie Valley, Fairbank	1A	Waterloo, West	Hampton-Dumont
Washington	3A	Pella	Fairfield
Waterloo Christian School	1A	Waterloo, West	Hampton-Dumont
Waterloo, East	4A	Waterloo, West	Hampton-Dumont
Waterloo, West	4A	Waterloo, West	Hampton-Dumont
Waukee	4A	Waukee	Harlan
Waukon	3A	Waterloo, West	West Delaware, Manchester
Waverly-Shell Rock	3A	Waterloo, West	Hampton-Dumont
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Muscatine	Fairfield

<b>Name</b>		<b>Class Jazz Band</b>	<b>Show Choir</b>	<b>Jazz Choir</b>
Saint Ansgar	2A	Sumner-Fredericksburg	Marshalltown	Maquoketa Valley, Delhi
Saint Edmund, Fort Dodge	2A	Greene County	Emmetsburg	Winterset
Saydel	3A	Winterset	Marshalltown	Winterset
Scattergood Friends School	1A	Clear Creek-Amana	Keota	Solon
Sergeant Bluff-Luton	3A	Cherokee, Washington	Denison-Schleswig	Audubon
Seymour	1A	Pella	Keota	Winterset
Sheldon	2A	Spirit Lake	Emmetsburg	Spirit Lake
Shenandoah	2A	Glenwood	Atlantic	Audubon
Sibley-Ocheyedan	2A	Spirit Lake	Emmetsburg	Spirit Lake
Sidney	1A	Glenwood	Atlantic	Audubon
Sigourney	1A	Clear Creek-Amana	Keota	To Be Determined 4
Sioux Center	2A	Spirit Lake	Emmetsburg	Spirit Lake
Sioux Central, Sioux Rapids	2A	Cherokee, Washington	Emmetsburg	Spirit Lake
Sioux City, East	4A	Cherokee, Washington	Denison-Schleswig	Audubon
Sioux City, North	4A	Cherokee, Washington	Denison-Schleswig	Audubon
Sioux City, West	4A	Cherokee, Washington	Denison-Schleswig	Audubon
Siouxland Community Christian	1A	Cherokee, Washington	Denison-Schleswig	Audubon
Solon	3A	Clear Creek-Amana	Keota	Solon
South Central Calhoun	2A	Greene County	Emmetsburg	Audubon
South Hamilton, Jewell	2A	Marshalltown	Marshalltown	Winterset
South Hardin	2A	Marshalltown	Marshalltown	Winterset
South O'Brien, Paullina	2A	Spirit Lake	Emmetsburg	Spirit Lake
South Page, College Springs	1A	Glenwood	Atlantic	Audubon
South Tama County, Tama	3A	Sumner-Fredericksburg	Marshalltown	Solon
South Winneshiek, Calmar	2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Southeast Polk	4A	Winterset	Marshalltown	Winterset
Southeast Warren, Liberty Center	1A	Pella	Marshalltown	Winterset
Southeast Webster, Burnside	1A	Greene County	Emmetsburg	Winterset
Southwest Valley, Corning	2A	Winterset	Atlantic	Winterset
Spencer	3A	Spirit Lake	Emmetsburg	Spirit Lake
Spirit Lake	3A	Spirit Lake	Emmetsburg	Spirit Lake
Springville	1A	Monticello	Union, LaPorte City	Solon
St Marys, Remsen	1A	Cherokee, Washington	Denison-Schleswig	Spirit Lake
Stanton	1A	Glenwood	Atlantic	Audubon
Starmont	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Storm Lake	3A	Cherokee, Washington	Emmetsburg	Spirit Lake
Sumner-Fredericksburg	2A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Tipton	2A	Clear Creek-Amana	Keota	Solon
Treynor	2A	Glenwood	Atlantic	Audubon
Tri-Center, Neola	2A	Glenwood	Atlantic	Audubon
Tri-County, Thornburg	1A	Clear Creek-Amana	Keota	To Be Determined 4
Trinity Christian	1A	Spirit Lake	Emmetsburg	Spirit Lake
Tripoli	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Twin Cedars, Bussey	1A	Pella	Marshalltown	Winterset
Underwood	2A	Glenwood	Atlantic	Audubon
Union, LaPorte City	3A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Unity Christian, Orange City	2A	Spirit Lake	Emmetsburg	Spirit Lake
Urbandale	4A	Winterset	Marshalltown	Winterset
Valley Lutheran	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Valley, West Des Moines	4A	Winterset	Marshalltown	Winterset
Van Buren, Keosauqua	1A	Fort Madison	Keota	To Be Determined 4
Van Meter	2A	Winterset	Denison-Schleswig	Winterset
Vinton-Shellsburg	3A	Union, LaPorte City	Union, LaPorte City	Solon
WACO, Wayland	1A	Fort Madison	Keota	To Be Determined 4
Wahlert, Dubuque	3A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
Walnut	1A	Glenwood	Atlantic	Audubon
Wapello	2A	Fort Madison	Keota	To Be Determined 4
Wapsie Valley, Fairbank	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Washington	3A	Clear Creek-Amana	Keota	To Be Determined 4
Waterloo Christian School	1A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, East	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waterloo, West	4A	Union, LaPorte City	Union, LaPorte City	Maquoketa Valley, Delhi
Waukeke	4A	Winterset	Denison-Schleswig	Winterset
Waukon	3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Waverly-Shell Rock	3A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
Wayne, Corydon	1A	Pella	Keota	Winterset
Webster City	3A	Marshalltown	Marshalltown	Winterset
West Bend-Mallard	1A	Spirit Lake	Emmetsburg	Spirit Lake
West Branch	2A	Clear Creek-Amana	Keota	Solon

<b>Name</b>	<b>Class</b>	<b>Marching Band</b>	<b>All-State</b>
West Burlington	2A	Muscatine	Fairfield
West Central Valley, Stuart	2A	Waukee	Harlan
West Central, Maynard	1A	Waterloo, West	West Delaware, Manchester
West Delaware, Manchester	3A	Waterloo, West	West Delaware, Manchester
West Fork	2A	Fort Dodge	Hampton-Dumont
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Glenwood	Harlan
West Liberty	2A	Muscatine	Fairfield
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	1A	Glenwood	Harlan
West Sioux, Hawarden	1A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	2A	Sheldon	Storm Lake
Whiting	1A	Glenwood	Harlan
Williamsburg	3A	Pella	Fairfield
Wilton	2A	Muscatine	Fairfield
Winfield-Mt Union	1A	Muscatine	Fairfield
Winterset	3A	Waukee	Harlan
Woodbine	1A	Glenwood	Harlan
Woodbury Central, Merville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Harlan
Woodward-Granger	2A	Waukee	Harlan
Xavier, Cedar Rapids	4A	Cedar Rapids, Washington	West Delaware, Manchester

## IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Association Information.



Name		Class Jazz Band	Show Choir	Jazz Choir
West Burlington	2A	Fort Madison	Keota	To Be Determined 4
West Central Valley, Stuart	2A	Winterset	Denison-Schleswig	Winterset
West Central, Maynard	1A	Sumner-Fredericksburg	Union, LaPorte City	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	Monticello	Union, LaPorte City	Maquoketa Valley, Delhi
West Fork	2A	Marshalltown	Marshalltown	Maquoketa Valley, Delhi
West Hancock, Britt	1A	Spirit Lake	Emmetsburg	Spirit Lake
West Harrison, Mondamin	1A	Glenwood	Denison-Schleswig	Audubon
West Liberty	2A	Clear Creek-Amana	Keota	To Be Determined 4
West Lyon, Inwood	2A	Spirit Lake	Emmetsburg	Spirit Lake
West Marshall, State Center	2A	Marshalltown	Marshalltown	Winterset
West Monona, Onawa	1A	Cherokee, Washington	Denison-Schleswig	Audubon
West Sioux, Hawarden	1A	Spirit Lake	Emmetsburg	Spirit Lake
Western Christian, Hull	2A	Spirit Lake	Emmetsburg	Spirit Lake
Westwood, Sloan	2A	Cherokee, Washington	Denison-Schleswig	Audubon
Whiting	1A	Cherokee, Washington	Denison-Schleswig	Audubon
Williamsburg	3A	Clear Creek-Amana	Keota	Solon
Wilton	2A	Clear Creek-Amana	Keota	To Be Determined 4
Winfield-Mt Union	1A	Fort Madison	Keota	To Be Determined 4
Winterset	3A	Winterset	Atlantic	Winterset
Woodbine	1A	Glenwood	Denison-Schleswig	Audubon
Woodbury Central, Moville	1A	Cherokee, Washington	Denison-Schleswig	Audubon
Woodward Academy	2A	Winterset	Denison-Schleswig	Winterset
Woodward-Granger	2A	Winterset	Denison-Schleswig	Winterset
Xavier, Cedar Rapids	4A	To Be Determined 3	Union, LaPorte City	Solon



## Flag Etiquette

When the National Anthem is played ...

When the Flag passes on a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
  - Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat they should place their right hand (palm open) over their heart.
  - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

# CONDUCT COUNTS

## ACTIVITY PARENTS' CODE OF CONDUCT

*As the parent of an activity participant, I will:*

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



**CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION**  
**Amended January, 2013**

**ARTICLE I**

**Name**

**Section 1.** This Association shall be known as the Iowa High School Music Association.

**Purpose**

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

**Membership**

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

**Annual Meeting**

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

**ARTICLE II**

**Festivals**

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

**ARTICLE III**

**Dues**

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

**ARTICLE IV**

**Administration**

**A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall electronically send an official nomination ballot to each member school by the first Friday in September. This ballot shall be a secure electronic ballot, and shall include a place on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. The electronic ballots, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the Election Board. The member of the District Advisory Group from the North Central District shall serve as Elections Chair. The Election Board shall be comprised of three (3) members: The member of the District Advisory Group from the North Central District; the Executive Director of this association; and one other person designated by the Elections Chair.

On the third Friday in September, the Election Board shall meet by telephone conference for the official canvass of the ballots. The electronic results database shall be reviewed by the Election Board. The two receiving the highest number of votes shall be considered the nominees. In case

of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. The Executive Director shall then prepare and electronically send official election ballots to the member schools by last Friday in September. A place shall be provided on the ballot for the member submitting the ballot to key his/her name. This keyed name must be on the ballot for the ballot to count. These ballots shall be the same kind as those used for nominations and, when voted, shall be transmitted to a secure website, with the results being tallied automatically. Those results will then be provided to the same Election Board Chair who received the nomination ballots except when he/she is a candidate. In that case the Executive Committee shall designate some other District Advisory Group member as Elections Chair. This ballot shall only contain the names of those individuals declared nominees through the process described above. On the second Friday of October, the Election Board shall meet by telephone conference to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the returned electronic ballots, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

#### **Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.

b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.

c. It shall interpret the rules of the Association.

d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.

e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.



**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

**B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V  
State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

**Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

**Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall

be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

#### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

#### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

### **ARTICLE VI**

#### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

#### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

#### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there

is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

#### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

#### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

### **ARTICLE VII**

#### **Violations**

**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

### **ARTICLE VIII**

#### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

### **ARTICLE IX**

#### **Amendments**

**Section 1.** Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

**Section 2.** The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

**Section 3.** Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING February 7, 2013

The Executive Committee of the Iowa High School Music Association met in Des Moines, Iowa at the Iowa Hall of Pride offices at 8:30 a.m. Executive Committee members present were: Jim Fritz, Decorah; Duane Philgreen, Manchester; Susan Stogdill, Malvern; and Art Sathoff, Fairfield. Absent were Kathy Elliott, Panora; and Mike Teigland, Indianola. Also in attendance was Alan Greiner, Executive Director who served as recording secretary. President Fritz chaired the meeting.

MMS (Philgreen/Stogdill) to approve the agenda as amended. PASSED

MMS (Stogdill/Philgreen) to approve the minutes from: October 18, 2012 and November 27, 2012. PASSED

MMS (Philgreen/Sathoff) to approve the financial bills as submitted. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented an up-to-date financial report for the 2012 festival. October 26, 2013 and November 21-23, 2013 will serve respectively as the audition and festival dates for next year. The CD, DVD, and T-shirt programs and their suppliers were reviewed. MMS (Sathoff/Philgreen) to use the same suppliers for the 2013 Festival. Suppliers used were: CD's and DVD's Comprehensive Sound and IPTV; T-Shirts – The Graphic Edge. PASSED MMS (Philgreen/Stogdill) to leave the current All-State Conductor Honorarium for 2015 at \$2,000. PASSED The All-State Chaperone policy was reviewed for the 2013 festival. MMS (Philgreen/Sathoff) to approve a 3-year contract Kephart's Music Center to serve as the music supplier for the Iowa All-State Music Festival for the years: 2013, 2014, and 2015. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The registration report was presented. This year's event experienced a net gain in participation of 14 ensembles. The director presented a list of pros and cons with regard to IHSMA bringing the Jazz Choir Championships under the umbrella of IHSMA. The Executive Committee determined that the event does not fit with the philosophy of IHSMA.

