

IHSMA Fall Bulletin

August, 2012

Issued by the Executive Committee

Bulletin No. 241



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Noteworthy Decisions of the Executive Committee

All-State Festival: All meals for All-State participants will be catered by HyVee and served upon the concourse of Hilton Coliseum with the exception of the Saturday evening meal which will be provided by ISU Dining and served at Season's Market place.

All-State Festival: removed the requirement that all Soprano/Alto parts be covered by female voices and that Tenor/Bass parts be covered by male voices and added "It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern."

All-State Festival: Eb Clarinets have been removed from the initial audition process. See page 12.

Jazz Band Festival: New this next year we will no longer be using sightreading for this festival and will be employing a clinician for each jazz band in addition to the 3 adjudicators normally employed.

Jazz Band Festival: The 2014 festival (not this year but next) will be using a new format and a new date. See the Unified Calendar for 2013-2014 on page 72. Plan AHEAD - talk to your AD's.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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www.ihmsa.org

THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the second-ary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all partici-pants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and perfor-mances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy stating that, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

New Director Orientation Sessions

Five High School Music Teacher Orientation meetings will be held in late August and Early September. These meetings are free of charge and will be held from 5-7 PM at the following locations/dates:

Thursday, August 23, 2012	IHSMA Office, 1605 S. Story St., Boone
Monday, August 27, 2012	Waterloo West High School, Waterloo
Tuesday, August 28, 2012	Glenwood High School, Glenwood
Tuesday, September 4, 2012	Keota High School, Keota
Thursday, September 6, 2012	Buena Vista University, Storm Lake

Each meeting will cover the rules and regulations of the association, festival dates, registration deadlines, penalty deadlines, registration procedures, and ballots for use at each festival. During the evening attendees will be acquainted with the mentorship/membership programs available through the Iowa Choral Directors Association, the Iowa Bandmasters Association, and the Iowa String Teachers Association.

All 1st, and any 2nd+ year music teachers, or teachers who are new to the state, who may not be familiar with the policies of the Iowa High School Music Association and the programs offered, are encouraged to attend one of these sessions.

Teachers wishing to participate should contact the Iowa High School Music Association either via e-mail: donna@ihsma.org or telephone (515) 432-2013 to ensure that the sessions will be held and that adequate materials are available.

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

REGISTRATION INFORMATION

INTENT TO REGISTER: Enclosed with this bulletin is an "INTENT TO REGISTER" card. The IHSMA requests its completion and return. This card will provide information relative to the programs in which each school intends participation. On the day following the final day of any registration period, the IHSMA office will fax or email a reminder to schools who have declared intent to participate, and from whom no entry has been received. This is done so that any additional penalties may be avoided.

REGISTRATION AND PENALTY DEADLINES 2012-2013:

<u>EVENT</u>	<u>REGISTRATION DEADLINE</u>	<u>PENALTY DEADLINE</u>
Marching Band	September 6	September 13
All-State	September 6	September 14
Show-Choir/Jazz Band	November 29	December 6
S/SE - 3A	February 19	February 25
S/SE - 2A	February 26	March 4
S/SE - 4A, 1A	March 5	March 11
Large Group	April 4	April 11

IHSMA REGISTRATION/PENALTY POLICY: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show Choir/Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Solo/Small Ensemble - \$24 per entry. These late entries will be scheduled at the convenience of the festival host.



ACT TESTING INFORMATION

TEST DATES, 2012-2013

October 27, 2012

December 8, 2012

February 9, 2013

April 13, 2013

June 8, 2013

ACT TESTING CONFLICTS

Directors should be alerted to the dates of the ACT tests for the upcoming school term. Careful planning will avoid conflicts with IHSMA festival dates. The April 13th date conflicts with our Class 1A/4A Solo/Small Ensemble Festival.

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT

The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

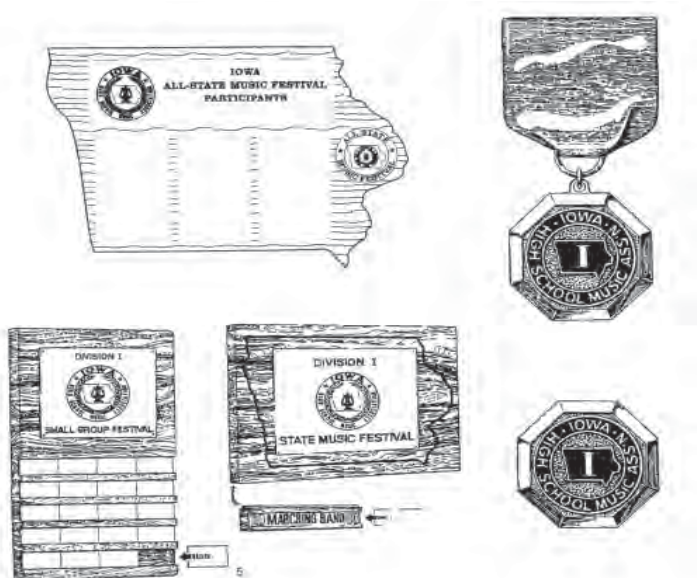
Division I pins/medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP

EXECUTIVE COMMITTEE ELECTIONS

There will be two positions on the Executive Committee up for election this fall. Duane Philgreen, Manchester, has completed his first term on the Executive Committee and is interested in running for re-election. This position, Vocal Music Representative, is open for election, term ending 2017. Kirk Ahrends, Sloan has resigned his position as superintendent and as such is not eligible to serve the remainder of his term on the Executive Committee. This position, Administrative Representative, is also open for election, term ending 2016. Superintendents and High School Principals of member schools are eligible for this position.

Nominations for each vacancy will be taken online, beginning August 10, 2012, and must be submitted by August 24, 2012. The top two candidates, plus ties, will be named as nominees for each position. The Official Ballots, with the qualified nominees' names printed thereon, will be available online to member schools on September 7, 2012. All votes must be received by August 24, 2012. The newly elected member will assume duties upon notification of election by the Executive Director. Each member school Superintendent will be notified via email when the nomination/election process is open and provided instructions for logging in and completing their nominations.

EXECUTIVE COMMITTEE MEMBERS

Susan Stogdill, Malvern – IASB	Administrative Rep. – Term Expiring, 2016
Duane Philgreen, Manchester – 1st Term, 2012	Mike Teigland, Indianola – 1 st Term, 2013
Kathy Elliott, Panora - 1st Term, 2015	Jim Fritz, Decorah - 1 st Term, 2014

DISTRICT ADVISORY GROUP ELECTIONS

District Advisory Group members are selected for a three-year term on a rotating basis. Terms will be expiring for representatives from the northern three districts. This fall we need to elect an Administrative Representative (Superintendent or High School Principal) from the NW District; an Instrumental Representative from the NC District; and a Vocal Music Representative from the NE District, terms ending 2015. Ballots for nomination and election will be included online with the ballots for nomination/election for the Executive Committee position.

DISTRICT ADVISORY GROUP REPRESENTATIVES

North , Terms Expire: 2015	South , Terms Expire: 2014
NW : TBD	SW : Dale Barnhill, Norwalk
NC : TBD	SC : John C. Smith, Clear Creek-Amana
NE : TBD	SE : Donna Washburn, Audubon



NFHS MUSIC ASSOCIATION - FOR ALL MUSIC TEACHERS AND/OR ADJUDICATORS

The NFHS Music Association presents an attractive package of benefits to persons involved with either the direction or adjudication of high school musicians.

The \$20 annual fee will provide members with a copy of the **National Federation Music Association Journal** containing many of the best music education articles compiled from journals throughout the United States, and an outstanding insurance package currently featuring **\$1 million general liability insurance** while acting as a judge or director. Benefits also include reduced rates at identified hotels and rental car agencies. Membership applications can be obtained by calling the IHSMA office.

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF U.S. COPYRIGHT LAW WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



Did you know...That it is IMPORTANT to mail in those "Intent to Register" cards in order for the IHSMA office to help you avoid additional registration penalties when you miss a registration deadline. The IHSMA office ALSO uses these cards to update our database of director contact information.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear responsibility of participating students, directors, and administrators to practice the highest ideals of cooperation and the ethics of competition. The audition host or festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the Committee, guilty of neglecting this responsibility.

www.ihisma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

STATE MARCHING BAND FESTIVAL

October 6, 2012 (North)

Rain date: October 11, 2012

October 13, 2012 (South)

Rain date: October 18, 2012

Schools must enter the district designated for their county. Registration for this festival will be online. Instructions for doing so can be found online. **Registration Deadline: Sept 6, 2012. Penalty deadline: September 13, 2012.** A valid check or purchase order number must be submitted online on or before September 6, 2012 for your registration process to be complete without penalty. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

MARCHING BAND ASSIGNMENTS

North

District #1: Sheldon; Manager: Cliff St. Clair, Band Director

Buena Vista, Cherokee, Clay, Dickinson, Ida, Lyon, O'Brien, Osceola, Plymouth, Sioux, Woodbury

District #2: Fort Dodge, Dodger Stadium; Manager: Michael Richardson, Band Director

Boone, Butler, Calhoun, Carroll, Cerro Gordo, Emmet, Floyd, Franklin, Greene, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Marshall, Mitchell, Palo Alto, Pocahontas, Sac, Story, Webster, Winnebago, Worth, Wright

District #3: Epworth, Western Dubuque; Manager: Michael Omarzu, Band Director

Allamakee, Bremer, Chickasaw, Clayton, Fayette, Howard, Winneshiek, and schools **on or north of Highway 20** in Black Hawk, Buchanan, Delaware, Dubuque

District #4: Cedar Rapids, Jefferson, Kingston Stadium; Managers: Andy Houk, Band Director

Benton, Jackson, Johnson, Jones, Linn, Tama plus schools **south of Highway 20** in Blackhawk, Buchanan, Delaware, and Dubuque

South

District #5: Lewis Central; Manager: Andy Walters, Band Director

Adams, Audubon, Cass, Crawford, Fremont, Harrison, Mills, Monona, Montgomery, Page, Pottawattamie, Shelby, Taylor

District #6: Waukee; Manager: Jeff Patterson, Band Director

Adair, Clarke, Dallas, Decatur, Guthrie, Lucas, Madison, Polk, Ringgold, Union, Warren, Wayne

District #7: Pella; Manager: Jason Pentico, Band Director

Appanoose, Davis, Iowa, Jasper, Jefferson, Keokuk, Mahaska, Marion, Monroe, Poweshiek, Van Buren, Wapello, Washington (plus Newton)

District #8: Davenport, Central; Manager: Tim Hatcher, Band Director

Cedar, Clinton, Des Moines, Henry, Lee, Louisa, Muscatine, Scott

RULES AND REGULATIONS

- 1. Eligibility:** In addition to the Iowa High School Music Association Constitution, Article VI, Section 1 (P. 40), participation is restricted to ensembles from member schools of the Iowa High School Music Association and containing students enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the instrumental music program. They must be in attendance at a minimum of 50% of the scheduled rehearsal sessions to be considered eligible for participation in this event. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Marching Band.
- 2. Registration:** Fee - \$125.00. Registration for this festival will be online. Instructions for doing so can be found online. A valid check number or purchase order number must be submitted online on or before September 6, 2012 for your registration process to be complete without penalty.
- 3.** Each participating band will be provided an archival copy of their performance. Each host site has the responsibility to provide the equipment and personnel to do so. IHSMA will reimburse each host site \$5 per band for this expense. Video footage of this festival will not be marketed for sale.
- 4.** The announcers' form must be completed in every detail, and be postmarked **first-class to your festival manager by September 26, 2012 for the North and October 3, 2012 for the South. Do not send announcer forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
- 5. Field:** The performance area will be defined as that area within the boundaries of a regulation-size football field plus an area 5 yards wide in front of the field **from goal line to goal line.** The end zones are not a part of the performance area; however, an ensemble may elect to **start** their show from the end zone or beyond the sidelines. The entire unit must enter the competition field within 60 seconds of the start of the actual performance. A .5-point penalty will be deducted for each 15-second (or fraction thereof) segment of violation of the 60-second entry rule. Managers shall notify participating schools in advance concerning (a) direction of the field, (b) location of judges, (c) peculiarities of the area that would restrict entrance or exit.
- 6.** Each band will be allowed a total of 15 minutes for field entrance, warm-up, performance and field exit. Time will

begin when the clock is re-set to 15 minutes following the previous band's time slot. The judges will begin judging after the drum major/majorette's salute and the announcer states, "Band, take the field." The first movement of the band or sound from the band after this command will begin the timing for the performance. Judging will cease with the salute of the drum major/majorette at the conclusion of the performance. The performance must last at least 7 minutes. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation short of the 7 minutes. All personnel and all equipment must have passed the designated "clearance line" and cease all sound within the 15-minute time limit. The "clearance line" will be designated by the festival host and will be shown to each director prior to the performance. A .5-point penalty will be deducted for each 15-second segment (or fraction thereof) of violation of the exit rule. The timekeeper will record all violations on the provided form and submit it along with the adjudication forms for tabulation.

7. A salute signaling the beginning and end of the performance is mandatory. A 1-point penalty shall be assessed to any performance not complying with this regulation. ****Directors:** If your show has an unusual feature that might be confusing to either the management or adjudicators, take a short amount of time to explain that feature to the timer so each performing ensemble has the same opportunity.
8. With the exception of command personnel who may cross and re-enter the boundaries at will, no performer may leave the performance area until the show is concluded (this assumes that if a corner, sideline or end zone entrance is employed, once the student officially enters the field, they cannot leave until conclusion). Stepping on a boundary will be considered crossing it. **Penalty:** A .5-point deduction for every observed violation of boundary regulations.
9. Marching units that employ extraneous equipment as a portion of their performance may have such equipment brought on and/or removed from the field by **non-uniformed** personnel. The employment of uniformed personnel for this purpose will result in the .5 deduction for every observed entrance/departure.
10. Amplified instruments will be allowed on the field; however, the site is not required to furnish the power or hookups for such equipment.
11. Students may retrieve dropped equipment. It will, however, be a consideration of the M&M GE and M&M Execution judges.
12. Marking time and/or excessive stopped time will be a consideration in all captions of the Marching and Maneuvering Judges.
13. Fire **WILL NOT** be permitted as a portion of any performance.
14. Judging for this festival will be on a point basis employing four different judges. The four areas of judging criteria are: Music-General Effect; Music Execution; Marching and Maneuvering-General Effect; and Marching and Maneuvering - Execution. **Judging Criteria:** The criteria for each judging assignment is spelled out in detail on the adjudication forms. The point breakdown for divisional ratings is as follows:
 - 68-100 = I
 - 55-67.99 = II
 - 42-54.99 = III
 - 29-41.99 = IV
 - 0-28.99 = V
15. Entry "for comments only" is permissible for this festival. Such information must be made known to the festival manager by one week prior to the festival.
16. Divisional ratings only will be announced and posted.
17. **Any band using the flag of the United States of America in performance should consult the latest edition of the American Legion Flag Code for proper flag etiquette.**
18. **Irregularities and Protests:** Protests must be submitted to the Executive Committee for ruling. Each protest must be in writing and accompanied by the judges' ballots, the timekeeper's report and at least one of the judges' taped comments.
19. A PA system and microphone will be available.
20. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.
21. Free admission for chaperones (3 per bus) will be granted by the festival management.
22. Directors may provide a "confidential statement to the adjudicators" identifying students who might be prevented from marching at an expected level of dignity and grace as a result of injury, defect or physical inability. There is no need to identify the obvious, i.e., leg in a cast, etc.
23. Each site will schedule bands for the IHSMA State Marching Band Festival according to classification 1A through 4A. Bands wishing to perform "out of classification" due to a conflict may do so but for comments only.
24. Disregarding a directive from the festival manager may be cause for withholding of a rating.

NOTICE!!! MARCHING BANDS NOTICE!!!

Marching Band Adjudication Forms have entire sections devoted to the evaluation of auxiliary personnel as they perform with the Marching Band. For bands appearing with **no auxiliary personnel**, this excludes command personnel, the IHSMA has devised a separate set of yellow adjudication forms eliminating those categories. Check the appropriate blank on the Marching Band Online Registration Form if your group meets this criteria and you wish to be evaluated on these yellow adjudication forms.

ALL-STATE FESTIVAL
Auditions: October 20, 2012
Festival: November 15-17, 2012

The Iowa All-State Music Festival is jointly sponsored and staffed by the IHSMA and IMEA to provide a statewide selective festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Orchestra Ann Gribbins, Indianola
 Chorus Jackie Burk, Belmont-Klemme
 Band Chris Crandell, West Des Moines

GUEST CONDUCTORS

Orchestra Joseph Giunta, West Des Moines, Iowa
 Chorus Jerry Blackstone, Ann Arbor, Michigan
 Band Dr. Linda Moorhouse, Baton Rouge, Louisiana

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1(p. 40), participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be in good standing and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra providing they are playing a wind/percussion instrument in that ensemble a majority of the time; vocal - chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for Large Group participation as a result of district grade combinations, i.e., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for their ensemble as specified in the previous sentence. Membership in large ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out for both vocal and instrumental or on more than one instrument. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity.** Each student must attend all rehearsals in Ames.

REGISTRATION FEES

The following fees have been established for the 2012 All-State Festival:

Vocal Entries	\$21.00
Wind/Percussion/Piano	\$15.00
Strings	\$15.00

The maximum number of entries permitted by any one school shall be as follows:

Wind & Percussion: 28 Strings: 28 Vocal: 28 - 7 singers per part
 Harp and piano entries do not count towards these limits.

The release date of All-State chorus music by Kephart’s Music Center is July 25, 2012. Music will be delivered from Kephart’s Music Center of Decorah, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Music packages will contain instructions regarding pronunciations and any special instructions for preparation. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music for directors, accompanists, or chorus are to call directly to Kephart’s Music Center (1-800-369-9633; fax-563-382-5261) and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental entries: students selected for participation in the All State Band or Orchestra will receive their festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for “America, the Beautiful” or “The Battle Hymn”.

REGISTRATION

Registration for this festival will be online. Instructions for doing so can be found online. The **Registration Submission Deadline** for All-State is **September 6, 2012**. The **Penalty Submission Deadline** is **September 14, 2012**. A valid check or purchase order number must be submitted online on or before September 6, 2012 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also**

review your invoice for accuracy, then print it off and take it to your office for payment! If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

“Trades” in registration, one instrument for another, or one voice part for another, will be accepted until 5:00 p.m. of the Penalty Postmark Deadline (Sept 14). Trades will only be accepted with written verification (letter, e-mail or fax) - no phone calls. These trades carry no penalty and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Postmark Deadline (Sept. 14 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Postmark Deadline by paying the registration fee, penalty (50% of registration fee up to \$25), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 12. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots or they will be auditioned at the end of the instrument classification for that particular instrument.

AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

Northwest: Storm Lake; Mgrs: Jason Heeren, Band Dir.; Lindsay Rummel, Vocal Dir.; Carol Peterson, Orchestra Dir.

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury.

North Central: Hampton; Mgrs: Chris Sauke, Band Dir.; Jesse Bunge, Vocal Dir.

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Northeast: West Delaware; Mgrs: Mark Philgreen, Band Dir; Duane Philgreen, Vocal Dir.

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Southwest: Harlan; Mgr: Chaz Neuvirth, Band Dir; Heidi Thies, Vocal Dir.

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

South Central: Indianola; Mgrs: Phil DeLong and Skye Brown, Band Dir; Valerie Hagener, Vocal Dir; Ann Gribbins, Orchestra Director

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Southeast: Fairfield; Mgrs: Jim Edgeton, Band Dir; Zach Reiter, Vocal Dir

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren Wapello, Washington

AUDITION PROCEDURES

1. Schedules will be created and mailed to participating schools by audition site managers. Should you fail to receive a schedule, contact the manager of your audition site.
2. Schools must appear at their assigned time or, when possible, earlier due to scratches unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
3. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
4. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
5. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. A recall list will be posted at noon for clarinets, flutes and trumpets to prevent excessively long waits for students not still under consideration. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
6. It is mandatory the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
7. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No alternates will be selected for participation after Tuesday, November 6th.**
8. Accepted students’ names will be printed in the All-State program. Be certain they are **printed legibly** on the audition cards.
9. All students accepted into the Chorus, Band, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.

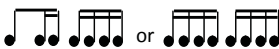
10. Selection of band, orchestra and chorus is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
11. **Directors Note: Housing requests will be submitted online this year!!!** Please submit your requests immediately following auditions. Housing information will not be accepted until October 20.
12. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.

SELECTION OF THE BAND

The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	6 Contra-Alto or	30 Cornet-Trumpets
6 Oboes/English Horn	Contra-Bass Clarinets	24 French Horns
72 Bb Clarinets	12 Bassoons	18 Trombones
6 Alto Clarinets	12 Alto Saxophones	4 Bass Trombones
12 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
	6 Baritone Saxophones	12 Tubas
12 Percussion (band & orchestra)	4 String Bass	

All brass and woodwind entries are required to audition in the following manner:

1. Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
2. Play the etudes listed below.
3. Play any of the MAJOR scales memorized in two or more octaves where possible, ascending and descending. MAJOR scales must be performed in 16th notes at a metronome speed of quarter note = 88. A Metronome will be used **to establish tempo**. MAJOR scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **No Other Articulation Variation Will Be Acceptable!!** Either of the following rhythm patterns is acceptable: 
4. Play a chromatic scale over the complete range of the instrument ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.
5. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
6. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English Horn. The English Horn chair may be rotated through the festival.
7. To insure instrumentation for Eb Clarinet, the following will apply: ALL 1st Clarinets in band and All Clarinets in orchestra will be required to audition on Eb Clarinet (when parts exist) as well as Bb Clarinet on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Clarinet section.

