

# IHSMA Spring Bulletin

January, 2012

Issued by the Executive Committee

Bulletin No. 240

[www.ihsma.org](http://www.ihsma.org)



## THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

### IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

### IHSMA Spring Festival Dates

Jazz Band, Classes 3A & 1A.....	January 14, 2012
Jazz Band, Classes 4A & 2A.....	January 28, 2012
Show Choir, All Classes (Monday Afternoon/Evening) .....	January 30, 2012
Jazz Choir, All Classes (Monday Afternoon/Evening) .....	February 6, 2012
Solo/Small Ensemble, Class 3A.....	March 24, 2012
Solo/Small Ensemble, Class 2A.....	March 31, 2012
Solo/Small Ensemble, Classes 4A & 1A.....	April 14, 2012
Large Group, Classes 3A & 1A .....	May 4, 2012
Large Group, Classes 4A & 2A .....	May 5, 2012

### Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Solo/Small Ensemble Festival – Class 3A	February 21, 2012 .....	February 27, 2012
Solo/Small Ensemble Festival – Class 2A	February 28, 2012 .....	March 5, 2012
Solo/Small Ensemble Festival – Classes 4A & 1A	March 6, 2012 .....	March 12, 2012
Large Group	April 4, 2012 .....	April 12, 2012

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## Noteworthy Decisions of the Executive Committee:

**All-State Vocal Auditions:** changed the All-State vocal audition regulation to read “1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.” (Items 2 and 3 will remain as is.)

**Solo-Small Ensemble Festival:** Accompanists will be allowed to use electronic devices to display their music (ie. iPad). Accompanists using this option will need to provide the adjudicator with 2 legally purchased copies just as they do when using a binder with photocopies.

**Exemplary Recordings of IHSMA Large Ensemble Performances:** Ensembles receiving straight ones from the judging panel will be invited to submit a video recording of their ensembles performance to be archived and available on the IHSMA website.

1. Recording must be of the complete program performed. Recording may or may not be from the IHSMA Festival performance.
2. Directors must submit a copy of the judge’s ballots along with the digital recording.
3. Site must provide a recording location so as to not hear the judges voices, and must provide a clear and centered view of the performance.
4. Camera must use a tripod
5. Marching Bands and Show Choirs must submit video recordings. All other large ensembles may provide audio or video recordings.
6. Recordings need to be high quality digital recordings
7. Set-up cannot disrupt the flow of the festival
8. Recordings must be submitted to the IHSMA office no later than 14 days following the festival.

## Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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Vice-President ..... Susan Stogdill, Malvern

Treasurer..... Duane Philgreen, West Delaware

Mike Teigland, Indianola

Kathy Elliott, Panorama

Kirk Ahrends, Westwood

Alan Greiner, Executive Director

Donna Barr, Administrative Assistant

[www.ihsma.org](http://www.ihsma.org)

## RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

### ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAU for all IHSMA events except All-State.



### CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

### IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$20 per entry. These late entries will be scheduled at the convenience of the festival host.



## NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBER

### **Term Expiring 2016**

**Kirk Ahrends** - Kirk Ahrends is the Superintendent for the Westwood Community School District. He graduated from Drake University with his Specialist degree, Masters Degree from Iowa State University, and Bachelor of Arts degree from Central College in Pella. In addition to being an administrator at various levels for twenty three years, Kirk also has 10 years experience as a band director. His wife, Lori, is a pre-school consultant for Green Hills AEA. Kirk looks forward to his time serving on the executive committee, and greatly appreciates the wonderful work the music educators across Iowa do each and every day for our children.

## NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

### **Term Expiring 2014**

**Dale Barnhill** - Dale Barnhill has been in education for thirty-nine years and is currently the Norwalk High School Principal where he has been for fourteen years. Prior to Norwalk, Dale was the assistant Principal at Pella Community High School. Other districts he has served are East Buchanan, Woodward-Granger, Britt, and Ringsted. Dale received a BA from Iowa State, an MA from Northeast Missouri State University, and administration certification from Iowa State. He received the honor of being named the 2011 Iowa High School Principal of the Year. His wife of 38 years, DeAnn, works for Iowa Work Force Development.

They have two children. Brandon is President of Kiser University, in Tampa, Florida. AdreAnne, her husband Andy Tesene, and children, Grace and Rex live in Aurora, Illinois and have two dog boutiques.

**John C. Smith** - John C. Smith has served as the High School Band Director at Clear Creek Amana since the fall of 2008. Prior to coming to CCA, John had held the position of band director at Wapello, Anamosa, and Maquoketa Valley High Schools. John received his Bachelor of Music Education from Iowa Wesleyan College in Mount Pleasant, Iowa in May 1991. He has continued his education receiving credit from Drake University, Iowa State University, the University of Iowa, and the University of Wisconsin-Platteville. His professional memberships include the Iowa Alliance for Arts Education, Iowa Bandmasters Association, Jazz Educators of Iowa and the Southeast Iowa Bandmasters Association. While teaching at Maquoketa Valley, John served as the president of the Northeast Iowa Bandmasters. He has also served as an adjudicator for both high school and middle school contests in the Midwest. He has written marching band drill for several area schools and served as a clinician in the marching instruction for area marching bands. For 6 years Mr. Smith also worked with the Colt Cadets Drum and Bugle Corps as the visual caption head.

**Donna Washburn** - Donna Washburn is in her 30<sup>th</sup> year of Choral Music Education and is currently the 7-12 vocal music teacher at Audubon Community Schools. Prior to that, she taught 5-12 vocal music at Kingsley-Pierson CSD and K-12 vocal music at Dow City-Arion CSD. Donna directs a high school mixed, bass and treble choir, junior high choir, 2 high school jazz choirs and a junior high jazz choir at Audubon. She also teaches a class in music technology and serves as one of the districts technology integrationists. Donna received her degree from Morningside College and has additional course work from the University of South Dakota and Morningside College. Donna and her husband Randy, an instrumental music teacher, have two children, Benjamin and Alexis.

\*\*\*\*\*

## **DISTRICT ADVISORY GROUP REPRESENTATIVES**

**Northwest:** Kurt Schwarck, Spencer  
**North Central:** Jackie Burk, Belmont-Klemme  
**Northeast:** Jennifer Sornson, Independence

**Southwest:** Donna Washburn, Audubon  
**South Central:** Dale Barnhill, Norwalk  
**Southeast:** John C. Smith, Clear Creek-Amana

## Music Training Can Help Underachieving Students Excel



In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]

### Exemplary Recordings of IHSMA Large Ensemble Performances

*Ensembles receiving straight ones from the judging panel will be invited to submit a digital video recording of their ensembles performance to be archived and available on the IHSMA website.*

1. *Recording must be of the complete program performed. Recording may or may not be from the IHSMA Festival performance.*
2. *Directors must submit a copy of the judge's ballots along with the digital recording.*
3. *Site must provide a recording location so as to not hear the judges voices, and must provide a clear and centered view of the performance.*
4. *Camera must use a tripod*
5. *Marching Bands and Show Choirs must submit video recordings. All other large ensembles may provide audio or video recordings.*
6. *Recordings need to be high quality digital recordings*
7. *Set-up cannot disrupt the flow of the festival*
8. *Recordings must be submitted to the IHSMA office no later than 14 days following the festival.*



#### Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

#### Why should I Join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**  
\$ 5,000,000 Aggregate Limit  
\$ 1,000,000 Per Occurrence Limit  
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information go to: [www.BollingerNFHS.com](http://www.BollingerNFHS.com)

Want to Join – contact [alan@ihsma.org](mailto:alan@ihsma.org)

## **ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!**

The following is the sanctioning policy as amended on October 22, 2009. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

### SANCTIONING POLICY OF THE IHSMA (Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile of half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



## ACT TESTING INFORMATION

February 11, 2012

**TEST DATES 2011-2012**

April 14, 2012

June 9, 2012

### **ACT TESTING CONFLICTS**

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 14 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2012-2013 the ACT test dates will conflict with the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, December or February will alleviate this problem.



### **POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL**

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.



## **Next Year Please!**



### **IHSMA FESTIVAL DATES FOR 2012-2013 SCHOOL YEAR**

State Marching Band Festival	October 6 & 13, 2012
All-State Auditions	October 20, 2012
All-State Festival	November 15-17, 2012
Jazz Band Festival, Classes 3A, 1A	January 12, 2013
Jazz Band Festival, Classes 4A, 2A	January 26, 2013
Show Choir Festival, All Classes	January 28, 2013
Jazz Choir Festival, All Classes	February 4, 2013
Solo/ Small Ensemble Festival - Class 3A	March 23, 2013
Solo/Small Ensemble Festival - Class 2A	April 6, 2013
Solo/Small Ensemble Festival - Classes 4A, 1A	April 13, 2013
Large Group Festival - Classes 3A, 1A	May 3, 2013
Large Group Festival - Classes 4A, 2A	May 4, 2013

### **2012-2013 ACT TEST DATES**

October 27, 2012

April 13, 2013

December 8, 2012

June 8, 2013

February 9, 2013



## AWARDS PROGRAM

**ACADEMIC ACHIEVEMENT AWARDS:** The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

**Distinguished Academic Achievement: GPA = 3.25-4.00**

**Excellence in Academic Achievement: GPA = 3.00-3.24**

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: [www.ihmsa.org](http://www.ihmsa.org). Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

**INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT:** The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

**AWARDS TO RECOGNIZE ACCOMPLISHMENT:** The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

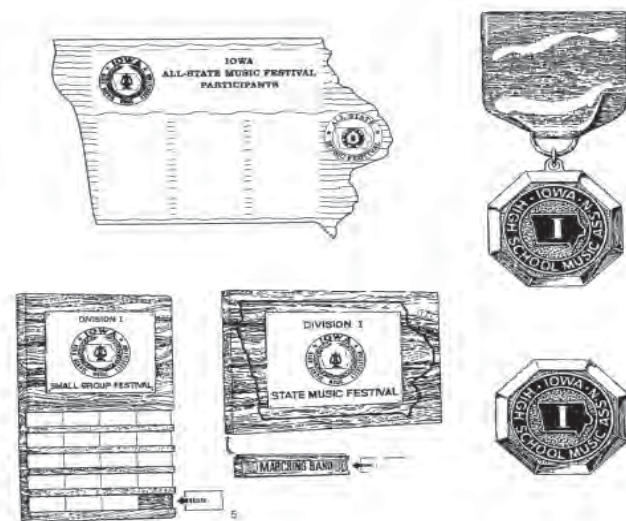
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

**All-State:** The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

**Outstanding Performance Awards:** The Executive Committee has created an "Outstanding Performance Award" for performances in the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at [www.ihmsa.org](http://www.ihmsa.org). Please make certain you download the most recent order form that contains current pricing.



### TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted, high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

## **SELECTION OF FESTIVAL LITERATURE**

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org)

## **DUPLICATION OF PERSONNEL REGULATION**

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice. This regulation does not apply to Show Choir backup combos.

## **FESTIVAL ATTIRE**

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

## **APPLAUSE AT SPRING FESTIVAL PROGRAMS**

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

## **SPECTATORS WELCOME AT ALL FESTIVAL CENTERS**

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

## **“CONFIDENTIAL REMARKS TO THE DIRECTOR”**

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

## **ADJUDICATOR EVALUATION FORMS**

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

## PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: [www.ihsma.org](http://www.ihsma.org). These may be duplicated in any quantity desired.

## INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

www.ihsma.org

## ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

## Spring Festival Site Assignments

\* **Valley, West Des Moines** will host all orchestras assigned to Indianola and to Des Moines, Roosevelt on Friday Evening, May 4, 2012.

\*\* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 4, 2012.

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Martensdale-St Mary's	Elk Horn-Kimballton
A-D-M, Adel	3A	Jefferson-Scranton	Saydel
AGWSR, Ackley	2A	Dike-New Hartford	Cedar Falls
A-H-S-T, Avoca	1A	Woodbine	Elk Horn-Kimballton
Akron-Westfield	1A	Central Lyon, Rock Rapids	Boyden-Hull
Albia	2A	Clarke, Osceola	Albia
Alburnett	2A	Cascade, Western Dubuque	Tipton
Algona	3A	Algona	Humboldt
Alta-Aurelia	2A	Cherokee, Washington	Emmetsburg
Ames	4A	Fort Dodge	* Des Moines, Roosevelt
Anamosa	3A	Solon	Marion
Ankeny	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Ankeny Christian Academy	1A	Martensdale-St Mary's	Grinnell
Aplington-Parkersburg	2A	Dike-New Hartford	North Fayette, West Union
Armstrong-Ringsted	1A	Sentral, Fenton	Boyden-Hull
Ar-We-Va	1A	Newell-Fonda	Elk Horn-Kimballton
Assumption, Davenport	3A	Solon	Marion
Atlantic	3A	Atlantic	Atlantic
Audubon	2A	Ogden	Lewis Central
Ballard	3A	Jefferson-Scranton	Saydel
Baxter	1A	Lynnville-Sully	Grinnell
BCLUW, Conrad	2A	Roland-Story, Story City	Cedar Falls
Beckman, Dyersville	2A	Cascade, Western Dubuque	North Fayette, West Union
Bedford	1A	Lamoni	Fremont-Mills, Tabor
Belle Plaine	1A	Lynnville-Sully	Grinnell
Bellevue	2A	Cascade, Western Dubuque	Tipton
Belmond-Klemme	1A	North Butler, Greene	Bishop Garrigan, Algona
Benton, Van Horne	3A	Clear Creek-Amana	West Delaware, Manchester
Bettendorf	4A	Davenport, West	** Bettendorf
B-G-M, Brooklyn	1A	Lynnville-Sully	Grinnell
Bishop Garrigan, Algona	1A	Sentral, Fenton	Bishop Garrigan, Algona
Bishop Heelan Catholic, Sioux City	3A	MOC-Floyd Valley	LeMars
Bondurant-Farrar	3A	Jefferson-Scranton	Saydel
Boone	3A	Jefferson-Scranton	Saydel
Boyden-Hull	1A	Central Lyon, Rock Rapids	Boyden-Hull
Boyer Valley, Dunlap	1A	Woodbine	Elk Horn-Kimballton
Burlington	4A	Davenport, West	** Bettendorf
Cal, Latimer	1A	North Butler, Greene	Bishop Garrigan, Algona
Calamus-Wheatland	1A	Prince of Peace Prep, Clinton	Marion
CAM, Anita	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Camanche	2A	Durant	Tipton
Cardinal, Eldon	2A	West Burlington	Albia
Carlisle	3A	Grinnell	Oskaloosa
Carroll	3A	Jefferson-Scranton	Atlantic
Cascade, Western Dubuque	2A	Cascade, Western Dubuque	North Fayette, West Union
Cedar Falls	4A	Dubuque, Senior	Cedar Falls
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington



<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Cedar Valley Christian	1A	Lisbon	Marion
Center Point-Urbana	3A	Clear Creek-Amana	West Delaware, Manchester
Centerville	3A	Fairfield	Oskaloosa
Central City	1A	Lisbon	Marion
Central Clinton, DeWitt	3A	Solon	Marion
Central Decatur, Leon	2A	Clarke, Osceola	Albia
Central Lee, Donnellson	2A	West Burlington	Albia
Central Lyon, Rock Rapids	1A	Central Lyon, Rock Rapids	Boyden-Hull
Central Springs	2A	Garner-Hayfield	North Fayette, West Union
Central, Elkader	1A	Valley, Elgin	North Fayette, West Union
Chariton	3A	Grinnell	Oskaloosa
Charles City	3A	Crestwood, Cresco	Waverly-Shell Rock
Charter Oak-Ute	1A	Woodbine	Elk Horn-Kimballton
Cherokee, Washington	2A	Cherokee, Washington	Emmetsburg
Clarinda	2A	Tri-Center, Neola	Lewis Central
Clarinda Academy	2A	Tri-Center, Neola	Lewis Central
Clarion-Goldfield	2A	Garner-Hayfield	Emmetsburg
Clarke, Osceola	2A	Clarke, Osceola	Albia
Clarksville	1A	North Butler, Greene	Bishop Garrigan, Algona
Clay Central-Everly	1A	Sentral, Fenton	Boyden-Hull
Clayton Ridge, Guttenberg	2A	MFL MarMac	North Fayette, West Union
Clear Creek-Amana	3A	Clear Creek-Amana	Marion
Clear Lake	3A	Algona	Humboldt
Clinton	4A	Davenport, West	** Bettendorf
Colfax-Mingo	2A	Roland-Story, Story City	Albia
Collins-Maxwell	1A	Lynnvile-Sully	Grinnell
Colo-Nesco	1A	Lynnvile-Sully	Grinnell
Columbus Catholic, Waterloo	2A	Dike-New Hartford	Cedar Falls
Columbus, Columbus Junction	2A	West Burlington	Tipton
Cono Christian	1A	Don Bosco, Gilbertville	North Fayette, West Union
Coon Rapids-Bayard	1A	Newell-Fonda	Elk Horn-Kimballton
Corning	1A	East Mills, Malvern	Fremont-Mills, Tabor
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Lewis Central
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Lewis Central
Creston	3A	Atlantic	Atlantic
Crestwood, Cresco	3A	Crestwood, Cresco	Waverly-Shell Rock
C-W-L, Corwith	1A	Sentral, Fenton	Bishop Garrigan, Algona
Dallas Center-Grimes	3A	Jefferson-Scranton	Saydel
Danville	1A	New London	Fort Madison
Davenport, Central	4A	Davenport, West	** Bettendorf
Davenport, North	4A	Davenport, West	** Bettendorf
Davenport, West	4A	Davenport, West	** Bettendorf
Davis County, Bloomfield	2A	West Burlington	Albia
Decorah	3A	Crestwood, Cresco	Waverly-Shell Rock
Denison-Schleswig	3A	Jefferson-Scranton	Atlantic
Denver	2A	Dike-New Hartford	North Fayette, West Union
Des Moines Christian	2A	Clarke, Osceola	Albia
Des Moines, East	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Des Moines, Hoover	4A	Dowling Catholic, West Des	* Des Moines, Roosevelt
Des Moines, Lincoln	4A	Des Moines, Lincoln	* Indianola
Des Moines, North	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Des Moines, Roosevelt	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Diagonal	1A	Lamoni	Fremont-Mills, Tabor
Dike-New Hartford	2A	Dike-New Hartford	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	North Fayette, West Union

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Dowling Catholic	4A	Dowling Catholic, West Des	* Indianola
Dubuque, Hempstead	4A	Dubuque, Senior	Cedar Falls
Dubuque, Senior	4A	Dubuque, Senior	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	North Fayette, West Union
Durant	2A	Durant	Tipton
Eagle Grove	2A	Garner-Hayfield	Emmetsburg
Earlham	1A	Martensdale-St Mary's	Elk Horn-Kimballton
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	North Fayette, West Union
East Marshall, LeGrand	2A	Roland-Story, Story City	Cedar Falls
East Mills	1A	East Mills, Malvern	Fremont-Mills, Tabor
East Sac County	2A	Cherokee, Washington	East Sac County, Lake View
East Union, Afton	1A	Lamoni	Fremont-Mills, Tabor
Eddyville-Blakesburg	2A	Clarke, Osceola	Albia
Edgewood-Colesburg	2A	Cascade, Western Dubuque	North Fayette, West Union
Emmetsburg	2A	Cherokee, Washington	Emmetsburg
English Valleys, North English	1A	Lynnvile-Sully	Grinnell
Epworth, Western Dubuque	3A	Union, LaPorte City	West Delaware, Manchester
Essex	1A	East Mills, Malvern	Fremont-Mills, Tabor
Estherville-Lincoln Central	3A	Algona	Humboldt
Exira/Elk Horn-Kimballton	1A	Woodbine	Elk Horn-Kimballton
Fairfield	3A	Fairfield	Fort Madison
Forest City	3A	Algona	Humboldt
Fort Dodge	4A	Fort Dodge	East Sac County, Lake View
Fort Madison	3A	Fairfield	Fort Madison
Fremont-Mills, Tabor	1A	East Mills, Malvern	Fremont-Mills, Tabor
Garner-Hayfield	2A	Garner-Hayfield	Emmetsburg
Gehlen Catholic, LeMars	1A	River Valley, Correctionville	Boyden-Hull
George-Little Rock	1A	Central Lyon, Rock Rapids	Boyden-Hull
Gilbert	2A	Roland-Story, Story City	East Sac County, Lake View
Gladbrook-Reinbeck	1A	Don Bosco, Gilbertville	Grinnell
Glenwood	3A	Atlantic	Atlantic
Glidden-Ralston	1A	Newell-Fonda	Elk Horn-Kimballton
GMG, Garwin	1A	Lynnvile-Sully	Grinnell
Graettinger/Terril	1A	Sentral, Fenton	Boyden-Hull
Grandview Park Baptist, DM	1A	Martensdale-St Mary's	Grinnell
Grinnell	3A	Grinnell	Grinnell
Griswold	1A	East Mills, Malvern	Elk Horn-Kimballton
Grundy Center	1A	Don Bosco, Gilbertville	Grinnell
Guthrie Center	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Hampton-Dumont	3A	Algona	Humboldt
Harlan	3A	Atlantic	Atlantic
Harmony, Farmington	1A	New London	Fort Madison
Harris-Lake Park	1A	Sentral, Fenton	Boyden-Hull
Hartley-Melvin-Sanborn	2A	Sheldon	Emmetsburg
Heartland Christian	1A	Woodbine	Elk Horn-Kimballton
Highland, Riverside	2A	West Burlington	Tipton
Hinton	2A	Westwood, Sloan	East Sac County, Lake View
H-L-V, Victor	1A	Lynnvile-Sully	Grinnell
Holy Trinity Catholic, Ft. Madison	1A	New London	Fort Madison
Hudson	2A	Dike-New Hartford	Cedar Falls
Humboldt	3A	Algona	Humboldt
IKM-Manning	2A	Ogden	East Sac County, Lake View
Independence	3A	Union, LaPorte City	West Delaware, Manchester
Indianola	4A	Des Moines, Lincoln	* Indianola
Interstate 35, Truro	2A	Clarke, Osceola	Lewis Central
Iowa Christian Academy	1A	Martensdale-St Mary's	Grinnell

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Iowa City, City High	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Iowa City, West	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Iowa Falls-Alden	3A	Algona	Humboldt
Iowa Mennonite, Kalona	1A	Lisbon	Marion
Iowa School for the Deaf	1A	Woodbine	Elk Horn-Kimballton
Iowa Valley, Marengo	2A	Durant	Tipton
Janesville	1A	Don Bosco, Gilbertville	North Fayette, West Union
Jefferson-Scranton	3A	Jefferson-Scranton	Atlantic
Jesup	2A	Dike-New Hartford	North Fayette, West Union
Johnston	4A	Dowling Catholic, West Des	* Des Moines, Roosevelt
Kee, Lansing	1A	Valley, Elgin	North Fayette, West Union
Keokuk	3A	Fairfield	Fort Madison
Keota	1A	Lynnvile-Sully	Oskaloosa
Kingsley-Pierson	1A	River Valley, Correctionville	Boyden-Hull
Knoxville	3A	Grinnell	Oskaloosa
Kuemper Catholic, Carroll	2A	Ogden	East Sac County, Lake View
Lake Mills	2A	Garner-Hayfield	Emmetsburg
Lamoni	1A	Lamoni	Fremont-Mills, Tabor
Laurens-Marathon	1A	Newell-Fonda	Boyden-Hull
Lawton-Bronson	2A	Westwood, Sloan	East Sac County, Lake View
LeMars	3A	MOC-Floyd Valley	LeMars
Lenox	1A	Lamoni	Fremont-Mills, Tabor
Lewis Central	4A	Council Bluffs, T Jefferson	Lewis Central
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Lisbon	1A	Lisbon	Marion
Logan-Magnolia	2A	Tri-Center, Neola	Lewis Central
Lone Tree	1A	Lisbon	Marion
Louisa-Muscatine	2A	West Burlington	Tipton
Lynnvile-Sully	1A	Lynnvile-Sully	Grinnell
Madrid	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Maharishi, Fairfield	1A	New London	Fort Madison
Manson Northwest Webster	2A	Ogden	East Sac County, Lake View
Maple Valley-Anthon-Oto	2A	Westwood, Sloan	East Sac County, Lake View
Maquoketa	3A	Solon	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cascade, Western Dubuque	North Fayette, West Union
Marcus Meriden Cleghorn	1A	River Valley, Correctionville	Boyden-Hull
Marion	3A	Clear Creek-Amana	Marion
Marquette Catholic - Vocal	1A	Prince of Peace Prep, Clinton	North Fayette, West Union
Marshalltown	4A	Fort Dodge	* Des Moines, Roosevelt
Martensdale-St Mary's	1A	Martensdale-St Mary's	Oskaloosa
Mason City	4A	Fort Dodge	Cedar Falls
Mediapolis	2A	West Burlington	Albia
Melcher-Dallas	1A	Lynnvile-Sully	Oskaloosa
Meskwaki Settlement School	1A	Lynnvile-Sully	Grinnell
MFL MarMac	2A	MFL MarMac	North Fayette, West Union
Midland, Wyoming	1A	Prince of Peace Prep, Clinton	Marion
Mid-Prairie, Wellman	2A	West Burlington	Tipton
Missouri Valley	2A	Tri-Center, Neola	Lewis Central
MOC-Floyd Valley	3A	MOC-Floyd Valley	LeMars
Montezuma	1A	Lynnvile-Sully	Grinnell
Monticello	2A	Cascade, Western Dubuque	Tipton
Moravia	1A	Lynnvile-Sully	Oskaloosa
Mormon Trail, Garden Grove	1A	Lamoni	Oskaloosa
Morning Star Academy, Bettendorf	1A	Prince of Peace Prep, Clinton	Marion
Moulton-Udell	1A	Lynnvile-Sully	Oskaloosa
Mount Ayr	1A	Lamoni	Fremont-Mills, Tabor

<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Mount Pleasant	3A	Fairfield	Fort Madison
Mount Vernon	3A	Solon	Marion
Murray	1A	Lamoni	Fremont-Mills, Tabor
Muscatine	4A	Davenport, West	** Bettendorf
Nashua-Plainfield	2A	Dike-New Hartford	North Fayette, West Union
Nevada	3A	Jefferson-Scranton	Saydel
New Hampton	3A	Crestwood, Cresco	Waverly-Shell Rock
New London	1A	New London	Fort Madison
Newell-Fonda	1A	Newell-Fonda	Boyden-Hull
Newman Catholic, Mason City	1A	North Butler, Greene	Bishop Garrigan, Algona
Newton	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Nishnabotna	1A	East Mills, Malvern	Fremont-Mills, Tabor
Nodaway Valley	2A	Clarke, Osceola	Lewis Central
North Butler, Greene	1A	North Butler, Greene	Bishop Garrigan, Algona
North Cedar, Stanwood	2A	Durant	Tipton
North Fayette, West Union	2A	MFL MarMac	North Fayette, West Union
North Iowa, Buffalo Center	1A	Sentral, Fenton	Bishop Garrigan, Algona
North Mahaska, New Sharon	1A	Lynnville-Sully	Oskaloosa
North Polk, Alleman	3A	Jefferson-Scranton	Saydel
North Scott, Eldridge	4A	Davenport, West	** Bettendorf
North Sentral Kossuth	1A	Sentral, Fenton	Bishop Garrigan, Algona
North Tama, Traer	1A	Don Bosco, Gilbertville	Grinnell
Northeast Hamilton, Blairsburg	1A	North Butler, Greene	Bishop Garrigan, Algona
Northeast, Goose Lake	2A	Durant	Tipton
Northern University High School	1A	Don Bosco, Gilbertville	North Fayette, West Union
North-Linn, Troy Mills	2A	Cascade, Western Dubuque	Tipton
Northwood-Kensett	1A	North Butler, Greene	Bishop Garrigan, Algona
Norwalk	3A	Grinnell	Oskaloosa
Notre Dame, Burlington	1A	New London	Fort Madison
OA-BCIG	2A	Westwood, Sloan	East Sac County, Lake View
Oelwein	3A	Union, LaPorte City	Waverly-Shell Rock
Ogden	2A	Ogden	East Sac County, Lake View
Okoboji, Milford	2A	Sheldon	Emmetsburg
Olin	1A	Lisbon	Marion
Orient-Macksburg - Vocal	1A	Lamoni	Elk Horn-Kimballton
Osage	2A	Garner-Hayfield	North Fayette, West Union
Oskaloosa	3A	Grinnell	Oskaloosa
Ottumwa	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Panorama, Panora	2A	Ogden	East Sac County, Lake View
Paton-Churdan	1A	Newell-Fonda	Elk Horn-Kimballton
PCM, Monroe	2A	Clarke, Osceola	Albia
Pekin	2A	West Burlington	Albia
Pella	3A	Grinnell	Oskaloosa
Pella Christian	2A	Clarke, Osceola	Albia
Perry	3A	Jefferson-Scranton	Saydel
Pleasant Valley	4A	Davenport, West	** Bettendorf
Pleasantville	2A	Clarke, Osceola	Albia
Pocahontas Area/Pomeroy-Palmer	2A	Cherokee, Washington	Emmetsburg
Postville	1A	Valley, Elgin	North Fayette, West Union
Prairie Valley, Gowrie	2A	Ogden	East Sac County, Lake View
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington
Preston	1A	Prince of Peace Prep, Clinton	North Fayette, West Union
Prince of Peace Prep, Clinton	1A	Prince of Peace Prep, Clinton	Marion
Red Oak	3A	Atlantic	Atlantic
Regina, Iowa City	2A	Durant	Tipton
Remsen-Union	1A	River Valley, Correctionville	Boyden-Hull