MARCHING BAND FESTIVAL: The director presented a finalized financial report from the festival. The Executive Committee discussed proposals presented by the IBA Marching Band Affairs committee:

Proposal #1 – add a color guard specialist as part of the judging panel. This individual would be used primarily as a clinician for the guard with the ability to advise the M&M GE judge on assigning points on the ballot for auxiliary. This individual would use a comments sheet, which would be an expanded version of the auxiliary section of the M&M GE adjudication form. The IHSMA Executive Committee supports adopting a guard specialist

as part of the judging panel but not in an advisory capacity. The committee would like the Marching Band Affairs Committee to work out ballot recommendations for the existing captions plus this new caption that have support of the membership to be instituted for the 2014 festival.

Proposal #2 – In regards to performing with or without a color guard, a member school must perform as they are registered. The school would have the option to change their registration without penalty up until the penalty deadline. After that date the school may change their registration with a penalty of \$100. Any band whose performance is contrary to their registration will have their score withheld for review by the IHSMA office. The IHSMA Executive Committee wishes to know how widespread this issue is. Is it an isolated instance or is it happening throughout the state?

ASSOCIATION CONCERNS: Possible candidates for the National Federation Outstanding Music Educator Award were discussed. The director was instructed to obtain brief biographical information about each new candidate. MMS (Philgreen/Stogdill) to maintain the current classification structure. PASSED MMS (Stogdill/Philgreen) to increase the adjudicator honorarium to \$200.00 for a full day and maintain a \$15 meal honorarium, and increase mileage reimbursement to \$.38 per mile for the 2013-2014 school year. PASSED Details concerning the National Federation Summer Meeting to be held in Denver, CO were discussed. The evaluation instrument and process used to evaluate the Executive Director was reviewed. Iowa Hall of Pride, Executive Director, Jack Lashier was on hand to provide the committee with a tour of the Iowa Hall of Pride. MMS (Sathoff/Philgreen) to provide a \$25,000 gift to the Iowa Hall of Pride payable in \$5,000 installments over the next 5 years. PASSED The director provided an update of the work of K-16 Music Curriculum Summit. The committee discussed changes in IHSMA regulations that tie participation in IHSMA events to enrollment in “the large ensemble eligible for the IHSMA Large Group Festival”. The director was instructed to draft a proposal for the next meeting. The director also discussed the possibility of adopting a policy with regard to students with disabilities. The director was instructed to draft a proposal for such a policy and to include non-discrimination language as well.

With no further business to discuss the meeting was adjourned at 1:50 PM.

Respectfully submitted,

Alan Greiner, Executive Director

**MINUTES OF EXECUTIVE COMMITTEE AND  
DISTRICT ADVISORY GROUP MEETING  
APRIL 26-27, 2013**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 5:26 p.m. Executive Committee members present were: Art Sathoff, Fairfield; Duane Philgreen, Manchester; Jim Fritz, Decorah; Kathy Elliott, Panora; Mike Teigland, Indianola; and Susan Stogdill, Malvern. District Advisory Group Members present were: John C. Smith, Tiffin; and Mike

Stittsworth, Belmond. Absent: Dale Barnhill, Norwalk; Donna Washburn, Audubon; John Chalstrom, Cherokee; Than Cheshier, Winthrop. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. Vice-President Philgreen and President Fritz chaired the meeting.

MMS (Teigland/Stogdill) to approve the agenda as amended. PASSED

MMS (Sathoff/Elliott) to approve the minutes from February 7, 2013. PASSED

MMS (Stogdill/Elliott) to approve the financial bills as submitted. PASSED

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2013 festival series. Registration numbers for Show Choirs declined by 8, Jazz Choirs increased by 5 and Jazz Bands increased by 19 ensembles. This resulted in an overall gain of 16 ensembles over last year's festival. The number of schools participating in the festival increased by 7 schools. MMS (Elliott/Stogdill) per recommendation of the IBA Jazz Band Affairs Committee, to extend the maximum performance time for Jazz Bands from 17 to 20 minutes. PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2013 festival series. This festival experienced a 359 entry decline. The director was charged with developing a policy for board consideration allowing schools access to an optional Solo/Small Ensemble Festival date. The director provided the committee with details of director misconduct at the IHSMA Solo/Small Ensemble Festival and outlined action taken by that schools administration. The committee was satisfied by the action taken by that schools administration and the director was instructed to send a letter to the school and to the director in question notifying them that the reoccurrence of this issue has the potential to result in that director and/or the school being suspended from IHSMA activities. The director made the committee aware of a situation where a student is a member of an orchestra program in one high school in the Council Bluffs School District and the choral program in another that was participating at the IHSMA Solo/Small Ensemble festival representing both high schools in their respective programs. As both of these schools are within the same school district, it is up to the local district to determine how they will handle attendance boundaries and course offerings.

LARGE GROUP FESTIVAL: A registration report for the festival was provided. The festival this year experienced a decline of 16 choruses, 1 orchestra, and 13 bands.

ALL-STATE FESTIVAL: The director presented a financial report of the festival. Discussion was had regarding the presentation of awards prior to the concert rather than during. The issue was to be determined at the joint IHSMA/IMEA All-State Festival Meeting the following day.

DISTRICT ADVISORY GROUP CONCERNS: None presented.

ASSOCIATION CONCERNS: Director Greiner made the committee aware that Mike Teigland's first term is expiring on the Executive Committee and is eligible for re-election.

tion. MMS (Philgreen/Stogdill) to submit Tom Haugen for the NFHS Outstanding Music Educator Award. PASSED MMS (Elliott/Philgreen) to adopt the 2013-2014 registration, penalty, and festival dates as presented. PASSED The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties. Students with Disabilities Policy and a Non-discrimination Policy were discussed. The director was instructed to continue to work with legal counsel and bring both policies forward for consideration at the June meeting. MMS (Philgreen/Sathoff) to change the current IHSMA student eligibility requirement to read "students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school." Instrumentalists wishing to participate in an evaluative or competitive event that is instrumental in nature would need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate in an evaluative or competitive event that is vocal in nature would need to be enrolled in a curricular musical ensemble that is vocal in nature (typically chorus). This should be interpreted as the minimum requirement that school districts must meet. School districts may institute requirements/policy that is more stringent. PASSED Recessed at 7:40 p.m. until after the IMEA/IHSMA Joint Board Meeting the following morning. Reconvened at 10:45 a.m. to conduct the annual review of the performance of the Executive Director. MMS (Sathoff/Stogdill) to extend a 2-year contract to the Executive Director, and a 3.75% total package (salary and benefits) increase. PASSED The director thanked the committee for their continued support and confidence. MMS (Philgreen/Elliott) to adjourn at 11:08 am. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

**MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD,  
IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS  
April 26, 2013**

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Saturday, April 26, 2013, in Boone, Iowa. Representing the IMEA were Kendra Leisinger, Ankeny; Kris Versteegt, Ankeny; and Scott Rieker, Des Moines. Absent were Martha Kroese, Cedar Falls; Shirley Luebke, Sioux City. Representing the IHSMA were Susan Stogdill, Malvern; Kathy Elliott, Panora; Jim Fritz, Decorah; Duane Philgreen, Manchester; and Art Sathoff, Fairfield. Absent was Mike Teigland, Indianola. Also in attendance was Chris Crandell, All-State Band Chair; Jackie Burk All-State Chorus Chair and Alan Greiner, Executive Director of the IHSMA. Absent was Ann Osborne, All-State Orchestra Chair. IHSMA President Jim Fritz chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 9:04 a.m.

Scott Rieker reported that Michelle Matthews, representative from NAFME, was extreme-

ly impressed with the quality of each All-State ensemble and the organization she witnessed. She also stated that in visiting other states, none were the quality of our event.

Alan Greiner presented the 2012 All-State Orchestra report on behalf of Ann Osborne, citing the outstanding work of Maestro Joseph Giunta and the All-State Orchestra. Mrs. Osborne expressed her appreciation to Ted Hallberg, Lemars High School, and Katherine Bendon, Pella High School for their work as her assistants. She also thanked Steve McCombs, Pella Community Schools for his work as Percussion Assistant. She expressed her appreciation to the Percussion Source, Steve McCombs and Pella High School for providing all of the percussion needed for the All-State Orchestra.

Mrs. Osborne announced there would be no procedural changes for the 2013 festival.

Mrs. Osborne announced that the 2013 conductor of the All-State Orchestra will be Dr. Stephen Alltop from Northwestern University in Evanston, Illinois.

Jackie Burk presented a report of the 2012 All-State Chorus. She cited the “fantastic” work of Dr. Jerry Blackstone and the All-State Chorus. She noted that the audition changes suggested by the ICDA/IHSMA Liaison Committee were implemented and worked well. Those changes included posting cuts at 5 a.m. on the IHSMA website; delete any gender specific language; and the new meal format for students on the Hilton concourse.

She announced that Professor Sandra Snow of Michigan State University in East Lansing would be serving as the conductor of the 2013 festival. She announced that the music release date would be July 25, 2013.

Chris Crandell presented a report regarding the 2012 All-State Band. Mr. Crandell cited the outstanding work of Dr. Linda Moorhouse and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Thad Driskell, Cedar Rapids; and his percussion assistant, Chris Ewan, Ames. Mr. Crandell also cited the work of Brooke Croshier-Sidebotham, Matt McLeod and the staff of the Hilton Coliseum. Mr. Crandell thanked Mike Golemo and the ISU Music Department Faculty for their efforts, continued cooperation, and support. He also thanked Lauren Calkin, Rod Pierson, Steve West and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He also expressed his appreciation for the efforts of Jackie Burk and Ann Osborne in coordinating rehearsal schedules and students.

The All-State Band Chairs surveyed the All-State Band and found that:

- 77% of the students accepted study privately
- 62% of the students were there for the 1st time.
- 27% of the students were there for the 2nd time.
- 19% of the students were there for the 3rd time.
- 1.2% of the students were there for the 4th time.

88% of the 2012 Band was made up of students from Class 3A/4A with the majority of that number coming from class 3A not 4A.



Mr. Crandell expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing most of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has continued to be a major improvement in the quality of instruments the All-State percussionists are exposed to.

Mr. Crandell announced that the 2013 All-State Conductor would be Mr. Samuel Hazo, composer/conductor from Pittsburg Pennsylvania.

Mr. Crandell announced there would be no procedural changes for the 2013 auditions.

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2013 festival and reiterated the audition date as October 26, 2013 and the finale dates as November 21-23, 2013.

The Director provided recommendations from the joint ICDA Liaison Committee and IBA Concert Band Affairs Committee:

- to raising the maximum number of entries from 28 to 30.
- Remove the alternate selection deadline for vocal entries (vocal alternates would then be eligible for participation up until the first rehearsal of the All-State Chorus).

MMS (Rieker/Stogdill) to raise the maximum number of wind/percussion students to 30 (vocal and string limits would remain at 28). PASSED RATIONALE for the change: The intent is to make the change and study it's impact for multiple years to see if it affects the configuration (classification break downs) of students selected. This change will provide an audition opportunity for students that currently don't have the opportunity. Past data shows that no school has had the maximum number of possible wind/percussion entries (28) accepted. Last year the most wind/percussion entries accepted from a single school was 13. MMS (Sathoff/Philgreen) to remove the deadline for acceptance of All-State Chorus alternates. PASSED

MMS (Philgreen/Elliot) to approve the slate of Orchestra conductors as presented. PASSED

MMS (Philgreen/Rieker) to approve the slate of Chorus conductors as presented. PASSED

MMS (Stogdill/Elliot) to approve the slate of Band conductors as presented. PASSED

Next meeting date will be coordinated with the IHSMA Executive Committee April meeting.

MMS (Philgreen/Rieker) to move the presentation of awards to prior to the All-State Concert (7:15 or so). PASSED

MMS (Rieker/Sathoff) to adjourn at 10:36 AM PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director  
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE MEETING  
June 26, 2013**

The Executive Committee of the Iowa High School Music Association met at 12:00 p.m., June 26, 2013, in Denver, CO while attending the National Federation of State High School Associations Summer Meeting. Members present were: Jim Fritz, Decorah; Duane Philgreen, Manchester; Mike Teigland, Indianola; Susan Stogdill, Malvern; Kathy Elliott, Panora; and Art Sathoff, Fairfield. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Fritz chaired the meeting.

MMS (Sathoff/Philgreen) to approve the minutes of the April 26, 2013 meeting as printed and distributed. PASSED

MMS (Philgreen/Elliott) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2012-2013 and presented an overview of the financial position of the Association with long range goals in mind.

The director presented a detailed budget proposal for the 2013-2014 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in bold print.