2012 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 25 and p. 30-31

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 7 and p. 29

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 5 and p. 32

Clarinet (Alto, Bass, and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. By Southern, # 1 (p. 1), # 10 (p. 6) and # 23 (p.18)

Bassoon: Method for Bassoon by J. Weissenborn, # 11 (p.120) and # 22 (p. 130)
(**NEW BOOK for the 2011 Auditions**) – **Catalogue #CU96**

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 8 and p. 40

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 18 and p. 28

(Trumpet players selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, # 15 (p. 6), # 34 (p. 13), and # 83 (p. 33)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 20 and p. 43

All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble

clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 24 Studies for Bass Trombone-Brigoriev/Ostrander: Pub. By International Music: # 3 (p. 4) and # 14 (p.16)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an “F” attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King:

27 (p. 26) and # 28 (p. 27)

(If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion), which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

(II) Basic Technique

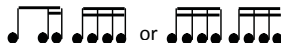
Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performers maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play any of the major scales, ascending and descending, two octaves (memorized) in 16th notes at a set metronome tempo of quarter note = 88.

Either of the following patterns is acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. By Belwin, # 29 (p. 31)

Timpani: Fundamental Method for Timpani by Peters: Pub. By Alfred, # 16 (p.142) and #17 (P.143)
[2 Timpani (pitch changes)] (TUNING GAUGES ARE NOT TO BE USED!)

Mallet: Masterpieces for Marimba by McMillan: Pub. By Warner Bros., (p. 20) Play Beginning to “D”.

NEW IN 2010:

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude, # 1 available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude, #1 available on the IHSMA website.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	24 Violas	20 String Bass
40 2nd Violins	24 Cellos	Harp
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Bassoons	2 Bass T-bones
6 Oboes /English Horn	6 Trumpets	8 French Horns
6 Clarinets	4 Trombones	2 Tubas

3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20. The String Audition card will include a caption line for the Solo.
 - b) Play the required excerpts of the All-State selections (These works are in public domain or variances have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. **Style of bowing is at the discretion of the performer.**
 - d) **String Bass:** Play any of the **major** scales (memorized) up to and including 5 flats and 5 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 50, **ascending and descending.** All string bass scales will be two octaves. **Style of bowing is to be at the discretion of the performer.**
5. **Harpists** should prepare an audition tape and send it, postmarked by October 13, to Ann Osborne Gribbins, Indianola High School, 1304 East 1st Avenue, Indianola, IA 50125. Students selected will be announced via the IHSMA website on Thursday, October 18. The tape should contain the following:
 - a) A two-minute portion of a solo or etude of their choice.
 - b) The excerpts that are available from the IHSMA office
 - c) Label showing the student's name, school and phone number
6. To insure instrumentation for piccolo, the following will apply: ALL 1st Flutes in band and orchestra will be required to audition on piccolo as well as flute on Thursday at ISU as a part of the chair placement procedure. Failure to comply with this requirement will automatically place those students at the bottom of the 1st Flute section.
7. To insure instrumentation for English Horn parts, the following will apply: All oboes have been given first and second oboe parts for the All-State band or orchestra. All players will have the possibility to be the first chair oboe player in the All-State Band or orchestra. First and second oboe part assignments will be designated after the chair placement auditions in Ames. To be considered for the first oboe part students must audition on English horn. The English horn chair may be rotated through the festival.
8. All accepted All-State Orchestra clarinets, bassoons, trumpets and tenor trombones will receive all parts to audition on for the festival. All players will have the chance to audition for 1st chair. Horns, bass trombones, baritones and tubas will still receive their assigned parts.
9. All initial and recall string auditions will be open auditions (not blind). Chair placement auditions in Ames will be blind auditions.
10. Audition excerpts will be posted at each audition site at 8:00 A.M. on October 20, 2012.

Directors - Be certain your students have the music for the festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of 1, 2, 3, or 4 singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - 7 singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number entered from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed.**
4. Auditioning ensembles will be identified to the auditor by **ONLY:** school code number, performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name may not appear on the audition card, music folder, or any article of clothing. Ensembles may not display the school name in any manner.
5. Choral groups or individuals auditioning may **NOT** wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted at each audition site at 8:00 A.M. on October 20, 2012 and online (www.ihsma.org) at 5:00 AM.

8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from:
 - a). a singer in the ensemble using a pitch-pipe to play pitches;
 - b). a singer in the ensemble playing pitches on a keyboard;
 - c). a high school student, who is not a member of the auditioning ensemble, playing the pitches on a keyboard.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recall. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue on if the performance has broken down to the point of warranting this action.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II. Should this be a change from how the student was registered on the audition card (blue card), the accepted vocalist is expected to learn the new part by the dates of the festival.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration, however a school may increase the number of participants only by following the provisions specified in Errors In Registration (p.11)
16. Director's sets/Accompanists sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Carmen Dragon arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased from Kephart's Music (1-800-369-9633).
18. Director's notes are included with the music and on the IHSMA website.
19. All-State Chorus Soloists –

There are soprano, alto, tenor, and bass solos in Ven Sancte Spiritus by Mozart and a baritone solo in Dominus Vobiscum by Guillaume

Interested accepted sopranos, altos, tenors, baritones, and basses must make an audition CD/MP3 and send it to: Jackie Burk, Belmond-Klemme High School, 411 10th Ave NE, Belmond, IA 50421.

Email: jackie.burk@bkcsd.org

The audition CD/MP3 must be postmarked by Wednesday, October 24th. Please label the audition materials clearly with the student's name and school. You may put more than one audition on the recording– only one audition per MP3 please. Soloist must introduce herself by saying **ONLY** her name.

Soprano/Alto Audition Selection: "Veni Sancte Spiritus" m. 19-26

Tenor Audition Selection: "Veni Sancte Spiritus" m. 71-73, 124-127

Bass Audition Selection: "Veni Sancte Spiritus" m. 124-127, 158-162

Baritone Audition Selection: "Dominus Vobiscum" m. 3-19

The audition must be a cappella

The finalists will be posted on the IHSMA website by Wednesday, November 7th. Dr. Blackstone will listen to all finalists on Thursday, November 15th in Ames. The site and time will be posted on the website with the names of the finalists.

ALL-STATE PIANISTS

The 2012 festival will need 3 piano players. Students auditioning for All-State Pianist must be an eligible member of the school's band, chorus or orchestra. Two pianists will be selected as accompanists for the All-State Chorus and one piano player for the All-State Orchestra. The registration fee does NOT cover the cost of the music for the All-State piano players. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. You can obtain the music from Kephart's Music (1-800-369-9633). Those who audition will need to learn **BOTH** the primo and secondo part for *Skip to My Lou*. The piano music for the orchestra can be obtained from the IHSMA office.

FIRST ROUND AUDITIONS:

The first round auditions will be held at each of the six district audition sites -

Saturday, October 20, 2012 @9:00 AM

Requirements For The First Round Auditions:

1. The excerpts of the keyboard parts, which are to be played, will be posted at 8:00 a.m and online (www.ihsma.

- org) at 5:00 AM..
2. Each candidate **MUST** prepare all of the keyboard parts of each All-State chorus selection, including the patriotic numbers **AND** the music for the All-State Orchestra. Candidates are to take all selections into the audition center.
 3. The candidate may use a student page-turner in the audition.
 4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
 5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(*The following items, b. and c., will not be posted on the day of auditions - the auditor will give the candidate instructions.*)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
 6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
 7. The candidate will not be required to play the open score.
 8. The auditor is not required to select any candidate for the second round, but may select one, two or three pianists if the quality exists. Candidates selected on the first round will be posted during the morning session.

SECOND ROUND AUDITIONS:

Candidates selected for the second round **MUST** be available for the final selection process, which will be held at **11:00 A.M., WEDNESDAY, OCTOBER 24, 2012 at the Iowa State University Music Building.** (Please refer to numbers 2 through 8 in the First Round Audition Requirements.) **Auditions are closed to the public.** Two pianists will be selected to accompany the 2012 All-State Chorus and one pianist will play with the All-State Orchestra.

*Those selected to accompany the choir will be required at rehearsals on
Thursday evening, November 15th in Ames.*

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the state Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in any All-State organization as late as November 6. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

REGISTRATION OF STUDENTS IN AMES

All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. Student registration forms will be sent prior to auditions. At this time ONE director will receive the registration packet, which includes identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

HOUSING RULES AND REGULATIONS

The rules and regulations have been established by the Iowa High School Music Association and will be strictly enforced. **Directors and chaperones have no authority to grant exceptions.**

Alan Greiner, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. Housing forms are to be submitted online to the Iowa High School Music Association immediately following auditions to 515-433-4402. Chaperones must be housed in the same hotel as their students.

1. There shall be no playing of instruments or singing from 11 p.m. to 8:30 a.m.
2. Participants may meet only in rooms assigned to their sex unless a director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 P.M.** each night. **Lights out and no noise after 11:30 P.M.** All students must remain in their room until 6:30 A.M.
5. Inadequate preparation, poor rehearsal attitudes and conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the festival.
6. Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by November 9th.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Orchestra: All orchestra members report to assigned audition rooms in the Scheman Building before 3 P.M. Thursday afternoon. Room assignments will be included in the student's music folders. Benton Auditorium in

the Scheman Building will be available at 2:45 p.m. for orchestra members to warm up. Members will be auditioned down to the last chair. **Don't forget music stands and pencils for rehearsals!!**

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Band: All band members report to Benton Auditorium in the Scheman Building on Thursday to find out their assigned audition room. Audition rooms will be included in the student's music folders and audition times will be posted on the IHSMA website approximately 5 days in advance of the festival. Benton Auditorium in the Scheman Building will be available at 4:30 p.m. for band members to warm up. Members will be auditioned to the last chair.

Don't forget music stands and pencils for rehearsals!!

Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a re-hearing before a panel of three auditors at 8 A.M. Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative.

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band	Hilton Coliseum
Orchestra	Scheman Building, Rooms 220-240
Chorus	C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$18. **All seats are reserved.** A group rate of \$16 per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 22 will be held and processed on that date beginning at 10:00 AM. Online ticket sales will also begin October 22, 2012 at 10:00 AM.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. Band members, or their director, should **telephone** Chris Crandell, West Des Moines at 515-490-0417. Orchestra members, or their director, should **telephone** Ann Gribbins, Indianola High School at 515-961-9510. Chorus members, or their director, should **telephone** Jackie Burk, Belmont-Klemme High School at 641-425-1037.

CONCERT DRESS

All-State Band Concert Attire – Men: wear BLACK suits or Tuxedos, white shirt with black neck/bow tie; Women: wear BLACK dress or pant suit, or long black dress, or black top and long black skirt. Any option should include sleeves past the shoulder. Orchestra women will wear long dresses and men will wear suits (formal black). Chorus members **must** wear choir robes.

MISCELLANEOUS ARRANGEMENTS

- 1. Complimentary Tickets:** Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each department represented in the All-State Festival ensembles; i.e., vocal = 1 ticket; orchestra = 1 ticket; band = 1 ticket. If a string player is accepted from a school without an orchestra program, a complimentary ticket will be awarded to the band program **ONLY if that program had no players chosen for band.** No director is entitled to more than a single complimentary ticket, or any district more than a total of three. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.
- 2. Check your calendar carefully.** Do not enter students who may have a conflict with any activity. Each student must be available for all rehearsals in Ames.
- 3. If your school is to be represented in Ames,** you will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area.



Did you know ...

That when you complete your online registration, you should print a copy of the online invoice and take it to your bookkeeper or booster club treasurer AS SOON AS POSSIBLE, then Donna, in the IHSMA office, won't have to bug you with reminders in the form of emails, letters, or phone calls!

SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND FESTIVALS

Show Choir, Jazz Choir, and Jazz Band Festivals are scheduled as follows:

Jazz Band Festival - Classes 3A, 1A - January 12, 2013

Jazz Band Festival - Classes 4A, 2A – January 26, 2013

Show Choir Festival – All Classes– January 28, 2013

Jazz Choir Festival – All Classes– February 4, 2013

Registration for this festival will be online. Instructions for doing so can be found online. Registration fees are: Show Choirs and Jazz Choirs - \$130.00 per entry; Jazz Bands - \$130.00 per entry. The **Registration Deadline** date for Show Choir/Jazz Choir/Jazz Band entry is **November 29, 2012**; **Penalty Deadline** is **December 6, 2012**. A valid check or purchase order number must be submitted online on or before November 29, 2012 for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left hand corner of your online invoice.** To check this you will need to view the invoice after submitting your check or purchase order number. **At this point also review your invoice for accuracy!** Then print off a copy of the invoice and take it to your office for payment. If you have a problem contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date.

GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance videotape for each school. Two additional judges will be employed as clinicians and will rotate working with each Jazz Band.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. **Do not send adjudication forms to the Iowa High School Music Association. January 2, 2013, will serve as the return date for the January 12th festival; January 16, 2013, will serve as the return date for the January 26th festival; January 18, 2013 will serve as the return date for the January 28th festival and January 25, 2013 will serve as the return date for the February 4th festival.** Schools not meeting this deadline will be assessed a \$25 penalty.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.
9. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed. Mixed Show Choir and Unisex Show Choir – two registration choices will be available. A single student may participate in one Mixed Show Choir and one Unisex Show Choir as a vocal performer.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back up must contain only eligible high school students. **EXCEPTIONS:** Show Choirs may use one school approved adult to staff a keyboard, bass, or drumset combo position where an eligible student is not available. Show choir backup ensembles are not subject to the duplication of personnel regulation.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in ensembles of the **exact** same type (see regulation #1).
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced “live” and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 241, p. 40),, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Show Choir.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

JAZZ CHOIR REGULATIONS

1. Jazz Choirs: minimum of 4 singers. Groups may perform with or without rhythm section.
2. All groups should sing at least one song in swing, and one accompanied OR a cappella jazz ballad. Groups are encouraged to perform literature that allows for improvisation.
3. There will be a sound system with on-stage monitors and 16 microphones provided for use by all groups. Schools may use their own sound technician or provide a soloist list for the host school sound technician to use. **Jazz Choirs who do not use a sound system are also allowed to participate.** They are encouraged to use the sound system provided for solos.
4. There will be a piano provided by the host school on stage available for use. Large Jazz Choirs requiring choral risers for their performance should inform the host school of this two weeks prior to the festival and they will be provided.
5. Minimum performance time 5 minutes, maximum performance time 15 minutes. Once sound checks are completed and the group is announced, time will start at the beginning of the group's first song.
6. All accompanists must be high school students with the exception of one school-approved adult in the rhythm section. All Accompaniments must be produced live.
7. All vocal music must be performed from memory.
8. If a school enters multiple entries, no singing personnel may be duplicated.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. No. 241, p. 40),, participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student of the ensemble must be of at least 9th grade status. Students enrolled in 7-8 grade chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirements for participation in Jazz Choir.

10. Jazz Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 7 performers, no maximum number of performers. "Minimum" number of performers is interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **are encouraged, for the convenience of the sound technician, and adjudicators, to turn in four lists of soloists prior to their performance.**
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 241, p. 40), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble. Students enrolled in 7-8 grade band and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in Jazz Band.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.
11. Complete three adjudication forms per entry and **mail them to your site manager at least ten days prior to the festival to avoid penalty.**
12. Admission will be charged for this festival for all non-participants. Adults - \$5, K-12 students - \$3

DETERMINATION OF SHOW CHOIR, JAZZ CHOIR, AND JAZZ BAND RATINGS

The final rating for each performance will be determined by using the table below to determine the final, composite rating.

Division I:	(I,I,I) (I,I,II) (I,I,III) (I,I,IV) (I,I,V)
Division II:	(I,II,II) (I,II,III) (I,II,IV) (I,II,V) (II,II,II) (II,II,III) (II,II,IV) (II,II,V)
Division III:	(I,III,III) (I,III,IV) (I,III,V) (II,III,III) (II,III,IV) (II,III,V) (III,III,III) (III,III,IV) (III,III,V)
Division IV:	(I,IV,IV) (I,IV,V) (II,IV,IV) (II,IV,V) (III,IV,IV) (III,IV,V) (IV,IV,IV) (IV,IV,V)
Division V:	(I,V,V) (II,V,V) (III,V,V) (IV,V,V) (V,V,V)



Did you know ...

That new directors or directors who have moved to a different school district need to call or email the IHSMA office so that we can get you set up to use our online system!

Registration fees for 2012 – 2013

Marching Band Festival	\$125.00
All-State Instrumental Auditions	\$15.00
All-State Vocal Auditions	\$21.00
Jazz Band Festival	\$130.00
Show Choir Festival	\$130.00
Jazz Choir Festival	\$130.00
Solo/Small Ensemble Festival	\$12.00
Large Group Festival Choirs	\$75.00
Large Group Festival Bands and Orchestras	\$100.00

IHSMA Festival Dates 2012-2013

Marching Band Festival - North	October 6, 2012
Marching Band Festival - South	October 13, 2012
All-State Auditions	October 20, 2012
All-State Festival.....	November 15-17, 2012
Jazz Band Festival-Class 3A/1A	January 12, 2013
Jazz Band Festival-Class 4A/2A	January 26, 2013
Show Choir Festival – All Classes (Monday Evening)	January 28, 2013
Jazz Choir Festival- All Classes (Monday Evening)	February 4, 2013
Solo/Small Ensemble Festival-Class 3A	March 23, 2013
Solo/Small Ensemble Festival-Class 2A	April 6, 2013
Solo/Small Ensemble-Class 4A/1A	April 13, 2013
Large Group Festival-Class 3A/1A (Friday Evening)	May 3, 2013
Large Group Festival-Class 4A/2A (Saturday)	May 4, 2013

CONDUCT COUNTS

THE PARENT AND COACH/ADVISOR RELATIONSHIP

Parenting and coaching, or directing, young adults are both rewarding and challenging. Parent and coach/advisor expectations each have a significant impact on the experience students will have as they participate in co-curricular activities. Participation in co-curricular activities may be different from other experiences parents and their children have had because co-curricular activities take place in an educational setting and are part of the child's total educational experience. The purpose of co-curricular activities is the education of young people to help make them more productive citizens to society as adults. To be part of the educational program, co-curricular activities must teach students more than just the skills of the activity. They must teach life lessons that will help make students better people because they participated. When parents and coaches/advisor work together to teach these life lessons all students benefit and have a more positive experience.

I. Parents have the right to know and understand the expectations placed on them and their children. Coaches and advisors have the right to know that if parents have a concern, they will discuss it with the advisor/coach first and at the appropriate time and place.

Communication parents should expect from their child's coach/advisor:

Advisor's/coach's **philosophy.**

Expectations the coach/advisor has for the parent's son or daughter, as well as other players on the team.

Locations and times of practices and contests/performances.

Team/activity group requirements, i.e., fees, special equipment needed, school & team/activity group rules, off-season expectations.

Procedures that will be followed if your child becomes injured or ill during participation.

Communication advisors/coaches should expect from parents:

That concerns regarding the parent's son or daughter will be expressed directly to the coach/advisor at the appropriate time and place.

Specific concerns in regard to the advisor's/coach's philosophy and/or expectations.

Notification of any schedule conflicts well in advance.

II. As children become involved in interscholastic activities, they, and their parents, will experience some of the most rewarding moments of their lives. It's important to understand there may be times when things do not go the way the child and parent wish. These are the times discussion with the coach/advisor are encouraged.

Appropriate concerns for a parent to discuss with a advisor/coach:

The mental and physical treatment of your child.

What your child needs to do to improve.

Concerns about your child's behavior.

III. It is very difficult for parents to accept that their child may not be participating as much, or in the role, the parent had hoped they would. Coaches/advisors make decisions based on what they believe is in the best interests of all students participating. As one can see from the list above, certain things can and should be discussed with your child's advisor/coach. Other things, such as those listed next, must be left to the discretion of the coach/advisor.

Issues NOT appropriate for discussion with your child's advisor/coach:

How much each student is participating and the role they have.

Team strategy.

Play calling.

Any situation that deals with other students.

IV. There are situations that may require communication between the coach/advisor and parent. This communication is not discouraged, as it is important for each party to have a clear understanding of the others' position. When such communication is necessary, the following procedure is suggested to help promote resolution to the issue.

If a parent has a concern to discuss with the advisor/coach, the following procedure should be followed:

Think about the expected outcome as a result of the meeting.

Schedule a time to visit with the coach/advisor face-to-face, in private. These conversations should never take place in public, at practice, at a contest, or performance.

If the advisor/coach cannot be reached, call the activities director and ask him or her to set up a meeting with the coach/advisor for you.

Stick to discussing the facts, as you understand them.

What should a parent do if the meeting with the advisor/coach didn't provide satisfactory resolution?

Call the activities director to set up a meeting with the activities director, coach/advisor, and parent(s) present.

At this meeting, **an appropriate next step can be determined**, if necessary.

V. Students' involvement in co-curricular activities has been proven to increase their chances of success later in life. However, it is important for parents to realize that **less than 1% of students participating in co-curricular activities will make a living in that activity. Parents should NOT expect their son or daughter to receive a full ride college scholarship or make a living as a result of their participation in co-curricular activities because, for most, that is not reality. Parents should** encourage their children to participate in co-curricular activities because their children will have fun, enjoy being with their friends and because of the lifelong values they learn through participation.