<b><u>School</u></b>	<b><u>Class</u></b>	<b><u>Solo-Small Ensemble</u></b>	<b><u>Large Group</u></b>
Riceville	1A	Valley, Elgin	North Fayette, West Union
Ridge View	2A	Cherokee, Washington	East Sac County, Lake View
River Valley, Correctionville	1A	River Valley, Correctionville	Boyd-Hull
Rivermont Collegiate, Bettendorf	1A	Prince of Peace Prep, Clinton	Marion
Riverside, Oakland	1A	East Mills, Malvern	Elk Horn-Kimballton
Rock Valley	2A	Sheldon	Emmetsburg
Rockford	1A	North Butler, Greene	Bishop Garrigan, Algona
Roland-Story, Story City	2A	Roland-Story, Story City	East Sac County, Lake View
Ruthven-Ayrshire	1A	Sentral, Fenton	Boyd-Hull
Saint Albert, Council Bluffs	2A	Tri-Center, Neola	Lewis Central
Saint Ansgar	2A	Garner-Hayfield	North Fayette, West Union
Saint Edmond, Fort Dodge	2A	Ogden	East Sac County, Lake View
Saydel	3A	Jefferson-Scranton	Saydel
Scattergood Friends School	1A	Lisbon	Marion
Sergeant Bluff-Luton	3A	MOC-Floyd Valley	LeMars
Seymour	1A	Lamoni	Oskaloosa
Sheldon	2A	Sheldon	Emmetsburg
Shenandoah	2A	Tri-Center, Neola	Lewis Central
Sibley-Ocheyedan	2A	Sheldon	Emmetsburg
Sidney	1A	East Mills, Malvern	Fremont-Mills, Tabor
Sigourney	1A	Lynnville-Sully	Oskaloosa
Sioux Center	2A	Sheldon	Emmetsburg
Sioux Central, Sioux Rapids	2A	Cherokee, Washington	Emmetsburg
Sioux City, East	4A	Sioux City, West	East Sac County, Lake View
Sioux City, North	4A	Sioux City, West	East Sac County, Lake View
Sioux City, West	4A	Sioux City, West	East Sac County, Lake View
Siouxland Community Christian	1A	River Valley, Correctionville	Boyd-Hull
Solon	3A	Solon	Marion
South Central Calhoun	2A	Ogden	East Sac County, Lake View
South Hamilton, Jewell	2A	Roland-Story, Story City	East Sac County, Lake View
South Hardin	2A	Roland-Story, Story City	Cedar Falls
South O'Brien, Paullina	2A	Cherokee, Washington	Emmetsburg
South Page, College Springs	1A	East Mills, Malvern	Fremont-Mills, Tabor
South Tama County, Tama	3A	Grinnell	Grinnell
South Winneshiek, Calmar	2A	MFL MarMac	North Fayette, West Union
Southeast Polk	4A	Des Moines, Lincoln	* Des Moines, Roosevelt
Southeast Warren, Liberty Center	1A	Lamoni	Oskaloosa
Southeast Webster, Burnside	1A	Newell-Fonda	Bishop Garrigan, Algona
Spalding Catholic, Granville	1A	Central Lyon, Rock Rapids	Boyd-Hull
Spencer	3A	MOC-Floyd Valley	LeMars
Spirit Lake	3A	MOC-Floyd Valley	Humboldt
Springville	1A	Lisbon	Marion
St Mary's, Remsen	1A	River Valley, Correctionville	Boyd-Hull
Stanton	1A	East Mills, Malvern	Fremont-Mills, Tabor
Starmont	2A	MFL MarMac	North Fayette, West Union
Storm Lake	3A	MOC-Floyd Valley	LeMars
Sumner-Fredericksburg	2A	MFL MarMac	North Fayette, West Union
Tipton	2A	Durant	Tipton
Treynor	2A	Tri-Center, Neola	Lewis Central
Tri-Center, Neola	2A	Tri-Center, Neola	Lewis Central
Tri-County, Thornburg	1A	Lynnville-Sully	Oskaloosa
Trinity Christian	1A	Central Lyon, Rock Rapids	Boyd-Hull
Tripoli	1A	Don Bosco, Gilbertville	North Fayette, West Union
Turkey Valley, Jackson Junction	1A	Valley, Elgin	North Fayette, West Union
Twin Cedars, Bussey	1A	Lynnville-Sully	Oskaloosa
Underwood	2A	Tri-Center, Neola	Lewis Central

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Union, LaPorte City	3A	Union, LaPorte City	West Delaware, Manchester
Unity Christian, Orange City	2A	Sheldon	Emmetsburg
Urbandale	4A	Dowling Catholic, West Des	* Des Moines, Roosevelt
Valley Lutheran	1A	Don Bosco, Gilbertville	North Fayette, West Union
Valley, Elgin	1A	Valley, Elgin	North Fayette, West Union
Valley, West Des Moines	4A	Dowling Catholic, West Des	* Indianola
Van Buren, Keosauqua	2A	West Burlington	Albia
Van Meter	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Ventura	1A	North Butler, Greene	Bishop Garrigan, Algona
Villisca	1A	East Mills, Malvern	Fremont-Mills, Tabor
Vinton-Shellsburg	3A	Clear Creek-Amana	West Delaware, Manchester
WACO, Wayland	1A	New London	Fort Madison
Wahlert, Dubuque	3A	Union, LaPorte City	West Delaware, Manchester
Walnut	1A	Woodbine	Elk Horn-Kimballton
Wapello	2A	West Burlington	Tipton
Wapsie Valley, Fairbank	2A	Dike-New Hartford	North Fayette, West Union
Washington	3A	Fairfield	Fort Madison
Waterloo Christian School	1A	Don Bosco, Gilbertville	North Fayette, West Union
Waterloo, East	4A	Dubuque, Senior	Cedar Falls
Waterloo, West	4A	Dubuque, Senior	Cedar Falls
Waukee	4A	Dowling Catholic, West Des	* Indianola
Waukon	3A	Crestwood, Cresco	Waverly-Shell Rock
Waverly-Shell Rock	3A	Crestwood, Cresco	Waverly-Shell Rock
Wayne, Corydon	1A	Lamoni	Oskaloosa
Webster City	3A	Jefferson-Scranton	Humboldt
West Bend-Mallard	1A	Sentral, Fenton	Boyden-Hull
West Branch	2A	Durant	Tipton
West Burlington	2A	West Burlington	Albia
West Central Valley, Stuart	2A	Clarke, Osceola	East Sac County, Lake View
West Central, Maynard	1A	Valley, Elgin	North Fayette, West Union
West Delaware, Manchester	3A	Union, LaPorte City	West Delaware, Manchester
West Fork	2A	Garner-Hayfield	Emmetsburg
West Hancock, Britt	2A	Garner-Hayfield	Emmetsburg
West Harrison, Mondamin	1A	Woodbine	Elk Horn-Kimballton
West Liberty	2A	Durant	Tipton
West Lyon, Inwood	2A	Sheldon	Emmetsburg
West Marshall, State Center	2A	Roland-Story, Story City	Cedar Falls
West Monona, Onawa	2A	Westwood, Sloan	East Sac County, Lake View
West Sioux, Hawarden	1A	Central Lyon, Rock Rapids	Boyden-Hull
Western Christian, Hull	2A	Sheldon	Emmetsburg
Westwood, Sloan	2A	Westwood, Sloan	East Sac County, Lake View
Whiting	1A	Woodbine	Elk Horn-Kimballton
Williamsburg	3A	Clear Creek-Amana	Grinnell
Wilton	2A	Durant	Tipton
Winfield-Mt Union	1A	New London	Fort Madison
Winterset	3A	Atlantic	Saydel
Woodbine	1A	Woodbine	Elk Horn-Kimballton
Woodbury Central, Merville	1A	River Valley, Correctionville	Boyden-Hull
Woodward Academy	2A	Ogden	East Sac County, Lake View
Woodward-Granger	1A	Martensdale-St Mary's	Elk Horn-Kimballton
Xavier, Cedar Rapids	4A	Cedar Rapids, Jefferson	Cedar Rapids, Washington

\* **Valley, West Des Moines** will host all orchestras assigned to Indianola and to Des Moines, Roosevelt on Friday Evening, May 4, 2012.

\*\* **Bettendorf** will host all orchestras assigned to Bettendorf on Friday Evening, May 4, 2012.

## U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

**IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

### HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder or from a digital device (ie. iPad) provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

# SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

## 1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 240, p. 49), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion – concert band or orchestra; vocal – mixed chorus/treble clef chorus/bass clef chorus; strings – orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need not be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below 9<sup>th</sup> grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9<sup>th</sup> grade status. Pupils below 9<sup>th</sup> grade are **NOT** permitted solo performances at this event.

## 2) FESTIVAL DATES

- A) Class 3A: March 24, 2012
- B) Class 2A: March 31, 2012
- C) Classes 4A/1A: April 14, 2012

## 3) REGISTRATION AND EXPENSES

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) FEE: \$10.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. **Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$20 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$10.00 (original registration fee) + \$5.00 (50% late penalty up to \$25) + \$20.00 (additional penalty after penalty deadline (double registration fee) = \$35.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.



#### 4) SCHEDULING

- A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
- B) **Scratches** must be reported to the manager’s office upon arrival at the festival site.

#### 5) PERSONNEL

##### A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument and selection for each registered entry.

##### B) VOCAL AND STRING DUET GUIDELINES

1. a student may perform in one like and one unlike vocal or string duet.
  - Vocal Duet Like = two female or two male singers.
  - Vocal Duet Unlike = one female singer and one male singer
  - String Duet Like = any two identical string instruments
  - String Duet Unlike = any two string instruments that are not identical

##### C) WIND/PERCUSSION/MIXED DUET GUIDELINES – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

##### D) PIANO DUET GUIDELINES - students may enter multiple duet entries provided they change literature and partner. Duet entries must be 1 piano, 4 hands.

##### E) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
  - Ensembles are restricted one player to a part
  - Ensembles may not be conducted
  - Choir entries may have multiple players on a part
  - Choir entries may be conducted

#### 6) LEGITIMATE INSTRUMENTS

- A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
- C) The Executive Committee has ruled that the human body is NOT a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
- D) Wind/Percussion ensembles may substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation does not pertain to directed choirs.

#### 7) COPYRIGHT

- A) Refer to the section entitled “The Copyright Law and IHSMA Festivals” previously cited in this bulletin.
- B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- C) Repeats cannot be added to a work without securing permission to arrange from the publisher.
- D) If music is acquired through downloadable means, the director must attach to the judges’ copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.

**8) ADJUDICATOR’S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE**

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the “U.S. Copyright Law and IHSMA Festivals” section previously cited in this publication will be withheld. \*See exceptions under the COMMENTS ONLY heading.
- B) ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for “comments only.”
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) “Cuts” made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

**9) “COMMENTS ONLY” PERFORMANCES**

Performances employing this option should write “Comments Only” BOLDLY across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for “Comments Only”. “Comments Only” are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator’s convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only”. They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.

**10) TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE**

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) PERCUSSION:** A percussion solo performance may include two works for different instru-

- ments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
  - E) Pianists are permitted a 15 second warm-up on the instrument to allow themselves to familiarize themselves with it. Timing of piano entries will begin with the first note performed following the warm-up. The clock will not stop between movements or selections.
  - F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
  - G) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
  - H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

### **11)INTRODUCTION OF THE EVENT**

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

### **12)ACCOMPANIMENTS - ACCOMPANISTS**

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder or scan them into a digital device for use (ie iPad). However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only."
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.25 for a complete listing of requirements and suggestions.

### 13)ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

### 14)VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

### 15)ADMISSION AND SPECTATORS

- A) Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

#### Solos-Vocal

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Vocal Solo (must sing literature written for solo voice).....6 minutes

#### Small Ensembles-Vocal

*(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)*

Vocal Ensemble.....6 minutes

2-12 singers – 2-4 singers must sing at least 2-part literature; 5-9 singers must sing at least 3-part literature; and 10-12 singers must sing at least 4-part literature

Madrigal (at least 3 part).....6 minutes

3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed

Chamber Choir (at least 3 part).....8 minutes

9-24 singers - May be directed - must sing literature appropriate for Chamber Choir or the small ensemble. Up to six additional instruments will be allowed for accompaniment. Madrigal literature is acceptable in the chamber choir setting.

#### Small Ensembles-Strings

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

String Duet .....6 minutes

String Ensembles of Like Instruments .....6 minutes

3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.

String ensembles of Unlike Instruments .....6 minutes

3-9 string players performing on string instruments required by the score.

Accompaniment permitted if required by the score

Piano-String Ensembles .....6 minutes

3-9 players, pianist must be an eligible student

Wind/String Ensembles .....6 minutes

3-9 players performing literature on instruments required by the score.



Accompaniment permitted if required by the score.