MMS(Teigland/Elliott) to approve the Registration Fees, Secretarial/Custodial and memorabilia sales prices as proposed. PASSED

For 2013-2014, prices will be:

REGISTRATION FEES:

Marching Band - \$125.00	All-State Vocal - \$21.00
All-State Instrumental - \$15.00	<b>Show/Jazz Choir - \$140.00</b>
<b>Jazz Band - \$140.00</b>	Solo/Small Ensemble - \$12.00
<b>Large Group Vocal - \$85.00</b>	<b>Large Group Instrumental - \$110.00</b>

GATE CHARGES:

Marching Band - \$5.00 adults; \$3.00 K-12  
All-State - \$18.00 (\$16.00 for group orders)  
Show-Jazz Choir/Jazz Band - \$5.00 adults; \$3.00 K-12  
Large Group Festival - \$5.00 adults; \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00  
Jazz Choir - \$30.00  
Solo/Small Ensemble - \$60.00  
Large Group Saturday - \$40.00

Show Choir - \$30.00  
Jazz Band Only - \$30.00  
Large Group Friday - \$20.00  
Large Group Friday & Saturday - \$60.00

CUSTODIAL ALLOWANCES:

Marching Band - \$90.00  
Show/Jazz Choir Only - \$65.00  
Solo/Ensemble - \$25.00 per center  
Large Group Saturday - \$90.00

Show Choir/Jazz Band - \$90.00  
Jazz Band Only - \$75.00  
Large Group Friday - \$65.00  
Large Group Fri & Sat - \$115.00

SALE PRICES:

All-State CD's - \$22.00  
All-State DVD's - \$25.00  
**All-State T-shirts - \$15.00 (\$17.00 XXL)**  
Pins - \$2.60  
Medals - \$3.35  
Small Ensemble Plaques - \$41.00  
Large Group Plaques - \$48.00  
Attachable Bars - \$17.50  
All-State Plaques - \$52.00

ALL-STATE FESTIVAL: The director provided a status report on the 2013 festival and informed the committee he was exploring alternative options to Saturday evenings box lunch at Hilton. One possibility being explored was to serve pizza at CY Stephens.

SOLO/ENSEMBLE FESTIVAL: MMS (Philgreen/Elliott) That schools not in session the week prior or the week following the assigned IHSMA Solo/Small Ensemble Festival date may petition the IHSMA to participate on one of the other 2 IHSMA Solo/Small Ensemble Festival dates. All petitions must be signed by the schools administration and submitted no later than May 1 of the preceding school year. Accepted petitions will be grouped by classification when reasonable groupings exist; otherwise schools will be grouped with schools from the next higher or lower classification. 4A schools petitioning to participate on the Class 2A date will NOT be grouped with Class 2A schools. There must be enough Class 4A schools (3 or more within a reasonable geographic distance) requesting the Class 2A date to create a separate Class 4A festival grouping. PASSED Director Greiner was instructed to create a "Copyright Do's and Don'ts" guidance piece with rationale for directors and adjudicators. This guidance would be published online, distributed to directors both as part of the Spring Bulletin and separately.

ASSOCIATION CONCERNS:

MMS (Stogdill/Sathoff) to approve the Students with Disabilities policy (below) as presented. PASSED  
Students with Disabilities Policy  
Directors of ensembles/events that have students with a disability which prevent them

from performing at a level equal to that of their peers may contact the IHSMA office to request appropriate and reasonable accommodations.

Inquiries regarding compliance with Title IX of the 1972 Educational Amendments or Title VI of the ADA/Section 504 of the Rehabilitation Act of 1973 may be directed to the Director of the Region VII Offices of Civil Rights, United States Department of Education, 111 N. Canal St., Chicago, Illinois, 60606.

MMS (Philgreen/Elliott) to approve the Non-discrimination Policy – Performing (below) as presented. PASSED

Non-discrimination Policy – Performing

The Iowa High School Music Association (IHSMA) is an equal opportunity provider of services. The IHSMA does not discriminate on the basis of race, creed, color, religion, sex, national origin, age, physical or mental disability, sexual orientation, or gender identity in any decision pertaining to participation in any program or service offered or sponsored by the IHSMA, the conduct of competition, selection of officials, host schools, or in any other manner or fashion. The IHSMA complies with all the laws and regulations of the United States and the State of Iowa pertaining to providing such services and expects similar compliance by its member schools and all participants.

Inquiries regarding compliance with Title IX of the 1972 Educational Amendments or Title VI of the ADA/Section 504 of the Rehabilitation Act of 1973 may be directed to the Director of the Region VII Offices of Civil Rights, United States Department of Education, 111 N. Canal St., Chicago, Illinois, 60606.

MMS (Teigland/Sathoff) to approve the Non-discrimination Policy – Employment (below) as presented. PASSED

Non-discrimination Policy – Employment

The Iowa High School Music Association (IHSMA) is an equal opportunity employer. The IHSMA does not discriminate on the basis of race, creed, color, religion, sex, national origin, age, physical or mental disability, sexual orientation, gender identity, or veteran's status in any decision pertaining to employment, including hiring, firing, wages, hours and other terms and conditions of employment. The IHSMA complies with all the laws and regulations of the United States and the State of Iowa pertaining to employment issues and expects similar compliance by its member schools.

Inquiries regarding compliance with Title IX of the 1972 Educational Amendments or Title VI of the ADA/Section 504 of the Rehabilitation Act of 1973 may be directed to the Director of the Region VII Offices of Civil Rights, United States Department of Education, 111 N. Canal St., Chicago, Illinois, 60606.

MMS (Teigland/Stogdill) to allow schools to enter into cooperative share agreements for the following: Marching Band, Show Choir, Jazz Band, Jazz Choir, Concert Band, Concert Chorus, and/or Orchestra. PASSED

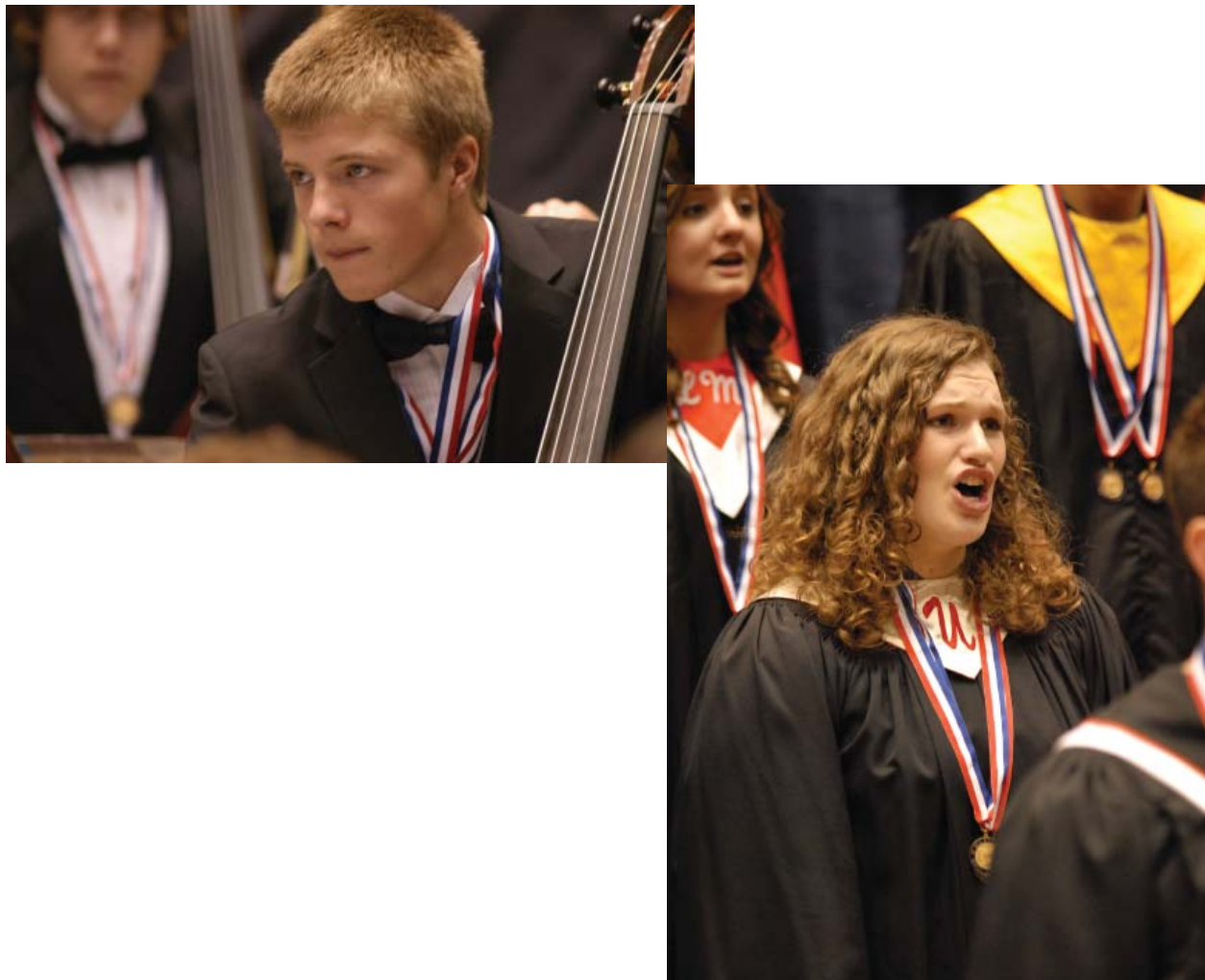
The following meeting dates for the 2013-2014 school year were established: October 24, 2013 (Executive Committee and DAG); January 30, 2014 (Executive Committee); April

24, 2014 (Executive Committee and DAG); and June (TBD), 2014 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be April 23, 2014. PASSED The 2014 National Federation Summer Meeting will be held in Boston, MA – June 28 – July 2, 2014. MMS (Teigland/Elliott) to provide a donation of \$200 to IPTV. The director notified the committee that the Annual Audit will be conducted by Henkel and Associates, LLC August 27-28, 2013. The director outlined the finalized project of the K-16 Music Summit “Music’s Next Step”. The director was instructed to attempt to secure funding for the project from the Iowa Association of Music Dealers. MMS (Philgreen/Stogdill) If funding was not available from that group then IHSMA would fund the project. PASSED MMS (Stogdill/Elliott) to amend the IHSMA Reserve Fund Investment policy to include a 15 – 20% range for investments in stocks. PASSED MMS (Stogdill/Elliott) to purchase an additional \$20,000 5-year CD. PASSED.

With no further business to conduct the meeting was adjourned.

Respectfully submitted,

Alan Greiner, Executive Director



**IOWA HIGH SCHOOL MUSIC ASSOCIATION  
ADMINISTRATIVE BUDGET  
2013-2014**

<b>ITEM</b>	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	<u>2012-2013</u>	<u>July 1, 2012-</u>	<u>2013-2014</u>
	<u>Budget</u>	<u>June 30, 2013</u>	<u>Budget</u>
Salary and Services	\$148,000.00	\$145,109.32	\$150,736.56
Executive Committee	\$20,000.00	\$21,764.97	\$22,000.00
District Advisory Group	\$2,000.00	\$875.34	\$1,000.00
Travel Exp., Director	\$2,000.00	\$2,123.84	\$2,200.00
Special Committee	\$1,700.00	\$888.22	\$900.00
Office Supplies	\$3,500.00	\$2,699.07	\$3,500.00
Computer -Hardware/Repair	\$3,500.00	\$4,135.08	\$500.00
Printing	\$12,500.00	\$13,508.39	\$13,500.00
Telephone - IHSAA	\$300.00	\$375.26	\$400.00
Cell Phone	\$900.00	\$570.00	\$600.00
Postage and Freight	\$7,500.00	\$6,988.61	\$7,500.00
Dues/Memberships	\$950.00	\$1,142.00	\$1,200.00
Insurance/Bonding	\$4,100.00	\$4,236.00	\$4,300.00
Auditor	\$5,300.00	\$5,500.00	\$5,750.00
Legal Contingency	\$2,000.00	\$178.50	\$2,000.00
Public Relations	\$400.00	\$146.24	\$400.00
Computer Software	\$9,500.00	\$5,817.39	\$5,500.00
Website	\$4,100.00	\$4,007.76	\$4,100.00
Gifts/Contributions	\$300.00	\$426.33	\$300.00
Automotive Expense	\$5,500.00	\$4,827.62	\$3,000.00
Performance License	\$800.00	\$915.11	\$920.00
Miscellaneous	\$200.00	\$140.54	\$200.00
K-16 Summit	\$1,100.00	\$885.90	\$1,100.00
Recording Equipment	\$0.00	\$0.00	\$0.00
Staff	\$0.00	\$0.00	\$0.00
IBA Req Lit Committee	\$0.00	\$158.09	\$160.00
Taxes	\$300.00	\$282.00	\$300.00
<b>TOTALS</b>	<b>\$236,450.00</b>	<b>\$227,701.58</b>	<b>\$232,066.56</b>

# Classification of Schools for 2013-2014

(As of July 12, 2013)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2013-2014 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

## 4A

Ames  
Ankeny  
Ankeny Centennial  
Bettendorf  
Burlington  
Cedar Falls  
Cedar Rapids, Jefferson  
Cedar Rapids, Kennedy  
Cedar Rapids, Washington  
Clinton  
Council Bluffs, A Lincoln  
Council Bluffs, T Jefferson  
Davenport, Central  
Davenport, North  
Davenport, West  
Des Moines, East  
Des Moines, Hoover

Des Moines, Lincoln  
Des Moines, North  
Des Moines, Roosevelt  
Dowling Catholic, West Des Moines  
Dubuque, Hempstead  
Dubuque, Senior  
Fort Dodge  
Indianola  
Iowa City, City High  
Iowa City, West  
Johnston  
Lewis Central  
Linn-Mar, Marion  
Marshalltown  
Mason City  
Muscatine  
Newton

North Scott, Eldridge  
Norwalk  
Ottumwa  
Pleasant Valley  
Prairie, Cedar Rapids  
Sioux City, East  
Sioux City, North  
Sioux City, West  
Southeast Polk  
Urbandale  
Valley, West Des Moines  
Waterloo, East  
Waterloo, West  
Waukee  
Xavier, Cedar Rapids