Fall and Winter Festival Site Assignments

Name	Class	Marching Band	All-State
Adair-Casey	1A	Waukee	Harlan
A-D-M, Adel	3A	Waukee	Harlan
AGWSR, Ackley	1A	Fort Dodge	Hampton-Dumont
A-H-S-T, Avoca	1A	Lewis Central	Harlan
Akron-Westfield	1A	Sheldon	Storm Lake
Albia	3A	Pella	Indianola
Alburnett	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Algona	3A	Fort Dodge	Storm Lake
Alta-Aurelia	2A	Sheldon	Storm Lake
Ames	4A	Fort Dodge	Indianola
Anamosa	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Ankeny	4A	Waukee	Indianola
Ankeny Christian Academy	1A	Waukee	Indianola
Aplington-Parkersburg	2A	Fort Dodge	Hampton-Dumont
Ar-We-Va	1A	Lewis Central	Harlan
Assumption, Davenport	3A	Davenport, Central	Fairfield
Atlantic	3A	Lewis Central	Harlan
Audubon	1A	Lewis Central	Harlan
Ballard	3A	Fort Dodge	Indianola
Baxter	1A	Pella	Indianola
BCLUW, Conrad	2A	Fort Dodge	Hampton-Dumont
Beckman, Dyersville	2A	Epworth, Western Dubuque	West Delaware, Manchester
Bedford	1A	Lewis Central	Harlan
Belle Plaine	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Bellevue	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Belmond-Klemme	1A	Fort Dodge	Hampton-Dumont
Benton, Van Horne	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Bettendorf	4A	Davenport, Central	Fairfield
B-G-M, Brooklyn	1A	Pella	Fairfield
Bishop Garrigan, Algona	1A	Fort Dodge	Storm Lake
Bishop Heelan Catholic, Sioux City	3A	Sheldon	Storm Lake
Bondurant-Farrar	3A	Waukee	Indianola
Boone	3A	Fort Dodge	Harlan
Boyden-Hull	1A	Sheldon	Storm Lake
Boyer Valley, Dunlap	1A	Lewis Central	Harlan
Burlington	4A	Davenport, Central	Fairfield
Cal, Latimer	1A	Fort Dodge	Hampton-Dumont
Calamus-Wheatland	1A	Davenport, Central	Fairfield
CAM, Anita	1A	Lewis Central	Harlan
Camanche	2A	Davenport, Central	Fairfield
Cardinal, Eldon	2A	Pella	Fairfield
Carlisle	3A	Waukee	Indianola
Carroll	3A	Fort Dodge	Harlan
Cascade, Western Dubuque	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Falls	4A	Epworth, Western Dubuque	Hampton-Dumont
Cedar Rapids, Jefferson	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Rapids, Kennedy	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Rapids, Washington	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Cedar Valley Christian	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Center Point-Urbana	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Centerville	3A	Pella	Indianola
Central City	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Central Clinton, DeWitt	3A	Davenport, Central	Fairfield
Central Decatur, Leon	2A	Waukee	Indianola
Central Lee, Donnellson	2A	Davenport, Central	Fairfield
Central Lyon, Rock Rapids	1A	Sheldon	Storm Lake
Central Springs	2A	Fort Dodge	Hampton-Dumont
Central, Elkader	1A	Epworth, Western Dubuque	West Delaware, Manchester
Chariton	3A	Waukee	Indianola
Charles City	3A	Fort Dodge	Hampton-Dumont
Charter Oak-Ute	1A	Lewis Central	Harlan
Cherokee, Washington	2A	Sheldon	Storm Lake
Clarinda	2A	Lewis Central	Harlan
Clarinda Academy	2A	Lewis Central	Harlan
Clarion-Goldfield	2A	Fort Dodge	Hampton-Dumont
Clarke, Osceola	3A	Waukee	Indianola

Fall and Winter Festival Site Assignments

Name	Class	Jazz Band	Show Choir	Jazz Choir
Adair-Casey	1A	Atlantic	Denison-Schleswig	To Be Determined 3
A-D-M, Adel	3A	Atlantic	Denison-Schleswig	To Be Determined 3
AGWSR, Ackley	1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
A-H-S-T, Avoca	1A	Atlantic	Atlantic	Audubon
Akron-Westfield	1A	Spirit Lake	Emmetsburg	Spirit Lake
Albia	3A	Pella	Keota	To Be Determined 3
Alburnett	2A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Algona	3A	Spirit Lake	Emmetsburg	Spirit Lake
Alta-Aurelia	2A	To Be Determined 1	Emmetsburg	Spirit Lake
Ames	4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Anamosa	3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Ankeny	4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Ankeny Christian Academy	1A	Pella	Benton, Van Horne	To Be Determined 3
Aplington-Parkersburg	2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Ar-We-Va	1A	Atlantic	Denison-Schleswig	Audubon
Assumption, Davenport	3A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Atlantic	3A	Atlantic	Atlantic	Audubon
Audubon	1A	Atlantic	Denison-Schleswig	Audubon
Ballard	3A	Union, LaPorte City	Benton, Van Horne	To Be Determined 3
Baxter	1A	Pella	Benton, Van Horne	To Be Determined 3
BCLUW, Conrad	2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Beckman, Dyersville	2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Bedford	1A	Atlantic	Atlantic	Audubon
Belle Plaine	1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Bellevue	2A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Belmond-Klemme	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Benton, Van Horne	3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Bettendorf	4A	Muscatine	Benton, Van Horne	Muscatine
B-G-M, Brooklyn	1A	Pella	Benton, Van Horne	Muscatine
Bishop Garrigan, Algona	1A	Spirit Lake	Emmetsburg	Spirit Lake
Bishop Heelan Catholic, Sioux City	3A	Spirit Lake	Denison-Schleswig	Spirit Lake
Bondurant-Farrar	3A	Pella	Benton, Van Horne	To Be Determined 3
Boone	3A	Atlantic	Denison-Schleswig	To Be Determined 3
Boyden-Hull	1A	Spirit Lake	Emmetsburg	Spirit Lake
Boyer Valley, Dunlap	1A	Atlantic	Denison-Schleswig	Audubon
Burlington	4A	Muscatine	Keota	Muscatine
Cal, Latimer	1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Calamus-Wheatland	1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
CAM, Anita	1A	Atlantic	Atlantic	Audubon
Camanche	2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
Cardinal, Eldon	2A	Muscatine	Keota	Muscatine
Carlisle	3A	Pella	Keota	To Be Determined 3
Carroll	3A	Atlantic	Denison-Schleswig	Audubon
Cascade, Western Dubuque	2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Falls	4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Cedar Rapids, Jefferson	4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Cedar Rapids, Kennedy	4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Cedar Rapids, Washington	4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Cedar Valley Christian	1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Center Point-Urbana	3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Centerville	3A	Pella	Keota	To Be Determined 3
Central City	1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Central Clinton, DeWitt	3A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Central Decatur, Leon	2A	Marshalltown	Keota	To Be Determined 3
Central Lee, Donnellson	2A	Muscatine	Keota	Muscatine
Central Lyon, Rock Rapids	1A	Spirit Lake	Emmetsburg	Spirit Lake
Central Springs	2A	Hudson	Belmond-Klemme	Spirit Lake
Central, Elkader	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Chariton	3A	Pella	Keota	To Be Determined 3
Charles City	3A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Charter Oak-Ute	1A	Atlantic	Denison-Schleswig	Audubon
Cherokee, Washington	2A	To Be Determined 1	Emmetsburg	Spirit Lake
Clarinda	2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Clarinda Academy	2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Clarion-Goldfield	2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Clarke, Osceola	3A	Pella	Keota	To Be Determined 3

Name	Class	Marching Band	All-State
Clarksville	1A	Fort Dodge	Hampton-Dumont
Clay Central-Everly	1A	Sheldon	Storm Lake
Clayton Ridge, Guttenberg	2A	Epworth, Western Dubuque	West Delaware, Manchester
Clear Creek-Amama	3A	Cedar Rapids, Jefferson	Fairfield
Clear Lake	3A	Fort Dodge	Hampton-Dumont
Clinton	4A	Davenport, Central	Fairfield
Colfax-Mingo	2A	Pella	Indianola
Collins-Maxwell	1A	Fort Dodge	Indianola
Colo-Nesco	1A	Fort Dodge	Indianola
Columbus Catholic, Waterloo	2A	Epworth, Western Dubuque	Hampton-Dumont
Columbus, Columbus Junction	2A	Davenport, Central	Fairfield
Cono Christian	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Coon Rapids-Bayard	1A	Fort Dodge	Harlan
Corning	1A	Lewis Central	Harlan
Council Bluffs, A Lincoln	4A	Lewis Central	Harlan
Council Bluffs, T Jefferson	4A	Lewis Central	Harlan
Creston	3A	Waukee	Harlan
Crestwood, Cresco	3A	Epworth, Western Dubuque	Hampton-Dumont
C-W-L, Corwith	1A	Fort Dodge	Hampton-Dumont
Dallas Center-Grimes	3A	Waukee	Harlan
Danville	1A	Davenport, Central	Fairfield
Davenport, Central	4A	Davenport, Central	Fairfield
Davenport, North	4A	Davenport, Central	Fairfield
Davenport, West	4A	Davenport, Central	Fairfield
Davis County, Bloomfield	3A	Pella	Fairfield
Decorah	3A	Epworth, Western Dubuque	West Delaware, Manchester
Denison-Schleswig	3A	Lewis Central	Harlan
Denver	2A	Epworth, Western Dubuque	Hampton-Dumont
Des Moines Christian	2A	Waukee	Indianola
Des Moines, East	4A	Waukee	Indianola
Des Moines, Hoover	4A	Waukee	Indianola
Des Moines, Lincoln	4A	Waukee	Indianola
Des Moines, North	4A	Waukee	Indianola
Des Moines, Roosevelt	4A	Waukee	Indianola
Diagonal	1A	Waukee	Harlan
Dike-New Hartford	2A	Fort Dodge	Hampton-Dumont
Don Bosco, Gilbertville	1A	Cedar Rapids, Jefferson	Hampton-Dumont
Dowling Catholic, West Des Moines	4A	Waukee	Indianola
Dubuque, Hempstead	4A	Epworth, Western Dubuque	West Delaware, Manchester
Dubuque, Senior	4A	Lewis Central	West Delaware, Manchester
Dunkerton	1A	Epworth, Western Dubuque	Hampton-Dumont
Durant	2A	Davenport, Central	Fairfield
Eagle Grove	2A	Fort Dodge	Hampton-Dumont
Earlham	1A	Waukee	Harlan
East Buchanan, Winthrop	1A	Epworth, Western Dubuque	West Delaware, Manchester
East Marshall, LeGrand	2A	Fort Dodge	Hampton-Dumont
East Mills	1A	Lewis Central	Harlan
East Sac County	2A	Fort Dodge	Storm Lake
East Union, Afton	1A	Waukee	Harlan
Eddyville-Blakesburg-Fremont	2A	Pella	Fairfield
Edgewood-Colesburg	1A	Epworth, Western Dubuque	West Delaware, Manchester
Emmetsburg	2A	Fort Dodge	Storm Lake
English Valleys, North English	1A	Pella	Fairfield
Epworth, Western Dubuque	4A	Epworth, Western Dubuque	West Delaware, Manchester
Essex	1A	Lewis Central	Harlan
Estherville-Lincoln Central	3A	Fort Dodge	Storm Lake
Exira/Elk Horn-Kimballton	1A	Lewis Central	Harlan
Fairfield	3A	Pella	Fairfield
Forest City	3A	Fort Dodge	Hampton-Dumont
Fort Dodge	4A	Fort Dodge	Storm Lake
Fort Madison	3A	Davenport, Central	Fairfield
Fremont-Mills, Tabor	1A	Lewis Central	Harlan
Gamer-Hayfield/Ventura	3A	Fort Dodge	Hampton-Dumont
Gehlen Catholic, LeMars	1A	Sheldon	Storm Lake
George-Little Rock	1A	Sheldon	Storm Lake
Gilbert	3A	Fort Dodge	Indianola
Gladbrook-Reinbeck	1A	Fort Dodge	Hampton-Dumont
Glenwood	3A	Lewis Central	Harlan
Glidden-Ralston	1A	Fort Dodge	Harlan
GMG, Garwin	1A	Cedar Rapids, Jefferson	Hampton-Dumont

Name		Class	Jazz Band	Show Choir	Jazz Choir
Clarksville		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Clay Central-Everly		1A	Spirit Lake	Emmetsburg	Spirit Lake
Clayton Ridge, Guttenberg		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Clear Creek-Amana		3A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Clear Lake		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Clinton		4A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
Colfax-Mingo		2A	Marshalltown	Benton, Van Horne	To Be Determined 3
Collins-Maxwell		1A	Union, LaPorte City	Benton, Van Horne	To Be Determined 3
Colo-Nesco		1A	Union, LaPorte City	Benton, Van Horne	To Be Determined 3
Columbus Catholic, Waterloo		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Columbus, Columbus Junction		2A	Muscatine	Keota	Muscatine
Cono Christian		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Coon Rapids-Bayard		1A	Atlantic	Denison-Schleswig	Audubon
Corning		1A	Atlantic	Atlantic	Audubon
Council Bluffs, A Lincoln		4A	Council Bluffs, T Jefferson	Atlantic	Audubon
Council Bluffs, T Jefferson		4A	Council Bluffs, T Jefferson	Atlantic	Audubon
Creston		3A	Atlantic	Atlantic	To Be Determined 3
Crestwood, Cresco		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
C-W-L, Corwith		1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Dallas Center-Grimes		3A	Atlantic	Denison-Schleswig	To Be Determined 3
Danville		1A	Clear Creek-Amana	Keota	Muscatine
Davenport, Central		4A	Muscatine	Benton, Van Horne	Muscatine
Davenport, North		4A	Muscatine	Benton, Van Horne	Muscatine
Davenport, West		4A	Muscatine	Benton, Van Horne	Muscatine
Davis County, Bloomfield		3A	Pella	Keota	Muscatine
Decorah		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Denison-Schleswig		3A	Atlantic	Denison-Schleswig	Audubon
Denver		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Des Moines Christian		2A	Marshalltown	Benton, Van Horne	To Be Determined 3
Des Moines, East		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Des Moines, Hoover		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Des Moines, Lincoln		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Des Moines, North		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Des Moines, Roosevelt		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Diagonal		1A	Atlantic	Atlantic	To Be Determined 3
Dike-New Hartford		2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Don Bosco, Gilbertville		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dowling Catholic, West Des Moines		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Dubuque, Hempstead		4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dubuque, Senior		4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Dunkerton		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Durant		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
Eagle Grove		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Earlham		1A	Atlantic	Atlantic	To Be Determined 3
East Buchanan, Winthrop		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
East Marshall, LeGrand		2A	Marshalltown	Benton, Van Horne	To Be Determined 3
East Mills		1A	Atlantic	Atlantic	Audubon
East Sac County		2A	To Be Determined 1	Denison-Schleswig	Spirit Lake
East Union, Afton		1A	Atlantic	Atlantic	To Be Determined 3
Eddyville-Blakesburg-Fremont		2A	Muscatine	Keota	Muscatine
Edgewood-Colesburg		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Emmetsburg		2A	To Be Determined 1	Emmetsburg	Spirit Lake
English Valleys, North English		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Epworth, Western Dubuque		4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Essex		1A	Atlantic	Atlantic	Audubon
Estherville-Lincoln Central		3A	Spirit Lake	Emmetsburg	Spirit Lake
Exira/Elk Horn-Kimballton		1A	Atlantic	Denison-Schleswig	Audubon
Fairfield		3A	Pella	Keota	Muscatine
Forest City		3A	Spirit Lake	Belmond-Klemme	Spirit Lake
Fort Dodge		4A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Fort Madison		3A	Clear Creek-Amana	Keota	Muscatine
Fremont-Mills, Tabor		1A	Atlantic	Atlantic	Audubon
Garner-Hayfield/Ventura		3A	Spirit Lake	Belmond-Klemme	Spirit Lake
Gehlen Catholic, LeMars		1A	Spirit Lake	Emmetsburg	Spirit Lake
George-Little Rock		1A	Spirit Lake	Emmetsburg	Spirit Lake
Gilbert		3A	Union, LaPorte City	Benton, Van Horne	To Be Determined 3
Gladbrook-Reinbeck		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Glenwood		3A	Atlantic	Atlantic	Audubon
Glidden-Ralston		1A	Atlantic	Denison-Schleswig	Audubon
GMG, Garwin		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi

Name	Class	Marching Band	All-State
Graettinger-Terril	1A	Fort Dodge	Storm Lake
Grandview Park Baptist, Des Moines	1A	Waukee	Indianola
Greene County	3A	Fort Dodge	Harlan
Grinnell	3A	Pella	Fairfield
Griswold	1A	Lewis Central	Harlan
Grundy Center	1A	Fort Dodge	Hampton-Dumont
Guthrie Center	1A	Waukee	Harlan
Hampton-Dumont	3A	Fort Dodge	Hampton-Dumont
Harlan	3A	Lewis Central	Harlan
Harmony, Farmington	1A	Pella	Fairfield
Harris-Lake Park	1A	Sheldon	Storm Lake
Hartley-Melvin-Sanborn	2A	Sheldon	Storm Lake
Heartland Christian	1A	Lewis Central	Harlan
Highland, Riverside	2A	Pella	Fairfield
Hinton	1A	Sheldon	Storm Lake
H-L-V, Victor	1A	Pella	Fairfield
Holy Trinity Catholic, Ft. Madison	1A	Davenport, Central	Fairfield
Hudson	2A	Cedar Rapids, Jefferson	Hampton-Dumont
Humboldt	3A	Fort Dodge	Storm Lake
IKM-Manning	2A	Fort Dodge	Harlan
Independence	3A	Epworth, Western Dubuque	West Delaware, Manchester
Indianola	4A	Waukee	Indianola
Interstate 35, Truro	2A	Waukee	Harlan
Iowa Christian Academy	1A	Waukee	Indianola
Iowa City, City High	4A	Cedar Rapids, Jefferson	Fairfield
Iowa City, West	4A	Cedar Rapids, Jefferson	Fairfield
Iowa Falls-Alden	3A	Fort Dodge	Hampton-Dumont
Iowa Mennonite, Kalona	1A	Cedar Rapids, Jefferson	Fairfield
Iowa School for the Deaf	1A	Lewis Central	Harlan
Iowa Valley, Marengo	1A	Pella	Fairfield
Janesville	1A	Epworth, Western Dubuque	Hampton-Dumont
Jesup	2A	Epworth, Western Dubuque	West Delaware, Manchester
Johnston	4A	Waukee	Indianola
Kee, Lansing	1A	Epworth, Western Dubuque	West Delaware, Manchester
Keokuk	3A	Davenport, Central	Fairfield
Keota	1A	Pella	Fairfield
Kingsley-Pierson	1A	Sheldon	Storm Lake
Knoxville	3A	Pella	Indianola
Kuemper Catholic, Carroll	2A	Fort Dodge	Harlan
Lake Mills	2A	Fort Dodge	Hampton-Dumont
Lamoni	1A	Waukee	Indianola
Laurens-Marathon	1A	Fort Dodge	Storm Lake
Lawton-Bronson	1A	Sheldon	Storm Lake
LeMars	3A	Sheldon	Storm Lake
Lenox	1A	Lewis Central	Harlan
Lewis Central	4A	Lewis Central	Harlan
Linn-Mar, Marion	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Lisbon	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Logan-Magnolia	2A	Lewis Central	Harlan
Lone Tree	1A	Cedar Rapids, Jefferson	Fairfield
Louisa-Muscatine	2A	Davenport, Central	Fairfield
Lynnvile-Sully	1A	Pella	Indianola
Madrid	1A	Fort Dodge	Harlan
Maharishi, Fairfield	1A	Pella	Fairfield
Manson Northwest Webster	2A	Fort Dodge	Storm Lake
Maple Valley-Anthon-Oto	2A	Lewis Central	Harlan
Maquoketa	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Maquoketa Valley, Delhi	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marcus Meriden Cleghorn	1A	Sheldon	Storm Lake
Marion	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marquette Catholic - Vocal	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Marshalltown	4A	Fort Dodge	Hampton-Dumont
Martensdale-St Mary's	1A	Waukee	Indianola
Mason City	4A	Fort Dodge	Hampton-Dumont
Mediapolis	2A	Davenport, Central	Fairfield
Melcher-Dallas	1A	Pella	Indianola
Meskwaki Settlement School	1A	Cedar Rapids, Jefferson	Hampton-Dumont
MFL MarMac	2A	Epworth, Western Dubuque	West Delaware, Manchester
Midland, Wyoming	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Mid-Prairie, Wellman	2A	Pella	Fairfield

Name		Class	Jazz Band	Show Choir	Jazz Choir
Graettinger-Terril		1A	Spirit Lake	Emmetsburg	Spirit Lake
Grandview Park Baptist, Des Moines		1A	Pella	Benton, Van Horne	To Be Determined 3
Greene County		3A	Atlantic	Denison-Schleswig	To Be Determined 3
Grinnell		3A	Pella	Benton, Van Horne	Muscatine
Griswold		1A	Atlantic	Atlantic	Audubon
Grundy Center		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
Guthrie Center		1A	Atlantic	Denison-Schleswig	To Be Determined 3
Hampton-Dumont		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Harlan		3A	Atlantic	Denison-Schleswig	Audubon
Harmony, Farmington		1A	Pella	Keota	Muscatine
Harris-Lake Park		1A	Spirit Lake	Emmetsburg	Spirit Lake
Hartley-Melvin-Sanborn		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Heartland Christian		1A	Atlantic	Atlantic	Audubon
Highland, Riverside		2A	Muscatine	Keota	Muscatine
Hinton		1A	Spirit Lake	Emmetsburg	Spirit Lake
H-L-V, Victor		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Holy Trinity Catholic, Ft. Madison		1A	Clear Creek-Amana	Keota	Muscatine
Hudson		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Humboldt		3A	Spirit Lake	Emmetsburg	Spirit Lake
IKM-Manning		2A	Council Bluffs, T Jefferson	Denison-Schleswig	Audubon
Independence		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Indianola		4A	Marshalltown	Keota	To Be Determined 3
Interstate 35, Truro		2A	Marshalltown	Atlantic	To Be Determined 3
Iowa Christian Academy		1A	Pella	Benton, Van Horne	To Be Determined 3
Iowa City, City High		4A	Muscatine	Benton, Van Horne	Muscatine
Iowa City, West		4A	Muscatine	Benton, Van Horne	Muscatine
Iowa Falls-Alden		3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Iowa Mennonite, Kalona		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Iowa School for the Deaf		1A	Atlantic	Atlantic	Audubon
Iowa Valley, Marengo		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Janesville		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Jesup		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Johnston		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Kee, Lansing		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Keokuk		3A	Clear Creek-Amana	Keota	Muscatine
Keota		1A	Pella	Keota	Muscatine
Kingsley-Pierson		1A	Spirit Lake	Emmetsburg	Spirit Lake
Knoxville		3A	Pella	Keota	To Be Determined 3
Kuemper Catholic, Carroll		2A	Council Bluffs, T Jefferson	Denison-Schleswig	Audubon
Lake Mills		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Lamoni		1A	Pella	Keota	To Be Determined 3
Laurens-Marathon		1A	Spirit Lake	Emmetsburg	Spirit Lake
Lawton-Bronson		1A	Spirit Lake	Denison-Schleswig	Spirit Lake
LeMars		3A	Spirit Lake	Emmetsburg	Spirit Lake
Lenox		1A	Atlantic	Atlantic	Audubon
Lewis Central		4A	Council Bluffs, T Jefferson	Atlantic	Audubon
Linn-Mar, Marion		4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Lisbon		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Logan-Magnolia		2A	Council Bluffs, T Jefferson	Denison-Schleswig	Audubon
Lone Tree		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Louisa-Muscatine		2A	Muscatine	Keota	Muscatine
Lynnvile-Sully		1A	Pella	Benton, Van Horne	To Be Determined 3
Madrid		1A	Atlantic	Denison-Schleswig	To Be Determined 3
Maharishi, Fairfield		1A	Pella	Keota	Muscatine
Manson Northwest Webster		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Maple Valley-Anthon-Oto		2A	Council Bluffs, T Jefferson	Denison-Schleswig	Audubon
Maquoketa		3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Maquoketa Valley, Delhi		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Marcus Meriden Cleghorn		1A	Spirit Lake	Emmetsburg	Spirit Lake
Marion		3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Marquette Catholic - Vocal		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Marshalltown		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Martensdale-St Mary's		1A	Pella	Keota	To Be Determined 3
Mason City		4A	Hudson	Belmond-Klemme	Spirit Lake
Mediapolis		2A	Muscatine	Keota	Muscatine
Melcher-Dallas		1A	Pella	Keota	To Be Determined 3
Meskwaki Settlement School		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
MFL MarMac		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Midland, Wyoming		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Mid-Prairie, Wellman		2A	Muscatine	Keota	Muscatine