Chamber Orchestra .....8 minutes  
10-16 players; may include winds; piano permitted as one of the 16;  
pianist must be an eligible student; **May be directed.**

### Solos-String

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Violin Solo.....6 minutes  
Viola Solo .....5 minutes  
Cello Solo .....5 minutes  
String Bass Solo.....5 minutes  
Harp Solo.....5 minutes  
Classical Guitar Solo .....5 minutes

### Solos-Piano

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Solo (memorized).....5 minutes

### Small Ensembles-Piano

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Piano Duet (1 piano 4 hands, need not be memorized).....6 minutes  
Piano-String Ensembles.....6 minutes  
3-9 players, pianist must be an eligible student

### Solos-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

*(All woodwind, brass, and percussion solos have a maximum time limit of 5 minutes)*

**Clarinet Family Solos:** Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

**Saxophone Family Solos:** Includes only Soprano, Alto, Tenor and Baritone Saxophones

**Flute Family Solos:** Includes only members of the flute family

**Double Reed Family Solos:** Includes only Oboe, Bassoon and English Horn

**High Brass Family Solos:** Includes only Cornets, Trumpets, Flugelhorns and French Horn

**Low Brass Family Solos:** Includes only Trombones, Euphoniums and Tubas

**Percussion Family Solos:** Includes only Snare Drum, Tympani, Keyboard, Steel Drum, and  
Multiple Percussion

### Small Ensembles-Band

*All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length*

Flute Ensemble .....6 minutes  
2-6 flute players performing music suitable for the ensemble  
Double Reed Ensemble .....6 minutes  
2-6 double reed players performing music suitable for the ensemble  
Clarinet Ensemble .....6 minutes  
2-6 clarinet players performing music suitable for the ensemble  
Saxophone Ensemble .....6 minutes  
2-6 saxophone players performing music suitable for the ensemble

Trumpet Ensemble .....	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble .....	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble .....	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble .....	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble .....	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles .....	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles .....	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble .....	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Saxophone Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Woodwind Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Trumpet Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
French Horn Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Trombone Choir .....	6 minutes
7-24 players - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Brass Choir .....	6 minutes
7-24 players - Percussion included - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble	
Low Brass Choir .....	6 minutes
7-24 players - <b>may be directed</b> - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - <b>may not be accompanied</b>	

Keyboard Percussion Choir.....	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - <b>may be directed - may be accompanied</b>	
Percussion Choir .....	6 minutes
5-16 players - <b>may be directed - may be accompanied.</b> Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir .....	6 minutes
7-24 players any combination of wind/string/percussion instruments - <b>may be directed - may not be accompanied</b> - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

## SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

### Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

### Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

It is recommended in the initial stages of implementation of SmartMusic within the Festival setting that specifics of interaction between student and technology be left to the discretion of director and student. The Intelligent Accompaniment setting should be dependent upon the selection of repertoire and the individual student. Directors are requested to document the repertoire selection and the interactive setting used within the performance. Following the Festival, directors are requested to submit this information to the Concert Band Affairs Committee for review and guidance in establishing norms for the settings of the Intelligent Accompaniment.

Host schools are asked to have an additional room to be used as a "Power Station" to plug in stations. *Host schools will not be expected to provide equipment, software, or technical assistance in the use of SmartMusic at the Solo and Ensemble Festival.*

## ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
  - (a) have taught successfully for five years in the area they desire to adjudicate;
  - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
  - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
  - (a) \$185.00 for a full day contract
  - (b) \$.34 per mile, round-trip, most direct route.
    - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
    - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
  - (c) Noon meal furnished by festival site
  - (d) \$15.00 food per Diem

## SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

### Adjudicator Guidelines

These percentages are ***not mandated*** levels but rather should reflect the adjudicator's expectations of an ***average*** festival day. Adjudicators are to award ***NO*** plusses or minuses or half-point ratings.

**DIVISION I:** (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail* – they are not perfect, but they should be as good as students for this particular event can perform.

**DIVISION II:** (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

**DIVISION III:** (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

**DIVISION IV:** (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

**DIVISION V:** (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*



### ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2012, remaining items will be donated to the Salvation Army.



## LARGE GROUP FESTIVAL REGULATIONS

Participating schools MUST provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

- 1. FESTIVAL DATES:** Classes 3A/1A – May 4, 2012 & Classes 4A/2A – May 5, 2012
- 2. REGISTRATION:** Registration fees for the Large Group Festival are as follows:  
Large Vocal Groups: \$75.00                      Large Instrumental Groups: \$100.00  
Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).
- 3. ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Spring Bulletin, No. 240, p. 49), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival
4. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
5. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.
6. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
7. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
8. If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
9. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school

name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.

10. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
11. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
12. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
13. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
14. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
15. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
16. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
17. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
18. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
19. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
20. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Indianola, and Waukee). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
21. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
- 22. ORCHESTRA INSTRUMENTATION GUIDELINES:**
  - A. STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
  - B. ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
23. All vocal events require **memorization**.
24. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at [www.ihmsa.org](http://www.ihmsa.org). Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.
25. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add,

score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: [www.ihsma.org](http://www.ihsma.org)

26. 2<sup>nd</sup>, 3<sup>rd</sup>, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
27. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
28. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
29. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
30. Amplification of sound is not permitted for this festival.
31. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

### **Large Group-Vocal**

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choir's performance.

*All vocal groups must be performed from memory*

- Bass Clef Chorus (TTBB, TBB, TTB)
- Treble Clef Chorus (SSA, SSAA)
- Mixed Chorus (SATB, SAB, or divisi)

### **Large Group-Orchestra**

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

- Orchestra
- String Orchestra

### **Large Group-Band**

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

- Concert Band

[www.ihsma.org](http://www.ihsma.org)

## APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: [www.ihsma.org](http://www.ihsma.org).

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Waukee Star Struck – Show/Jazz Choirs	Waukee	Jan 13-14	IHSMA
Showzam! - Show Choirs	Johnston	Jan 20-21	OPEN
River City Showcase – Show Choirs	Muscatine	Jan 21	OPEN
Take Two Show Choir Competition	Dallas Center-Grimes	Jan 21	IHSMA
Iowa Lakes Jazz Band Contest	Iowa Lakes CC E'ville	Jan 25-26	IHSMA
Jack Oats Jazz Festival	Earlham	Feb 4	IHSMA
Music In Motion Show Choir Inv.	Mount Pleasant	Feb 4	IHSMA
Urbandale Show Choir Invitational	Urbandale	Feb 10-11	OPEN
Comet Sensation - Show Choirs	North Polk, Alleman	Feb 11	IHSMA
Great River – Show Choirs	Davenport West/Central	Feb 17-18	IHSMA
Indianola Show/Jazz Encounter	Indianola	Feb 17-18	IHSMA
Jazz Summit 2012	Coe College, C.R.	Feb 23-25	IHSMA
Quad-State Showcase	Bishop Heelan, SC	Feb 25	IHSMA
Reiver Jazz Choir Contest	IWCC, Council Bluffs	Mar 8	IHSMA
Charles City Jazz Festival	Charles City	Mar 10	IHSMA
Hinton Soundsational	Hinton	Mar 17	IHSMA
Red Carpet Gala	Manchester	Mar 17	IHSMA
Chamber Choir Festival	Mount Mercy Univ. CR	April 5 or 7	OPEN
Iowa Jazz Championships	Des Moines	Apr 10	IHSMA
Tulip Time Festival	Pella	May 3-5	IHSMA
74 <sup>th</sup> North Iowa Band Festival	Mason City	May 26	IHSMA
Marion Marching Invitational	Marion	Sept. 22	IHSMA
“Bands Across the Prairie” Marching Inv.	C.R. Prairie	Sept. 22	IHSMA
Valley Fest XXXIII	Valley Stadium, WDM	Oct. 6	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 13	IHSMA
Central Iowa Drumline Clinic	Ankeny	Oct 23	IHSMA





## APPROVED ADJUDICATORS – January 1, 2012

The following people are listed as “approved” adjudicators as of January 1, 2012. “Approved” status expires at the end of the calendar year preceding each name.

2012	Dianne Aboud .....	Algona	2015	Derick Bluford .....	Council Bluffs
2012	John Aboud .....	Algona	2015	Larry Bobe .....	Blue Grass
2016	Julie Adams .....	Missouri Valley	2013	Elizabeth Book .....	Manning
2012	Jeffrey Agrell .....	Coralville	2013	Stephen Bouma .....	Omaha, NE
2015	Frank Aiello .....	Volin, SD	2012	June Bowers .....	Falls City, NE
2011	Les Aldrich .....	Oelwein	2016	Russell Braun .....	Adel
2012	Martin Aldrich .....	Clarinda	2015	Kyle Braundmeier .....	Oskaloosa
2013	Russel Alexander .....	Centerville	2012	Frank Brigham .....	Oelwein
2016	Chad Allard .....	Marion	2016	Paul Brizzi .....	Ankeny
2012	Bernie Allgood .....	Albia	2012	Kevin Brown .....	North Liberty
2015	Mary Andersen .....	Fairfield	2016	Wendell Brown .....	Correctionville
2016	Drew Anderson .....	Bettendorf	2013	Crystal Bunge .....	Wall Lake
2015	Donna Angell .....	Iowa City	2014	Brian Bunn .....	Nevada
2016	Michelle Anthoney .....	Urbandale	2014	Jackie Burk .....	Goodell
2015	Myron Armour .....	Smithland	2012	Sean Burton .....	Sioux City
2011	Deborah Ausborn .....	Lytton	2016	Don Bury .....	Baxter
2015	Marilyn Avalos .....	Toledo	2011	Jean Busker .....	Sioux City
2012	Bill Backlin .....	Mason City	2015	Andrew Buttermore .....	Nevada
2015	Audra Bailey .....	Davenport	2014	Ann Byersdorfer .....	Allison
2016	David Ballman .....	Emmetsburg	2014	Jim Cacciatore .....	West Des Moines
2015	Dan Barkel .....	Hull	2015	Rosemary Cameron .....	Arcadia
2011	Rex Barker .....	Omaha, NE	2012	Peter Carlson .....	Ashton
2012	Bruce Bartels .....	Fremont, NE	2012	Dan Cassidy .....	Fort Dodge
2015	Billie Jean Barth .....	Hopkinton	2014	Rebecca Champlin .....	Ames
2011	David Batter .....	Omaha, NE	2011	Allen Chapman .....	Fort Madison
2012	James Bawden .....	Blue Grass	2016	Dan Chase .....	Des Moines
2012	Eugene Bechen .....	Bettendorf	2012	Steven Citta .....	Cedar Falls
2016	Roger Becker .....	New Hampton	2015	Arla Clausen .....	Underwood
2013	Lyle Behrend .....	Marquette	2012	Derek Claussen .....	Des Moines
2015	Perry Bekkerus .....	Denison	2014	Russ Clifford .....	Sioux City
2014	Donna Bennett .....	Moville	2015	Ron Coberley .....	New London
2011	Carroll Bennink .....	Windsor Heights	2015	Colin Conner .....	Canton, SD
2016	Kim Benson .....	Oskaloosa	2016	Paul Copenhaver .....	Moberly, MO
2016	Ric Benzing .....	Monona	2014	Jamie Craig .....	Fontanelle
2011	Janiece Bergland .....	Floyd	2012	Chris Crandell .....	West Des Moines
2015	Jerry Bertrand .....	Marcus	2012	Eloise Cranke .....	Des Moines
2016	Chris Bird .....	Cedar Rapids	2016	Kent Crawford .....	Maquoketa
2015	Michael Bistline .....	Jesup	2016	Pamela Crawford .....	Maquoketa
2016	Guy Blair .....	Pella	2016	James Crowder .....	Bettendorf
2015	Diana Blake .....	Waverly	2013	Melissa Cummins .....	Sioux City
2012	Dustin Bliven .....	Sioux City	2014	Stanley Dahl .....	Johnston
2012	Paul Bloomquist .....	Dayton	2016	Tara Daurer .....	Bettendorf



2013	Mike Davies	Cedar Rapids	2012	Gary Fridley	Sioux City
2011	Dr. Gary Davis	Kearney, NE	2013	Deb Fritcher	Boone
2014	James Davis	Monticello	2016	Elizabeth Fritz	Decorah
2015	Kathy Davis	Sioux City	2016	James Fritz	Decorah
2012	Robert Davis	Mason City	2016	Brett Fuelberth	Spirit Lake
2012	Mary Day	Sioux City	2013	Noel Fulkerson	Independence, MO
2016	Pam DeBoer	Ottumwa	2016	Jennifer Gaesser	Winterset
2012	Phil DeLong	Indianola	2015	Alison Gaines	Elgin, IL
2016	Jim DePrizio	Centerville	2013	Lowell Gangstad	Northwood
2015	John Devlin	Le Grand	2011	Bobbi Garringer	West Des Moines
2015	Richard Dewein	West Des Moines	2015	Eugene Gast	Davenport
2015	Roger DeYoung	Lisbon	2014	Roi Anne Gearhart	Eagle Grove
2015	Earle Dickinson	Shellsburg	2014	Don Gentzsch	Iowa City
2012	Jason Dobbs	Cresco	2013	Tom Gerking	Sloan
2015	Mark Dorr	Clive	2013	Jennifer Gervais	Des Moines
2016	Dennis Downs	Cedar Falls	2015	Beverly Gibson	Sioux Falls, SD
2011	Peter Drahozal	Eldridge	2016	Doug Gibson	Oskaloosa
2014	Kathryn Duffy	Ankeny	2015	Gerald Gleason	LaCrosse, WI
2016	Sally Dunn	Bellevue, NE	2016	Kim Godtland	Estherville
2011	Zachary Durlam	East Lansing, MI	2015	Jim Gosnell	Cedar Falls
2016	Barry Dvorak	Cedar Falls	2015	John L. Gosnell	Ankeny
2011	Steve Dygert	Bellevue, NE	2014	Michael Gossen	Des Moines
2016	Jim Edgeton	Fairfield	2013	Nancy Grady	Moravia
2016	LeAnne Edgeton	Fairfield	2011	Denise Graettinger	Waverly
2012	Carolyn Eggleston	DeWitt	2012	Michael Green	Bettendorf
2011	Cheryl Einsweiler	Hudson	2011	Arden Greener	Elgin
2015	Barbara Emerson	Mason City	2011	Alan Greiner	Jefferson
2012	Jon Engelhardt	Adel	2015	Josh Greubel	DeWitt
2015	Kyle Engelhardt	Cedar Falls	2015	Gary Griffin	New Hampton
2016	Robert Engelson	Clinton	2012	Carson Griffith	Grand Junction
2016	Thea Engelson	Clinton	2014	Norman Grimm	Newton
2014	Joan Enockson	Pocahontas	2012	David Gudmastad	Winona, MN
2015	Michael Esser	Onalaska, WI	2015	Vernon Haagsma	Pella
2013	Chris Ewan	Ames	2012	Keith Haan	Davenport
2013	Luann Ewan	Ames	2013	Ted Hallberg	LeMars
2015	Kay Fast	Villisca	2013	Phyllis Hamling	Council Bluffs
2012	Alan Feirer	Winterset	2015	Craig Hancock	Waverly
2011	Ken Ferjak	Forest City	2012	Terry Hanzlik	Omaha, NE
2012	Linda Ferjak	Forest City	2015	Tanya Hardy	Osceola
2015	Dennis Fett	Minden	2014	Tyler Harper	Grimes
2016	Gary Fiscus	Council Bluffs	2012	Roger Hatteberg	Burlington
2016	Mike Fisher	State Center	2015	Tom Haugen	Decorah
2015	David Fog	Emmetsburg	2015	Laura Haverdink	Orange City
2016	Barry Ford	Omaha, NE	2014	Colleen Hecht	Fonda
2012	Bill Fordice	Decorah	2012	Jason Heeren	Aurelia
2015	Christopher Foster	Rock Island, IL	2012	Jason Heitland	Clear Lake
2012	Ann Frame	Bellevue, NE	2013	Steve Helscher	Columbus Junction