## 3A

A-D-M, Adel  
Albia  
Algona  
Anamosa  
Assumption, Davenport  
Atlantic  
Ballard  
Benton, Van Horne  
Bishop Heelan Catholic, Sioux City  
Bondurant-Farrar  
Boone  
Carlisle  
Carroll  
Center Point-Urbana  
Centerville  
Central Clinton, DeWitt  
Chariton  
Charles City  
Clarke, Osceola  
Clear Creek-Amana  
Clear Lake  
Creston  
Crestwood, Cresco  
Dallas Center-Grimes  
Davis County, Bloomfield

Decorah  
Denison-Schleswig  
Epworth, Western Dubuque  
Fairfield  
Forest City  
Fort Madison  
Garner-Hayfield/Ventura  
Gilbert  
Glenwood  
Greene County  
Grinnell  
Hampton-Dumont  
Harlan  
Humboldt  
Independence  
Iowa Falls-Alden  
Keokuk  
Knoxville  
LeMars  
Maquoketa  
Marion  
MOC-Floyd Valley  
Mount Pleasant  
Mount Vernon  
Nevada

North Fayette Valley, West Union  
North Polk, Alleman  
Oelwein  
Oskaloosa  
Pella  
Perry  
Saydel  
Sergeant Bluff-Luton  
Solon  
South Tama County, Tama  
Spencer  
Spirit Lake  
Storm Lake  
Union, LaPorte City  
Vinton-Shellsburg  
Wahlert, Dubuque  
Washington  
Waukon  
Waverly-Shell Rock  
Webster City  
West Delaware, Manchester  
Williamsburg  
Winterset

## 2A

Alburnett  
Alta-Aurelia  
Aplington-Parkersburg  
BCLUW, Conrad  
Beckman, Dyersville  
Bellevue  
Camanche  
Cardinal, Eldon  
Cascade, Western Dubuque  
Central Decatur, Leon  
Central Lee, Donnellson  
Central Springs  
Cherokee, Washington  
Clarinda  
Clarion-Goldfield  
Clayton Ridge, Guttenberg

Colfax-Mingo  
Columbus Catholic, Waterloo  
Columbus, Columbus Junction  
Denver  
Des Moines Christian  
Dike-New Hartford  
Durant  
Eagle Grove  
East Marshall, LeGrand  
East Sac County  
Eddyville-Blakesburg-Fremont  
Emmetsburg  
Estherville-Lincoln Central  
Hartley-Melvin-Sanborn  
Hinton  
Hudson

IKM-Manning  
Interstate 35, Truro  
Jesup  
Kuemper Catholic, Carroll  
Lake Mills  
Louisa-Muscatine  
Madrid  
Manson Northwest Webster  
Maple Valley-Anthon-Oto  
Maquoketa Valley, Delhi  
Mediapolis  
MFL MarMac  
Mid-Prairie, Wellman  
Missouri Valley  
Monticello  
Nashua-Plainfield

New Hampton  
North Cedar, Stanwood  
North Union  
Northeast, Goose Lake  
OA-BCIG  
Ogden  
Okoboji, Milford  
Osage  
Panorama, Panora  
PCM, Monroe  
Pekin  
Pella Christian  
Pocahontas Area  
Red Oak  
Regina, Iowa City  
Ridge View  
Riverside, Oakland  
Rock Valley

Roland-Story, Story City  
Saint Albert, Council Bluffs  
Saint Ansgar  
Saint Edmund, Fort Dodge  
Sheldon  
Shenandoah  
Sibley-Ocheyedan  
Sioux Center  
Sioux Central, Sioux Rapids  
South Central Calhoun  
South Hamilton, Jewell  
South Hardin  
South O'Brien, Paullina  
South Winneshiek, Calmar  
Southwest Valley, Corning  
Sumner-Fredericksburg  
Tipton  
Treynor

Tri-Center, Neola  
Underwood  
Unity Christian, Orange City  
Van Meter  
Wapello  
West Branch  
West Burlington  
West Central Valley, Stuart  
West Fork  
West Liberty  
West Lyon, Inwood  
West Marshall, State Center  
Western Christian, Hull  
Westwood, Sloan  
Wilton  
Woodward Academy  
Woodward-Granger

## 1A

Adair-Casey  
AGWSR, Ackley  
A-H-S-T, Avoca  
Akron-Westfield  
Ankeny Christian Academy  
Ar-We-Va  
Audubon  
Baxter  
Bedford  
Belle Plaine  
Belmond-Klemme  
B-G-M, Brooklyn  
Bishop Garrigan, Algona  
Boyden-Hull  
Boyer Valley, Dunlap  
Cal, Latimer  
Calamus-Wheatland  
CAM, Anita  
Cedar Valley Christian  
Central City  
Central Lyon, Rock Rapids  
Central, Elkader  
Charter Oak-Ute  
Clarinda Academy  
Clarksville  
Clay Central-Everly  
Collins-Maxwell  
Colo-Nesco  
Coon Rapids-Bayard  
C-W-L, Corwith  
Danville  
Diagonal  
Don Bosco, Gilbertville  
Dunkerton  
Earlham  
East Buchanan, Winthrop  
East Mills  
East Union, Afton  
Easton Valley  
Edgewood-Colesburg  
English Valleys, North English  
Essex  
Exira/Elk Horn-Kimballton  
Fremont-Mills, Tabor  
Gehlen Catholic, LeMars  
George-Little Rock  
Gladbrook-Reinbeck  
Glidden-Ralston  
GMG, Garwin

Graettinger-Terril  
Grandview Park Baptist, Des Moines  
Griswold  
Grundy Center  
Guthrie Center  
Harmony, Farmington  
Harris-Lake Park  
Heartland Christian  
Highland, Riverside  
H-L-V, Victor  
Holy Trinity Catholic, Ft. Madison  
Iowa Christian Academy  
Iowa Mennonite, Kalona  
Iowa School for the Deaf  
Iowa Valley, Marengo  
Janesville  
Kee, Lansing  
Keota  
Kingsley-Pierson  
Lamoni  
Laurens-Marathon  
Lawton-Bronson  
Lenox  
Lisbon  
Logan-Magnolia  
Lone Tree  
Lynnville-Sully  
Maharishi, Fairfield  
Marcus Meriden Cleghorn  
Marquette Catholic - Vocal  
Martensdale-St Marys  
Melcher-Dallas  
Meskwaki Settlement School  
Midland, Wyoming  
Montezuma  
Moravia  
Mormon Trail, Garden Grove  
Morning Star Academy, Bettendorf  
Moulton-Udell  
Mount Ayr  
Murray  
New London  
Newell-Fonda  
Newman Catholic, Mason City  
Nishnabotna, Farragut  
Nodaway Valley  
North Butler, Greene  
North Iowa, Buffalo Center  
North Mahaska, New Sharon

North Tama, Traer  
North-Linn, Troy Mills  
Northwood-Kensett  
Notre Dame, Burlington  
Orient-Macksburg - Vocal  
Paton-Churdan  
Pleasantville  
Postville  
Prairie Valley, Gowrie  
Prince of Peace Prep, Clinton  
Remsen-Union  
Riceville  
River Valley, Correctionville  
Rivermont Collegiate, Bettendorf  
Rockford  
Scattergood Friends School  
Seymour  
Sidney  
Sigourney  
Siouxland Community Christian  
South Page, College Springs  
Southeast Warren, Liberty Center  
Southeast Webster, Burnside  
Springville  
St Marys, Remsen  
Stanton  
Starmont  
Tri-County, Thornburg  
Trinity Christian  
Tripoli  
Turkey Valley, Jackson Junction  
Twin Cedars, Bussey  
Valley Lutheran  
Van Buren, Keosauqua  
WACO, Wayland  
Walnut  
Wapsie Valley, Fairbank  
Waterloo Christian School  
Wayne, Corydon  
West Bend-Mallard  
West Central, Maynard  
West Hancock, Britt  
West Harrison, Mondamin  
West Monona, Onawa  
West Sioux, Hawarden  
Whiting  
Winfield-Mt Union  
Woodbine  
Woodbury Central, Merville





## IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 12, 2013 (check the IHSMA website for the most recent listing)

<b><u>Event</u></b>	<b><u>Location</u></b>	<b><u>Date</u></b>	<b><u>Type</u></b>
Pufferbilly Days Parade	Boone - Story St.	Sept. 7	IHSMA
Tri-State Rodeo Parade	Fort Madison	Sept. 7	IHSMA
Marching Band Classic	Fort Madison	Sept. 21	IHSMA
Marching Band Contest	Creston	Sept. 21	IHSMA
Quad Cities Marching Invitational	Davenport Central	Sept. 21	Open
Forest City/Waldorf College Marching Invite	Forest City	Sept. 28	IHSMA
Marching Dutch Invitational	Pella	Sept. 28	IHSMA
Marion Marching Invitational	Marion	Sept. 28	IHSMA
North Central Iowa Marching Invitational	Fort Dodge	Sept. 28	IHSMA
Algona Band Day	Algona	Oct. 5	Open
SW Iowa Band Jamboree	Clarinda	Oct. 5	IHSMA
Muskie Marching Invite	Muscatine	Oct. 12	IHSMA
Touch of Brass - 1A/2A Marching Bands	Van Horne Stadium	Oct. 12	IHSMA
Valley Fest XXXIV	Valley Stadium - WDM	Oct. 12	IHSMA/Open
Mid-Iowa Band Championships	Ankeny Stadium	Oct. 19	IHSMA
Waukee Marching Invitational	Waukee Stadium	Oct. 19	IHSMA
Central Iowa Drumline Clinic	Ankeny Gymnasium	Oct. 29	Open
Harmony Central A Cappella Classic	Hoyt Sherman - DM	Nov. 16	Open
Waukee Star Struck	Waukee	Jan. 17-18	IHSMA
Triton Jazz Festival	Fort Dodge	Jan 17	IHSMA
Saturday Night Jive	West Branch	Jan. 18	IHSMA
Supernova	Linn-Mar	Jan. 18	Open
Jazz Festival	Southeast Polk	Feb. 15	IHSMA
Show Jazz Encounter	Indianola	Feb. 21-22	IHSMA

## Judge Information

### **JUDGING REQUIREMENTS**

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
1. You must attend an adjudicator's certification clinic session.
1. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

### IHSMA SPECIALIST CERTIFICATION CLINICS

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

### BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

**REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY!** Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 17 for Instrumental adjudicators and by September 4 for vocal adjudicators.**

### CERTIFICATION CLINIC SITES 2013

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
Dunkerton High School, Dunkerton	Monday, August 26	Tuesday, September 10
Atlantic High School, Atlantic	Tuesday, August 27	Thursday, September 12
Keota High School, Keota	Thursday, August 29	Monday, September 16
IHSMA Office, 1605 S. Story St., Boone	Wednesday, September 4	Monday, September 9
Buena Vista University, Storm Lake	Thursday, September 5	Tuesday, September 17
Des Moines, IBA/ISTA Conference	Saturday, May 17	



**Did you know...**

**That you can apply for the Academic Achievement Awards any time after the end of the 1<sup>st</sup> semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.**

## APPROVED ADJUDICATORS - June 30, 2013

The following people are listed as "approved" adjudicators as of June 30, 2013. "Approved" status expires at the end of the calendar year preceding each name.