Name	Class	Marching Band	All-State
Missouri Valley	2A	Lewis Central	Harlan
MOC-Floyd Valley	3A	Sheldon	Storm Lake
Montezuma	1A	Pella	Fairfield
Monticello	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Moravia	1A	Pella	Indianola
Mormon Trail, Garden Grove	1A	Waukee	Indianola
Morning Star Academy, Bettendorf	1A	Davenport, Central	Fairfield
Moulton-Udell	1A	Pella	Indianola
Mount Ayr	1A	Waukee	Harlan
Mount Pleasant	3A	Davenport, Central	Fairfield
Mount Vernon	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Murray	1A	Waukee	Indianola
Muscatine	4A	Davenport, Central	Fairfield
Nashua-Plainfield	2A	Epworth, Western Dubuque	Hampton-Dumont
Nevada	3A	Fort Dodge	Indianola
New Hampton	3A	Epworth, Western Dubuque	Hampton-Dumont
New London	1A	Davenport, Central	Fairfield
Newell-Fonda	1A	Sheldon	Storm Lake
Newman Catholic, Mason City	1A	Fort Dodge	Hampton-Dumont
Newton	4A	Pella	Indianola
Nishnabotna, Farragut	1A	Lewis Central	Harlan
Nodaway Valley	2A	Waukee	Harlan
North Butler, Greene	1A	Fort Dodge	Hampton-Dumont
North Cedar, Stanwood	2A	Davenport, Central	Fairfield
North Fayette, West Union	2A	Epworth, Western Dubuque	West Delaware, Manchester
North Iowa, Buffalo Center	1A	Fort Dodge	Hampton-Dumont
North Mahaska, New Sharon	1A	Pella	Indianola
North Polk, Alleman	3A	Waukee	Indianola
North Scott, Eldridge	4A	Davenport, Central	Fairfield
North Tama, Traer	1A	Cedar Rapids, Jefferson	Hampton-Dumont
North Union	2A	Fort Dodge	Storm Lake
Northeast Hamilton, Blairsburg	1A	Fort Dodge	Hampton-Dumont
Northeast, Goose Lake	2A	Davenport, Central	Fairfield
North-Linn, Troy Mills	2A	Cedar Rapids, Jefferson	West Delaware, Manchester
Northwood-Kensett	1A	Fort Dodge	Hampton-Dumont
Norwalk	3A	Waukee	Indianola
Notre Dame, Burlington	1A	Davenport, Central	Fairfield
OA-BCIG	2A	Sheldon	Storm Lake
Oelwein	3A	Epworth, Western Dubuque	West Delaware, Manchester
Ogden	2A	Fort Dodge	Harlan
Okoboji, Milford	2A	Sheldon	Storm Lake
Orient-Macksburg - Vocal	1A	Waukee	Harlan
Osage	2A	Fort Dodge	Hampton-Dumont
Oskaloosa	3A	Pella	Indianola
Ottumwa	4A	Pella	Fairfield
Panorama, Panora	2A	Waukee	Harlan
Paton-Churdan	1A	Fort Dodge	Harlan
PCM, Monroe	2A	Pella	Indianola
Pekin	2A	Pella	Fairfield
Pella	3A	Pella	Indianola
Pella Christian	2A	Pella	Indianola
Perry	3A	Waukee	Harlan
Pleasant Valley	4A	Davenport, Central	Fairfield
Pleasantville	1A	Pella	Indianola
Pocahontas Area	2A	Fort Dodge	Storm Lake
Postville	1A	Epworth, Western Dubuque	West Delaware, Manchester
Prairie Valley, Gowrie	2A	Fort Dodge	Storm Lake
Prairie, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware, Manchester
Preston	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
Prince of Peace Prep, Clinton	1A	Davenport, Central	Fairfield
Red Oak	3A	Lewis Central	Harlan
Regina, Iowa City	2A	Cedar Rapids, Jefferson	Fairfield
Remsen-Union	1A	Sheldon	Storm Lake
Riceville	1A	Epworth, Western Dubuque	Hampton-Dumont
Ridge View	2A	Sheldon	Storm Lake
River Valley, Correctionville	1A	Sheldon	Storm Lake
Rivermont Collegiate, Bettendorf	1A	Davenport, Central	Fairfield
Riverside, Oakland	1A	Lewis Central	Harlan
Rock Valley	2A	Sheldon	Storm Lake
Rockford	1A	Fort Dodge	Hampton-Dumont

Name		Class	Jazz Band	Show Choir	Jazz Choir
Missouri Valley		2A	Council Bluffs, T Jefferson	Denison-Schleswig	Audubon
MOC-Floyd Valley		3A	Spirit Lake	Emmetsburg	Spirit Lake
Montezuma		1A	Pella	Benton, Van Horne	Muscatine
Monticello		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Moravia		1A	Pella	Keota	To Be Determined 3
Mormon Trail, Garden Grove		1A	Pella	Keota	To Be Determined 3
Morning Star Academy, Bettendorf		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Moulton-Udell		1A	Pella	Keota	To Be Determined 3
Mount Ayr		1A	Atlantic	Atlantic	To Be Determined 3
Mount Pleasant		3A	Clear Creek-Amana	Keota	Muscatine
Mount Vernon		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Murray		1A	Pella	Keota	To Be Determined 3
Muscatine		4A	Muscatine	Benton, Van Horne	Muscatine
Nashua-Plainfield		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Nevada		3A	Union, LaPorte City	Benton, Van Horne	To Be Determined 3
New Hampton		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
New London		1A	Clear Creek-Amana	Keota	Muscatine
Newell-Fonda		1A	Spirit Lake	Emmetsburg	Spirit Lake
Newman Catholic, Mason City		1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Newton		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Nishnabotna, Farragut		1A	Atlantic	Atlantic	Audubon
Nodaway Valley		2A	Council Bluffs, T Jefferson	Atlantic	To Be Determined 3
North Butler, Greene		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi
North Cedar, Stanwood		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
North Fayette, West Union		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
North Iowa, Buffalo Center		1A	Spirit Lake	Belmond-Klemme	Spirit Lake
North Mahaska, New Sharon		1A	Pella	Keota	Muscatine
North Polk, Alleman		3A	Pella	Benton, Van Horne	To Be Determined 3
North Scott, Eldridge		4A	Muscatine	Benton, Van Horne	Muscatine
North Tama, Traer		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
North Union		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Northeast Hamilton, Blairsburg		1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Northeast, Goose Lake		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
North-Linn, Troy Mills		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Northwood-Kensett		1A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
Norwalk		3A	Pella	Keota	To Be Determined 3
Notre Dame, Burlington		1A	Clear Creek-Amana	Keota	Muscatine
OA-BCIG		2A	To Be Determined 1	Denison-Schleswig	Spirit Lake
Oelwein		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ogden		2A	Marshalltown	Denison-Schleswig	To Be Determined 3
Okoboji, Milford		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Orient-Macksburg - Vocal		1A	Atlantic	Atlantic	To Be Determined 3
Osage		2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Oskaloosa		3A	Pella	Keota	Muscatine
Ottumwa		4A	Muscatine	Keota	Muscatine
Panorama, Panora		2A	Council Bluffs, T Jefferson	Denison-Schleswig	To Be Determined 3
Paton-Churdan		1A	Atlantic	Denison-Schleswig	To Be Determined 3
PCM, Monroe		2A	Marshalltown	Benton, Van Horne	To Be Determined 3
Pekin		2A	Muscatine	Keota	Muscatine
Pella		3A	Pella	Keota	To Be Determined 3
Pella Christian		2A	Marshalltown	Keota	To Be Determined 3
Perry		3A	Atlantic	Denison-Schleswig	To Be Determined 3
Pleasant Valley		4A	Muscatine	Benton, Van Horne	Muscatine
Pleasantville		1A	Pella	Keota	To Be Determined 3
Pocahontas Area		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Postville		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Prairie Valley, Gowrie		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Prairie, Cedar Rapids		4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi
Preston		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
Prince of Peace Prep, Clinton		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Red Oak		3A	Atlantic	Atlantic	Audubon
Regina, Iowa City		2A	Muscatine	Benton, Van Horne	Muscatine
Remsen-Union		1A	Spirit Lake	Emmetsburg	Spirit Lake
Riceville		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Ridge View		2A	To Be Determined 1	Denison-Schleswig	Spirit Lake
River Valley, Correctionville		1A	Spirit Lake	Denison-Schleswig	Spirit Lake
Rivermont Collegiate, Bettendorf		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Riverside, Oakland		1A	Atlantic	Atlantic	Audubon
Rock Valley		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Rockford		1A	Union, LaPorte City	Belmond-Klemme	Maquoketa Valley, Delhi

Name	Class	Marching Band	All-State
Roland-Story, Story City	2A	Fort Dodge	Indianola
Ruthven-Ayrshire	1A	Fort Dodge	Storm Lake
Saint Albert, Council Bluffs	2A	Lewis Central	Harlan
Saint Ansgar	2A	Fort Dodge	Hampton-Dumont
Saint Edmond, Fort Dodge	2A	Fort Dodge	Storm Lake
Saydel	3A	Waukee	Indianola
Scattergood Friends School	1A	Davenport, Central	Fairfield
Sergeant Bluff-Luton	3A	Sheldon	Storm Lake
Seymour	1A	Waukee	Indianola
Sheldon	2A	Sheldon	Storm Lake
Shenandoah	2A	Lewis Central	Harlan
Sibley-Ocheyedan	2A	Sheldon	Storm Lake
Sidney	1A	Lewis Central	Harlan
Sigourney	1A	Pella	Fairfield
Sioux Center	2A	Sheldon	Storm Lake
Sioux Central, Sioux Rapids	2A	Sheldon	Storm Lake
Sioux City, East	4A	Sheldon	Storm Lake
Sioux City, North	4A	Sheldon	Storm Lake
Sioux City, West	4A	Sheldon	Storm Lake
Siouxland Community Christian	1A	Sheldon	Storm Lake
Solon	3A	Cedar Rapids, Jefferson	Fairfield
South Central Calhoun	2A	Fort Dodge	Storm Lake
South Hamilton, Jewell	2A	Fort Dodge	Hampton-Dumont
South Hardin	2A	Fort Dodge	Hampton-Dumont
South O'Brien, Paullina	2A	Sheldon	Storm Lake
South Page, College Springs	1A	Lewis Central	Harlan
South Tama County, Tama	3A	Cedar Rapids, Jefferson	Hampton-Dumont
South Winneshiek, Calmar	2A	Epworth, Western Dubuque	West Delaware, Manchester
Southeast Polk	4A	Waukee	Indianola
Southeast Warren, Liberty Center	1A	Waukee	Indianola
Southeast Webster, Burnside	1A	Fort Dodge	Storm Lake
Spalding Catholic, Granville	1A	Sheldon	Storm Lake
Spencer	3A	Sheldon	Storm Lake
Spirit Lake	3A	Sheldon	Storm Lake
Springville	1A	Cedar Rapids, Jefferson	West Delaware, Manchester
St Mary's, Remsen	1A	Sheldon	Storm Lake
Stanton	1A	Lewis Central	Harlan
Starmont	1A	Epworth, Western Dubuque	West Delaware, Manchester
Storm Lake	3A	Sheldon	Storm Lake
Sumner-Fredericksburg	2A	Epworth, Western Dubuque	Hampton-Dumont
Tipton	2A	Davenport, Central	Fairfield
Treynor	2A	Lewis Central	Harlan
Tri-Center, Neola	2A	Lewis Central	Harlan
Tri-County, Thornburg	1A	Pella	Fairfield
Trinity Christian	1A	Sheldon	Storm Lake
Tripoli	1A	Epworth, Western Dubuque	Hampton-Dumont
Turkey Valley, Jackson Junction	1A	Epworth, Western Dubuque	West Delaware, Manchester
Twin Cedars, Bussey	1A	Pella	Indianola
Underwood	2A	Lewis Central	Harlan
Union, LaPorte City	3A	Cedar Rapids, Jefferson	Hampton-Dumont
Unity Christian, Orange City	2A	Sheldon	Storm Lake
Urbandale	4A	Waukee	Indianola
Valley Lutheran	1A	Epworth, Western Dubuque	Hampton-Dumont
Valley, Elgin	1A	Epworth, Western Dubuque	West Delaware, Manchester
Valley, West Des Moines	4A	Waukee	Indianola
Van Buren, Keosauqua	1A	Pella	Fairfield
Van Meter	2A	Waukee	Harlan
Villisca	1A	Lewis Central	Harlan
Vinton-Shellsburg	3A	Cedar Rapids, Jefferson	West Delaware, Manchester
WACO, Wayland	1A	Davenport, Central	Fairfield
Wahlert, Dubuque	3A	Epworth, Western Dubuque	West Delaware, Manchester
Walnut	1A	Lewis Central	Harlan
Wapello	2A	Davenport, Central	Fairfield
Wapsie Valley, Fairbank	1A	Epworth, Western Dubuque	Hampton-Dumont
Washington	3A	Pella	Fairfield
Waterloo Christian School	1A	Epworth, Western Dubuque	Hampton-Dumont
Waterloo, East	4A	Epworth, Western Dubuque	Hampton-Dumont
Waterloo, West	4A	Epworth, Western Dubuque	Hampton-Dumont
Waukee	4A	Waukee	Harlan
Waukon	3A	Epworth, Western Dubuque	West Delaware, Manchester

Name		Class	Jazz Band	Show Choir	Jazz Choir
Roland-Story, Story City		2A	Marshalltown	Benton, Van Horne	To Be Determined 3
Ruthven-Ayrshire		1A	Spirit Lake	Emmetsburg	Spirit Lake
Saint Albert, Council Bluffs		2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Saint Ansgar		2A	Hudson	Belmond-Klemme	Maquoketa Valley, Delhi
Saint Edmond, Fort Dodge		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
Saydel		3A	Pella	Benton, Van Horne	To Be Determined 3
Scattergood Friends School		1A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Sergeant Bluff-Luton		3A	Spirit Lake	Denison-Schleswig	Spirit Lake
Seymour		1A	Pella	Keota	To Be Determined 3
Sheldon		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Shenandoah		2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Sibley-Ocheyedan		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Sidney		1A	Atlantic	Atlantic	Audubon
Sigourney		1A	Pella	Keota	Muscatine
Sioux Center		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Sioux Central, Sioux Rapids		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Sioux City, East		4A	To Be Determined 1	Denison-Schleswig	Spirit Lake
Sioux City, North		4A	To Be Determined 1	Denison-Schleswig	Spirit Lake
Sioux City, West		4A	To Be Determined 1	Denison-Schleswig	Spirit Lake
Siouxland Community Christian		1A	Spirit Lake	Denison-Schleswig	Spirit Lake
Solon		3A	Clear Creek-Amana	Benton, Van Horne	Muscatine
South Central Calhoun		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
South Hamilton, Jewell		2A	To Be Determined 1	Belmond-Klemme	Spirit Lake
South Hardin		2A	Hudson	Belmond-Klemme	Spirit Lake
South O'Brien, Paullina		2A	To Be Determined 1	Emmetsburg	Spirit Lake
South Page, College Springs		1A	Atlantic	Atlantic	Audubon
South Tama County, Tama		3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
South Winneshiek, Calmar		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Southeast Polk		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Southeast Warren, Liberty Center		1A	Pella	Keota	To Be Determined 3
Southeast Webster, Burnside		1A	Spirit Lake	Belmond-Klemme	Spirit Lake
Spalding Catholic, Granville		1A	Spirit Lake	Emmetsburg	Spirit Lake
Spencer		3A	Spirit Lake	Emmetsburg	Spirit Lake
Spirit Lake		3A	Spirit Lake	Emmetsburg	Spirit Lake
Springville		1A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
St Mary's, Remsen		1A	Spirit Lake	Emmetsburg	Spirit Lake
Stanton		1A	Atlantic	Atlantic	Audubon
Starmont		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Storm Lake		3A	Spirit Lake	Emmetsburg	Spirit Lake
Sumner-Fredericksburg		2A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Tipton		2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
Treynor		2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Tri-Center, Neola		2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Tri-County, Thornburg		1A	Pella	Keota	Muscatine
Trinity Christian		1A	Spirit Lake	Emmetsburg	Spirit Lake
Tripoli		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Turkey Valley, Jackson Junction		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Twin Cedars, Bussey		1A	Pella	Keota	To Be Determined 3
Underwood		2A	Council Bluffs, T Jefferson	Atlantic	Audubon
Union, LaPorte City		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Unity Christian, Orange City		2A	To Be Determined 1	Emmetsburg	Spirit Lake
Urbandale		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Valley Lutheran		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Valley, Elgin		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Valley, West Des Moines		4A	Marshalltown	Benton, Van Horne	To Be Determined 3
Van Buren, Keosauqua		1A	Pella	Keota	Muscatine
Van Meter		2A	Marshalltown	Denison-Schleswig	To Be Determined 3
Villisca		1A	Atlantic	Atlantic	Audubon
Vinton-Shellsburg		3A	Clear Creek-Amana	Benton, Van Horne	Maquoketa Valley, Delhi
WACO, Wayland		1A	Clear Creek-Amana	Keota	Muscatine
Wahlert, Dubuque		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Walnut		1A	Atlantic	Atlantic	Audubon
Wapello		2A	Muscatine	Keota	Muscatine
Wapsie Valley, Fairbank		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Washington		3A	Clear Creek-Amana	Keota	Muscatine
Waterloo Christian School		1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waterloo, East		4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waterloo, West		4A	Hudson	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Waukee		4A	Marshalltown	Denison-Schleswig	To Be Determined 3
Waukon		3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi

Name	Class	Marching Band	All-State
Waverly-Shell Rock	3A	Epworth, Western Dubuque	Hampton-Dumont
Wayne, Corydon	1A	Waukee	Indianola
Webster City	3A	Fort Dodge	Hampton-Dumont
West Bend-Mallard	1A	Fort Dodge	Storm Lake
West Branch	2A	Davenport, Central	Fairfield
West Burlington	2A	Davenport, Central	Fairfield
West Central Valley, Stuart	2A	Waukee	Harlan
West Central, Maynard	1A	Epworth, Western Dubuque	West Delaware, Manchester
West Delaware, Manchester	3A	Epworth, Western Dubuque	West Delaware, Manchester
West Fork	2A	Fort Dodge	Hampton-Dumont
West Hancock, Britt	1A	Fort Dodge	Hampton-Dumont
West Harrison, Mondamin	1A	Lewis Central	Harlan
West Liberty	2A	Davenport, Central	Fairfield
West Lyon, Inwood	2A	Sheldon	Storm Lake
West Marshall, State Center	2A	Fort Dodge	Hampton-Dumont
West Monona, Onawa	1A	Lewis Central	Harlan
West Sioux, Hawarden	1A	Sheldon	Storm Lake
Western Christian, Hull	2A	Sheldon	Storm Lake
Westwood, Sloan	2A	Sheldon	Storm Lake
Whiting	1A	Lewis Central	Harlan
Williamsburg	3A	Pella	Fairfield
Wilton	2A	Davenport, Central	Fairfield
Winfield-Mt Union	1A	Davenport, Central	Fairfield
Winterset	3A	Waukee	Harlan
Woodbine	1A	Lewis Central	Harlan
Woodbury Central, Merville	1A	Sheldon	Storm Lake
Woodward Academy	2A	Waukee	Harlan
Woodward-Granger	2A	Waukee	Harlan
Xavier, Cedar Rapids	4A	Cedar Rapids, Jefferson	West Delaware, Manchester

IHSMA Digital Recorder Rental Policy

The Iowa High School Music Association has numerous digital recorders that have been purchased for use with the IHSMA festival series. These recorders are available to rent for private festivals at the cost of \$5 per recorder. All recorders must be returned to the IHSMA office 3 weeks prior to the IHSMA Large Group Festival. Any recorders damaged or not returned must be replaced at cost. Those interested should download and fill out the Digital Recorder Rental Agreement found on the IHSMA website under Association Information.