2012	Dennis Hendrickson .....	Urbandale	2015	Fred Kinne .....	Strawberry Point
2014	Darcy Hendriks .....	Muscatine	2016	Jerry Kinney .....	West Des Moines
2011	Sara Henrichs .....	Omaha, NE	2015	Jeff Kirkpatrick .....	Osage
2011	Douglas Herbon .....	Cedar Falls	2015	Curtiss Klein .....	Fort Dodge
2012	Matthew Herrick .....	Omaha, NE	2011	Mary Kay Knapp .....	Iowa City
2014	Steve Heston .....	Webster City	2011	Allen Koepke .....	Cedar Rapids
2016	David Heupel .....	Jefferson	2013	Corky Koerselman .....	Sibley
2012	John Hewett .....	Red Oak	2016	Bruce Kotowich .....	Dubuque
2011	John Hickling .....	West Des Moines	2012	David Kovarna .....	Mason City
2014	Laura Hinspeter .....	Waukee	2015	Martha Kroese .....	Cedar Falls
2016	Boe Hodnefield .....	Sioux City	2012	Leon Kuehner .....	Hampton
2012	Laurie Hoepfner .....	Osage	2012	Kandy Kunzman .....	Shelby
2015	Robert Hoffmann .....	Audubon	2011	Johnny Kurt .....	Council Bluffs
2016	David Holdhusen .....	Vermillion, SD	2011	Dean Lamp .....	Glidden
2012	Steve Holland .....	West Des Moines	2015	Brad Lampe .....	Osceola
2016	Dave Honts .....	Iowa City	2012	Paul Langholz .....	Clear Lake
2016	Nicholas Hoover .....	Ankeny	2012	Ann Lannan .....	Bettendorf
2011	Andrew Houk .....	Cedar Rapids	2015	David Larsen .....	Ogden
2013	Pam Houser .....	Exline	2016	Jeana Larson .....	Humboldt
2012	Edward Huenemann .....	MT	2012	Mitch Larson .....	Lincoln, NE
2012	Susanne Hunter .....	Newton	2015	Andrew Last .....	Lincoln, NE
2014	Duane Ites .....	Spirit Lake	2016	David Law .....	Marion
2016	Sally Ites .....	Spirit Lake	2012	Steve Lawson .....	Harlan
2016	Kristin Iverson .....	LeMars	2012	Alfred Leathers .....	Waukon
2012	Allan Jacobson .....	Cedar Falls	2015	Bret Lee .....	Marshalltown
2015	Don Jacobson .....	Council Bluffs	2016	Thomas Lee .....	Muscatine
2012	Peter Jacobus .....	Glenwood	2013	Karen LeFebvre .....	Cresco
2012	Jeffrey James .....	Omaha, NE	2015	Mark Lehmann .....	Waverly
2015	Harold Jansen .....	Des Moines	2015	Gene LeVasseur .....	Ames
2015	Tom Jaworski .....	Hastings, NE	2011	Pamela Lewis .....	Shenandoah
2015	Marlin Jeffers .....	Omaha, NE	2013	Kevin Linder .....	Akron
2015	Brad Jensen .....	Cedar Falls	2016	Steve Linn .....	Ames
2015	Roger Jensen .....	Council Bluffs	2012	Steve Litwiller .....	Boonville, MO
2016	Jerrold Jimmerson .....	Manson	2015	James Loos .....	Grimes
2014	Chris T. Johnson .....	Ames	2015	Wayne Lu .....	Eldora
2011	Doran Johnson .....	Omaha, NE	2016	Adam Luebke .....	Forest City
2015	Dusty Johnson .....	Tipton	2012	Shirley Luebke .....	Sioux City
2015	Dwayne Johnson .....	Cedar Falls	2015	Brian Luther .....	Sioux City
2015	Eric Johnson .....	Atlantic	2012	Bard Mackey .....	Waverly
2012	Everett Johnson .....	Boone	2015	Brian Mahler .....	Sac City
2015	Jim Johnson .....	Omaha, NE	2015	Rosanne Malek .....	Des Moines
2015	John Jones .....	Muscatine	2014	Larry Mannasmith .....	Maryville, MO
2015	Paula Keeler .....	Storm Lake	2015	Steven Manning .....	Williamsburg
2013	Scott Keese .....	Huxley	2012	Lis March .....	Waterloo
2011	Dick Keiser .....	Omaha, NE	2016	Tim Marsden .....	Red Oak
2013	Gary Keller .....	Audubon	2015	Lois Martin .....	Vinton
2013	Casey Kingdon .....	Marcus	2015	Alan Mattison .....	Belmond

2015	Betty Mayer .....	Fairfield	2012	Randy Oldfield .....	Newton
2012	John Mc Cartney .....	Fort Dodge	2011	Michelle Olson .....	Ankeny
2014	Steve Mc Combs .....	Pella	2013	Michael Omarzu .....	Dubuque
2011	Douglas Mc Farlane .....	Oelwein	2011	Marcy Ostrander.....	Waukee
2015	Tim McConnaughey .....	Red Oak	2014	Nick Oswald .....	Muscatine
2012	Paul McEntaffer.....	Sioux City	2011	Andrew Owen .....	Tipton
2012	Karen McFadden .....	Marne	2016	Diane Pearson.....	Lincoln, NE
2013	Christine McFate .....	Toledo	2016	Vic Pearson.....	Lincoln, NE
2015	Timothy McMillin.....	Indianola	2015	Gary Pease .....	Cedar Falls
2015	Tom McNamar .....	Coralville	2013	Jason Pentico .....	Pella
2015	Myron McReynolds .....	Iowa City	2012	David Pepin.....	Oelwein
2014	Kevin Meier .....	Indianola	2015	Bruce Perry .....	Sac City
2015	Tami Meiners .....	Dedham	2016	Michael Peters.....	Creston
2012	Alpha Mendelson .....	Stuart	2015	Gary Brent Peterson.....	Clive
2013	Nick Menke .....	Norwalk	2015	Jon Peterson .....	Lincoln, NE
2011	R J Metteer .....	Lincoln, NE	2011	Tim Peterson .....	Walnut
2015	Christa Miller.....	Des Moines	2015	Amanda Pitzen .....	Elk Horn
2015	Jim Miller .....	Marion	2016	Doug Poppen .....	West Union
2016	Lucas B. Miller .....	Ruthven	2016	Terry Rabbitt .....	Greenfield
2015	Jim Misner .....	Omaha, NE	2012	Arnold Rabe .....	West Burlington
2012	Larry Mitchell .....	Fort Dodge	2016	Charles Radke.....	Grand Junction
2013	Lawrence L. Mitchell.....	Vermillion, SD	2015	Deb Ragan .....	Davenport
2016	Linda Mitcheltree .....	Keosauqua	2013	Gerald Ramsey .....	Cedar Falls
2015	David Moore .....	Omaha, NE	2015	Jason Rausch .....	Decorah
2015	Jeff Mount .....	Blair, NE	2015	Dick Redman .....	Pella
2015	Roger Mueller .....	Manchester	2015	Keith Reynolds .....	Hudson
2015	Scott Muntefering.....	Shell Rock	2012	Michael Richardson .....	Fort Dodge
2013	Diane Nall .....	Corwith	2015	James Rimington .....	Pekin, IL
2011	Rick Nance .....	Cresco	2016	Ed Roberts.....	Harrisonville, MO
2012	Alan Naylor .....	Palo	2012	Ken Robison .....	Marion
2013	Sally Nellis .....	Early	2015	Bill Roehrs .....	Lincoln, NE
2013	Kathleen Nelson .....	Lake Mills	2015	Kaaren L. Rogers.....	Boone
2012	Lori Nelson .....	Waverly	2011	Tom Rosenberger .....	Ankeny
2014	Marla Nelson .....	Stanton	2016	Kurt Runestad .....	Lincoln, NE
2014	Ruben Newell.....	Denison	2015	Terry Rush .....	Lincoln, NE
2016	Dave Newport .....	Grinnell	2012	David Rutt .....	Forest City
2016	Cynthia Nichols .....	Omaha, NE	2012	John D. (Jack) Ryan.....	Spencer
2012	Lois Nichols.....	Bettendorf	2011	Tracy Ryan .....	Malvern
2012	Marsha Nichols .....	Cedar Falls	2014	Jayson Ryner .....	Nora Springs
2015	Richard Nicklay.....	Okoboji	2013	Holli Safley.....	Peterson
2012	Bill Niederer .....	South Bend, IN	2015	Rob Salistean.....	Lincoln, NE
2013	Bruce Norris .....	Council Bluffs	2016	Amy Sams .....	Cedar Rapids
2015	Jay Nugent .....	Urbandale	2016	Thomas Sandholm .....	Grinnell
2012	Dalene O'Brien .....	Boone	2014	Chris Sauke .....	Hampton
2014	Jarrod O'Donnell.....	Atlantic	2014	Shelly Schaeufele .....	West Des Moines
2013	Mary Oestmann Goldberg .....	Lincoln, NE	2013	Vicki Schaffer .....	Dubuque
2011	Curt Ohrlund.....	Le Mars	2012	Richard Scheffel .....	Maynard

2012	Tom Schilke.....	Waterloo	2013	John Turnage.....	Pleasantville
2016	Jack Schlesselman.....	Belle Plaine	2013	Lois Turnage.....	Pleasantville
2011	Erin Schmidt.....	Fairfield	2011	Roger Tweiten.....	River Falls, WI
2015	Rod Schmidt.....	Bellevue, NE	2015	David Twombly.....	Urbandale
2016	Ron Schneider.....	George	2016	Leonard Upham.....	Cedar Falls
2011	Julie Schnieders.....	Indianola	2012	Gayle Van Hooser.....	Oskaloosa
2011	Dr. Neal Schnoor.....	Minden, NE	2015	Shelby VanNordstrand.....	Council Bluffs
2014	Margaret Schultz.....	Wisner, NE	2012	James Vaux.....	Cedar Falls
2013	Jim Schulz.....	Lincoln, NE	2012	Harvey Von Wald.....	Mason City
2014	Neal Schwarting.....	North English	2014	Barbara Votrobeck.....	Arthur
2015	Ruth Seim.....	Ottumwa	2012	Jim Vowels.....	Waverly
2016	Steve Shanley.....	Marion	2016	Mary Wachter.....	Hinton
2011	Linda Sharp.....	Cedar Falls	2012	Jared Wacker.....	Cedar Rapids
2013	Rod Shedenhelm.....	Sioux Rapids	2012	Jennifer Wagner.....	Washington
2016	Kim Shively.....	LaCrosse, WI	2016	John Wagner.....	Grinnell
2015	Dennis Simon.....	Rockwell City	2014	Mike Walag.....	Des Moines
2015	Nathan Simons.....	Council Bluffs	2013	Andy Walters.....	Omaha, NE
2012	Joelle Smith.....	Waterloo	2015	Ben Walters.....	Waterloo
2016	Shelley Stallons.....	Moorhead	2012	Paul Warnex.....	Liberty, MO
2015	Barry Stevens.....	Lake City	2012	Donna Washburn.....	Sioux City
2015	Bonnie Stewart.....	Hampton	2013	Randal Washburn.....	Sioux City
2011	Tobin Stewart.....	Lincoln, NE	2013	Doug Watts.....	Blue Springs, MO
2016	Steve Stickney.....	Marion	2013	Jeff Wicker.....	Glidden
2016	Don Stine.....	Mount Vernon	2012	Thad Wilkins.....	Waverly
2013	Chris Storm.....	Omaha, NE	2012	Jane Williams.....	Coralville
2012	Eric Stover.....	Waverly	2014	Diane Wills.....	Hampton
2013	Derek Stratton.....	Pella	2015	Jill Wilson.....	Sioux City
2013	Don Struve.....	Elk Horn	2012	Catherine Winckler-Brown.....	Sioux City
2015	Paul Susemihl.....	Omaha, NE	2012	William Wyman.....	Lincoln, NE
2016	Doug Sweeney.....	Carroll	2012	Allan Yeager.....	Ida Grove
2013	Paul Tallman.....	Ames	2013	Timothy Yontz.....	Pleasant Prairie, WI
2012	Joseph Tangen.....	Pella	2012	James Young.....	Cedar Rapids
2015	Sandra Tatge.....	Des Moines			
2016	Mark Taylor.....	Centerville			
2012	Ed Tegtmeier.....	Des Moines			
2015	Roger Thaden.....	Omaha, NE			
2011	Dr Terry Marc Theis.....	Elkhorn, NE			
2014	Richard Thimmesch.....	Ankeny			
2011	Loretta Thomas.....	Vermillion, SD			
2016	Cheryl Thompson.....	Corning			
2015	Jacqueline Thompson.....	Ottumwa			
2014	Minda Thompson.....	Sioux City			
2015	Jill Tindall.....	Davenport			
2015	Richard Tirk.....	Decorah			
2016	Deb Tornow.....	Meriden			
2016	Jane Triplett.....	Coralville			
2011	Christine Tucker.....	Omaha, NE			



## 2011 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Belmond, Iowa, Friday, August 26, 2011, to canvass the nominations for Executive Committee Administrative Representative, term expiring in 2016.