2016 Julie Adams	Missouri Valley	2014 Jamie Craig	Fontanelle
2015 Frank Aiello	Volin, SD	2017 Chris Crandell	West Des Moines
2015 Michael Albarracin	LeMars	2017 Mary Crandell	Waukee
2018 Martin Aldrich	Clarinda	2017 Eloise Cranke	Des Moines
2013 Russel Alexander	Centerville	2016 Kent Crawford	Maquoketa
2016 Chad Allard	Marion	2016 Pamela Crawford	Maquoketa
2017 Bernie Allgood	Albia	2016 Tom Cronin	Marcus
2015 Mary Andersen	Fairfield	2016 James Crowder	Bettendorf
2016 Drew Anderson	Bettendorf	2013 Melissa Cummins	Sioux City
2015 Donna Angell	Iowa City	2014 Stanley Dahl	Johnston
2016 Michelle Anthony	Urbandale	2016 Tara Daurer	Bettendorf
2015 Myron Armour	Smithland	2013 Mike Davies	Cedar Rapids
2018 Randy Atkinson	Cedar Rapids	2014 James Davis	Monticello
2017 Megan Austin	Iowa City	2015 Kathy Davis	Sioux City
2017 Marilyn Avalos	Toledo	2013 Mary Day	Sioux City
2015 Audra Bailey	Davenport	2016 Pam DeBoer	Ottumwa
2016 David Ballman	Emmetsburg	2016 Jim DePrizio	Centerville
2015 Dan Barkel	Hull	2015 John Devlin	Le Grand
2015 Billie Jean Barth	Hopkinton	2015 Richard Dewein	West Des Moines
2017 Mark Baumann	Marion	2015 Roger DeYoung	Lisbon
2017 James Bawden	Blue Grass	2017 Thomas Dickey	Dubuque
2017 Erin Beave	Hastings, NE	2015 Earle Dickinson	Shellsburg
2013 Lyle Behrend	Marquette	2017 Jason Dobbs	Cresco
2015 Perry Bekkerus	Denison	2015 Carlene Dornburg	Davenport
2014 Donna Bennett	Moville	2015 Mark Dorr	Clive
2016 Kim Benson	Oskaloosa	2016 Dennis Downs	Cedar Falls
2016 Ric Benzing	Monona	2013 Peter Drahozal	Eldridge
2017 Jerry Bertrand	Marcus	2014 Kathryn Duffy	Ankeny
2017 Naomi Bienfang	Charles City	2016 Sally Dunn	Bellevue, NE
2016 Christopher Bird	Cedar Rapids	2016 Barry Dvorak	Cedar Falls
2015 Michael Bistline	Jesup	2016 Jim Edgeton	Fairfield
2016 Guy Blair	Pella	2016 LeAnne Edgeton	Fairfield
2015 Diana Blake	Waverly	2015 Barbara Emerson	Mason City
2017 Dustin Bliven	Sioux City	2017 Jon Engelhardt	Adel
2017 Paul Bloomquist	Dayton	2015 Kyle Engelhardt	Cedar Falls
2015 Derick Bluford	Council Bluffs	2016 Robert Engelson	Clinton
2015 Larry Bobe	Blue Grass	2016 Thea Engelson	Clinton
2013 Elizabeth Book	Manning	2014 Joan Enockson	Laurens
2013 Stephen Bouma	Omaha, NE	2015 Michael Esser	Onalaska, WI
2016 Russell Braun	Adel	2013 Chris Ewan	Ames
2015 Kyle Braundmeier	Oskaloosa	2013 Luann Ewan	Ames
2016 Paul Brizzi	Ankeny	2015 Kay Fast	Villisca
2017 Kevin Brown	North Liberty	2017 Ken Ferjak	Forest City
2016 Wendell Brown	Correctionville	2017 Linda Ferjak	Forest City
2013 Crystal Bunge	Wall Lake	2017 Luci Ferrin	Sibley
2014 Brian Bunn	Nevada	2015 Dennis Fett	Minden
2014 Jackie Burk	Goodell	2016 Mike Fisher	Waterloo
2016 Don Bury	Baxter	2015 David Fog	Emmetsburg
2015 Andrew Buttermore	Nevada	2017 Laura Fog	West Des Moines
2014 Ann Byersdorfer	Allison	2016 Barry Ford	Omaha, NE
2014 Jim Cacciatore	West Des Moines	2017 Joel Foreman	Mount Vernon
2015 Rosemary Cameron	Arcadia	2015 Christopher Foster	Rock Island, IL
2017 Peter Carlson	Ashton	2017 Dan Frisbie	Seward, NE
2013 Dan Cassidy	North Liberty	2013 Deb Fritcher	Boone
2014 Rebecca Champlin	Ames	2016 Elizabeth Fritz	Decorah
2017 Allen Chapman	Fort Madison	2016 James Fritz	Decorah
2016 Daniel Chase	Des Moines	2016 Brett Fuelberth	Spirit Lake
2017 Steven Citta	Cedar Falls	2016 Jennifer Gaesser	Atlantic
2017 Martin Clancey	Cedar Rapids	2015 Alison Gaines	Elgin, IL
2015 Arla Clausen	Underwood	2013 Lowell Gangstad	Northwood
2014 Russ Clifford	Sioux City	2015 Eugene Gast	Davenport
2015 Ron Coberley	New London	2014 Roi Anne Gearhart	Eagle Grove
2016 Matt Cody	Decorah	2014 Don Gentzsch	Iowa City
2015 Colin Conner	Canton, SD	2013 Tom Gerking	Sloan
2016 Paul Copenhagen	Moberly, MO	2018 Jennifer Gervais	Des Moines
2015 Noah Cornelius	Conrad	2017 Joel Gettys	Des Moines

2015	Beverly Gibson	Sioux Falls, SD	2013	Scott Keese	Huxley
2016	Doug Gibson	Oskaloosa	2013	Gary Keller	Audubon
2013	William Gibson	Sioux Falls, SD	2017	Casey Kingdon	Marcus
2015	Gerald Gleason	LaCrosse, WI	2015	Fred Kinne	Strawberry Point
2016	Kim Godtland	Estherville	2018	Jerry Kinney	West Des Moines
2015	Jim Gosnell	Cedar Falls	2015	Jeff Kirkpatrick	Osage
2015	John L. Gosnell	Ankeny	2015	Curtiss Klein	Fort Dodge
2014	Michael Gossen	Des Moines	2013	Corky Koerselman	Sibley
2013	Nancy Grady	Moravia	2016	Bruce Kotowich	Dubuque
2017	Denise Graettinger	Waverly	2015	Martha Kroese	Cedar Falls
2017	Kimberly Graven	Waterloo	2017	Leon Kuehner	Hampton
2017	Michael Green	Bettendorf	2017	Johnny Kurt	Omaha, NE
2017	Alan Greiner	Jefferson	2017	Dean Lamp	Glidden
2015	Josh Greubel	DeWitt	2015	Brad Lampe	Osceola
2017	Gary Griffin	New Hampton	2017	Sara Langdon	Omaha, NE
2014	Norman Grimm	Newton	2017	Paul Langholz	Clear Lake
2017	David Gudmastad	Winona, MN	2017	Ann Lannan	Bettendorf
2015	Vernon Haagsma	Pella	2015	David Larsen	Ogden
2017	Amy Hall	Ankeny	2016	Jeana Larson	Sheldon
2013	Ted Hallberg	LeMars	2017	Mitch Larson	Lincoln, NE
2013	Phyllis Hamling	Council Bluffs	2015	Andrew Last	Decorah
2015	Craig Hancock	Waverly	2016	David Law	Marion
2017	Terry Hanzlik	Omaha, NE	2017	Steve Lawson	Harlan
2015	Tanya Hardy	Osceola	2015	Bret Lee	Marshalltown
2014	Tyler Harper	Grimes	2016	Thomas Lee	Muscatine
2017	Roger Hatteberg	Burlington	2013	Karen LeFebvre	Cresco
2015	Tom Haugen	Decorah	2015	Mark Lehmann	Waverly
2015	Laura Haverdink	Orange City	2015	Gene LeVasseur	Ames
2014	Colleen Hecht	Fonda	2013	Kevin Linder	Akron
2017	Jason Heeren	Aurelia	2016	Steve Linn	Ames
2017	Jason Heitland	Clear Lake	2015	James Loos	Grimes
2013	Steve Helscher	Columbus Junction	2015	Wayne Lu	Eldora
2017	Dennis Hendrickson	Urbandale	2016	Adam Luebke	Forest City
2014	Darcy Hendriks	Muscatine	2017	Sarah Luebke	Forest City
2017	Matthew Herrick	Marshalltown	2015	Brian Luther	Sioux City
2014	Steve Heston	Britt	2017	Bard Mackey	Waverly
2016	David Heupel	Jefferson	2015	Brian Mahler	Sac City
2017	John Hewett	Red Oak	2015	Rosanne Malek	Des Moines
2014	Laura Hinspeter	Waukee	2014	Larry Mannasmith	Maryville, MO
2017	Peter Hittle	Sioux City	2015	Steven Manning	Williamsburg
2016	Boe Hodnefield	Sioux City	2016	Tim Marsden	Red Oak
2015	Robert Hoffmann	Audubon	2015	Lois Martin	Vinton
2016	David Holdhusen	Vermillion, SD	2015	Alan Mattison	Belmond
2017	Steve Holland	West Des Moines	2015	Betty Mayer	Fairfield
2016	Dave Honts	Iowa City	2014	Steve Mc Combs	Pella
2016	Nicholas Hoover	Ankeny	2015	Tim McConaughy	Red Oak
2013	Pam Houser	Exline	2017	Paul McEntaffer	Sioux City
2017	Don Howard	Davenport	2013	Christine McFate	Toledo
2017	Susanne Hunter	Newton	2015	Timothy McMillin	Indianola
2014	Duane Ites	Spirit Lake	2014	James McMurrin	Victor
2016	Sally Ites	Spirit Lake	2015	Tom McNamar	Coralville
2016	Kristin Iverson	LeMars	2014	Trina McPeake	DeWitt
2017	Allan Jacobson	Cedar Falls	2015	Myron McReynolds	Iowa City
2015	Don Jacobson	Council Bluffs	2014	Kevin Meier	Indianola
2017	Peter Jacobus	Glenwood	2015	Tami Meiners	Dedham
2015	Harold Jansen	Des Moines	2017	Alpha Mendelson	Stuart
2015	Tom Jaworski	Hastings, NE	2013	Nick Menke	Norwalk
2015	Marlin Jeffers	Omaha, NE	2017	R J Metteer	Lincoln, NE
2015	Brad Jensen	Cedar Falls	2015	Christa Miller	Des Moines
2015	Roger Jensen	Council Bluffs	2015	Jim Miller	Marion
2016	Jerrold Jimmerson	Manson	2016	Lucas B. Miller	Alta
2014	Chris T. Johnson	Ames	2013	Luke Miller	Eldon
2015	Dusty Johnson	Tipton	2015	Jim Misner	Omaha, NE
2015	Dwayne Johnson	Cedar Falls	2013	Larry Mitchell	Fort Dodge
2015	Eric Johnson	Atlantic	2013	Lawrence L. Mitchell	Vermillion, SD
2015	Jim Johnson	Omaha, NE	2016	Linda Mitcheltree	Keosauqua
2017	Luke Johnson	Omaha, NE	2015	David Moore	Omaha, NE
2015	John Jones	Muscatine	2015	Jeff Mount	Blair, NE
2017	Mike Jones	Clarinda	2015	Roger Mueller	Manchester
2016	Dennis Kahn	Sauk City, WI	2015	Scott Muntefering	Shell Rock
2015	Paula Keeler	Storm Lake	2013	Diane Nall	Corwith

2013	Sally Nellis	.....Early	2016	Steve Stickney	.....Marion
2013	Kathleen Nelson	.....Lake Mills	2016	Don Stine	.....Mount Vernon
2014	Marla Nelson	.....Stanton	2013	Chris Storm	.....Omaha, NE
2014	Ruben Newell	.....Denison	2013	Derek Stratton	.....Pella
2016	Dave Newport	.....Grinnell	2013	Don Struve	.....Elk Horn
2016	Cynthia Nichols	.....Omaha, NE	2015	Paul Susemihl	.....Omaha, NE
2017	Marsha Nichols	.....Cedar Falls	2016	Doug Sweeney	.....Carroll
2015	Richard Nicklay	.....Okoboji	2017	Paul Tallman	.....Gilbert
2013	Bill Niederer	.....South Bend, IN	2017	Joseph Tangen	.....Pella
2015	Jay Nugent	.....Urbandale	2015	Sandra Tatge	.....Des Moines
2017	Dalene O'Brien	.....Boone	2016	Mark Taylor	.....Centerville
2014	Jarrod O'Donnell	.....Atlantic	2017	Dan Terrell	.....Cedar Rapids
2013	Mary Oestmann Goldberg	.....Lincoln, NE	2015	Roger Thaden	.....Omaha, NE
2017	Randy Oldfield	.....Newton	2014	Richard Thimmesch	.....Ankeny
2013	Michael Omarzu	.....Dubuque	2016	Ben Thompson	.....Pella
2017	Deborah Orozco	.....Fort Dodge	2016	Cheryl Thompson	.....Corning
2014	Nick Oswald	.....Muscatine	2015	Jacqueline Thompson	.....Des Moines
2016	Diane Pearson	.....Lincoln, NE	2014	Minda Thompson	.....Sioux City
2016	Vic Pearson	.....Lincoln, NE	2015	Jill Tindall	.....Davenport
2015	Gary Pease	.....Cedar Falls	2015	Richard Tirk	.....Decorah
2013	Jason Pentico	.....Pella	2016	Deb Tornow	.....Meriden
2015	Bruce Perry	.....Sac City	2016	Jane Triplett	.....Coralville
2016	Michael Peters	.....Creston	2013	John Turnage	.....Pleasantville
2015	Gary Brent Peterson	.....Clive	2013	Lois Turnage	.....Pleasantville
2015	Jon Peterson	.....Lincoln, NE	2017	Roger Tweiten	.....River Falls, WI
2015	Amanda Pitzen	.....Elk Horn	2015	David Twombly	.....Urbandale
2016	Doug Poppen	.....West Union	2016	Leonard Upham	.....Cedar Falls
2017	Dan Proctor	.....Keokuk	2017	Gayle Van Hooser	.....Grundy Center
2016	Terry Rabbitt	.....Greenfield	2017	Linda Vanderpool	.....West Des Moines
2016	Charles Radke	.....Grand Junction	2018	Joseph Vannatta	.....Cherokee
2015	Deb Ragan	.....Davenport	2015	Shelby VanNordstrand	.....Council Bluffs
2013	Gerald Ramsey	.....Cedar Falls	2017	James Vaux	.....Cedar Falls
2015	Jason Rausch	.....Decorah	2016	Mary Wachter	.....Hinton
2015	Dick Redman	.....Pella	2017	Jared Wacker	.....Robins
2015	Keith Reynolds	.....Hudson	2017	Jennifer Wagner	.....Washington
2017	Michael Richardson	.....Fort Dodge	2016	John Wagner	.....Grinnell
2015	James Rimington	.....Pekin, IL	2014	Mike Walag	.....Des Moines
2013	Ken Robison	.....Marion	2013	Andy Walters	.....Omaha, NE
2015	Bill Roehrs	.....Lincoln, NE	2015	Ben Walters	.....West Des Moines
2015	Kaaren L. Rogers	.....Boone	2017	Paul Warnex	.....Liberty, MO
2016	Kurt Runestad	.....Lincoln, NE	2017	Donna Washburn	.....Sioux City
2015	Terry Rush	.....Lincoln, NE	2013	Randal Washburn	.....Sioux City
2017	David Rutt	.....Forest City	2013	Doug Watts	.....Blue Springs, MO
2017	Pam Ryan	.....Council Bluffs	2013	Jeff Wicker	.....Glidden
2014	Jayson Ryner	.....Nora Springs	2017	Thad Wilkins	.....Lisbon
2013	Holli Safley	.....Peterson	2013	Jane Williams	.....Coralville
2015	Rob Salistean	.....Lincoln, NE	2015	Jennifer Williams	.....Ankeny
2016	Amy Sams	.....Cedar Rapids	2014	Diane Wills	.....Hampton
2016	Thomas Sandholm	.....Grinnell	2015	Jill Wilson	.....Sioux City
2014	Chris Sauke	.....Hampton	2017	Benjamin Work	.....Sumner
2014	Shelly Schaeufele	.....West Des Moines	2017	William Wyman	.....Lincoln, NE
2013	Vicki Schaffer	.....Dubuque	2017	Allan Yeager	.....Ida Grove
2017	Richard Scheffel	.....Maynard	2013	Timothy Yontz	.....Pleasant Prairie, WI
2017	Tom Schilke	.....Waterloo			
2016	Jack Schlesselman	.....Belle Plaine			
2015	Rod Schmidt	.....Bellevue, NE			
2016	Ron Schneider	.....George			
2017	Julie Schnieders	.....Indianola			
2014	Margaret Schultz	.....Wisner, NE			
2013	Jim Schulz	.....Lincoln, NE			
2014	Neal Schwarting	.....North English			
2015	Ruth Seim	.....Ottumwa			
2016	Steve Shanley	.....Marion			
2017	Rod Shedenhelm	.....Sioux Rapids			
2016	Kim Shively	.....LaCrosse, WI			
2015	Dennis Simon	.....Rockwell City			
2015	Nathan Simons	.....Council Bluffs			
2018	Mary Anne Sims	.....Des Moines			
2016	Shelley Stallons	.....Moorhead			
2015	Barry Stevens	.....Lake City			
2015	Bonnie Stewart	.....Hampton			