Name		Class Jazz Band	Show Choir	Jazz Choir
Waverly-Shell Rock	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
Wayne, Corydon	1A	Pella	Keota	To Be Determined 3
Webster City	3A	Union, LaPorte City	Belmond-Klemme	Spirit Lake
West Bend-Mallard	1A	Spirit Lake	Emmetsburg	Spirit Lake
West Branch	2A	Cedar Rapids, Kennedy	Benton, Van Horne	Muscatine
West Burlington	2A	Muscatine	Keota	Muscatine
West Central Valley, Stuart	2A	Council Bluffs, T Jefferson	Denison-Schleswig	To Be Determined 3
West Central, Maynard	1A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Delaware, Manchester	3A	Union, LaPorte City	Sumner-Fredericksburg	Maquoketa Valley, Delhi
West Fork	2A	Hudson	Belmond-Klemme	Spirit Lake
West Hancock, Britt	1A	Spirit Lake	Belmond-Klemme	Spirit Lake
West Harrison, Mondamin	1A	Atlantic	Denison-Schleswig	Audubon
West Liberty	2A	Muscatine	Benton, Van Horne	Muscatine
West Lyon, Inwood	2A	To Be Determined 1	Emmetsburg	Spirit Lake
West Marshall, State Center	2A	Marshalltown	Benton, Van Horne	To Be Determined 3
West Monona, Onawa	1A	Atlantic	Denison-Schleswig	Audubon
West Sioux, Hawarden	1A	Spirit Lake	Emmetsburg	Spirit Lake
Western Christian, Hull	2A	To Be Determined 1	Emmetsburg	Spirit Lake
Westwood, Sloan	2A	To Be Determined 1	Denison-Schleswig	Spirit Lake
Whiting	1A	Atlantic	Denison-Schleswig	Audubon
Williamsburg	3A	Clear Creek-Amana	Benton, Van Horne	Muscatine
Wilton	2A	Muscatine	Benton, Van Horne	Muscatine
Winfield-Mt Union	1A	Clear Creek-Amana	Keota	Muscatine
Winterset	3A	Atlantic	Atlantic	To Be Determined 3
Woodbine	1A	Atlantic	Denison-Schleswig	Audubon
Woodbury Central, Moville	1A	Spirit Lake	Denison-Schleswig	Spirit Lake
Woodward Academy	2A	Marshalltown	Denison-Schleswig	To Be Determined 3
Woodward-Granger	2A	Marshalltown	Denison-Schleswig	To Be Determined 3
Xavier, Cedar Rapids	4A	Cedar Rapids, Kennedy	Benton, Van Horne	Maquoketa Valley, Delhi



Flag Etiquette

When the National Anthem is played ...

When the Flag passes on a parade or in review ...

When the Flag is hoisted or lowered ...

When the Pledge of Allegiance is recited ...

- Students, participants and spectators should be reminded that when the National Anthem is played, they should stand at attention, face the flag, and place their right hand over their heart.
- The Flag, if visible, is faced and saluted; if not visible, face music and salute; if music is recorded, face front and salute.
- Salute is rendered at first note of music and held until the last note.
- When in civilian attire:
 - Men should remove their hat and hold it at left shoulder with right hand over heart; if they are without a hat they should place their right hand (palm open) over their heart.
 - Women should place their right hand (palm open) over their heart.
- When in performance attire (and not performing) students should face the flag or music, remove their headdress if any and stand at attention.
- When flag is passing in review, a salute is rendered when the flag is six paces from the viewer and held until it has passed six paces beyond.

CONDUCT COUNTS

ACTIVITY PARENTS' CODE OF CONDUCT

As the parent of an activity participant, I will:

- ✓ Remember my daughter or son participates in educational activities for fun.
- ✓ Do my best to understand the purpose of educational activities, which always puts education first.
- ✓ Remember it is a privilege, not a right, for my son or daughter to participate in interscholastic activities.
- ✓ Remember my attendance at an interscholastic activity is a privilege, not a right.
- ✓ Always conduct myself with character, and insist my daughter or son do the same, even when it is not the popular thing to do.
- ✓ Treat all people (coaches/advisors, contestants, contest officials, other spectators) with respect at all times and insist my son or daughter do the same.
- ✓ Support all students participating, not just my son or daughter.
- ✓ Be gracious in victory and accept defeat with dignity.
- ✓ Honor the spirit and intent of the rules under which my daughter or son participates.
- ✓ Never demonstrate threatening or abusive behavior or use foul language.
- ✓ Try my best to be a fan, not a fanatic!



CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended May 2008

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the

nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contribu-

tions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

**ARTICLE V
State Festivals**

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.

ARTICLE IX

Amendments

Section 1. Amendments to this constitution may be initiated in either of the methods enumerated in this section.

1. By petition signed by the administrators of not less than 20% of the member schools.
2. By Executive Committee action.

Section 2. The Executive Committee shall submit within reasonable time all properly proposed amendments to the administrators of the member schools. The ballot shall be cast by the member school over the signature of the superintendent or principal within the time limit stated on the ballot. The proposed change shall become part of the constitution immediately if approved by a majority of the member schools voting on the proposal.

Section 3. Regulations made by the Executive Committee not contrary to this constitution shall apply to all festivals in this Association, unless rejected by the Association in the manner prescribed for voting in Article IX, Section 1 and 2 of this constitution.

Meeting Minutes

MINUTES OF THE JOINT MEETING OF THE IMEA EXECUTIVE BOARD, IHSMA EXECUTIVE COMMITTEE, AND ALL-STATE CHAIRS April 25, 2012

The Executive Committee of the Iowa High School Music Association and the Executive Board of the Iowa Music Educators Association met in joint session on Wednesday, April 25, 2012, in Boone, Iowa. Representing the IMEA were Martha Kroese, Cedar Falls; Kendra Leisinger, Ankeny; David Law, Marion and Scott Rieker, Des Moines. Absent was Shirley Luebke, Sioux City. Representing the IHSMA were Susan Stogdill, Malvern; Kathy Elliott, Panora; Jim Fritz, Decorah; Duane Philgreen, Manchester; and Mike Teigland, Indianola. Absent was Kirk Ahrends, Sloan. Also in attendance was Ann Gribbins, All-State Orchestra Chair; Jackie Burk All-State Chorus Chair and Alan Greiner, Executive Director of the IHSMA. Absent was Chris Crandell, All-State Band Chair. IMEA President Martha Kroese chaired the meeting. Alan Greiner served as recording secretary.

The Chair called the meeting to order at 7:05 p.m.

Ann Osborne Gribbins presented a report of the 2011 All-State Orchestra citing the outstanding work of Dr. William LaRue Jones and the All-State Orchestra. Mrs. Gribbins expressed her appreciation to Ted Hallberg and Katherine Bendon for their work as her assistants. She also thanked Steve McCombs, Pella Community Schools for his work as Percussion Assistant.

Mrs. Gribbins announced there would be no procedural changes for the 2012 festival.

Mrs. Gribbins announced that the 2012 conductor of the All-State Orchestra will be Maestro Joseph Giunta from the Des Moines Symphony. This will be Maestro Giunta's 5th appearance as a conductor of this Orchestra.

Jackie Burk presented a report of the 2012 All-State Chorus. She announced that: 1) chorus and piano audition cuts would be posted on the IHSMA website at 5 AM; 2) the requirement that only female voices were allowed on Soprano/Alto parts and only male voices were required on Tenor/Bass parts was deleted and that the following statement was added to the regulation "It is expected that students audition on a voice part that is appropriate for their vocal range. Vocal health of the student should be a primary concern."

She announced that Dr. Jerry Blackstone of the University of Michigan would be serving as the conductor of the 2012 festival. She announced that the music release date would be July 25, 2012.

Director Greiner presented a report on behalf of Chris Crandell regarding the 2011 All-State Band. Mr. Crandell cited the outstanding work of Dr. Scott Jones and the All-State Band. He expressed his appreciation for the efforts of his assistants, Myron Peterson, Urbandale; Thad Driskell, Cedar Rapids; and his percussion assistant, Chris Ewan, Ames. Mr. Crandell also cited the work of Brooke Croshier-Sidebotham and the staff of the Hilton Coliseum. Mr. Crandell thanked Mike Golemo and the ISU Faculty for their efforts, continued cooperation, and support. He also thanked Lauren Calkin and the Percussion Source for their continued support of the festival by providing percussion instruments for the band. He also expressed his appreciation for the efforts of Mary Citta and Ann Gribbins in coordinating rehearsal schedules and students.

The All-State Band Chairs surveyed the All-State Band and found that:

- 79% of the students accepted study privately
- 60.4% of the students were there for the 1st time.
- 27.3% of the students were there for the 2nd time.
- 11.2% of the students were there for the 3rd time.
- 1.2% of the students were there for the 4th time.
- 16 students had been members of both the All-State Band and Orchestra
- 1 student had been a member of both the All-State Band and Chorus
- 87% of the 2011 Band was made up of students from Class 3A/4A with the majority of that number coming from class 3A not 4A.

Mr. Crandell also provided a statistical breakdown by instrument of those audition vs. those accepted.

<u>Instrument</u>	<u>Audition</u>	<u>% Accepted</u>
Flute	270	8.8%
Oboe	49	12.2%
Bassoon	50	24%
Bb Clarinet	278	27.3%
Bass Clarinet	42	28.5 %
Alto Clarinet	9	66.6%
Contra Clarinet	7	85.7%
Alto Sax	148	8.1 %
Tenor Sax	75	12.5%
Bari Sax	45	13.3%
Trumpet	240	12.5%
Horn	116	20.6%
Trombone	138	13.1%
Bass Trombone	9	44.4%
Euphonium	57	21%
Tuba	76	15.7%
Percussion	138	6.5%

Mr. Crandell expressed his appreciation for the efforts of the Percussion Source/West Music in Coralville, for again providing most of the major percussion instruments and many of the special auxiliary percussion instruments for the All-State Band. This has

continued to be a major improvement in the quality of instruments the All-State percussionists were exposed to.

Mr. Crandell announced that the 2012 All-State Conductor would be Dr. Linda Moorhouse, Visiting Associate Professor of Music at the University of Illinois, Champaign, IL.

Mr. Crandell announced the following recommended changes for the 2012 festival:

- Eliminate Eb Clarinet from the initial audition process and increase the number of Bb Clarinets accepted by 6. If the Eb part is required, students accepted on first part will be required to audition on the Eb part as part of chair placement auditions (similar to how English Horn is handled).

All three chairs expressed their thanks to Donna Barr and Alan Greiner for professional work and assistance in attending to the details of this festival and to the audition managers from the six sites used by the All-State Festival.

Director Greiner reviewed the concert order for the 2012 festival and reiterated the audition date as October 20, 2012 and the finale dates as November 15-17, 2012.

The Director provided recommendations from the IBA Concert Band Affairs Committee:

- to raising the maximum number of entries from 28 to 36 or implement a system where scratch slots can be filled the day of auditions.

Director Greiner was instructed to organize a joint meeting of the IMEA Exec Board, IHS-MA Exec Committee, the All-State Chairs, ICDA Liaison Committee, and the IBA Concert Band Affairs committee so that this matter can be discussed and addressed.

Director Greiner provided a detailed plan for providing meals for All-State participants using HyVee Catering and serving those meals on the concourse of Hilton Coliseum during the festival. MMS (Law/Philgreen) to utilize HyVee Catering for all meals except Saturday evening prior to the concert with that meal being provided by ISU Dining at Season's Marketplace. PASSED

MMS (Law/Fritz) to eliminate Eb Clarinets from the initial audition process as proposed by the All-State Band Chair. PASSED

MMS (Reiker/Stogdill) to approve the slate of conductors as presented. PASSED

Next meeting date will be coordinated with the IMEA June meeting.

MMS (Stogdill/Law) to adjourn PASSED

Respectfully submitted,

Alan S. Greiner, All-State Festival Director
Executive Director, Iowa High School Music Association

**MINUTES OF EXECUTIVE COMMITTEE AND
DISTRICT ADVISORY GROUP MEETING
APRIL 26, 2012**

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in Boone, Iowa at the association offices at 8:30 a.m. Executive Committee members present were: Kirk Ahrends, Sloan; Duane Philgreen, Manchester; Susan Stogdill, Malvern; Kathy Elliott, Panora; Mike Teigland, Indianola; and Jim Fritz, Decorah. District Advisory Group Members present were: Dale Barnhill, Norwalk; Jackie Burk, Goodell; Kurt Schwarck, Spencer; Donna Washburn, Sioux City; John C. Smith, Solon; and Jennifer Sornson, Independence. Absent: none. Also in attendance was Alan Greiner, IHSMA Executive Director who served as recording secretary. President Fritz chaired the meeting.

MMS (Stogdill/Philgreen) to approve the agenda as amended. PASSED

MMS (Elliott/Teigland) to approve the minutes from January 26, 2012. PASSED

MMS (Ahrends/Philgreen) to approve the financial bills as submitted. PASSED

Discussion was held concerning student participation in other music festivals and the IHSMA requirement that they also be enrolled in the corresponding ensemble in their school that is eligible for participation in the IHSMA Large Group Festival. It was determined that this would be a great topic for the K-16 Music Curriculum Summit and then creating some rationale/resources for administrators to better help them understand the issue and the need for the regulation.

SHOW-JAZZ CHOIR/JAZZ BAND FESTIVAL: The director presented the registration report for the 2012 festival series. Registration numbers for Show Choirs declined by 8, Jazz Choirs increased by 7 and Jazz Bands decreased by 9 ensembles. This resulted in an overall loss of 10 ensembles over last year's festival. The number of schools participating in the festival decreased by 3 schools. Results of a survey provided member schools were discussed concerning proposed changes to the festival. MMS (Philgreen/Ahrends) to:

1. Remove the sight-reading component from the festival and hire 2 clinicians. Change to take place in 2013.
2. Replace the Class 3A-1A/4A-2A Date format with a North/South (all classes) date format. Change to take place in 2014.
3. Use Monday of week 30 (the Monday prior to the current 4A-2A date) and the current 4A-2A date as the two dates for the festival. Change to take place in 2014.
4. Hire judges with specific Jazz knowledge not necessarily only adjudicators that appear on the IHSMA Approved Adjudicator list.
5. Change personnel regulation to read "minimum of 7 performers" and eliminate the maximum number of performers.
6. Change the corresponding regulation to read "Directors are encouraged (not required), for the convenience of the sound technician, and adjudicators, to turn in four

lists of soloists prior to their performance.

PASSED

SOLO/SMALL ENSEMBLE FESTIVAL: The director presented the registration report for the 2012 festival series. MMS (Philgreen/Elliott) to add under the accompanist regulations "Instrumental musical selections written with an accompaniment must be performed in that manner. See "comments only" section (included page and item)." and add under the comments only section, item b "in the event of an extreme emergency contact the IHSMA office." PASSED

LARGE GROUP FESTIVAL: A proposal to add Concert Marches to the Required Literature List was reviewed. The proposal will be forwarded to the Concert Band Affairs committee and Literature Review Committee for input.

MARCHING BAND FESTIVAL: Director Greiner presented a proposal to reduce the number of marching band sites to 6. Survey results of the membership regarding this change were reviewed. It was determined that IHSMA would stay with 8 sites, emphasizing that 8 sites would provide less travel expense for member schools.

DISTRICT ADVISORY GROUP CONCERNS: Jackie Burk expressed concern over Show Choir Clinicians having differing styles of working with ensembles. Some used video recordings and others did not. Concern was voiced that clinicians were not of equal caliber at a particular site. She also requested that Piano registrations not be part of the instrumental registration but have its own input screen and invoicing process.

ASSOCIATION CONCERNS: Director Greiner made the committee aware that Duane Philgreen's first term is expiring on the Executive Committee and is eligible for re-election. Kirk Ahrends notified the committee that he was resigning his position as Superintendent at Westwood and that if he did not find a suitable job his position would be open as well. The Northern District Advisory Group positions terms have also expired and as such we will need to elect the following representatives: NW – Administrative; NC – Instrumental; NE – Vocal. President Fritz turned the meeting over to Vice-President Stogdill. MMS (Fritz/Ahrends) to submit Rosanne Malek for the NFHS Outstanding Music Educator Award. PASSED Vice President Stogdill returned the meeting to President Fritz. The 2012-2013 registration, penalty, and festival dates were presented and reviewed. The director informed the committee that he had met with Executive Director of the IHSAA and the agreement between the IHSAA and the IHSMA was satisfactory to both parties. MMS (Ahrends/Stogdill) to approve the Investment Policy as presented. PASSED MMS (Philgreen/Elliott) to approve the Concessions Policy as presented. PASSED The director thanked Kurt Schwark, Jackie Burk, and Jennifer Sornson for their years of service and dismissed the DAG members. MMS (Teigland/Stogdill) to move into closed session at 11:18 am to conduct the annual review of the performance of the Executive Director. This action called for a roll call vote: Stogdill – Aye; Teigland – Aye; Ahrends – Aye; Elliott – Aye; Fritz – Aye; Philgreen – Aye. MMS (Philgreen/Ahrends) to move into Open Session at 11:39 am. This motion required a roll call vote: Ahrends – Aye; Elliott – Aye; Fritz – Aye; Philgreen – Aye; Teigland – Aye; Stogdill – Aye. MMS (Elliott/Teigland) to extend a 2-year contract to the Executive Director, increasing the salary package slightly more than 3.5%

to \$107, 675 plus benefits as outlined by the IHSAA with salary and benefits to be determined annually. PASSED The director thanked the committee for their continued support and confidence. The Director shared his goals for the 2012-2013 school year with the committee. MMS (Stogdill/Elliott) to adjourn at 11:53 am. PASSED

Respectfully submitted,

Alan S. Greiner, Executive Director

MINUTES OF EXECUTIVE COMMITTEE MEETING July 10, 2012

The Executive Committee of the Iowa High School Music Association met at 11:00 a.m., July 10, 2012, in Nashville, TN while attending the National Federation of State High School Associations Summer Meeting. Members present were: Jim Fritz, Decorah; Duane Philgreen, Manchester; Mike Teigland, Indianola; Susan Stogdill, Malvern. Absent were: Kathy Elliott, Panora; and Kirk Ahrends, Sloan. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Fritz chaired the meeting.

MMS (Teigland/Philgreen) to approve the minutes of the April 26, 2012 meeting as printed and distributed. PASSED

MMS (Teigland/Stogdill) to approve the financial bills as submitted. PASSED

Director Greiner presented the Year End Summary, highlighting each of the festivals of 2011-2012 and presented an overview of the financial position of the Association with long range goals in mind.

MMS (Philgreen/Stogdill) to approve a 4-year agreement with Jolesch Photography (retroactive 1 year) to supply photo memorabilia for the IHSMA All-State Festival. PASSED

The director presented a detailed budget proposal for the 2012-2013 fiscal year that featured registration amounts, secretarial-custodial allowances, gate charges, awards and memorabilia prices. Increases in amounts were denoted in bold print.

MMS(Teigland/Philgreen) to approve the Registration Fees, Secretarial/Custodial and memorabilia sales prices as proposed. PASSED

For 2012-2013, prices will be:

REGISTRATION FEES:

Marching Band - \$125.00
All-State Instrumental - \$15.00

All-State Vocal - \$21.00
Show/Jazz Choir - \$130.00

Jazz Band - \$130.00

Large Group Vocal - \$75.00

Solo/Small Ensemble - \$12.00

Large Group Instrumental - \$100.00

GATE CHARGES:

Marching Band - \$5.00 adults; \$3.00 K-12

All-State - \$18.00 (\$16.00 for group orders)

Show-Jazz Choir/Jazz Band - \$5.00 adults; \$3.00 K-12

Large Group Festival - \$5.00 adults; \$3.00 K-12

SECRETARIAL ALLOWANCES:

Marching Band - \$40.00

Show/Jazz Choir Only - \$20.00

Piano - \$15.00

Large Group Friday - \$20.00

Large Group Friday & Saturday - \$60.00

Show Choir/Jazz Band - \$40.00

Jazz Band Only - \$30.00

Solo/Small Ensemble - \$60.00

Large Group Saturday - \$40.00

CUSTODIAL ALLOWANCES:

Marching Band - \$90.00

Show/Jazz Choir Only - \$65.00

Piano - \$25.00

Large Group Friday - \$65.00

Large Group Fri & Sat - \$115.00

Show Choir/Jazz Band - \$90.00

Jazz Band Only - \$75.00

Solo/Ensemble - \$25.00 per center

Large Group Saturday - \$90.00

SALE PRICES:

All-State CD's - \$22.00

All-State DVD's - \$25.00

All-State T-shirts - \$10.00 (\$12.00 XXL)

Pins - \$2.60

Medals - \$3.35

Small Ensemble Plaques - \$41.00

Large Group Plaques - \$48.00

Attachable Bars - \$17.50

All-State Plaques - \$52.00

MARCHING BAND FESTIVAL: MMS (Philgreen/Stogdill) to approve a 3-year agreement with Jolesch Photography to provide photo memorabilia for the IHSMA Marching Band Festival. PASSED

ASSOCIATION CONCERNS: The director provided an update on the work of the K-16 Music Curriculum Summit and Iowa Core Curriculum Conference. The director provided an update on the IHSMA Reserve Fund. MMS (Stogdill/Philgreen) to approve the following meeting dates for the 2012-2013 school year: October 18, 2012 (Executive Committee and DAG); January 24, 2013 (Executive Committee); April 23, 2013 (Executive Committee and DAG); and July (TBD), 2013 (Executive Committee). The joint meeting between the IHSMA Executive Committee and IMEA Executive Board will be coordinated with the IMEA June meeting. PASSED The 2013 National Federation Summer Meeting

will be held in Denver, CO. – June 23-27, 2013. MMS (Philgreen/Teigland) to provide a donation of \$150 to IPTV. PASSED The director informed the committee that the annual financial audit will take place August 14-15, 2012.