Total envelopes returned	41
Valid Envelopes	41
No Vote	3
Ineligible candidates	2

The ballots were cast as follows:

Jason Ellingson, Collins-Maxwell	2	(declined)
Brett Gibbs, Audubon	2	
Kirk Ahrends, Westwood	1	
Kim Antisdell, Clarke	1	
Dr. Jerry Arganbright, I.C. West	1	
Chris Armstrong, Highland	1	(declined)
Scott Beaty, North-Linn	1	
William Boer, South O'Brien	1	
Scott Bridges, PCM, Monroe	1	
Dr. Dean Cook, Eddyville-Blakesburg	1	
Gary DeLacy, Danville	1	
Greg Ebeling, Pella	1	
Eric Eckerman, Don Bosco	1	
Trent Grundmeyer, Indianola	1	
David Gute, Riverside, Oakland	1	
Steve Haluska, Carroll	1	
Jeff Hiser, Shenandoah	1	
Ed Huenemann, Lamoni	1	
Joe Kramer, Pocahontas Area/ Pomoroy/Pal.	1	
Patrick Meade, Beckman	1	
Alan Miller, Mormon Trail	1	
Cathy Molumby, Valley Community	1	
Carol Montz, Williamsburg	1	
Kerry Newman, Glenwood	1	
Teresa Nook, Clarinda	1	
Andy Pattee, Charles City	1	(declined)
James Schoneman, Garner-Hayfield	1	
Jim Scholbrock, Lake Mills	1	(declined)
Robin Spears, Sheldon	1	
Lynn Torr, Denison	1	
Justin Wagner, Harlan	1	
Lori Westhoff, Humboldt	1	
Rollie Wiebers, Charter-Oak-Ute	1	
Tyler Williams, Garner-Hayfield	1	



We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Jason Ellingson, Collins-Maxwell; Brett Gibbs, Audubon; Kirk Ahrends, Westwood; Kim Antisdell, Clarke; Dr. Jerry Arganbright, I.C. West; Chris Armstrong, Highland; Scott Beaty, North-Linn; William Boer, South O'Brien; Scott Bridges, PCM, Monroe; Dr. Dean Cook, Eddyville-Blakesburg; Gary DeLacy, Danville; Greg Ebeling, Pella; Eric Eckerman, Don Bosco; Trent Grundmeyer, Indianola; David Gute, Riverside, Oakland; Steve Haluska, Carroll; Jeff Hiser, Shenandoah; Ed Huenemann, Lamoni; Joe Kramer, Pocahontas Area/Pomoroy/Pal.; Patrick Meade, Beckman; Alan Miller, Mormon Trail; Cathy Molumby, Valley Community; Carol Montz, Williamsburg; Kerry Newman, Glenwood; Teresa Nook, Clarinda; Andy Pattee, Charles City; James Schoneman, Garner-Hayfield; Jim Scholbrock, Lake Mills; Robin Spears, Sheldon; Lynn Torr, Denison; Justin Wagner, Harlan; Lori Westhoff, Humboldt; Rollie Wiebers, Charter-Oak-Ute; and Tyler Williams, Garner-Hayfield are the candidates for Vocal Music Representative for the Executive Committee and that Brett Gibbs, Audubon and Kathy Elliott, Panorama are the candidates for the Administrative Representative for the Executive Committee.

Respectfully submitted,

Jackie Burk, Belmond  
 Amy Pollitt, Belmond  
 Alan Greiner, Boone

### **SCHOOLS VOTING IN 2011 EXECUTIVE COMMITTEE NOMINATIONS**

Akron-Westfield; Ar-We-Va; Audubon; Belmond-Klemme; Cal, Latimer; CAM, Anita; Charter Oak-Ute; Clarinda; Clear Creek-Amana; Colfax-Mingo; Coon Rapids-Bayard; Denver; Don Bosco, Gilbertville; East Mills; Forest City; Fort Dodge; Garner-Hayfield; Hampton-Dumont; Harlan; Indianola; Iowa Valley, Marengo; Lamoni; Laurens-Marathon; Lenox; Madrid; Marion; Marquette Catholic - Vocal; North Mahaska, New Sharon; North-Linn, Troy Mills; Northwood-Kensett; Pleasantville; Riverside, Oakland; Seymour; Sheldon; Shenandoah; South Hamilton, Jewell; Underwood; West Burlington; Western Christian, Hull; Westwood, Sloan; and Xavier, Cedar Rapids.

### **2011 EXECUTIVE COMMITTEE ELECTION**

The Election Committee met in Belmond, Iowa, Friday, September 23, 2011, to canvass the ballots for Executive Committee Administrative Representative, term expiring 2016.

Total Envelopes returned	204
Valid Envelopes	204
Void, no ballot	2

The ballots were cast as follows:

Kirk Ahrends, Westwood	15
Carol Montz, Williamsburg	15
Greg Ebeling, Pella	13
Trent Grundmeyer, Indianola	10
James Scholbrock, Lake Mills	10
Tyler Williams, Garner-Hayfield	10
Steve Haluska, Carroll	9

Rollie Wiebers, Charter-Oak-Ute	8
Kim Antisdell, Clarke	7
Brett Gibbs, Audubon	7
Teresa Nook, Clarinda	7
Paul Schoneman, Garner-Hayfield	7
Robin Spears, Sheldon	7
Gary DeLacy, Danville	6
Eric Eckerman, Don Bosco	6
David Gute, Riverside	6
Joe Kramer, Poc. Area/Pomeroy/Palmer	6
Lori Westhoff, Humboldt	6
Bill Boer, South O'Brien	5
Jeff Hiser, Shenandoah	5
Patrick Meade, Beckman	5
Cathy Molumby, Valley Community	5
Scott Bridges, PCM, Monroe	4
Dr. Dean Cook, Eddyville-Blakesburg	4
Justin Wagner, Harlan	4
Dr. Jerry Arganbright, Iowa City	3
Ed Huenemann, Lamoni	3
Alan Miller, Mormon Trail	3
Kerry Newman, Glenwood	3
Scott Beaty, North Linn	2
Lynn Torr, Denison	1

We, the Election Board, certify that there is a tie for the position of Administrative Representative on the Executive Committee of the Iowa High School Music Association between Kirk Ahrends, Westwood and Carol Montz, Williamsburg and that the winner of that position will be determined by a coin toss at a time to be determined by the candidates and Executive Director and that the winner of that coin toss is duly elected to the Executive Committee, term expiring 2016.

Respectfully submitted,

Jackie Burk, Belmond  
 Amy Pollitt, Belmond  
 Alan Greiner, Boone

**SCHOOLS VOTING IN THE 2011 EXECUTIVE COMMITTEE ELECTION**

Adair-Casey; AGWSR, Ackley; Akron-Westfield; Albia; Alburnett; Alta-Aurelia; Ankeny; Ankeny Christian Academy; Armstrong-Ringsted; Ar-We-Va; Assumption, Davenport; Atlantic; Audubon; Ballard; Beckman, Dyersville; Belle Plaine; Bellevue; Belmond-Klemme; B-G-M, Brooklyn; Bondurant-Farrar; Boone; Boyden-Hull; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; CAM, Anita; Camanche; Carlisle; Cedar Rapids, Kennedy; Central Decatur, Leon; Central Springs; Central, Elkader; Charles City; Charter Oak-Ute; Clarinda; Clarksville; Clay Central-Everly; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Coon Rapids-Bayard; Crestwood, Cresco; Davis County, Bloomfield; Decorah; Denison-Schleswig; Denver; Diagonal; Dike-New Hartford; Dubuque, Hempstead; Dubuque, Senior; Dunkerton; Durant; Eagle Grove; East Buchanan, Winthrop; East Mills; East Sac County; East Union, Afton; Emmetsburg; English Valleys,

North English; Essex; Estherville-Lincoln Central; Exira/Elk Horn-Kimballton; Fairfield; Forest City; Fort Dodge; Gehlen Catholic, LeMars; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Grinnell; Grundy Center; and Guthrie Center.

Hampton-Dumont; Harlan; Harmony, Farmington; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Holy Trinity Catholic, Ft. Madison; Hudson; Humboldt; Independence; Indianola; Interstate 35, Truro; Iowa Valley, Marengo; Jefferson-Scranton; Jesup; Johnston; Keota; Kingsley-Pierson; Knoxville; Kuemper Catholic, Carroll; Lake Mills; Lamoni; Lawton-Bronson; LeMars; Lenox; Linn-Mar, Marion; Lisbon; Lone Tree; Louisa-Muscatine; Madrid; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa; Marcus Meriden Cleghorn; Marquette Catholic - Vocal; Martensdale-St Mary's; Mediapolis; Melcher-Dallas; Meskwaki Settlement School; Midland, Wyoming; Missouri Valley; MOC-Floyd Valley; Montezuma; Nashua-Plainfield; Nevada; New Hampton; Newell-Fonda; Newman Catholic, Mason City; Nishnabotna; Nodaway Valley; North Butler, Greene; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; Northeast, Goose Lake; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; OA-BCIG; Oelwein; Orient-Macksburg - Vocal; Panorama, Panora; PCM, Monroe; Pella Christian; Pleasantville; Pocahontas Area/Pomeroy-Palmer; Postville; Prairie, Cedar Rapids; Prince of Peace Prep, Clinton; Ridge View; River Valley, Correctionville; Riverside, Oakland; Rock Valley; Rockford; and Roland-Story, Story City.

Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Sergeant Bluff-Luton; Seymour; Sheldon; Shenandoah; Sigourney; Sioux Center; Sioux City, North; Solon; South Central Calhoun; South Hamilton, Jewell; South Hardin; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Polk; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Spirit Lake; St Mary's, Remsen; Stanton; Storm Lake; Sumner-Fredericksburg; Treynor; Tri-County, Thornburg; Trinity Christian; Tripoli; Turkey Valley, Jackson Junction; Underwood; Union, LaPorte City; Urbandale; Van Buren, Keosauqua; Villisca; Vinton-Shellsburg; Wapsie Valley, Fairbank; Waukee; Waverly-Shell Rock; Wayne, Corydon; West Bend-Mallard; West Branch; West Central Valley, Stuart; West Central, Maynard; West Delaware, Manchester; West Fork; West Monona, Onawa; Western Christian, Hull; Westwood, Sloan; Whiting; Williamsburg; Wilton; Winterset; Woodbine; and Xavier, Cedar Rapids.

## 2011 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Belmond, Iowa, Friday, August 26, 2011, to canvass the nominations for District Advisory Group, term expiring in 2014.

Total envelopes returned	19
Valid envelopes	19
Ineligible candidate	1

The ballots were cast as follows:

SOUTHWEST DISTRICT - Vocal	
Donna Washburn, Audubon	2
Sherri Boschee, Lenox	1
Kay Fast, Glenwood	1
Roger Jensen, Treynor	1
Luke Johnson, Atlantic	1

Charles Moe, Underwood	1
Heidi Schwery, Harlan	1

**SOUTH CENTRAL DISTRICT – Administrator**

Dale Barnhill, Norwalk	1
Scott Bridges, PCM, Monroe	1
Randy Flack, Knoxville	1
Linda Hoskins, Albia	1
Ed Huenemann, Lamoni	1
Rob Luther, Baxter	1

**SOUTHEAST DISTRICT – Instrumental**

Mark Eveleth, W. Burlington	1
Brian Redington, IA Valley	1
John Smith, Clear Creek-Amana	1
Nathan Smith, Melcher-Dallas	1

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Donna Washburn, Audubon; Sherri Boschee, Lenox; Kay Fast, Glenwood; Roger Jensen, Treynor; Luke Johnson, Atlantic; Charles Moe, Underwood; and Heidi Schwery, Harlan are candidates for the District Advisory Group – Vocal Representative, that Dale Barnhill, Norwalk; Scott Bridges, PCM, Monroe; Randy Flack, Knoxville; Linda Hoskins, Albia; Ed Huenemann, Lamoni; and Rob Luther, Baxter are candidates for the District Advisory Group – Administrative Representative, and that Mark Eveleth, W. Burlington; Brian Redington, IA Valley; John Smith, Clear Creek-Amana; and Nathan Smith, Melcher-Dallas are candidates for the District Advisory Group – Instrumental Representative.

Respectfully submitted,

Jackie Burk, Belmond  
 Amy Pollitt, Belmond  
 Alan Greiner, Boone

**SCHOOLS VOTING IN 2011 DAG NOMINATIONS**

Audubon; CAM, Anita; Clarinda; Clear Creek-Amana; Colfax-Mingo; East Mills; Harlan; Indianola; Iowa Valley, Marengo; Lamoni; Lenox; Madrid; North Mahaska, New Sharon; Pleasantville; Riverside, Oakland; Seymour; Shenandoah; Underwood; and West Burlington.

**2011 DISTRICT ADVISORY GROUP ELECTIONS**

The Election Committee met in Belmond, Iowa, Friday, September 23, 2011, to canvass the ballots for District Advisory Group, term expiring in 2014.

Total Envelopes returned	86
Valid ballots	86

The ballots were cast as follows:

SOUTHWEST DISTRICT - Vocal

Donna Washburn, Audubon	7
Sherri Boschee, Lenox	6
Roger Jensen, Treynor	6
Luke Johnson, Atlantic	3
Kay Fast, Glenwood	2
Heidi Schwery, Harlan	2
Charles Moe, Underwood	1

SOUTH CENTRAL DISTRICT – Administrator

Dale Barnhill, Norwalk	12
Randy Flack, Knoxville	10
Scott Bridges, PCM, Monroe	7
Linda Hoskins, Albia	2
Ed Huenemann, Lamoni	2
Rob Luther, Baxter	1

SOUTHEAST DISTRICT – Instrumental

John Smith, Clear Creek-Amana	11
Mark Eveleth, W. Burlington	8
Brian Redington, IA Valley	6
Nathan Smith, Melcher-Dallas	0

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that John Smith, Clear Creek-Amana; Donna Washburn, Audubon; and Dale Barnhill, Norwalk are duly elected to the District Advisory Group, term expiring 2014.

Respectfully submitted,

Jackie Burk, Belmond  
Amy Pollitt, Belmond  
Alan Greiner, Boone

**SCHOOLS VOTING IN THE 2011 DISTRICT ADVISORY GROUP ELECTION**

Adair-Casey; Albia; Ankeny; Ankeny Christian Academy; Assumption, Davenport; Atlantic; Audubon; Ballard; B-G-M, Brooklyn; Bondurant-Farrar; Boone; Boyer Valley, Dunlap; CAM, Anita; Carlisle; Central Decatur, Leon; Clarinda; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Davis County, Bloomfield; Diagonal; Durant; East Mills; East Union, Afton; English Valleys, North English; Essex; Exira/Elk Horn-Kimballton; Fairfield; Grinnell; Guthrie Center; Harlan; Harmony, Farmington; Highland, Riverside; Holy Trinity Catholic, Ft. Madison; Indianola; Interstate 35, Truro; Iowa Valley, Marengo; Jefferson-Scranton; Johnston; Keota; Knoxville; Lamoni; Lenox; Lone Tree; Louisa-Muscatine; Madrid; Martensdale-St Mary's; Mediapolis; Melcher-Dallas; Missouri Valley; Montezuma; Nevada; Nishnabotna; Nodaway Valley; North



Mahaska, New Sharon; North Polk, Alleman; Norwalk; Orient-Macksburg - Vocal; Panorama, Panora; PCM, Monroe; Pella Christian; Pleasantville; Riverside, Oakland; Roland-Story, Story City; Saydel; Seymour; Shenandoah; Sigourney; Solon; Southeast Polk; Southeast Warren, Liberty Center; Stanton; Treynor; Tri-County, Thornburg; Underwood; Urbandale; Van Buren, Keosauqua; Villisca; Waukee; Wayne, Corydon; West Branch; West Central Valley, Stuart; Williamsburg; Wilton; Winterset; and Woodbine.