# Academic Achievement Awards 2012-2013

## Concert Band

### Distinguished Academic Achievement

A-D-M .....	3.38 .....	Russell Braun
Albia .....	3.26 .....	Nancy Grady
Algona .....	3.38 .....	Kurt Kissinger
Ballard .....	3.44 .....	Scott Keese
Carlisle .....	3.30 .....	Conner Tipping
Central Clinton .....	3.55 .....	Josh Greubel
Clarion-Goldfield .....	3.28 .....	Kent Wesselink
Clear Creek-Amana .....	3.48 .....	John C. Smith
Davis County .....	3.69 .....	Linda McConnell
Decorah .....	3.47 .....	Jim Fritz/Matt Cody
Denison .....	3.27 .....	Ruben Newell
Durant .....	3.38 .....	Dawn Stone
Fort Madison .....	3.30 .....	Tracy Madsen
Glenwood .....	3.43 .....	Peter Jacobus
Grundy Center .....	3.52 .....	Andrew VanHooreweghe
Harris-Lake Park .....	3.52 .....	Jeremy Britton
Highland, Riverside .....	3.54 .....	Cory Hanson
Lake Mills .....	3.36 .....	Benjamin Faugstad
LeMars .....	3.31 .....	Curt Ohrlund
Marion .....	3.34 .....	Chad Allard
Moravia .....	3.41 .....	Lise Nelson
Newell-Fonda .....	3.62 .....	Colleen Hecht
North Cedar .....	3.36 .....	Natalie Nielsen
Okoboji .....	3.31 .....	Greg Forney
Prince of Peace .....	3.47 .....	Matthew Hovey
Remsen-Union .....	3.50 .....	Craig Anderson
Rock Valley .....	3.53 .....	Holly Pusch
Roland-Story .....	3.48 .....	Kevin Masemann
Sibley-Ocheyedan .....	3.56 .....	Peter Carlson
South Hamilton .....	3.45 .....	Tom Klaver
South Hardin .....	3.46 .....	Wayne Lu
Spirit Lake .....	3.39 .....	Jody Ingwersen
Urbandale .....	3.71 .....	Myron Peterson
Urbandale .....	3.44 .....	Nick Rueckert
Valley Community .....	3.75 .....	Susan Brackett
Wayne .....	3.60 .....	Anne Jaeckel
West Central, Maynard .....	3.45 .....	Melissa Hageman
West Liberty .....	3.51 .....	Chet Aliga
Wilton .....	3.39 .....	Pete Wyatt

### Excellence In Academic Achievement

Colfax-Mingo .....	3.20 .....	Murray Moening
Jesup .....	3.13 .....	Harry Bird III
Louisa-Muscatine .....	3.22 .....	Mike Will
MFL Mar Mac .....	3.14 .....	Lyle Behrend
Murray .....	3.16 .....	Simon McCoy
Nashua-Plainfield .....	3.19 .....	Scott Stroud
New Hampton .....	3.24 .....	Jason Mott
Saydel .....	3.12 .....	Jennifer Williams

## Jazz Band

### Distinguished Academic Achievement

Albia.....	3.48	Nancy Grady
Assumption.....	3.60	Melanie Wulfekuhle
Belmond-Klemme.....	3.64	Mike Stittsworth
Clear Creek-Amana.....	3.76	John C. Smith
Clear Creek-Amana.....	3.90	John C. Smith
Davis County.....	3.87	Linda McConnell
Denison.....	3.72	Ruben Newell
Denison.....	3.57	Ruben Newell
Denver.....	3.65	Dan Cooper
Dubuque, Hempstead.....	3.50	Greg Dowe
Eddyville-Blakesburg-Fremont.....	3.58	Joe Overton
Ft. Madison.....	3.55	Tracy Madsen
Glenwood.....	3.81	Dan Schoening
Harris-Lake Park.....	3.67	Jeremy Britton
Highland, Riverside.....	3.62	Cory Hanson
Jesup.....	3.46	Harry Bird III
LeMars.....	3.67	Curt Ohrlund
Louisa-Muscatine.....	3.51	Mike Will
Marion.....	3.43	Chad Allard
Newell-Fonda.....	3.73	Colleen Hecht
Sibley-Ocheyedan.....	3.79	Peter Carlson
Spirit Lake.....	3.62	Jody Ingwersen
Sumner-Fredericksburg.....	3.56	James Wright
West Liberty.....	3.73	Chet Aliga

### Excellence In Academic Achievement

Lynnville-Sully.....	3.05	Chris Copeland
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## Marching Band

### Distinguished Academic Achievement

A-D-M.....	3.38	Russell Braun
Beckman Catholic.....	3.55	Meredith Warren
Belmond-Klemme.....	3.48	Mike Stittsworth
Carlisle.....	3.26	Conner Tipping
Cascade.....	3.56	Tony Butterworth
Clear Creek-Amana.....	3.48	John C. Smith
Davis County.....	3.65	Linda McConnell
Decorah.....	3.47	Jim Fritz/Matt Cody
Denver.....	3.55	Dan Cooper
Dubuque, Hempstead.....	3.38	Greg Dowe
Glenwood.....	3.43	Peter Jacobus
Highland, Riverside.....	3.51	Cory Hanson
Lake Mills.....	3.36	Benjamin Faugstad
LeMars.....	3.31	Curt Ohrlund
Marion.....	3.37	Chad Allard
Sibley-Ocheyedan.....	3.56	Peter Carlson
Spencer.....	3.56	Kurt Schwarck
Spirit Lake.....	3.36	Jody Ingwersen
Urbandale.....	3.53	Myron Peterson
West Liberty.....	3.51	Chet Aliga

### Excellence In Academic Achievement

Colfax-Mingo.....	3.20	Murray Moening
Jesup.....	3.13	Harry Bird III
Nashua-Plainfield.....	3.15	Scott Stroud
Saydel.....	3.12	Jennifer Williams

## Bass Clef Chorus

### Distinguished Academic Achievement

Sibley-Ocheyedan .....	3.27 .....	Corky Koerselman
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### Excellence In Academic Achievement

Belmond-Klemme .....	3.18 .....	Jackie Burk
Mason City .....	3.21 .....	Joel Everist
Spirit Lake .....	3.23 .....	Duane Ites
West Liberty .....	3.14 .....	Nathan Shivers
Wilton .....	3.21 .....	Bev Reuter

## Jazz Choir

### Distinguished Academic Achievement

Algona .....	3.57 .....	Jamie Kelley
East Buchanan .....	3.41 .....	Than Cheshier
Harris-Lake Park .....	3.69 .....	Kathy Greve
Jesup .....	3.67 .....	Kraig Emick
Kuemper Catholic .....	3.51 .....	Jeff Wicker
Louisa-Muscatine .....	3.45 .....	Lee Wolf
Maple Valley-Anthon-Oto .....	3.44 .....	Brian Smeltzer
Nodaway Valley .....	3.91 .....	Terry Rabbitt
Riverside, Oakland .....	3.43 .....	Austin Zaruba
Sibley-Ocheyedan .....	3.84 .....	Corky Koerselman
Spencer .....	3.95 .....	Katie Kardell
Spencer .....	3.73 .....	Katie Kardell
Spirit Lake .....	3.64 .....	Duane Ites
Treynor .....	3.32 .....	Roger Jensen
Treynor .....	3.36 .....	Roger Jensen

## Mixed Chorus

### Distinguished Academic Achievement

A-D-M .....	3.34 .....	Greg Woodin
Belmond-Klemme .....	3.26 .....	Jackie Burk
Davis County .....	3.31 .....	Leah Baughman
Decorah .....	3.46 .....	Jason Rausch
Denver .....	3.33 .....	Janece Downs
East Buchanan .....	3.25 .....	Than Cheshier
Harris-Lake Park .....	3.29 .....	kathy Greve
Louisa-Muscatine .....	3.48 .....	Lee Wolf
Maple Valley-Anthon-Oto .....	3.25 .....	Brian Smeltzer
Mason City .....	3.25 .....	Joel Everist
Newman Catholic .....	3.43 .....	Allison Day
Rock Valley .....	3.36 .....	Michelle Monroe
Sibley-Ocheyedan .....	3.39 .....	Corky Koerselman
Spencer .....	3.43 .....	Katie Kardell
Spirit Lake .....	3.42 .....	Duane Ites
St. Edmond .....	3.34 .....	Nicole Brown
Treynor .....	3.37 .....	Roger Jensen
Valley Community .....	3.47 .....	Janet Helgerson
West Liberty .....	3.33 .....	Nathan Shivers
West Liberty .....	3.31 .....	Nathan Shivers

### Excellence In Academic Achievement

Albia .....	3.21 .....	Sydney Hansen
Algona .....	3.17 .....	Jamie Kelley
Charter Oak-Ute .....	3.18 .....	Victoria Conover
Clear Creek-Amara .....	3.12 .....	Brian Burkhardt
Jesup .....	3.03 .....	Kraig Emick



Kuemper Catholic.....	3.17	Jeff Wicker
Lake Mills.....	3.08	Linda Saxton
Mason City.....	3.06	Joel Everist
MFL Mar Mac .....	3.05	Jaydeane Berns
Nashua-Plainfield .....	3.08	Melanie Johanningmeier
New Hampton.....	3.17	Ashley Sievers
South Hamilton.....	3.22	Jolene Schaefer
Spirit Lake.....	3.06	Duane Ites
West Central, Maynard.....	3.20	Stacy Larson
Wilton.....	3.19	Bev Reuter

## Show Choir

### Distinguished Academic Achievement

Belmond-Klemme.....	3.46	Jackie Burk
Davis County .....	3.56	Leah Baughman
Keota .....	3.48	Jane Edwards
North Union .....	3.68	Kim Godtland
Sibley-Ocheyedan .....	3.57	Corky Koerselman
St. Edmond.....	3.50	Nicole Brown
Sumner-Fredericksburg.....	3.40	Noell Reynolds
West Liberty.....	3.59	Nathan Shivers

### Excellence In Academic Achievement

MFL Mar Mac .....	3.04	Jaydeane Berns
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## Treble Clef Chorus

### Distinguished Academic Achievement

Belmond-Klemme.....	3.33	Jackie Burk
Eagle Grove.....	3.55	Sandy Muzzey
Mason City.....	3.29	Sarah Bouska
Sibley-Ocheyedan .....	3.45	Corky Koerselman
South Hamilton.....	3.45	Jolene Schaefer
Spirit Lake.....	3.31	Duane Ites
West Liberty.....	3.43	Nathan Shivers

### Excellence In Academic Achievement

Charter Oak-Ute .....	3.08	Victoria Conover
Nashua-Plainfield .....	3.24	Melanie Johanningmeier
Spencer .....	3.23	Katie Kardell
Wilton.....	3.12	Bev Reuter