MMS (Teigland/Stodgill) to adjourn. PASSED

Respectfully submitted,

Alan Greiner, Executive Director



**IOWA HIGH SCHOOL MUSIC ASSOCIATION
ADMINISTRATIVE BUDGET
2012-2013**

ITEM	<u>Adopted</u>	<u>Expended</u>	<u>Proposed</u>
	<u>2011-2012</u>	<u>July 1, 2011 - June 30, 2012</u>	<u>2012-2013</u>
	<u>Budget</u>	<u>June 30, 2011</u>	<u>Budget</u>
Salary and Services	\$145,000.00	\$141,927.41	\$148,000.00
Executive Committee	\$20,000.00	\$19,630.48	\$20,000.00
District Advisory Group	\$1,500.00	\$1,994.72	\$2,000.00
Travel Exp., Director	\$3,300.00	\$1487.81	\$2,000.00
Special Committee	\$200.00	\$1655.08	\$1,700.00
Office Supplies	\$3,000.00	\$3408.03	\$3,500.00
Computer Hardware/Repair	\$500.00	\$971.02	\$3,500.00
Printing	\$13,500.00	\$12,463.00	\$12,500.00
Telephone	\$300.00	\$253.00	\$300.00
Cell Phone	\$1,200.00	\$1,350.38	\$900.00
Postage and Freight	\$7,900.00	\$7,337.00	\$7,500.00
Dues/Memberships	\$800.00	\$921.00	\$950.00
Insurance/Bonding	\$4,700.00	\$4,049.00	\$4,100.00
Auditor	\$5,100.00	\$5,100.00	\$5,300.00
Legal Contingency	\$2,000.00	\$147.50	\$2,000.00
Public Relations	\$400.00	\$193.56	\$400.00
Computer Software	\$5,500.00	\$783.93	\$9,500.00
Website	\$4,100.00	\$3980.77	\$4,100.00
Gifts/Contributions	\$300.00	\$171.19	\$300.00
Automotive Expense	\$8,000.00	\$5312.97	\$5,500.00
Performance License	\$1,500.00	\$722.71	\$800.00
Miscellaneous	\$600.00	\$86.35	\$200.00
K-16 Summit	\$1200.00	\$1,028.31	\$1,100.00
Recording Equipment	\$0.00	\$0.00	\$0.00
Staff	\$600.00	\$0.00	\$0.00
IBA Req. Lit. Committee	\$140.00	\$0.00	\$0.00
Taxes	\$300.00	\$239.00	\$300.00
TOTALS	\$231,640.00	\$215,214.22	\$236,450.00

Classification of Schools for 2012-2013

(As of July 1, 2012)

The following is a listing of member schools of the Iowa High School Music Association as classified for the 2011-2012 school year. Classification is determined by the number of students in grades 9 through 11 as certified on the Basic Enrollment Data Survey. Reminder: A member school may elect to compete in the next higher classification by submitting a letter of request prior to May 1 of the preceding school year.

4A

Ames
Ankeny
Bettendorf
Burlington
Cedar Falls
Cedar Rapids, Jefferson
Cedar Rapids, Kennedy
Cedar Rapids, Washington
Clinton
Council Bluffs, A Lincoln
Council Bluffs, T Jefferson
Davenport, Central
Davenport, North
Davenport, West
Des Moines, East
Des Moines, Hoover

Des Moines, Lincoln
Des Moines, North
Des Moines, Roosevelt
Dowling Catholic, West Des Moines
Dubuque, Hempstead
Dubuque, Senior
Epworth, Western Dubuque
Fort Dodge
Indianola
Iowa City, City High
Iowa City, West
Johnston
Lewis Central
Linn-Mar, Marion
Marshalltown
Mason City

Muscatine
Newton
North Scott, Eldridge
Ottumwa
Pleasant Valley
Prairie, Cedar Rapids
Sioux City, East
Sioux City, North
Sioux City, West
Southeast Polk
Urbandale
Valley, West Des Moines
Waterloo, East
Waterloo, West
Waukee
Xavier, Cedar Rapids

3A

A-D-M, Adel
Albia
Algona
Anamosa
Assumption, Davenport
Atlantic
Ballard
Benton, Van Horne
Bishop Heelan Catholic, Sioux City
Bondurant-Farrar
Boone
Carlisle
Carroll
Center Point-Urbana
Centerville
Central Clinton, DeWitt
Chariton
Charles City
Clarke, Osceola
Clear Creek-Amana
Clear Lake
Creston
Crestwood, Cresco
Dallas Center-Grimes
Davis County, Bloomfield

Decorah
Denison-Schleswig
Estherville-Lincoln Central
Fairfield
Forest City
Fort Madison
Garner-Hayfield/Ventura
Gilbert
Glenwood
Greene County
Grinnell
Hampton-Dumont
Harlan
Humboldt
Independence
Iowa Falls-Alden
Keokuk
Knoxville
LeMars
Maquoketa
Marion
MOC-Floyd Valley
Mount Pleasant
Nevada
New Hampton

North Polk, Alleman
Norwalk
Oelwein
Oskaloosa
Pella
Perry
Red Oak
Saydel
Sergeant Bluff-Luton
Solon
South Tama County, Tama
Spencer
Spirit Lake
Storm Lake
Union, LaPorte City
Vinton-Shellsburg
Wahlert, Dubuque
Washington
Waukon
Waverly-Shell Rock
Webster City
West Delaware, Manchester
Williamsburg

2A

Alburnett
Alta-Aurelia
Aplington-Parkersburg
BCLUW, Conrad
Beckman, Dyersville
Bellevue
Camanche
Cardinal, Eldon
Cascade, Western Dubuque
Central Decatur, Leon
Central Lee, Donnellson
Central Springs
Cherokee, Washington
Clarinda
Clarinda Academy
Clarion-Goldfield
Clayton Ridge, Guttenberg

Colfax-Mingo
Columbus Catholic, Waterloo
Columbus, Columbus Junction
Denver
Des Moines Christian
Dike-New Hartford
Durant
Eagle Grove
East Marshall, LeGrand
East Sac County
Eddyville-Blakesburg-Fremont
Emmetsburg
Hartley-Melvin-Sanborn
Highland, Riverside
Hudson
IKM-Manning
Interstate 35, Truro

Jesup
Kuemper Catholic, Carroll
Lake Mills
Logan-Magnolia
Louisa-Muscatine
Manson Northwest Webster
Maple Valley-Anthon-Oto
Maquoketa Valley, Delhi
Mediapolis
MFL MarMac
Mid-Prairie, Wellman
Missouri Valley
Monticello
Mount Vernon
Nashua-Plainfield
Nodaway Valley
North Cedar, Stanwood

North Fayette, West Union
North Union
Northeast, Goose Lake
North-Linn, Troy Mills
OA-BCIG
Ogden
Okoboji, Milford
Osage
Panorama, Panora
PCM, Monroe
Pekin
Pella Christian
Pocahontas Area
Prairie Valley, Gowrie
Regina, Iowa City
Ridge View
Rock Valley

Roland-Story, Story City
Saint Albert, Council Bluffs
Saint Ansgar
Saint Edmund, Fort Dodge
Sheldon
Shenandoah
Sibley-Ocheyedan
Sioux Center
Sioux Central, Sioux Rapids
South Central Calhoun
South Hamilton, Jewell
South Hardin
South O'Brien, Paullina
South Winneshiek, Calmar
Sumner-Fredericksburg
Tipton
Treynor

Tri-Center, Neola
Underwood
Unity Christian, Orange City
Van Meter
Wapello
West Branch
West Burlington
West Central Valley, Stuart
West Fork
West Liberty
West Lyon, Inwood
West Marshall, State Center
Western Christian, Hull
Westwood, Sloan
Wilton
Woodward Academy
Woodward-Granger

1A

Adair-Casey
AGWSR, Ackley
A-H-S-T, Avoca
Akron-Westfield
Ankeny Christian Academy
Ar-We-Va
Audubon
Baxter
Bedford
Belle Plaine
Belmond-Klemme
B-G-M, Brooklyn
Bishop Garrigan, Algona
Boyden-Hull
Boyer Valley, Dunlap
Cal, Latimer
Calamus-Wheatland
CAM, Anita
Cedar Valley Christian
Central City
Central Lyon, Rock Rapids
Central, Elkader
Charter Oak-Ute
Clarksville
Clay Central-Everly
Collins-Maxwell
Colo-Nesco
Cono Christian
Coon Rapids-Bayard
Corning
C-W-L, Corwith
Danville
Diagonal
Don Bosco, Gilbertville
Dunkerton
Earlham
East Buchanan, Winthrop
East Mills
East Union, Afton
Edgewood-Colesburg
English Valleys, North English
Essex
Exira/Elk Horn-Kimballton
Fremont-Mills, Tabor
Gehlen Catholic, LeMars
George-Little Rock
Gladbrook-Reinbeck
Glidden-Ralston
GMG, Garwin
Graettinger/Terril

Grandview Park Baptist, Des Moines
Griswold
Grundy Center
Guthrie Center
Harmony, Farmington
Harris-Lake Park
Heartland Christian
Hinton
H-L-V, Victor
Holy Trinity Catholic, Ft. Madison
Iowa Christian Academy
Iowa Mennonite, Kalona
Iowa School for the Deaf
Iowa Valley, Marengo
Janesville
Kee, Lansing
Keota
Kingsley-Pierson
Lamoni
Laurens-Marathon
Lawton-Bronson
Lenox
Lisbon
Lone Tree
Lynnville-Sully
Madrid
Maharishi, Fairfield
Marcus Meriden Cleghorn
Marquette Catholic - Vocal
Martensdale-St Mary's
Melcher-Dallas
Meskwaki Settlement School
Midland, Wyoming
Montezuma
Moravia
Mormon Trail, Garden Grove
Morning Star Academy, Bettendorf
Moulton-Udell
Mount Ayr
Murray
New London
Newell-Fonda
Newman Catholic, Mason City
Nishnabotna, Farragut
North Butler, Greene
North Iowa, Buffalo Center
North Mahaska, New Sharon
North Tama, Traer
Northwood-Kensett
Notre Dame, Burlington

Orient-Macksburg - Vocal
Paton-Churdan
Pleasantville
Postville
Preston
Prince of Peace Prep, Clinton
Remsen-Union
Riceville
River Valley, Correctionville
Rivermont Collegiate, Bettendorf
Riverside, Oakland
Rockford
Ruthven-Ayrshire
Scattergood Friends School
Seymour
Sidney
Sigourney
Siouxland Community Christian
South Page, College Springs
Southeast Warren, Liberty Center
Southeast Webster, Burnside
Spalding Catholic, Granville
Springville
St Mary's, Remsen
Stanton
Starmont
Tri-County, Thornburg
Trinity Christian
Tripoli
Turkey Valley, Jackson Junction
Twin Cedars, Bussey
Valley Lutheran
Valley, Elgin
Van Buren, Keosauqua
Villisca
WACO, Wayland
Walnut
Wapsie Valley, Fairbank
Waterloo Christian School
Wayne, Corydon
West Bend-Mallard
West Central, Maynard
West Hancock, Britt
West Harrison, Mondamin
West Monona, Onawa
West Sioux, Hawarden
Whiting
Winfield-Mt Union
Woodbine
Woodbury Central, Merville



IHSMA SANCTIONED INTRASTATE COMPETITIONS AND FESTIVALS

As of July 25, 2012 (check the IHSMA website for the most recent listing)

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Keokuk Labor Day Parade	Keokuk	Sept. 3	OPEN
Pufferbilly Days Parade	Boone	Sept. 8	IHSMA
Tri-State Rodeo Parade	Fort Madison	Sept. 8	IHSMA
Marching Band Contest	Creston	Sept. 15	IHSMA
Marion Marchng Invitational	Marion Football Field	Sept. 22	IHSMA
"Bands Across the Prairie" Marching Inv.	Cedar Rapids, Prairie	Sept. 22	IHSMA
North Central Band Invitational	Fort Dodge	Sept. 22	IHSMA
Oktemberfest Parade & Field Show	Marshalltown	Sept. 22	IHSMA
Algona Band Day	Algona	Sept. 29	OPEN
Davis County Festival of Bands	Bloomfield	Sept. 29	IHSMA
SW Iowa Band Jamboree	Clarinda	Sept. 29	IHSMA
Muskie Marching Invite	Muscatine	Oct. 6	IHSMA
ValleyFest XXXIII	Valley Stadium, WDM	Oct. 6	IHSMA/Open
Wilton Festival of Bands	Wilton Stadium	Oct. 6	IHSMA
Mid-Iowa Band Championships	Ankeny H. S. Stadium	Oct. 13	IHSMA
Central Iowa Drumline Clinic	Ankeny Gymnasium	Oct. 23	IHSMA
Waukee Star Struck - Show & Jazz Choirs	Waukee	Jan. 11-12	IHSMA
Supernova - Show Choirs	Linn-Mar	Jan. 12	OPEN
River City Showcase - Show Choirs	Muscatine Perf. Arts Center	Jan. 19	OPEN
Jack Oatts Jazz Festival	Earlham	Feb. 2	IHSMA
Coe College Jazz Summit	Cedar Rapids	Feb. 21-23	IHSMA
Charles City Jazz Festival	Charles City M.S. Aud.	March 9	IHSMA

Judge Information

JUDGING REQUIREMENTS

Persons interested in serving the Iowa High School Music Association as an adjudicator are directed to meet three criteria established by the Executive Committee:

1. You must have taught successfully in the area of adjudication for five years.
1. You must attend an adjudicator's certification clinic session.
1. You must be recommended, in writing, to the IHSMA office by two people currently on the "Approved" adjudicator listing.

IHSMA SPECIALIST CERTIFICATION CLINICS

IHSMA will again be offering specialist certification sessions for adjudicators. Specialist Certification Sessions will be offered in the following areas: Large Group, Show Choir, Jazz Choir, Jazz Band, and Marching Band. These sessions will last 1 hour and will be offered at the ICDA, IBA, and ISTA conferences as they are developed. Attendance at one of these sessions will meet the re-certification requirements of IHSMA. Those individuals that have obtained their specialist certification will be first considered when offering judging contracts.

BASIC IHSMA ADJUDICATION CERTIFICATION CLINICS

The Iowa High School Music Association will conduct Adjudicator Certification Clinics in late August for wind, percussion, and string adjudicators; and in late September for vocal adjudicators. These sessions will operate between the hours of 7:00 – 9:00 p.m. **You must register for attendance in advance of the clinic. Registration is required for all certification clinics as a means of guaranteeing the correct amount of materials.**

Five different sites have been selected geographically for each discipline. A site will not open if less than five (5) people will be in attendance. If a site will not open because of insufficient enrollment, we will attempt to schedule you into a nearby site on a different date.

REGISTRATION FOR ATTENDANCE MUST BE BY TELEPHONE ONLY! Call the Association office (515-432-2013), ask for Donna, to reserve a place at the session you have chosen to attend. **This must be done by August 17 for Instrumental adjudicators and by September 4 for vocal adjudicators.**

CERTIFICATION CLINIC SITES 2012

	<u>Wind, Percussion, String</u>	<u>Vocal</u>
IHSMA Office, 1605 S. Story St., Boone	Thursday, August 23	Tuesday, September 25
Waterloo West High School, Waterloo	Monday, August 27	Monday, September 10
Glenwood High School, Glenwood	Tuesday, August 28	Tuesday, September 11
Keota High School, Keota	Tuesday, September 4	Thursday, September 13
Buena Vista University, Storm Lake	Thursday, September 6	Monday, September 24
Des Moines, IBA/ISTA Conference	Saturday, May 11	



Did you know...

That you can apply for the Academic Achievement Awards any time after the end of the 1st semester. The IHSMA office will mail out the awards after the ensemble has participated in the IHSMA Festival.

APPROVED ADJUDICATORS - June 30, 2012

The following people are listed as "approved" adjudicators as of June 30, 2012 "Approved" status expires at the end of the calendar year preceding each name.

2012 Dianne Aboud.....Algona	2016 Matt Cody.....Decorah
2012 John Aboud.....Algona	2015 Colin Conner.....Canton, SD
2016 Julie Adams.....Missouri Valley	2016 Paul Copenhagen.....Moberly, MO
2012 Jeffrey Agrell.....Coralville	2015 Noah Cornelius.....Conrad
2015 Frank Aiello.....Volin, SD	2014 Jamie Craig.....Fontanelle
2015 Michael Albarracin.....LeMars	2012 Chris Crandell.....West Des Moines
2012 Martin Aldrich.....Clarinda	2017 Mary Crandell.....Waukee
2013 Russel Alexander.....Centerville	2012 Eloise Cranke.....Des Moines
2016 Chad Allard.....Marion	2016 Kent Crawford.....Maquoketa
2017 Bernie Allgood.....Albia	2016 Pamela Crawford.....Maquoketa
2015 Mary Andersen.....Fairfield	2016 Tom Cronin.....Marcus
2016 Drew Anderson.....Bettendorf	2016 James Crowder.....Bettendorf
2015 Donna Angell.....Iowa City	2013 Melissa Cummins.....Sioux City
2016 Michelle Anthony.....Urbandale	2014 Stanley Dahl.....Johnston
2015 Myron Armour.....Smithland	2016 Tara Daurer.....Bettendorf
2017 Marilyn Avalos.....Toledo	2013 Mike Davies.....Cedar Rapids
2012 Bill Backlin.....Mason City	2014 James Davis.....Monticello
2015 Audra Bailey.....Davenport	2015 Kathy Davis.....Sioux City
2016 David Ballman.....Emmetsburg	2012 Robert Davis.....Mason City
2015 Dan Barkel.....Hull	2012 Mary Day.....Sioux City
2012 Bruce Bartels.....Fremont, NE	2016 Pam DeBoer.....Ottumwa
2015 Billie Jean Barth.....Hopkinton	2012 Phil DeLong.....Indianola
2017 James Bawden.....Blue Grass	2016 Jim DePrizio.....Centerville
2017 Erin Beave.....Hastings, NE	2015 John Devlin.....Le Grand
2012 Eugene Bechen.....Bettendorf	2015 Richard Dewein.....West Des Moines
2013 Lyle Behrend.....Marquette	2015 Roger DeYoung.....Lisbon
2015 Perry Bekkerus.....Denison	2015 Earle Dickinson.....Shellsburg
2014 Donna Bennett.....Merville	2017 Jason Dobbs.....Cresco
2016 Kim Benson.....Oskaloosa	2015 Carlene Dornburg.....Davenport
2016 Ric Benzing.....Monona	2015 Mark Dorr.....Clive
2015 Jerry Bertrand.....Marcus	2016 Dennis Downs.....Cedar Falls
2016 Chris Bird.....Cedar Rapids	2014 Kathryn Duffy.....Ankeny
2015 Michael Bistline.....Jesup	2016 Sally Dunn.....Bellevue, NE
2016 Guy Blair.....Pella	2016 Barry Dvorak.....Cedar Falls
2015 Diana Blake.....Waverly	2016 Jim Edgeton.....Fairfield
2017 Dustin Bliven.....Sioux City	2016 LeAnne Edgeton.....Fairfield
2012 Paul Bloomquist.....Dayton	2012 Carolyn Eggleston.....DeWitt
2015 Derick Bluford.....Council Bluffs	2015 Barbara Emerson.....Mason City
2015 Larry Bobe.....Blue Grass	2017 Jon Engelhardt.....Adel
2013 Elizabeth Book.....Manning	2015 Kyle Engelhardt.....Cedar Falls
2013 Stephen Bouma.....Omaha, NE	2016 Robert Engelson.....Clinton
2012 June Bowers.....Falls City, NE	2016 Thea Engelson.....Clinton
2016 Russell Braun.....Adel	2014 Joan Enockson.....Pocahontas
2015 Kyle Braundmeier.....Oskaloosa	2015 Michael Esser.....Onalaska, WI
2012 Frank Brigham.....Oelwein	2013 Chris Ewan.....Ames
2016 Paul Brizzi.....Ankeny	2013 Luann Ewan.....Ames
2012 Kevin Brown.....North Liberty	2015 Kay Fast.....Villisca
2016 Wendell Brown.....Correctionville	2012 Alan Feirer.....Winterset
2013 Crystal Bunge.....Wall Lake	2012 Linda Ferjak.....Forest City
2014 Brian Bunn.....Nevada	2015 Dennis Fett.....Minden
2014 Jackie Burk.....Goodell	2016 Gary Fiscus.....Council Bluffs
2012 Sean Burton.....Sioux City	2016 Mike Fisher.....State Center
2016 Don Bury.....Baxter	2015 David Fog.....Emmetsburg
2015 Andrew Buttermore.....Nevada	2016 Barry Ford.....Omaha, NE
2014 Ann Byersdorfer.....Allison	2012 Bill Fordice.....Decorah
2014 Jim Cacciatore.....West Des Moines	2015 Christopher Foster.....Rock Island, IL
2015 Rosemary Cameron.....Arcadia	2012 Ann Frame.....Bellevue, NE
2012 Peter Carlson.....Ashton	2012 Gary Fridley.....Sioux City
2012 Dan Cassidy.....North Liberty	2013 Deb Fritcher.....Boone
2014 Rebecca Champlin.....Ames	2016 Elizabeth Fritz.....Decorah
2016 Dan Chase.....Des Moines	2016 James Fritz.....Decorah
2012 Steven Citta.....Cedar Falls	2016 Brett Fuelberth.....Spirit Lake
2015 Arla Clausen.....Underwood	2013 Noel Fulkerson.....Independence, MO
2012 Derek Claussen.....Des Moines	2016 Jennifer Gaesser.....Winterset
2014 Russ Clifford.....Sioux City	2015 Alison Gaines.....Elgin, IL
2015 Ron Coberley.....New London	2013 Lowell Gangstad.....Northwood