## IHSMA Voting Districts



## Website Directory

Iowa Music Educators Association  
 Iowa Bandmasters Association  
 Iowa Choral Directors Association  
 Iowa String Teachers Association

[www.iamea.org](http://www.iamea.org)  
[www.bandmasters.org](http://www.bandmasters.org)  
[www.iowachoral.org](http://www.iowachoral.org)  
[www.iowasta.org](http://www.iowasta.org)

Iowa High School Athletic Association  
 Iowa Girls High School Athletic Union  
 Iowa High School Speech Association

[www.iahxaa.org](http://www.iahxaa.org)  
[www.ighsau.org](http://www.ighsau.org)  
[www.ihssa.org](http://www.ihssa.org)

Iowa Alliance for Arts Education

[www.iowaalliance4artsed.org/](http://www.iowaalliance4artsed.org/)

Music Mentors of Iowa

[www.iaaementor.org](http://www.iaaementor.org)

# Meeting Minutes

## MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 20, 2011

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 9:00 a.m., October 20, 2011, in Boone, IA. Members of the Executive Committee present were: Duane Philgreen, Manchester; Jim Fritz, Decorah; Kathy Elliot, Panora; Susan Stogdill, Malvern; and Kirk Ahrends, Sloan. Absent- Mike Teigland, Indianola. Members of the District Advisory Group present were: Dale Barnhill, Norwalk; Jackie Burk, Belmond; Jennifer Sornson, Independence; John C. Smith, Tiffin; and Kurt Schwarck, Spencer. Absent – Donna Washburn, Audubon. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Fritz chaired the meeting.

MMS (Philgreen/Stogdill) to approve the agenda as amended. PASSED

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members as well as the roles and responsibilities of the District Advisory Group members.

Elections Chair, Jackie Burk provided a report on the outcome of the Fall Election for Executive Committee and DAG. Kirk Ahrends, Sloan was elected to the Executive Committee, Term Expiring in 2016. Dale Barnhill, Norwalk – Administrative Representative; Donna Washburn, Audubon - Vocal Representative; and John C. Smith, Tiffin – Instrumental Representative were elected to the District Advisory Group, Terms Expiring 2014. MMS (Elliott/Philgreen) to approve the Election Report as presented. PASSED

MMS (Stogdill/Elliott) to approve the minutes of the June 29, 2011 meeting. PASSED

MMS(Philgreen/Ahrends) to approve the financial bills as submitted. PASSED

Director Greiner presented the auditors written report and notified the committee that James Henkel from Henkel and Associates will be in attendance at January's meeting to review the report with them.

**ALL-STATE MUSIC FESTIVAL:** Director Greiner presented the registration report for the 2011 festival. Participation levels have declined in all areas except piano. The overall registration numbers have decreased 26 entries. MMS (Philgreen/Elliott) to change the All-State vocal audition regulation to read "1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed." (Items 2 and 3 will remain as is.) PASSED MMS (Stogdill/Philgreen) to provide a reception and dinner from 6 to 7 pm for the Awards recipients, past board members of the IHSMA, other special friends (IHSAA, IGHAU, IHSSA execs, etc.), Executive Committee members and guests, and DAG members and guests that will be in attendance at the concert. PASSED Work details and chaperone availability were determined. MMS (Philgreen/Ahrends) to approve Linda Ferjak, Brad Jensen, and David Swenson as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 66<sup>th</sup> Annual Festival. MMS (Stogdill/Fritz) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. An IBA High School Honor Band proposal presented by IBA President Tony Garmoe and the challenges associated with the proposal were discussed.

**MARCHING BAND FESTIVAL:** The registration report was presented and explained. This year's event experienced ideal weather with record attendance. 4 fewer bands participated in this year's event with the decline occurring in classes 1A, 2A, and 3A. The Lead Auditor process was reviewed and discussed. The overall consensus was that this was a positive change and that it be continued for the 2012 Festival. Concerns were expressed about the uniformity of adjudication from Site to Site. The Director will continue to work with the Lead Auditors to address the issue.

**SOLO/SMALL ENSEMBLE FESTIVAL:** The need for recognizing students that perform advanced literature at the festival was discussed. No action was taken. MMS (Philgreen/Ahrends) to allow the use of electronic devices (ie. iPad) for accompanists. PASSED Accompanists using this option would need to provide the adjudicator with 2 legally purchased copies just as they do when using a binder with photocopies.

**DAG CONCERNS (NOT COVERED IN THE AGENDA):** None reported.

**ASSOCIATION CONCERNS:** MMS (Ahrends/Elliott) to adopt the following policy regarding the solicitation and submission of exemplary recordings of IHSMA Large Ensemble performances:

*Ensembles receiving straight ones from the judging panel will be invited to submit a digital video recording of their ensembles performance to be archived and available on the IHSMA website.*

- 1. Recording must be of the complete program performed. Recording may or may not be from the IHSMA Festival performance.*
- 2. Directors must submit a copy of the judge's ballots along with the digital recording.*
- 3. Site must provide a recording location so as to not hear the judges voices, and must provide a clear and centered view of the performance.*
- 4. Camera must use a tripod*
- 5. Marching Bands and Show Choirs must submit video recordings. All other large ensembles may provide audio or video recordings.*
- 6. Recordings need to be a high quality digital recordings*
- 7. Set-up cannot disrupt the flow of the festival*
- 8. Recordings must be submitted to the IHSMA office no later than 14 days following the festival.*

Executive Committee members provided a review of sessions attended and topics found at the National Federation Summer Meeting held in Philadelphia this past June. The board was canvassed for topics they would like to see at this next summers meeting. The Director presented a review of the New Director Orientation Sessions and Adjudicator Certification Sessions presented. A review of the policies of the IHSMA was conducted. Officers for the 2011-2012 year will be President – Jim Fritz, Vice-President – Susan Stogdill, and Treasurer – Duane Philgreen. MMS (Fritz/Stogdill) to provide a \$300 IAAE membership. PASSED Director Greiner presented a progress report of the work being done by the K-16 Music Summit. It was suggested the Director Greiner offer New Director Orientation meetings at the IBA Conference and ICDA Summer Symposium. Director Greiner made the board aware of a project he's working on in conjunction with IHSAA for the UNI Prospective Administrator's Class regarding IHSMA issues and information needed by new administrators. MMS (Stogdill/Philgreen) to adjourn. PASSED

Respectfully submitted,  
Alan Greiner, Executive Director

## Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

**“Focus on the issues, not the personalities.** We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

**Always communicate.** Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

**Take the high road.** You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.”

## CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION

Amended April 2003

### ARTICLE I

#### Name

**Section 1.** This Association shall be known as the Iowa High School Music Association.

#### Purpose

**Section 2.** It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

#### Membership

**Section 3.** Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

#### Annual Meeting

**Section 4.** The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

### ARTICLE II

#### Festivals

**Section 1.** The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

### ARTICLE III

#### Dues

**Section 1.** Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September



15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

#### **ARTICLE IV Administration**

##### **A. Executive Committee: Nomination and election, powers and duties.**

**Section 1.** The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

**Section 2.** A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

**Section 3.** Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

**Section 4.** Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

**Section 5.** Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

**Section 6.** A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

**Section 7.** At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

**Item 1.** The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of



the District Advisory Group.

**Item 2.** Three members of the Executive Committee shall constitute a quorum for any meeting.

**Powers and Duties of the Executive Committee**

**Section 8.** The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

**Section 9.** The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

**Section 10.** In matters not herein determined, the Executive Committee shall have absolute authority.

**Section 11.** The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

**Section 12.** The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

**B. District Advisory Group: Nomination and election powers and duties.**

**Section 1.** There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

**Northwest District** comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

**North Central District** comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

**Northeast District** comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

**Southwest District** comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

**South Central District** comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

**Southeast District** comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

**Section 2.** Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

**Section 3.** A District Advisory Group member shall be eligible for only one elected term in office.

**Section 4.** Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

**Section 5.** The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the

Northeast District shall elect an administrator.

**Section 6.** Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

**Section 7.** The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

#### **ARTICLE V**

##### **State Festivals**

**Section 1.** The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

**Section 2.** Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

##### **Program and Certification**

**Section 3.** The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

##### **Judges for Festivals**

**Section 4.** All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

##### **Rating of Participants**

**Section 5.** The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

##### **Festival Reports**

**Section 6.** A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

#### **ARTICLE VI**

##### **Eligibility**

**Section 1.** All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the

Association.

### **Classification**

**Section 2.** The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1<sup>st</sup> of the preceding school year.

### **Number of Entries**

**Section 3.** There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

### **Time Limit**

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

### **Conductors and Accompanists**

**Section 4.** Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group. Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

## **ARTICLE VII**

### **Violations**

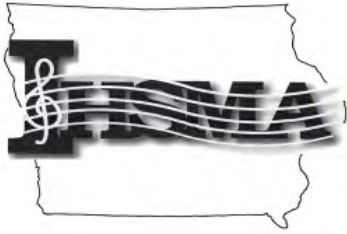
**Section 1.** Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

**Section 2.** If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

## **ARTICLE VIII**

### **Disposition of Assets on Dissolution**

**Section 1.** In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.



# Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 433-4402

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

April - 2012

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 114 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2012-2013 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,  
Alan Greiner, Executive Director

(detach here)

## MUSIC FESTIVAL DATES - 2012/2013

- January 12, 2013.....Jazz Band - Classes 3A, 1A
- January 26, 2013.....Jazz Band - Classes 4A, 2A
- January 28, 2013 (Monday - afternoon/evening) ..... Show Choir – All Classes
- February 4, 2013 (Monday - afternoon/evening).....Jazz Choir – All Classes
- March 23, 2013..... Solo/Small Ensemble Festival, Class 3A
- April 6, 2013 ..... Solo/Small Ensemble Festival, Class 2A
- April 13, 2013 ..... Solo/Small Ensemble Festival, Classes 4A, 1A
- May 3, 2013..... Large Group Festival, Classes 3A, 1A
- May 4, 2013..... Large Group Festival, Classes 4A, 2A

We would like to host the \_\_\_\_\_ festival(s) scheduled for \_\_\_\_\_.

Signed \_\_\_\_\_ (Superintendent or Principal)

School \_\_\_\_\_

City \_\_\_\_\_

**Unified Iowa High School Activities Federation  
Approved Calendar for School Year 2011-2012**

Approved April 25, 2011

		2011	
6	<b>August</b>	8	All Fall Sports Practice Starts
10	<b>September</b>	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	<b>October</b>	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		7,8	IHSSA Coaches Convention
		<b>8</b>	<b>State Marching Band Festival: North</b>
15		<b>15</b>	<b>State Marching Band Festival: South</b>
16		17,19	Girls Regional Volleyball Tournaments, 1A
		18	Girls Regional Volleyball Tournaments, 2A
		20	Joint State Qualifying Cross Country Meets, All Classes
		<b>22</b>	<b>District Auditions, All-State Music Festival</b>
17		24,27	Girls Regional Volleyball Tournaments, 4A,3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	First Round State Football Play-Offs, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
18	<b>November</b>	31	Second Round State Football Play-Offs, All Classes
		1	Girls Regional Volleyball Tournaments, 2A, 1A
		2	Girls Regional Volleyball Tournaments, 4A, 3A
		4	Quarterfinal Round State Football Play-Offs, Eight Player,A, 4A
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player
		11	Semifinal Round State Football Play-Offs, 4A,A
		12	Semifinal Round State Football Play-Offs, 1A
20		14	Semifinal Round State Football Play-Offs, 3A,2A
		14	Boys Basketball and Wrestling Practice Starts
		<b>17-19</b>	<b>All-State Music Festival</b>
		18,19	Final Round State Football Play-Offs
21		24	Thanksgiving Day
<b>2012</b>			
27	<b>January</b>	6,7	State Debate Tournament
28		<b>14</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		21	District Speech Contests, Large Group
30		<b>28</b>	<b>Jazz Band State Festival, 4A, 2A</b>
31	<b>February</b>	<b>30</b>	<b>Show Choir Festival, All Classes</b>
		4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
		<b>6</b>	<b>Jazz Choir Festival, All Classes</b>
32		7	Regional Dual Team Wrestling Tournaments, All Classes
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		11	District Wrestling Meets, All Classes
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball, 2A, 1A
		15	State Dual Team Wrestling Tournament
		15, 18	Girls Regional Basketball Tournaments, 4A, 3A
		16-18	State Wrestling Meet
		16	Joint State Qualifying Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A,1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 4A,3A
		21	Boys District Basketball Tournaments, 2A,1A
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A,1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
36	<b>Feb/March March</b>	27-29,1-3	Girls State Basketball Tournament
		5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		19	Girls Soccer Practice Starts
		20	Girls State Indoor Track & Field Meet
		<b>24</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		24-27	IHSADA State Convention



39		26	IHSSA Individual Events All-State Festival
41	<b>April</b>	<b>31</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
44		<b>14</b>	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
	<b>May</b>	30	Boys Baseball Practice Starts
		<b>4</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>5</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		10	Joint State Qualifying Track & Field Meets, All Classes
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track & Field Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,23,26	Boys Substate Soccer, All Classes
		21,22	Girls Regional/State Team Tennis Meets
		24	Girls Regional Soccer, 2A, 1A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	<b>May/June</b>	29,30	Girls State Golf Meet
		29,30,1	Girls Regional Soccer Tournaments, All Classes
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	<b>June</b>	2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments, All Classes
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	<b>July</b>	2,5,6	Girls Regional Softball Tournaments, 1A
		3,5,6	Girls Regional Softball Tournaments, 2A
		3,6	Girls Regional Softball Tournaments, 3A
		5,7	Girls Regional Softball Tournaments, 5A,4A
		7	Boys District Baseball Tournaments, 2A,1A
2		9	Girls Regional Softball Tournaments, 3A,2A,1A
		10	Girls Regional Softball Tournaments, 5A,4A
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A,1A
3		16-20	Girls State Softball Tournament
		16	Boys District Baseball Tournaments, 3A
		16	Boys Substate Baseball Tournaments, 4A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2012-2013**