## Orchestra

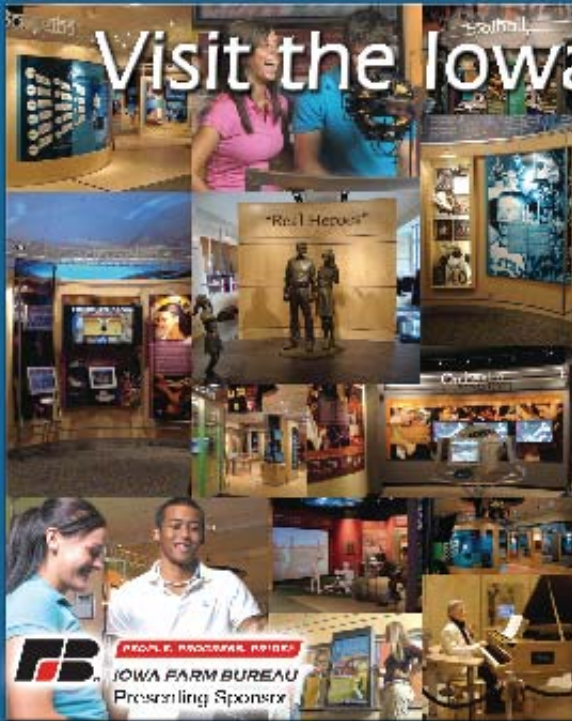
### Distinguished Academic Achievement

LeMars.....	3.54	Ted Hallberg
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## String Orchestra

### Distinguished Academic Achievement

Decorah.....	3.62	Nicole James
LeMars.....	3.52	Ted Hallberg



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# Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

## PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

## PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

## ADMINISTRATION

### Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

## ADMINISTRATION

### The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

## **ALL-STATE FESTIVAL DIRECTOR**

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
  - a. Guest conductors
  - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

## **ALL-STATE BAND CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)  
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

### **ALL-STATE CHORUS CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liaison committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

### **ALL-STATE ORCHESTRA CHAIR**

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the



orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

#### SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

# Unified Iowa High School Activities Federation Tentative Calendar for School Year 2013-2014

Approved April 16, 2013

			<b>2013</b>
6	<b>August</b>	12	All Fall Sports Practice Starts
9	<b>September</b>	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	<b>October</b>	8	Boys Fall District Golf Meets
		11, 12	Boys Fall State Golf Meet
		<b>12</b>	<b>State Marching Band Festival: North</b>
<b>15</b>		<b>19</b>	<b>State Marching Band Festival: South</b>
		18, 19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 2A, 1A
		24	Joint State Qualifying Cross Country Meets, All Classes
		<b>26</b>	<b>District Auditions: All-State Music Festival</b>
17		28, 31	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
	<b>Oct/Nov</b>	29, 1	Girls Regional Volleyball Tournaments, 2A, 1A
		30	First Round State Football Play-Offs, All Classes
		31	Girls Regional Diving Meets
	<b>November</b>	2	Joint Girls/Boys State Cross Country Meet
		2	Girls Regional Swimming Meets
18		4	Second Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		6	Girls Regional Volleyball Tournaments, 2A, 1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		12-15	Girls State Volleyball Tournament
		14	Semifinal Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A, A
		16	Semifinal Round State Football Play-Offs, 2A, 1A
20		18	Boys Basketball and Wrestling Practice Starts
		21, 22	Final Round State Football Play-Offs, All Classes
		<b>21-23</b>	<b>All-State Music Festival</b>
		28	Thanksgiving Day
			<b>2014</b>
27	<b>January</b>	10, 11	State Debate Tournament
29		25	District Speech Contest, Large Group
30		<b>27</b>	<b>State Jazz Band Festival, North, All Classes</b>
	<b>February</b>	<b>1</b>	<b>State Jazz Band Festival, South, All Classes</b>
31		<b>3</b>	<b>State Show Choir Festival, All Classes</b>
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		<b>10</b>	<b>State Jazz Choir Festival, All Classes</b>
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A, 2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, All Classes
33		17	Girls/Boys Track and Field Practice Starts
		17, 20	Boys District Basketball, 2A, 1A
		18	Joint State Qualifying Bowling Tournaments
		18, 21	Girls Regional Basketball, 2A, 1A
		19, 22	Girls Regional Basketball, 5A, 4A, 3A
		19	State Dual Team Wrestling Meet
		20-22	State Wrestling Meet
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A, 1A
		24, 25	State Co-Ed Bowling Tournament
		24, 28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 5A, 4A
		25	Boys District Basketball Tournaments, 2A, 1A
		27	Boys District Basketball Tournaments, 3A, 1A

	<b>March</b>	1	Boys Substate Basketball Tournaments, 2A, 1A
		1	District Speech Contest, Individual Events
35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts: Golf, Tennis
		17	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		24	Girls Soccer Practice Starts
		<b>29</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	<b>March/April</b>	29-1	IHSADA State Convention
		31	IHSSA Individual Events All-State Festival
39	<b>April</b>	<b>5</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		<b>12</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	<b>May</b>	5	Boys Baseball Practice Starts
		<b>9</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>10</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		15	Joint State Qualifying Track & Field Meets, All Classes
		16	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls Regional Golf Meets, 3A, 2A, 1A
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track & Field Meet
		23	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets, All Classes
		27, 28	Girls Regional/State Team Tennis Meets
		27, 29, 31	Boys Substate Soccer Tournaments, All Classes
		30	Girls Regional Soccer Tournaments, 2A
		30, 31	Boys State Tennis Meet
		30, 31	Boys State Golf Meet
48	<b>June</b>	2, 3	Girls State Golf Meet
		3	Boys State Team Tennis Meet
		3	Girls Regional Soccer Tournaments, 2A, 1A
		4	Girls Regional Soccer Tournaments, 3A
		6	Girls Regional Soccer Tournaments, 1A
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Tournament
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Tournaments, All Classes
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	<b>July</b>	7, 9, 11	Girls Regional Softball Tournaments, 1A
		8, 9, 11	Girls Regional Softball Tournaments, 2A
		8, 11	Girls Regional Softball Tournaments, 3A
		10, 12	Girls Regional Softball Tournaments, 5A, 4A
		12	Boys District Baseball Tournaments, 2A, 1A
2		14	Girls Regional Softball Tournaments, 3A, 2A, 1A
		15	Girls Regional Softball Tournaments, 5A, 4A
		15	Boys District Baseball Tournaments, 2A, 1A
		17	Boys District Baseball Tournaments, 1A
		18	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A, 1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournaments, 2A, 1A
		23	Boys Substate Baseball Tournaments, 4A, 3A
3/4	<b>July/Aug</b>	25, 26, 28-2	Boys State Baseball Tournaments

## Unified Iowa High School Activities Federation Tentative Calendar for School Year 2014-2015

Tentative April 16, 2013

			<b>2014</b>
6	<b>August</b>	11	All Fall Sports Practice Starts
9	<b>Aug/Sept</b>	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	<b>October</b>	7	Boys Fall District Golf Meets
		10, 11	Boys Fall State Golf Meet
		<b>11</b>	<b>State Marching Band Festival: North</b>
<b>15</b>		<b>18</b>	<b>State Marching Band Festival: South</b>
		17, 18	IHSSA Coaches Convention
16		21	Girls Regional Volleyball Tournaments, 2A, 1A
		23	Joint State Qualifying Cross Country Meets, All Classes
		<b>25</b>	<b>District Auditions: All-State Music Festival</b>
17		27, 30	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		28, 31	Girls Regional Volleyball Tournaments, 2A, 1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	<b>November</b>	1	Joint Girls/Boys State Cross Country Meets
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		5	Girls Regional Volleyball Tournaments, 2A, 1A
		7	Quarterfinal Round Football Play-Offs, All Classes
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player, 3A
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 2A, 1A
20		17	Boys Basketball and Wrestling Practice Starts
		20,21	Final Round State Football Play-Offs, All Classes
		<b>20-22</b>	<b>All-State Music Festival</b>
21		27	Thanksgiving Day
			<b>2015</b>
27	<b>January</b>	9, 10	State Debate Tournament
29		24	District Speech Contests, Large Group
30		26	State Jazz Band Festival, North, All Classes
		31	State Jazz Band Festival, South, All Classes
31	<b>February</b>	2	State Show Choir Festival, All Classes
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
		9	State Jazz Choir Festival, All Classes
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Regional Dual Team Wrestling Tournaments, 3A
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A, 2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls/Boys Track and Field Practice Starts
		16, 19	Boys District Basketball Tournaments, 2A, 1A
		17	Joint State Qualifying Bowling Tournaments
		17, 20	Girls Regional Basketball Tournaments, 2A, 1A
		18, 21	Girls Regional Basketball Tournaments, 5A, 4A, 3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23, 24	State Co-Ed Bowling Tournament
		23, 27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A, 1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A, 1A
		26	Boys District Basketball Tournaments, 3A, 1A
		28	Boys Substate Basketball Tournaments, 2A, 1A

		28	District Speech Contests, Individual Events	
35	<b>March</b>	2-7	Girls State Basketball Tournament	
		2	Boys Substate Basketball Tournaments, 3A	
		3	Boys Substate Basketball Tournaments, 4A	
36		9-14	Boys State Basketball Tournament	
37		16	Girls Spring Sports Practice Starts: Golf, Tennis	
		16	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf	
		23	Girls Soccer Practice Starts	
		<b>28</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>	
38		30	IHSSA Individual Events All-State Festival	
38/39		28-31	IHSADA State Convention	
40	<b>April</b>	<b>11</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>	
41		<b>18</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>	
44	<b>May</b>	4	Boys Baseball Practice Starts	
		<b>8</b>	<b>State Music Festival, Large Group, 3A, 1A</b>	
		<b>9</b>	<b>State Music Festival, Large Group, 4A, 2A</b>	
45		11	Girls Softball Practice Starts	
		14	Boys District Tennis Meets	
		14	Joint State Qualifying Track & Field Meets, All Classes	
		15	Boys Sectional Golf Meets	
		16	Girls Regional Team Tennis Meets	
		16	Boys Prelim Substate Team Tennis Meets	
46		18	Girls Regional Golf Meets, 3A, 2A, 1A	
		21	Girls Regional Individual Tennis Meets	
		21-23	State Co-Ed Track and Field Meet	
		22	Boys District Golf Meets	
		23	Girls Regional Team Tennis Meets	
		23	Boys Substate Team Tennis Meets	
47		25	Memorial Day	
		26	Girls Regional Golf Meets, All Classes	
		26, 27	Girls Regional/State Team Tennis Meets	
		26, 28, 30	Boys Substate Soccer Tournaments, All Classes	
		29	Girls Regional Soccer Tournaments, 2A	
		29, 30	Boys State Golf Meets	
		29, 30	Boys State Tennis Meet	
48	<b>June</b>	1, 2	Girls State Golf Meets	
		2	Boys State Team Tennis Meet	
		2	Girls Regional Soccer Tournaments, 2A, 1A	
		3	Girls Regional Soccer Tournaments, 3A	
		4-6	Boys State Soccer Tournament	
		4, 5	Girls State Individual Tennis Meet	
		5	Girls Regional Soccer Tournaments, 1A	
		6	Girls State Team Tennis Meet	
49			8	Girls Regional Soccer Tournaments, All Classes
			9	State Co-Ed Golf Meet
		9	State Co-Ed Tennis Meet	
		11-13	Girls State Soccer Tournament	
1	<b>July</b>	6, 8, 10	Girls Regional Softball Tournaments, 1A	
		7, 8, 10	Girls Regional Softball Tournaments, 2A	
		7, 10	Girls Regional Softball Tournaments, 3A	
		9, 11	Girls Regional Softball Tournaments, 5A, 4A	
		11	Boys District Baseball Tournaments, 2A, 1A	
2		13	Girls Regional Softball Tournaments, 3A, 2A, 1A	
		14	Girls Regional Softball Tournaments, 5A, 4A	
		14	Boys District Baseball Tournaments, 2A, 1A	
		16	Boys District Baseball Tournaments, 1A	
		17	Boys District Baseball Tournaments, 3A	
		17	Boys Substate Baseball Tournaments, 4A	
		18	Boys District Baseball Tournaments, 2A, 1A	
3		20-24	Girls State Softball Tournament	
		20	Boys District Baseball Tournaments, 3A	
		20	Boys Substate Baseball Tournaments, 4A	
		21	Boys Substate Baseball Tournaments, 2A, 1A	
		22	Boys Substate Baseball Tournaments, 4A, 3A	
3/4	July/August	24, 25, 27-1	Boys State Baseball Tournament	