2015	Eugene Gast	Davenport	2015	Jim Johnson	Omaha, NE
2014	Roi Anne Gearhart	Eagle Grove	2015	John Jones	Muscatine
2014	Don Gentzsch	Iowa City	2017	Mike Jones	Clarinda
2013	Tom Gerking	Sloan	2015	Paula Keeler	Storm Lake
2013	Jennifer Gervais	Des Moines	2013	Scott Keese	Huxley
2015	Beverly Gibson	Sioux Falls, SD	2013	Gary Keller	Audubon
2016	Doug Gibson	Oskaloosa	2017	Casey Kingdon	Marcus
2015	Gerald Gleason	LaCrosse, WI	2015	Fred Kinne	Strawberry Point
2016	Kim Godtland	Estherville	2016	Jerry Kinney	West Des Moines
2015	Jim Gosnell	Cedar Falls	2015	Jeff Kirkpatrick	Osage
2015	John L. Gosnell	Ankeny	2015	Curtiss Klein	Fort Dodge
2014	Michael Gossen	Des Moines	2013	Corky Koerselman	Sibley
2013	Nancy Grady	Moravia	2016	Bruce Kotowich	Dubuque
2017	Michael Green	Bettendorf	2012	David Kovarna	Mason City
2017	Alan Greiner	Jefferson	2015	Martha Kroese	Cedar Falls
2015	Josh Greubel	DeWitt	2012	Leon Kuehner	Hampton
2015	Gary Griffin	New Hampton	2012	Kandy Kunzman	Shelby
2012	Carson Griffith	Grand Junction	2015	Brad Lampe	Osceola
2014	Norman Grimm	Newton	2012	Paul Langholz	Clear Lake
2017	David Gudmastad	Winona, MN	2012	Ann Lannan	Bettendorf
2015	Vernon Haagsma	Pella	2015	David Larsen	Ogden
2012	Keith Haan	Davenport	2016	Jeana Larson	Sheldon
2013	Ted Hallberg	LeMars	2012	Jeana Larson	Lincoln, NE
2013	Phyllis Hamling	Council Bluffs	2015	Andrew Last	Lincoln, NE
2015	Craig Hancock	Waverly	2016	David Law	Marion
2012	Terry Hanzlik	Omaha, NE	2012	Steve Lawson	Harlan
2015	Tanya Hardy	Osceola	2012	Alfred Leathers	Waukon
2014	Tyler Harper	Grimes	2015	Bret Lee	Marshalltown
2012	Roger Hatteberg	Burlington	2016	Thomas Lee	Muscatine
2015	Tom Haugen	Decorah	2013	Karen LeFebvre	Cresco
2015	Laura Haverdink	Orange City	2015	Mark Lehmann	Waverly
2014	Colleen Hecht	Fonda	2015	Gene LeVasseur	Ames
2012	Jason Heeren	Aurelia	2013	Kevin Linder	Akron
2012	Jason Heitland	Clear Lake	2016	Steve Linn	Ames
2013	Steve Helscher	Columbus Junction	2012	Steve Litwiller	Boonville, MO
2012	Dennis Hendrickson	Urbandale	2015	James Loos	Grimes
2014	Darcy Hendriks	Muscatine	2015	Wayne Lu	Eldora
2012	Matthew Herrick	Bellevue, NE	2016	Adam Luebke	Forest City
2014	Steve Heston	Webster City	2012	Shirley Luebke	Sioux City
2016	David Heupel	Jefferson	2015	Brian Luther	Sioux City
2017	John Hewett	Red Oak	2012	Bard Mackey	Waverly
2014	Laura Hinspeter	Waukee	2015	Brian Mahler	Sac City
2016	Boe Hodnefield	Sioux City	2015	Rosanne Malek	Des Moines
2012	Laurie Hoepfner	Osage	2014	Larry Mannasmith	Maryville, MO
2015	Robert Hoffmann	Audubon	2015	Steven Manning	Williamsburg
2016	David Holdhusen	Vermillion, SD	2012	Lis March	Waterloo
2012	Steve Holland	West Des Moines	2016	Tim Marsden	Red Oak
2016	Dave Honts	Iowa City	2015	Lois Martin	Vinton
2016	Nicholas Hoover	Ankeny	2015	Alan Mattison	Belmond
2013	Pam Houser	Exline	2015	Betty Mayer	Fairfield
2017	Don Howard	Davenport	2012	John Mc Cartney	Fort Dodge
2012	Edward Huenemann	MT	2014	Steve Mc Combs	Pella
2012	Susanne Hunter	Newton	2015	Tim McConnaughey	Red Oak
2014	Duane Ites	Spirit Lake	2012	Paul McEntaffer	Sioux City
2016	Sally Ites	Spirit Lake	2012	Karen McFadden	Marne
2016	Kristin Iverson	LeMars	2013	Christine McFate	Toledo
2012	Allan Jacobson	Cedar Falls	2015	Timothy McMillin	Indianola
2015	Don Jacobson	Council Bluffs	2014	James McMurrin	Victor
2012	Peter Jacobus	Glenwood	2015	Tom McNamar	Coralville
2012	Jeffrey James	Omaha, NE	2014	Trina McPeake	DeWitt
2015	Harold Jansen	Des Moines	2015	Myron McReynolds	Iowa City
2015	Tom Jaworski	Hastings, NE	2014	Kevin Meier	Indianola
2015	Marlin Jeffers	Omaha, NE	2015	Tami Meiners	Dedham
2015	Brad Jensen	Cedar Falls	2012	Alpha Mendelson	Stuart
2015	Roger Jensen	Council Bluffs	2013	Nick Menke	Norwalk
2016	Jerrold Jimmerson	Manson	2015	Christa Miller	Des Moines
2014	Chris T. Johnson	Ames	2015	Jim Miller	Marion
2015	Dusty Johnson	Tipton	2016	Lucas B. Miller	Ruthven
2015	Dwayne Johnson	Cedar Falls	2013	Luke Miller	Fairfield
2015	Eric Johnson	Atlantic	2015	Jim Misner	Omaha, NE
2012	Everett Johnson	Boone	2012	Larry Mitchell	Fort Dodge

2013	Lawrence L. Mitchell	Vermillion, SD	2014	Neal Schwarting	North English
2016	Linda Mitcheltree	Keosauqua	2015	Ruth Seim	Ottumwa
2015	David Moore	Omaha, NE	2016	Steve Shanley	Marion
2015	Jeff Mount	Blair, NE	2013	Rod Shedenhelm	Sioux Rapids
2015	Roger Mueller	Manchester	2016	Kim Shively	LaCrosse, WI
2015	Scott Muntefering	Shell Rock	2015	Dennis Simon	Rockwell City
2013	Diane Nall	Corwith	2015	Nathan Simons	Council Bluffs
2012	Alan Naylor	Palo	2012	Joelle Smith	Waterloo
2013	Sally Nellis	Early	2014	Jamie Spillane	Mt. Pleasant
2013	Kathleen Nelson	Lake Mills	2016	Shelley Stallons	Moorhead
2012	Lori Nelson	Waverly	2015	Barry Stevens	Lake City
2014	Marla Nelson	Stanton	2015	Bonnie Stewart	Hampton
2014	Ruben Newell	Denison	2016	Steve Stickney	Marion
2016	Dave Newport	Grinnell	2016	Don Stine	Mount Vernon
2016	Cynthia Nichols	Omaha, NE	2013	Chris Storm	Omaha, NE
2012	Marsha Nichols	Cedar Falls	2012	Eric Stover	Waverly
2015	Richard Nicklay	Okoboji	2013	Derek Stratton	Pella
2012	Bill Niederer	South Bend, IN	2013	Don Struve	Elk Horn
2013	Bruce Norris	Council Bluffs	2015	Paul Susemihl	Omaha, NE
2015	Jay Nugent	Urbandale	2016	Doug Sweeney	Carroll
2012	Dalene O'Brien	Boone	2013	Paul Tallman	Ames
2014	Jarrold O'Donnell	Atlantic	2012	Joseph Tangen	Pella
2013	Mary Oestmann Goldberg	Lincoln, NE	2015	Sandra Tatge	Des Moines
2012	Randy Oldfield	Newton	2016	Mark Taylor	Centerville
2013	Michael Omarzu	Dubuque	2012	Ed Tegtmeier	Des Moines
2014	Nick Oswald	Muscatine	2017	Dan Terrell	Cedar Rapids
2016	Diane Pearson	Lincoln, NE	2015	Roger Thaden	Omaha, NE
2016	Vic Pearson	Lincoln, NE	2014	Richard Thimmesch	Ankeny
2015	Gary Pease	Cedar Falls	2016	Cheryl Thompson	Corning
2013	Jason Pentico	Pella	2015	Jacqueline Thompson	Ottumwa
2012	David Pepin	Oelwein	2014	Minda Thompson	Sioux City
2015	Bruce Perry	Sac City	2015	Jill Tindall	Davenport
2016	Michael Peters	Creston	2015	Richard Tirk	Decorah
2015	Gary Brent Peterson	Clive	2016	Deb Tornow	Meriden
2015	Jon Peterson	Lincoln, NE	2016	Jane Triplett	Coralville
2015	Amanda Pitzen	Elk Horn	2013	John Turnage	Pleasantville
2016	Doug Poppen	West Union	2013	Lois Turnage	Pleasantville
2016	Terry Rabbitt	Greenfield	2015	David Twombly	Urbandale
2012	Arnold Rabe	West Burlington	2016	Leonard Upham	Cedar Falls
2016	Charles Radke	Grand Junction	2012	Gayle Van Hooser	Oskaloosa
2015	Deb Ragan	Davenport	2015	Shelby VanNordstrand	Council Bluffs
2013	Gerald Ramsey	Cedar Falls	2012	James Vaux	Cedar Falls
2015	Jason Rausch	Decorah	2012	Harvey Von Wald	Mason City
2015	Dick Redman	Pella	2014	Barbara Votrobeck	Arthur
2015	Keith Reynolds	Hudson	2012	Jim Vowels	Waverly
2017	Michael Richardson	Fort Dodge	2016	Mary Wachter	Hinton
2015	James Rimington	Pekin, IL	2017	Jared Wacker	Robins
2016	Ed Roberts	Harrisonville, MO	2012	Jennifer Wagner	Washington
2012	Ken Robison	Marion	2016	John Wagner	Grinnell
2015	Bill Roehrs	Lincoln, NE	2014	Mike Walag	Des Moines
2015	Kaaren L. Rogers	Boone	2013	Andy Walters	Omaha, NE
2016	Kurt Runestad	Lincoln, NE	2015	Ben Walters	Waterloo
2015	Terry Rush	Lincoln, NE	2012	Paul Warnex	Liberty, MO
2017	David Rutt	Forest City	2012	Donna Washburn	Sioux City
2012	John D. (Jack) Ryan	Spencer	2013	Randal Washburn	Sioux City
2017	Pam Ryan	Council Bluffs	2013	Doug Watts	Blue Springs, MO
2014	Jayson Ryner	Nora Springs	2013	Jeff Wicker	Glidden
2013	Holli Safley	Peterson	2012	Thad Wilkins	Waverly
2015	Rob Salistean	Lincoln, NE	2012	Jane Williams	Coralville
2016	Amy Sams	Cedar Rapids	2015	Jennifer Williams	Ankeny
2016	Thomas Sandholm	Grinnell	2014	Diane Wills	Hampton
2014	Chris Sauke	Hampton	2015	Jill Wilson	Sioux City
2014	Shelly Schaeufele	West Des Moines	2012	Catherine Winckler-Brown	Sioux City
2013	Vicki Schaffer	Dubuque	2017	Benjamin Work	Sumner
2012	Richard Scheffel	Maynard	2012	William Wyman	Lincoln, NE
2012	Tom Schilke	Waterloo	2012	Allan Yeager	Ida Grove
2016	Jack Schlesselman	Belle Plaine	2013	Timothy Yontz	Pleasant Prairie, WI
2015	Rod Schmidt	Bellevue, NE	2012	James Young	Cedar Rapids
2016	Ron Schneider	George			
2014	Margaret Schultz	Wisner, NE			
2013	Jim Schulz	Lincoln, NE			

Academic Achievement Awards 2011-2012

Concert Band

Distinguished Academic Achievement

Algona	3.37	Kurt Kissinger
Aplington-Parkersburg	3.74	Thomas Mahler
Assumption	3.58	Melanie Wulfekuhle
Ballard	3.38	Scott Keese
Bishop Garrigan	3.67	Ken Ferjak
Center Point-Urbana	3.37	David Neff
Central Clinton, DeWitt	3.49	Josh Greubel
Charter Oak-Ute	3.50	Shelley Stallons
Clear Creek-Amana	3.55	John C. Smith
Davis County	3.64	Linda McConnell
Decorah	3.47	Jim Fritz, Matt Cody, Liz Fritz
Ft. Madison	3.29	Tracy Madsen
Garner-Hayfield	3.39	Bruce Jolivet
Grinnell	3.60	Levi Dressler
Grundy Center	3.52	Andrew Van Hooreweghe
Jesup	3.26	Harry Bird III
Lake Mills	3.44	Benjamin Faugstad
LeMars	3.29	Curt Ohrlund
Lisbon	3.31	Roger DeYoung
Marion	3.43	Chad Allard
MFL Mar Mac	3.33	Lyle Behrend
Moravia	3.37	Lise Nelson
Mount Vernon	3.74	Bernie Moore
Murray	3.37	Simon McCoy
Nashua-Plainfield	3.25	Scott Stroud
North Cedar	3.28	Natalie Nielsen
Osage	3.60	Jeffrey Kirkpatrick
Prince Of Peace Catholic	3.61	Matthew Hovey
Remsen-Union	3.71	Craig Anderson
Rock Valley	3.50	Holly Pusch
Roland-Story	3.44	Kevin Masemann
Sibley-Ocheyedan	3.54	Peter Carlson
South Hamilton	3.34	John Carey
South Hardin	3.51	Wayne Lu
Spirit Lake	3.41	Jody Ingsersen
Valley Community	3.59	Susan Brackett
Wayne	3.54	Anne Jaeckel
West Liberty	3.30	Chet Aliga
Wilton	3.37	Pete Wyatt
Woodbine	3.43	Andrea King

Excellence In Academic Achievement

Clarion-Goldfield	3.22	Kent Wesselink
Colfax-Mingo	3.14	Murray Moening
Durant	3.24	Dawn Stone
Kee, Lansing	3.07	Christoph Dundas
New Hampton	3.17	Jason Mott
Okoboji	3.23	Gregory Forney
Saydel	3.16	Jennifer Williams

Jazz Band

Distinguished Academic Achievement

Assumption.....	3.49	Melanie Wulfekuhle
Center Point-Urbana.....	3.33	David Neff
Central Clinton, DeWitt.....	3.63	Josh Greubel
Clear Creek-Amana.....	3.59	John C. Smith
Davis County.....	3.88	Linda McConnell
Eddyville-Blakesburg.....	3.55	Joe Overton
Garner-Hayfield.....	3.35	Seth Priebe
Grinnell.....	3.90	Levi Dressler
Harris-Lake Park.....	3.59	Jeremy Britton
Jesup.....	3.57	Harry Bird III
Lake Mills.....	3.58	Benjamin Faugstad
Lisbon.....	3.41	Roger DeYoung
Marion.....	3.49	Chad Allard
Newell-Fonda.....	3.59	Colleen Hecht
Okoboji.....	3.35	Gregory Forney
Roland-Story.....	3.82	Kevin Masemann
Sibley-Ocheyedan.....	3.69	Peter Carlson
Spirit Lake.....	3.80	Jody Ingwersen
Sumner-Fredericksburg.....	3.61	Benjamin Work
West Liberty.....	3.44	Chet Aliga

Marching Band

Distinguished Academic Achievement

A-D-M.....	3.29	Russell Braun
Beckman Catholic.....	3.53	Meredith Warren
Bishop Garrigan.....	3.67	Ken Ferjak
Cascade, Western Dubuque.....	3.39	Tony Butterworth
Center Point-Urbana.....	3.38	David Neff
Central Clinton, DeWitt.....	3.46	Josh Greubel
Clear Creek-Amana.....	3.55	John C. Smith
Davis County.....	3.64	Linda McConnell
Decorah.....	3.47	Jim Fritz, Matt Cody, Liz Fritz
Ft. Madison.....	3.29	Tracy Madsen
Garner-Hayfield.....	3.41	Seth Priebe
Grinnell.....	3.60	Levi Dressler
Jesup.....	3.26	Harry Bird III
Lake Mills.....	3.44	Benjamin Faugstad
LeMars.....	3.29	Curt Ohrlund
Lisbon.....	3.32	Roger DeYoung
Marion.....	3.56	Chad Allard
Sibley-Ocheyedan.....	3.54	Peter Carlson
Spirit Lake.....	3.40	Jody Ingwersen
West Liberty.....	3.30	Chet Aliga
West Lyon.....	3.32	Kelly Jacobsma
Wilton.....	3.38	Pete Wyatt

Excellence In Academic Achievement

Colfax-Mingo.....	3.14	Murray Moening
Saydel.....	3.16	Jennifer Williams

Bass Clef Chorus

Distinguished Academic Achievement

Sibley-Ocheyedan	3.47	Corky Koerselman
Spirit Lake.....	3.46	Duane Ites
West Harrison.....	3.33	Julie Adams

Excellence In Academic Achievement

Emmetsburg	3.01	David Fog
Mason City.....	3.05	Joel Everist
South Hamilton	3.12	Matthew Schutt
West Liberty.....	3.00	Nathan Shivers
Wilton.....	3.17	Bev Reuter

Jazz Choir

Distinguished Academic Achievement

Algona	3.37	Jamie Kelley
Harris-Lake Park.....	3.71	Kathy Greve
Jesup	3.51	Kraig Emick
Maple Valley-Anthon-Oto.....	3.26	Brian Smeltzer
Nodaway Valley	3.84	Terry Rabbitt
Riverside.....	3.37	Austin Zaruba
Spirit Lake.....	3.69	Duane Ites
Treynor	3.39	Roger Jensen

Excellence In Academic Achievement

ADM.....	3.16	Jon Barrett
Kuemper Catholic.....	3.19	Jeff Wicker

Mixed Chorus

Distinguished Academic Achievement

Aplington-Parkersburg.....	3.70	Greg Wessel
Bishop Garrigan.....	3.44	Linda Ferjak
Clear Creek-Amana.....	3.48	Brian Burkhardt
Davis County	3.32	Leah Baughman
Decorah.....	3.48	Jason Rausch
Fort Dodge.....	3.48	Joseph Svendsen
Jesup	3.27	Kraig Emick
Grinnell	3.30	Roger Henderson
Grinnell	3.81	Roger Henderson
Lake Mills.....	3.33	Linda Saxton
Mason City.....	3.25	Joel Everist
Mid-Prairie	3.49	Collette McClellan
Mount Vernon	3.41	Joleen Woods
Newman Catholic	3.25	Allison Day
Sibley-Ocheyedan	3.53	Corky Koerselman
South Hamilton	3.30	Matthew Schutt
Spirit Lake.....	3.58	Duane Ites
Spirit Lake.....	3.26	Duane Ites
Treynor	3.44	Roger Jensen
Valley Community.....	3.48	Janet Helgerson
Valley, WDM	3.54	Richard Dewein
West Harrison.....	3.31	Julie Adams

Excellence In Academic Achievement

ADM.....	3.00	Jon Barrett
Algona	3.14	Jamie Kelley
Belmond-Klemme	3.19	Jackie Burk
Charter Oak-Ute	3.17	Victoria Conover
Eagle Grove.....	3.08	Sandy Muzzey
Emmetsburg	3.05	David Fog
Garner-Hayfield	3.18	Jason Heitland
Kuemper Catholic.....	3.19	Jeff Wicker
Moravia.....	3.02	Meredith Blankenheim
Nashua-Plainfield	3.12	Melanie Johanningmeier
New Hampton.....	3.16	Ashley Sievers
Rock Valley.....	3.19	Alex Verburg
West Liberty.....	3.05	Nathan Shivers
West Liberty.....	3.10	Nathan Shivers
Wilton.....	3.22	Bev Reuter
Woodbine	3.04	Mary Beth Gergen

Show Choir

Distinguished Academic Achievement

Belmond-Klemme	3.38	Jackie Burk
Davis County	3.63	Leah Baughman
Emmetsburg	3.33	David Fog
Keota	3.28	Jane Edwards
New Hampton.....	3.51	Ashley Sievers
Sibley-Ocheyedan	3.66	Corky Koerselman
Spirit Lake.....	3.59	Duane Ites
Sumner-Fredericksburg.....	3.40	Noell Reynolds
West Liberty.....	3.39	Nathan Shivers

Excellence In Academic Achievement

Emmetsburg	3.20	David Fog
MFL Mar Mac	3.10	Jaydeane Berns
Villisca	3.10	Linda Krueger

Treble Clef Chorus

Distinguished Academic Achievement

Belmond-Klemme	3.39	Jackie Burk
Eagle Grove.....	3.41	Sandy Muzzey
Emmetsburg	3.29	David Fog
Fort Dodge.....	3.37	Matt Drees
Mason City.....	3.38	Sarah Bouska
Nashua-Plainfield	3.50	Melanie Johanningmeier
Pleasantville	3.30	Cynthia Thill
Sibley-Ocheyedan	3.58	Corky Koerselman
South Hamilton	3.52	Matthew Schutt
Spirit Lake.....	3.39	Duane Ites
West Harrison.....	3.26	Julie Adams
Wilton.....	3.25	Bev Reuter

Excellence In Academic Achievement

Charter Oak-Ute	3.15	Victoria Conover
Villisca	3.09	Linda Krueger
Wayne	3.10	Anne Jaeckel
West Liberty.....	3.10	Nathan Shivers

Orchestra

Distinguished Academic Achievement

C. B., Abraham Lincoln.....	3.41.....	Stephanie Krijan
LeMars.....	3.56.....	Ted Hallberg

String Orchestra

Distinguished Academic Achievement

Decorah.....	3.64.....	Nicole James
LeMars.....	3.54.....	Ted Hallberg
Mount Vernon.....	3.86.....	Tabitha Rasmussen
Valley, West Des Moines.....	3.59.....	Phil Peters

Excellence In Academic Achievement

C.B., Abraham Lincoln.....	3.22.....	Stephanie Krijan
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Iowa High School All-State Music Festival Agreement

(Conceptualized in 1956; Finalized in 1958)

1956 committee:

Paul Nissen, Robert Dean, Gene Burton, Robert Pfaltzgraff, Forrest Mortiboy, Larry Logan

Originally Revised – July, 2009

Alan Greiner (IHSMA)

Martha Kroese (IMEA)

Leon Kuehner (IHSMA)

David Law (IMEA)

Revision Complete – May, 2010

IHSMA Executive Committee: Mark Lehmann, Brian Ney, Mike Teigland,

Todd Lettow, Jim Fritz, Susan Stogdill

IMEA Executive Board: David Law, Martha Kroese, John Aboud,

Kendra Leisinger, Shirley Luebke

PURPOSE

The purpose of this agreement is to more clearly define the responsibilities, guidelines, and procedures employed by the Iowa High School Music Association and the Iowa Music Educators Association in organizing, advertising, and developing the Iowa High School All-State Music Festival.

PHILOSOPHY

The Iowa High School Music Association (IHSMA) and the Iowa Music Educators Association (IMEA) co-sponsor the Iowa High School All-State Music Festival. The Iowa High School Music Association assumes the administrative and financial responsibility for the Festival. The Iowa Music Educators Association contributes personnel, musical expertise, and technical knowledge for the Festival.