Tentative April 25, 2011

		2012	
6	<b>August</b>	6	All Fall Sports Practice Starts
10	<b>September</b>	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	<b>October</b>	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		<b>6</b>	<b>State Marching Band Festival: North</b>
15		<b>13</b>	<b>State Marching Band Festival: South</b>
16		16	Girls Regional Volleyball Tournaments, 1A
		17	Girls Regional Volleyball Tournaments, 2A
		18	Joint State Qualifying Cross Country Meets, All Classes
		19,20	IHSSA Coaches Convention
		<b>20</b>	<b>District Auditions, All-State Music Festival</b>
17		22,25	Girls Regional Volleyball Tournaments, 5A 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	First Round State Football Play-Offs, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Second Round State Football Play-Offs, All Classes
		30	Girls Regional Volleyball, 3A,2A,1A
		31	Girls Regional Volleyball, 5A,4A
	<b>November</b>	2	Quarterfinal Round State Football Play-Offs, Eight Player,A,4A
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		5	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 1A
20		12	Semifinal Round State Football Play-Offs, 3A,2A
		12	Boys Basketball and Wrestling Practice Starts
		<b>15-17</b>	<b>All-State Music Festival</b>
		16,17	Final Round State Football Play-Offs
21		22	Thanksgiving Day
<b>2013</b>			
27	<b>January</b>	4,5	State Debate Tournament
28		<b>12</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		19	District Speech Contests, Large Group
30		<b>26</b>	<b>Jazz Band State Festival, 4A,2A</b>
31	<b>Jan/Feb</b>	<b>28</b>	<b>Show Choir Festival, All Classes</b>
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	<b>February</b>	<b>4</b>	<b>Jazz Choir Festival, All Classes</b>
		5	Regional Dual Team Wrestling Tournaments, All Classes
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A, 2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		13	State Dual Team Wrestling Tournaments
		14-16	State Wrestling Tournament
		14	Joint State Qualifying Bowling Meets
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
36	<b>Feb/March</b>	25-28,1,2	Girls State Basketball Tournament
	<b>March</b>	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		19	Girls State Indoor Track Meet
		<b>23</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival

40	<b>April</b>	<b>6</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>
41		<b>13</b>	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
44		29	Boys Baseball Practice Starts
	<b>May</b>	<b>3</b>	<b>State Music Festival, Large Group, 3A, 1A</b>
		<b>4</b>	<b>State Music Festival, Large Group, 4A, 2A</b>
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track & Field Meets, All Classes
		10,11	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
46		11	Boys Prelim Substate Team Tennis
		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17,18	Boys District Golf Meets
		16-18	State Co-Ed Track & Field Meet
		18	Girls Regional Team Tennis Meets
47		18	Boys Substate Team Tennis Meets
		20	Girls Regional Golf Meets
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 2A,1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	<b>June</b>	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	<b>July</b>	8,10,12	Girls Regional Softball Tournaments, 1A
		9,10,12	Girls Regional Softball Tournaments, 2A
		9,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A,4A
		13	Boys District Baseball Tournaments, 2A,1A
2		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Boys District Baseball Tournaments, 2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2013-2014**

Tentative April 25, 2011

		<b>2013</b>	
6	<b>August</b>	12	All Fall Sports Practice Starts
9	<b>September</b>	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	<b>October</b>	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		<b>12</b>	<b>State Marching Band Festival: North</b>
15		<b>19</b>	<b>State Marching Band Festival: South</b>
		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 1A
		23	Girls Regional Volleyball Tournaments, 2A
		24	Joint State Qualifying Cross Country Meets, All Classes
		<b>26</b>	<b>District Auditions: All-State Music Festival</b>
17		28,31	Girls Regional Volleyball Tournaments, 5A,4A,3A
	<b>Oct/Nov</b>	29,1	Girls Regional Volleyball Tournaments, 2A,1A
		30	First Round State Football Play-Offs, All Classes
		31	Girls Regional Diving
	<b>November</b>	2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	Second Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, 3A,2A,1A
		6	Girls Regional Volleyball Tournaments, 5A,4A
		8	Quarterfinal Round State Football Play-Offs, Eight Player,A,4A
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		11	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		13-16	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 1A
20		18	Semifinal Round State Football Play-Offs, 3A,2A
		18	Boys Basketball and Wrestling Practice Starts
		<b>21-23</b>	<b>All-State Music Festival</b>
		22,23	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day
<b>2014</b>			
27	<b>January</b>	10,11	State Debate Tournament
28		<b>18</b>	<b>Jazz Band State Festival, 3A,1A</b>
29		25	District Speech Contest, Large Group
30	<b>February</b>	<b>1</b>	<b>Jazz Band State Festival, 4A,2A</b>
31		<b>3</b>	<b>Show Choir Festival, All Classes</b>
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		<b>10</b>	<b>Jazz Choir Festival, All Classes</b>
		11	Regional Dual Team Wrestling, All Classes
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, All Classes
33		17	Girls/Boys Track Practice Starts
		17,21	Boys District Basketball, 2A,1A
		18,21	Girls Regional Basketball,2A, 1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		19	State Dual Team Wrestling Meet
		20-22	State Wrestling Meet
		20	Joint State Qualifying Bowling Meets
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 5A,4A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	<b>March</b>	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events
35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf,Tennis
		17	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		24	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		<b>29</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
38/39	<b>March/April</b>	29-1	IHSADA State Convention

39	<b>April</b>	31	IHSSA Individual Events All-State Festival
40		5	<b>State Music Festival, Solos and Ensembles, 2A</b>
44	<b>May</b>	12	<b>State Music Festival, Solos and Ensembles, 4A,1A</b>
		5	Boys Baseball Practice Starts
		9	<b>State Music Festival, Large Group,3A,1A</b>
		10	<b>State Music Festival, Large Group,4A,2A</b>
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		15	Joint s State Qualifying Track & Field Meets, All Classes
		16,17	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track & Field Meet
		23,24	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27,28	Girls Regional/State Team Tennis Meets
		27,28,31	Boys Substate Soccer Meets
		29	Girls Regional Soccer, 2A,1A
		30,31	Boys State Tennis Meet
48	<b>June</b>	30,31	Boys State Golf Meet
		2,3	Girls State Golf Meet
		3	Boys State Tennis Meet
		3,4,6	Girls Regional Soccer Meets
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
1	<b>July</b>	12-14	Girls State Soccer Tournament
		7,9,11	Girls Regional Softball Tournaments, 1A
		8,9,11	Girls Regional Softball Tournaments, 2A
		8,11	Girls Regional Softball Tournaments, 3A
		10,12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments,2A,1A
2		14	Girls Regional Softball, 3A,2A,1A
		15	Girls Regional Softball, 5A,4A
		15	Boys District Baseball Tournaments, 2A,1A
		17	Boys District Baseball Tournaments,1A
		18	Boys Substate Baseball Tournaments,4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A,1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament,2A,1A
		23	Boys Substate Baseball Tournament,4A,3A
3/4	<b>July/Aug</b>	25,26,28-2	Boys State Baseball Tournaments



**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2014-2015**

Tentative April 25, 2011

			2014
6	August	11	All Fall Sports Practice Starts
9	Aug/Sept	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		<b>11</b>	<b>State Marching Band Festival: North</b>
15		<b>18</b>	<b>State Marching Band Festival: South</b>
		17,18	IHSSA Coaches Convention
16		21	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		23	Joint State Qualifying Cross Country Meets
		<b>25</b>	<b>District Auditions, All-State Music Festival</b>
17		27,30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		28,31	Girls Regional Volleyball Tournaments, 2A,1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 3A,2A,1A
		5	Girls Regional Volleyball Tournaments, 5A,4A
		7	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball, Bowling, and Boys Swimming Starts
		10	Quarterfinal Round State Football Play-Offs, 1A, 2A, 3A
		12-15	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 1A
20		17	Semifinal Round State Football Play-Offs, 3A,2A
		17	Boys Basketball and Wrestling Practice Starts
		<b>20-22</b>	<b>All-State Music Festival</b>
		21,22	Final Round State Football Play-Offs
21		27	Thanksgiving Day
			2015
27	January	9,10	State Debate Tournament
28		<b>17</b>	<b>Jazz Band State Festival, 3A, 1A</b>
29		24	District Speech Contests, Large Group
30		<b>31</b>	<b>Jazz Band State Festival, 4A, 2A</b>
31	February	<b>2</b>	<b>Show Choir Festival, All Classes</b>
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
		<b>9</b>	<b>Jazz Choir Festival, All Classes</b>
32		10	Regional Dual Team Wrestling Tournaments, All Classes
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A,2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls and Boys Track Practice Starts
		16,19	Boys District Basketball Tournaments, 2A, 1A
		17,20	Girls Regional Basketball Tournaments, 2A,1A
		18,21	Girls Regional Basketball Tournaments, 5A,4A,3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		19	Joint State Qualifying Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23,27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A,1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A,1A
		26,27	State Co-Ed Bowling Tournament
		26	Boys District Basketball Tournaments, 3A,1A
		28	Boys Substate Basketball Tournaments, 2A,1A
35	March	28	District Speech Contests, Individual Events
		2-7	Girls State Basketball Tournament
		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
37		16	Girls Spring Sports Practice Starts, Golf, Tennis
		16	Boys Spring Sports Practice Starts: Soccer,Tennis, Golf
		23	Girls Soccer Practice Starts
		24	Girls State Indoor Track Meet
		<b>28</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
		30	IHSSA Individual Events All-State Festival
38/39	March/April	28-31	IHSADA State Convention
		<b>11</b>	<b>State Music Festival, Solos and Ensembles, 2A</b>

41		18	<b>State Music Festival, Solos and Ensembles, 4A, 1A</b>
44	May	4	Boys Baseball Practice Starts
		8	<b>State Music Festival, Large Group, 3A,1A</b>
		9	<b>State Music Festival, Large Group, 4A,2A</b>
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint State Qualifying Track & Field Meets, All Classes
		15,16	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis Meets
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22,23	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional/State Team Tennis Meets
		26,27,30	Boys Substae Soccer Tournaments
		28	Girls Regional Soccer Tournaments, 2A,1A
		29,30	Boys State Golf Meets
		29,30	Boys State Tennis Meet
48	June	1,2	Girls State Golf Meets
		2	Boys State Tennis Meet
		2,3,5	Girls Regional Soccer Tournaments, All Classes
		4-6	Boys State Soccer Tournament
		4,5	Girls State Individual Tennis Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournaments
		9	State Co-Ed Golf
		9	State Co-Ed Tennis
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 1A
		7,8,10	Girls Regional Softball Tournaments, 2A
		7,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments, 2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Basebal Tournaments, 1A
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournaments, 2A,1A
		22	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/August	24,25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation  
Tentative Calendar for School Year 2015-2016**

Tentative April 25, 2011

			2015
6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		<b>10</b>	<b>State Marching Band Festival, North</b>
15		<b>17</b>	<b>State Marching Band Festival, South</b>
		16,17	IHSSA Coaches Convention
16		19	Girls Regional Volleyball, 1A
		20	Girls Regional Volleyball, 2A
		22	Joint State Qualifying Cross Country Meets, All Classes
		<b>24</b>	<b>District Auditions: All-State Music Festival</b>
17		26,29	Girls Regional Volleyball, 5A,4A,3A
		27,30	Girls Regional Volleyball, 2A,1A
		28	First Round State Football Play-Offs, All Classes
		29	Girls Regional Diving
		31	Joint Girls and Boys State Cross Country Meet
18	November	31	Girls Regional Swimming Meets
		2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball, 3A,2A,1A
		4	Girls Regional Volleyball, 5A,4A
		6	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball,Bowling and Boys Swimming Practice Starts
		9	Quarterfinal Round Football Play-Offs, 1A,2A,3A
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 1A
20		16	Semifinal Round State Football Play-Offs, 3A,2A
		16	Boys Basketball and Wrestling Practice Starts
		<b>19-21</b>	<b>All-State Music Festival</b>
		20,21	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day
			2016
27	January	8,9	State Debate Tournament
28		<b>16</b>	<b>Jazz Band State Festival, 3A,1A</b>
29		23	District Speech Contest, Large Group
30		<b>30</b>	<b>Jazz Band State Festival, 4A,2A</b>
31	February	<b>1</b>	<b>Show Choir Festival, All Classes</b>
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A,1A
		6	Boys District Swimming Meets
		<b>8</b>	<b>Jazz Choir Festival, All Classes</b>
32		9	Regional Dual Team Wrestling Tournaments, All Classes
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A,2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A,1A
		16,19	Girls Regional Basketball Tournaments, 2A,1A
		17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
		17	State Dual Team Wrestling Tournaments
		18-20	State Wrestling Tournament
		18	Joint State Qualifying Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A,4A
		23	Boys District Basketball Tournaments, 2A,1A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35	Feb/March	29	Boys Substate Basketball Tournaments, 3A
		29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts, Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
37/38		19-22	IHAADA State Convention
38		21	Girls Soccer Practice Starts
		22	Girls State Indoor Track Meet
	April	<b>2</b>	<b>State Music Festival, Solos and Ensembles, 3A</b>
		4	IHSSA Individual Events All-State Festival

40		9	State Music Festival, Solos and Ensembles, 2A
41		16	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A,1A
		7	State Music Festival, Large Group, 4A,2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
46		14	Boys Prelim Substate Team Tennis Meets
		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track Meet
		20,21	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
47		21	Boys Substate Team Tennis Meets
		23	Girls Regional Golf Meets
		23,24	Girls Regional/State Team Tennis Meets
		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A,1A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31,1	Girls State Golf Meet
		31,1,3	Girls Regional Soccer Tournaments, All Classes
	June	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournament
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	2,6,8	Girls Regional Softball Tournaments, 1A
		5,6,8	Girls Regional Softball Tournaments, 2A
		5,8	Girls Regional Softball Tournaments, 3A
		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
2		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament









## Performance Etiquette for Attending Fine Arts Events

- **Please refrain from talking during the performance.**
  - While you may only be whispering it does create a distraction for those around you.
  - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
  - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
  - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
  - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
  - Formal Concert – at the end of each selection not after each movement.
  - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
  - Theatre Production – after each act/scene.
- **Do not leave as soon as your child's portion of the performance is over.**
  - All of the students deserve a full audience for their performances.
  - Remember that the next time, your child's performance might be scheduled last.
  - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
  - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
  - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.



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