# Unified Iowa High School Activities Federation Tentative Calendar for School Year 2015-2016

Tentative April 16, 2013

			<b>2015</b>
6	<b>August</b>	10	All Fall Sports Practice Starts
10	<b>September</b>	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	<b>October</b>	6	Boys Fall District Golf Meets
		9, 10	Boys Fall State Golf Meet
		<b>10</b>	<b>State Marching Band Festival, North</b>
15		<b>17</b>	<b>State Marching Band Festival, South</b>
		16, 17	IHSSA Coaches Convention
16		20	Girls Regional Volleyball Tournaments, 2A, 1A
		22	Joint State Qualifying Cross Country Meets, All Classes
		<b>24</b>	<b>District Auditions: All-State Music Festival</b>
17		26, 29	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		27, 30	Girls Regional Volleyball Tournaments, 2A, 1A
		28	First Round State Football Play-Offs, All Classes
		29	Girls Regional Diving Meets
		31	Joint Girls/Boys State Cross Country Meets
		31	Girls Regional Swimming Meets
18	<b>November</b>	2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		4	Girls Regional Volleyball Tournaments, 2A, 1A
		6	Quarterfinal Round Football Play-Offs, All Classes
		6, 7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		10-13	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 2A, 1A
20		16	Boys Basketball and Wrestling Practice Starts
		19,20	Final Round State Football Play-Offs, All Classes
		<b>19-21</b>	<b>All-State Music Festival</b>
21		26	Thanksgiving Day
			<b>2016</b>
27	<b>January</b>	8,9	State Debate Tournament
29		23	District Speech Contests, Large Group
30		<b>25</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>30</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	<b>February</b>	<b>1</b>	<b>State Show Choir Festival, All Classes</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
		<b>8</b>	<b>State Jazz Choir Festival, All Classes</b>
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Regional Dual Team Wrestling Tournaments, 3A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A, 2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls/Boys Track and Field Practice Starts
		15, 18	Boys District Basketball Tournaments, 2A, 1A
		16	Joint State Qualifying Bowling Tournaments
		16, 19	Girls Regional Basketball Tournaments, 2A, 1A
		17, 20	Girls Regional Basketball Tournaments, 5A, 4A, 3A
		17	State Dual Team Wrestling Tournaments
		18-20	State Wrestling Tournament
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A, 1A
		22, 23	State Co-Ed Bowling Tournament
		22, 26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A, 4A
		23	Boys District Basketball Tournaments, 2A, 1A
		25	Boys District Basketball Tournaments, 3A, 1A
		27	Boys Substate Basketball Tournaments, 2A, 1A

		27	District Speech Contests, Individual Events
35		29	Boys Substate Basketball Tournaments, 3A
	<b>Feb/March</b>	29-5	Girls State Basketball Tournament
	<b>March</b>	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
37/38		19-22	IHSADA State Convention
38		21	Girls Soccer Practice Starts
39	<b>April</b>	<b>2</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
40		4	IHSSA Individual Events All-State Festival
		<b>9</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>16</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	<b>May</b>	2	Boys Baseball Practice Starts
		<b>6</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>7</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls Regional Golf Meets, 3A, 2A, 1A
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track and Field Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets, All Classes
		23, 24	Girls Regional/State Team Tennis Meets
		23, 25, 28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A
		27, 28	Boys State Tennis Meet
		27, 28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
		31	Girls Regional Soccer Tournaments, 2A, 1A
	<b>May/June</b>	31, 1	Girls State Golf Meet
	<b>June</b>	1	Girls Regional Soccer Tournaments, 3A
		2, 3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournaments, All Classes
		3	Girls Regional Soccer Tournaments, 1A
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	<b>July</b>	5, 6, 8	Girls Regional Softball Tournaments, 2A, 1A
		5, 8	Girls Regional Softball Tournaments, 3A
		7, 9	Girls Regional Softball Tournaments, 5A, 4A
		9	Boys District Baseball Tournaments, 2A, 1A
2		11	Girls Regional Softball Tournaments, 3A, 2A, 1A
		12	Girls Regional Softball Tournaments, 5A, 4A
		12	Boys District Baseball Tournaments, 2A, 1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A, 1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A, 1A
		20	Boys Substate Baseball Tournaments, 4A, 3A
3/4		22, 23, 25-30	Boys State Baseball Tournament

# Unified Iowa High School Activities Federation Tentative Calendar for School Year 2016-2017

Tentative April 16 2013

		<b>2016</b>	
6	<b>August</b>	8	All Fall Sports Practice Starts
10	<b>September</b>	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	<b>October</b>	4	Boys Fall District Golf Meets
		7, 8	Boys Fall State Golf Meet
		<b>8</b>	<b>State Marching Band Festival: North</b>
15		<b>15</b>	<b>State Marching Band Festival: South</b>
		14, 15	IHSSA Coaches Convention
16		18	Girls Regional Volleyball Tournaments, 2A, 1A
		20	Joint State Qualifying Cross Country Meets, All Classes
		<b>22</b>	<b>District Auditions: All-State Music Festival</b>
17		24, 27	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		25, 28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	First Round State Football Play-Offs, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls/Boys State Cross Country Meet, All Classes
		29	Girls Regional Swimming Meets
18	<b>November</b>	31	Second Round State Football Play-Offs, All Classes
		1	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		2	Girls Regional Volleyball Tournaments, 2A, 1A
		4	Quarterfinal Round State Football Play-Offs, All Classes
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		8-11	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		11	Semifinal Round State Football Play-Offs, 4A, A
		12	Semifinal Round State Football Play-Offs, 2A, 1A
20		14	Boys Basketball and Wrestling Practice Starts
		17, 18	Final Round State Football Play-Offs, All Classes
		<b>17-19</b>	<b>All-State Music Festival</b>
21		24	Thanksgiving Day
		<b>2017</b>	
27	<b>January</b>	6,7	State Debate Tournament
29		21	District Speech Contests, Large Group
30		<b>23</b>	<b>State Jazz Band Festival, North, All Classes</b>
		<b>28</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	<b>February</b>	<b>30</b>	<b>State Show Choir Festival, All Classes</b>
		4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
		<b>6</b>	<b>State Jazz Choir Festival, All Classes</b>
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		8	Regional Dual Team Wrestling Tournaments, 3A
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 3A, 2A
		11	Boys State Swimming Meet
		11	District Wrestling Meets, All Classes
33		13	Girls/Boys Track and Field Practice Starts
		13, 16	Boys District Basketball Tournaments, 2A, 1A
		14	Joint State Qualifying Bowling Tournaments
		14, 17	Girls Regional Basketball Tournaments, 2A, 1A
		15	State Dual Team Wrestling Tournament
		15, 18	Girls Regional Basketball Tournaments, 5A, 4A, 3A
		16-18	State Wrestling Tournament
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A, 1A
		20, 21	State Co-Ed Bowling Tournament
		20, 24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 5A, 4A
		21	Boys District Basketball Tournaments, 2A, 1A
		23	Boys District Basketball Tournaments, 3A, 1A
		25	Boys Substate Basketball Tournaments, 2A, 1A



		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	<b>Feb/March</b>	27-28, 1-4	Girls State Basketball Tournament
36	<b>March</b>	6-11	Boys State Basketball Tournament
		10, 11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		<b>25</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		25-28	IHSADA State Convention
39		27	IHSSA Individual Events All-State Festival
	<b>April</b>	<b>1</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
40		<b>8</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	<b>May</b>	1	Boys Baseball Practice Starts
		<b>5</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>6</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
46		13	Boys Prelim Substate Team Tennis Meets
		15	Girls Regional Golf Meets, 3A, 2A, 1A
		18	Girls Regional Individual Tennis Meets
		18-20	State Co-Ed Track and Field Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets, All Classes
		22, 24, 27	Boys Substate Soccer, All Classes
		22, 23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A
		26, 27	Boys State Tennis Meet
		26, 27	Boys State Golf Meet
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30	Girls Regional Soccer Tournaments, 2A, 1A
		30, 31	Girls State Golf Meet
		31	Girls Regional Soccer Tournaments, 3A
	<b>June</b>	1/2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament, All Classes
		2	Girls Regional Soccer Tournament, 1A
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	<b>July</b>	3	Girls Regional Softball Tournaments, 2A, 1A
		5, 7	Girls Regional Softball Tournaments, 3A, 2A, 1A
		6, 8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A, 1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A, 1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A, 1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A, 1A
		19	Boys Substate Baseball Tournaments, 4A, 3A
3/4		21, 22, 24-29	Boys State Baseball Tournament

# Unified Iowa High School Activities Federation Tentative Calendar for School Year 2017-2018

Tentative April 16, 2013

			<b>2017</b>
6	<b>August</b>	7	All Fall Sports Practice Starts
10	<b>September</b>	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	<b>October</b>	3	Boys Fall District Golf Meets
		6, 7	Boys Fall State Golf Meet
		<b>7</b>	<b>State Marching Band Festival: North</b>
15		<b>14</b>	<b>State Marching Band Festival: South</b>
		13-14	IHSSA Coaching Convention
16		17	Girls Regional Volleyball Tournaments, 2A, 1A
		19	Joint State Qualifying Cross Country Meets, All Classes
		<b>21</b>	<b>District Auditions: All-State Music Festival</b>
17		23, 26	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		24, 27	Girls Regional Volleyball Tournaments, 2A, 1A
		25	First Round State Football Play-Offs, All Classes
		26	Girls Regional Diving Meets
		28	Joint Girls / Boys State Cross Country Meet
		28	Girls Regional Swimming Meets
18		30	Second Round State Football Play-Offs, All Classes
	<b>November</b>	31	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		1	Girls Regional Volleyball Tournaments, 2A, 1A
		3	Quarterfinal Round State Football Play-Offs, All Classes
		3,4	Girls State Swimming/Diving Meet
19		6	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
		9	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		10	Semifinal Round State Football Play-Offs, 4A, A
		11	Semifinal Round State Football Play-Offs, 2A, 1A
20		13	Boys Basketball and Wrestling Practice Starts
		16, 17	Final Round State Football Play-Offs, All Classes
		<b>16-18</b>	<b>All-State Music Festival</b>
21		23	Thanksgiving Day
			<b>2018</b>
27	<b>January</b>	5, 6	State Debate Tournament
29		20	District Speech Contests, Large Group
30		22	<b>State Jazz Band Festival, North, All Classes</b>
		<b>27</b>	<b>State Jazz Band Festival, South, All Classes</b>
31	<b>Jan/Feb</b>	<b>29</b>	<b>State Show Choir Festival, All Classes</b>
		3	State Speech Contest, Large Group
		3	Sectional Wrestling Meets, 2A, 1A
		3	Boys District Swimming Meets
32	<b>February</b>	<b>5</b>	<b>State Jazz Choir Festival, All Classes</b>
		6	Regional Dual Team Wrestling Tournaments, 2A, 1A
		7	Regional Dual Team Wrestling Tournaments, 3A
		8	Girls Regional Basketball Tournaments, 1A
		10	Girls Regional Basketball Tournaments, 3A, 2A
		10	Boys State Swimming Meet
		10	District Wrestling Meets, All Classes
33		12	Girls/Boys Track and Field Practice Starts
		12, 15	Boys District Basketball Tournaments, 2A, 1A
		13	Joint State Qualifying Bowling Tournaments
		13,16	Girls Regional Basketball Tournaments, 2A, 1A
		14	State Dual Team Wrestling Tournament
		14,17	Girls Regional Basketball Tournaments, 5A, 4A, 3A
		15-17	State Wrestling Meet
		17	IHSSA All-State Festival, Large Group
34		19	Boys District Basketball Tournaments, 3A
		19	Girls Regional Basketball Tournaments, 2A,1A
		19, 20	State Co-Ed Bowling Tournament
		19, 23	Boys Substate Basketball Tournaments, 4A
		20	Girls Regional Basketball Tournaments, 5A, 4A
		20	Boys District Basketball Tournaments, 2A, 1A
		24	District Speech Contests, Individual Events
		24	Boys Substate Basketball Tournaments, 2A, 1A

35		26	Boys Substate Basketball Tournaments, 3A
		27	Boys Substate Basketball Tournaments, 4A
	<b>Feb/March</b>	26-28, 1-3	Girls State Basketball Tournament
36	<b>March</b>	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		<b>24</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		24-27	IHSADA State Convention
39		26	IHSSA Individual Events All-State Festival
40		<b>7</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>14</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44		30	Boys Baseball Practice Starts
	<b>May</b>	<b>4</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>5</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track and Field Meets, All Classes
		11	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls Regional Golf Meets, 3A, 2A, 1A
		17	Girls Regional Individual Tennis Meets
		18	Boys District Golf Meets
		17-19	State Co-Ed Track and Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets, All Classes
		21, 22	Girls Regional/State Team Tennis Meets
		21, 23, 26	Boys Substate Soccer Meets, All Classes
		24	Girls Regional Soccer Tournament, 2A
		25, 26	Boys State Tennis Meet
		25, 26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29	Girls Regional Soccer Tournament, 2A, 1A
		29, 30	Girls State Golf Meet
		30	Girls Regional Soccer Tournament, 3A
		31,1	Girls Individual State Tennis Meet
		31-2	Boys State Soccer Tournament, All Classes
	<b>June</b>	1	Girls Regional Soccer Tournaments, 1A
		2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	<b>July</b>	2	Girls Regional Softball Tournaments, 2A, 1A
		3, 6	Girls Regional Softball Tournaments, 3A, 2A, 1A
		5, 7	Girls Regional Softball Tournaments, 5A, 4A
		7	Boys District Baseball Tournaments, 2A, 1A
2		9	Girls Regional Softball Tournaments, 3A, 2A, 1A
2		10	Girls Regional Softball Tournaments, 5A, 4A
		10	Boys District Baseball Tournaments, 2A, 1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A, 1A
3		16-20	Girls State Softball Tournament
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 2A, 1A
		18	Boys Substate Baseball Tournaments, 4A, 3A
3/4		20, 21, 23-28	Boys State Baseball Tournament





NOTES

Horizontal lines for notes





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Music Association  
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Boone, IA 50036

**TO:**