The All-State Music Festival exists to develop and encourage music education in Iowa high schools. The Festival presents an opportunity for the most outstanding students to participate in organizations under nationally recognized conductors. These groups must be considered honor organizations and membership shall be strictly on a merit basis.

ADMINISTRATION

Iowa High School Music Association

The Executive Director of the Iowa High School Music Association will serve as the All-State Festival Director. This director has final authority for all the details of the All-State Festival.

The Iowa High School Music Association or its representative shall:

1. Supervise housing during the festival.
2. Establish, communicate, and enforce rules for conduct and chaperoning students during Festival.
3. Contract for appropriate facilities.
4. Channel all receipts and disbursements for the All-State Festival, with the exception of All-State pins, year guards, and marketing of All-State Participant lists, through the All-State Festival Director.
5. Arrange for insurance on borrowed instruments.
6. Contract for the recording and broadcast of the All-State Music Festival.
7. Be responsible for marketing and sale of All-State Festival recordings, photographs, and clothing items.
8. Designate the president of the Iowa High School Music Association to serve as Master of Ceremonies for the All-State Festival concert on odd calendar years.

ADMINISTRATION

The Iowa Music Educators Association

The Iowa Music Educators Association shall:

1. Elect three persons from its general membership to serve as a Chair for each of the ensembles (Band, Orchestra, and Chorus).
1. Furnish personnel to aid in supervision of housing during the All-State Festival.
2. Assist in the promotion of the All-State Festival through their meetings and publications.
3. Attend the joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association and the All-State Chairs and chair-elects.
4. Be responsible for marketing and sale of All-State pins, year guards, and the All-State Participant lists.
5. Designate the president of the Iowa Music Educators Association to serve as Master of Ceremonies for All-State Festival concert on even calendar years.

ALL-STATE FESTIVAL DIRECTOR

The All-State Festival Director shall:

1. Reserve the registration, audition and Festival dates.
2. Contract with the three guest conductors following the joint IMEA/IHSMA board meeting.
3. Arrange for audition centers and managers.
4. Prepare the Fall Bulletin materials after the summer IHSMA board meeting.
5. Issue instructions to the audition site managers, and Festival Chairs.
6. Arrange with the hotels for housing of student participants/respective teachers.
7. Reserve and provide housing for:
 - a. Guest conductors
 - b. All-State Chairs
8. Assign and provide housing for IHSMA and IMEA board members who chaperone properties used for All-State student participants.
9. Issue complimentary tickets.
10. Arrange publicity.
11. Register the members of the All-State Band, All-State Chorus, and All-State Orchestra when they arrive at the Festival.
12. Arrange for ticket sales.
13. Arrange student recreation for Friday night (optional).
14. Approve in advance all miscellaneous expenditures.
15. Call a joint meeting of the Executive Board of the Iowa Music Educators Association, the Executive Committee of the Iowa High School Music Association, and the All-State Chairs and Chairs-elect. The purpose of this meeting is to select the guest conductors.
16. Discuss and seek input to make formal decisions on items regarding philosophy, policies and direction of the All-State Festival.
17. Arrange for assembling and printing of the All-State Festival concert program.
18. Accept student registration entries, fees, choral orders, and purchase choral music.
19. Arrange for the audition and selection of student pianists, organists, and harpists in coordination with the appropriate All-State Chairs.
20. Assume responsibility for coordinating the efforts and schedules of the All-State Chairs, and participating students at the time of the All-State Festival.
21. Prepare and distribute to the IHSMA and IMEA boards the final report of All-State Participation and finances.

ALL-STATE BAND CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All- State Band Chair shall:

1. Select the All-State Band program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Piano and Harp Instruments as well as other special considerations
2. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
3. Obtain podium and amplification equipment for All-State Festival rehearsals.
4. Select appropriate number of etudes for each instrument for the district audition process.
5. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
6. Determine and assign the number of players to be chosen for each section of the band based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if competent players are found.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Work with the Orchestra Chair to provide for the selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.
9. Coordinate with Orchestra and/or Choral chairs to supply needed players when concert programming needs dictate the use of special ensembles using wind and/or percussion players.
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair placement auditions during the All-State Festival, and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise band rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
15. Assemble a staff to assist with the general logistic, percussion, instrument repair, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Band Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.

18. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Facilitate communication between the IBA concert band affairs committee and the IMEA board in matters concerning the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE CHORUS CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)

Elected by IMEA General Membership, re-election allowed

The All-State Chorus Chair shall:

1. Select the All-State Chorus program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. The consultation process will include potential use of Harp and/or wind & percussion instruments, rehearsal information, and translations to be distributed with the All-State music as well as other special considerations
2. Select audition materials for the vocal and piano auditions and recalls.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of singers to be chosen for each section of the choir based on a percentage of the number that audition in each district. Percentages will apply only if competent singers are found.
5. Obtain specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors, lead auditors, and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Orchestra and/or Band chairs to supply needed players when choral programming needs dictate the use of special accompaniment using wind and/or percussion players.
9. Receive audition cards from audition managers, both of accepted and rejected singers. Develop a process for the selection of alternates or replacements.
10. Prepare rehearsal and performance seating arrangements for the All-State Festival.
11. Supervise choral rehearsals during the All-State Festival.
12. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc. during the All-State Festival.
13. Assemble a staff to assist with the general logistic and general student needs during the All-State

Festival.

14. Collect data from students, directors and judges to improve the audition process and the All-State Festival.
15. Introduce the guest conductor at the Festival Concert.
16. Recruit potential candidates for the position of All-State Chorus Chair-elect. Upon election of a chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to transition the Chair-elect.
17. Prepare a list of Guest Conductors for the spring meeting of the joint boards.
18. Attend the spring and fall meetings of the IMEA Board of Directors.
19. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
20. Facilitate communication between the ICDA liaison committee and the IMEA board in matters regarding the All-State festival.
21. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

ALL-STATE ORCHESTRA CHAIR

Three-Year Term, Term starts and ends after IMEA Annual Conference (November)
Elected by IMEA General Membership, re-election allowed

The All-State Orchestra Chair shall:

1. Select the All-State Orchestra program with the aid of the guest conductor and with consultation of the IHSMA Executive Director. Depending on the ensemble, the consultation process will include potential use of piano, harp, and percussion instruments.
2. Select an appropriate number of excerpts from the concert repertoire for the initial audition process.
3. Select and assign auditors for the October District auditions. The Executive Director will share any issues regarding potential auditors with the All-State Chairs that would be a factor in determining the suitability of that potential auditor. Cooperatively the chair and the Executive Director will develop a system for identifying new auditors.
4. Determine and assign the number of players to be chosen for each section of the orchestra based on a percentage of the number that have registered for auditions in each district. Percentages will apply only if qualified players are found.
5. Obtain large percussion equipment as well as specialized percussion equipment that may be dictated by programmed literature.
6. Obtain podium and amplification equipment for All-State Festival rehearsals.
7. Prepare instructions for auditors and audition managers pertaining to audition procedures in consultation with the IHSMA Executive Director.
8. Coordinate with Band Chair to provide for selection and assignment of wind and percussion players to the orchestra. Two of the top six players in the state in each section shall be assigned to the

orchestra; the remaining shall be assigned from about the fourth ranking students. Following District auditions, a list of selected players will be received from the IHSMA.

9. Ensure all music has the correct fingerings and bowings for the literature to be performed as per the guest conductor's wishes. Transpose music to the appropriate alternate instrument if needed (i.e. Clarinet A to Clarinet Bb).
10. Receive audition cards from audition managers, both of accepted and rejected players. Develop a process for the selection of alternates or replacements.
11. Attend to chair-placement auditions during the All-State Festival and establish procedures for dealing with students who are determined not to meet minimum musical proficiency at the time of chair placement.
12. Prepare a seating chart with guest conductor and provide copies to rehearsal assistants, facilities staff, Iowa Public Television, and IHSMA Executive Director.
13. Supervise orchestra rehearsals during the All-State Festival.
14. Attend to the needs of the guest conductor in regard to transportation, coordination of rehearsals, meals, etc.
15. Assemble a staff to assist with the general logistic, percussion, and general student needs during the All-State Festival.
16. Introduce the guest conductor at the Festival Concert.
17. Recruit potential candidates for the position of All-State Orchestra Chair-elect. Upon election of the chair-elect by the IMEA membership, the chair will conduct a one-year mentorship program to the Chair-elect.
18. Collect data from students, directors and judges to help keep improving the audition process and the All-State Festival.
19. Attend the spring and fall meetings of the IMEA Board of Directors.
20. Attend the Joint Meeting of the IMEA and IHSMA Executive Boards.
21. Shall facilitate communication between Iowa String Teachers and the IMEA board in matters regarding the All-State festival.
22. Submit an article to *Iowa Music Educator Magazine*, published in September and April. Article copy is due by August 1 and March 1.

SIGNATURES

Iowa High School Music Association

Mark Lehmann, President

Iowa Music Educators Association

David Law, President

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2012-2013**

Approved April 12, 2012

2012

6	August	6	All Fall Sports Practice Starts
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		13	State Marching Band Festival: South
16		16	Girls Regional Volleyball Tournaments, 1A
		17	Girls Regional Volleyball Tournaments, 2A
		18	Joint State Qualifying Cross Country Meets, All Classes
		19,20	IHSSA Coaches Convention
		20	District Auditions, All-State Music Festival
17		22,25	Girls Regional Volleyball Tournaments, 5A 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	First Round State Football Play-Offs, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	Second Round State Football Play-Offs, All Classes
		30	Girls Regional Volleyball, 5A, 4A, 3A
		31	Girls Regional Volleyball, 2A, 1A
	November	2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 2A, 1A
		12	Boys Basketball and Wrestling Practice Starts
		15-17	All-State Music Festival
		15,16	Final Round State Football Play-Offs
21		22	Thanksgiving Day

2013

27	January	4,5	State Debate Tournament
28		12	State Jazz Band Festival, 3A, 1A
29		19	District Speech Contests, Large Group
30		26	State Jazz Band Festival, 4A,2A
31	Jan/Feb	28	State Show Choir Festival, All Classes
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32	February	4	State Jazz Choir Festival, All Classes
		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		6	Regional Dual Team Wrestling Tournaments, 3A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 3A, 2A
		9	Boys State Swimming Meet
		9	District Wrestling Meets, All Classes
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13,16	Girls Regional Basketball Tournaments, 5A,4A,3A
		13	State Dual Team Wrestling Tournaments
		14-16	State Wrestling Tournament
		14	Joint State Qualifying Bowling Meets
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 5A,4A
		19	Boys District Basketball Tournaments, 2A,1A
		21	Boys District Basketball Tournaments, 3A, 1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	Boys Substate Basketball Tournaments, 2A,1A

35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		18	Girls Soccer Practice Starts
		23	State Music Festival, Solos and Ensembles, 3A
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival
40	April	6	State Music Festival, Solos and Ensembles, 2A
41		13	State Music Festival, Solos and Ensembles, 4A,1A
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		9	Joint State Qualifying Track & Field Meets, All Classes
		10	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17	Boys District Golf Meets
		16-18	State Co-Ed Track & Field Meet
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets
		20,21	Girls Regional/State Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 2A,1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49		3	Girls Regional Soccer Tournaments
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	8,10,12	Girls Regional Softball Tournaments, 1A
		9,10,12	Girls Regional Softball Tournaments, 2A
		9,12	Girls Regional Softball Tournaments, 3A
		11,13	Girls Regional Softball Tournaments, 5A,4A
		13	Boys District Baseball Tournaments, 2A,1A
2		15	Girls Regional Softball Tournaments, 3A,2A,1A
		16	Boys District Baseball Tournaments, 2A,1A
		16	Girls Regional Softball Tournaments, 5A,4A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2013-2014**

Tentative April 12, 2012

2013

6	August	12	All Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
		18,19	IHSSA Coaches Convention
16		22	Girls Regional Volleyball Tournaments, 1A
		23	Girls Regional Volleyball Tournaments, 2A
		24	Joint State Qualifying Cross Country Meets, All Classes
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournaments, 5A,4A,3A
	Oct/Nov	29,1	Girls Regional Volleyball Tournaments, 2A,1A
		30	First Round State Football Play-Offs, All Classes
		31	Girls Regional Diving Meets
	November	2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming Meets
18		4	Second Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		6	Girls Regional Volleyball Tournaments, 2A, 1A
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball,Bowling,Boys Swimming Practice Starts
		13-16	Girls State Volleyball Tournament
		14	Semifinal Round State Football Play-Offs, Eight -Player, 3A
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 2A, 1A
20		18	Boys Basketball and Wrestling Practice Starts
		21-23	All-State Music Festival
		21,22	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day

2014

27	January	10,11	State Debate Tournament
29		25	District Speech Contest, Large Group
30		27	State Jazz Band Festival, North, All Classes
	February	1	State Jazz Band Festival, South, All Classes
31		3	State Show Choir Festival, All Classes
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		10	Jazz Choir Festival, All Classes
		11	Regional Dual Team Wrestling, 2A, 1A
		12	Regional Dual Team Wrestling, 3A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 3A,2A
		15	Boys State Swimming Meet
		15	District Wrestling Meets, All Classes
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		18,21	Girls Regional Basketball,2A, 1A
		19,22	Girls Regional Basketball, 5A,4A,3A
		19	State Dual Team Wrestling Meet
		20-22	State Wrestling Meet
		20	Joint State Qualifying Bowling Meets
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 5A,4A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	March	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events

35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf,Tennis
		17	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		24	Girls Soccer Practice Starts
		29	State Music Festival, Solos and Ensembles, 3A
38/39	March/April	29-1	IHSADA State Convention
		31	IHSSA Individual Events All-State Festival
39	April	5	State Music Festival, Solos and Ensembles, 2A
40		12	State Music Festival, Solos and Ensembles, 4A,1A
44	May	5	Boys Baseball Practice Starts
		9	State Music Festival, Large Group,3A,1A
		10	State Music Festival, Large Group,4A,2A
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		15	Joint State Qualifying Track & Field Meets, All Classes
		16	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track & Field Meet
		23	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27,28	Girls Regional/State Team Tennis Meets
		27,29,31	Boys Substate Soccer Meets
		30	Girls Regional Soccer, 2A,1A
		30,31	Boys State Tennis Meet
		30,31	Boys State Golf Meet
48	June	2,3	Girls State Golf Meet
		3	Boys State Team Tennis Meet
		3,4,6	Girls Regional Soccer Meets
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	July	7,9,11	Girls Regional Softball Tournaments, 1A
		8,9,11	Girls Regional Softball Tournaments, 2A
		8,11	Girls Regional Softball Tournaments, 3A
		10,12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments,2A,1A
2		14	Girls Regional Softball, 3A,2A,1A
		15	Girls Regional Softball, 5A,4A
		15	Boys District Baseball Tournaments, 2A,1A
		17	Boys District Baseball Tournaments,1A
		18	Boys Substate Baseball Tournaments,4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A,1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament,2A,1A
		23	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	25,26,28-2	Boys State Baseball Tournaments

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2014-2015**

Tentative April 12, 2012

2014

6	August	11	All Fall Sports Practice Starts
9	Aug/Sept	1	Labor Day
11		20	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10,11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		18	State Marching Band Festival: South
		17,18	IHSSA Coaches Convention
16		21	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		23	Joint State Qualifying Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27,30	Girls Regional Volleyball Tournaments, 5A,4A,3A
		28,31	Girls Regional Volleyball Tournaments, 2A,1A
		29	First Round State Football Play-Offs, All Classes
		30	Girls Regional Diving Meets
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming Meets
18		3	Second Round State Football Play-Offs, All Classes
		4	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		5	Girls Regional Volleyball Tournaments, 2A, 1A
		7	Quarterfinal Round Football Play-Offs, Eight Player,A,4A
		7,8	Girls State Swimming/Diving Meet
19		10	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		12-15	Girls State Volleyball Tournament
		13	Semifinal Round State Football Play-Offs, Eight Player, 3A
		14	Semifinal Round State Football Play-Offs, 4A, A
		15	Semifinal Round State Football Play-Offs, 2A, 1A
20		17	Boys Basketball and Wrestling Practice Starts
		20-22	All-State Music Festival
		20,21	Final Round State Football Play-Offs
21		27	Thanksgiving Day

2015

27	January	9,10	State Debate Tournament
29		24	District Speech Contests, Large Group
30		26	State Jazz Band Festival, North, All Classes
		31	State Jazz Band Festival, South, All Classes
31	February	2	State Show Choir Festival, All Classes
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, 2A, 1A
		7	Boys District Swimming Meets
		9	Jazz Choir Festival, All Classes
32		10	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Regional Dual Team Wrestling Tournaments, 3A
		12	Girls Regional Basketball Tournaments, 1A
		14	Girls Regional Basketball Tournaments, 3A,2A
		14	Boys State Swimming Meet
		14	District Wrestling Meets, All Classes
33		16	Girls and Boys Track Practice Starts
		16,19	Boys District Basketball Tournaments, 2A, 1A
		17,20	Girls Regional Basketball Tournaments, 2A,1A
		18,21	Girls Regional Basketball Tournaments, 5A,4A, 3A
		18	State Dual Team Wrestling Meet
		19-21	State Wrestling Tournament
		19	Joint State Qualifying Bowling Tournaments
		21	IHSSA All-State Festival, Large Group
34		23	Boys District Basketball Tournaments, 3A
		23,27	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 2A,1A
		24	Girls Regional Basketball Tournaments, 5A, 4A
		24	Boys District Basketball Tournaments, 2A,1A
		26,27	State Co-Ed Bowling Tournament
		26	Boys District Basketball Tournaments, 3A,1A
		28	Boys Substate Basketball Tournaments, 2A,1A
		28	District Speech Contests, Individual Events
35	March	2-7	Girls State Basketball Tournament

		2	Boys Substate Basketball Tournaments, 3A
		3	Boys Substate Basketball Tournaments, 4A
36		9-14	Boys State Basketball Tournament
37		16	Girls Spring Sports Practice Starts, Golf, Tennis
		16	Boys Spring Sports Practice Starts: Soccer,Tennis, Golf
		23	Girls Soccer Practice Starts
		28	State Music Festival, Solos and Ensembles, 3A
		30	IHSSA Individual Events All-State Festival
38/39	March/April	28-31	IHSADA State Convention
		11	State Music Festival, Solos and Ensembles, 2A
41		18	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	4	Boys Baseball Practice Starts
		8	State Music Festival, Large Group, 3A,1A
		9	State Music Festival, Large Group, 4A,2A
45		11	Girls Softball Practice Starts
		14	Boys District Tennis Meets
		14	Joint State Qualifying Track & Field Meets, All Classes
		15	Boys Sectional Golf Meets
		16	Girls Regional Team Tennis Meets
		16	Boys Prelim Substate Team Tennis Meets
46		18	Girls District Golf Meets
		21	Girls Regional Individual Tennis Meets
		21-23	State Co-Ed Track Meet
		22	Boys District Golf Meets
		23	Girls Regional Team Tennis Meets
		23	Boys Substate Team Tennis Meets
47		25	Memorial Day
		26	Girls Regional Golf Meets
		26,27	Girls Regional/State Team Tennis Meets
		26,28,30	Boys Substate Soccer Tournaments
		29	Girls Regional Soccer Tournaments, 2A,1A
		29,30	Boys State Golf Meets
		29,30	Boys State Tennis Meet
48	June	1,2	Girls State Golf Meets
		2	Boys State Team Tennis Meet
		2,3,5	Girls Regional Soccer Tournaments, All Classes
		4-6	Boys State Soccer Tournament
		4,5	Girls State Individual Tennis Meet
		6	Girls State Team Tennis Meet
49		8	Girls Regional Soccer Tournaments
		9	State Co-Ed Golf
		9	State Co-Ed Tennis
		11-13	Girls State Soccer Tournament
1	July	6,8,10	Girls Regional Softball Tournaments, 1A
		7,8,10	Girls Regional Softball Tournaments, 2A
		7,10	Girls Regional Softball Tournaments, 3A
		9,11	Girls Regional Softball Tournaments, 5A,4A
		11	Boys District Baseball Tournaments, 2A,1A
2		13	Girls Regional Softball, 3A,2A,1A
		14	Girls Regional Softball, 5A,4A
		14	Boys District Baseball Tournaments, 2A,1A
		16	Boys District Baseball Tournaments, 1A
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys District Baseball Tournaments, 2A,1A
3		20-24	Girls State Softball Tournament
		20	Boys District Baseball Tournaments, 3A
		20	Boys Substate Baseball Tournaments, 4A
		21	Boys Substate Baseball Tournaments, 2A,1A
		22	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/August	24,25,27-1	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2015-2016**

Tentative April 12, 2012

2015

6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	State Marching Band Festival, North
15		17	State Marching Band Festival, South
		16,17	IHSSA Coaches Convention
16		20	Girls Regional Volleyball, 1A
		21	Girls Regional Volleyball, 2A
		22	Joint State Qualifying Cross Country Meets, All Classes
		24	District Auditions: All-State Music Festival
17		26,29	Girls Regional Volleyball, 5A,4A,3A
		27,30	Girls Regional Volleyball, 2A,1A
		28	First Round State Football Play-Offs, All Classes
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	November	2	Second Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball, 5A,4A,3A
		4	Girls Regional Volleyball, 2A,1A
		6	Quarterfinal Round Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		13	Semifinal Round State Football Play-Offs, 4A, A
		14	Semifinal Round State Football Play-Offs, 2A, 1A
20		16	Boys Basketball and Wrestling Practice Starts
		19-21	All-State Music Festival
		19,20	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day

2016

27	January	8,9	State Debate Tournament
29		23	District Speech Contests, Large Group
30		25	State Jazz Band Festival, North, All Classes
		30	State Jazz Band Festival, South, All Classes
31	February	1	State Show Choir Festival, All Classes
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A,1A
		6	Boys District Swimming Meets
		8	State Jazz Choir Festival, All Classes
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Regional Dual Team Wrestling Tournaments, 3A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 3A,2A
		13	Boys State Swimming Meet
		13	District Wrestling Meets, All Classes
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A,1A
		16,19	Girls Regional Basketball Tournaments, 2A,1A
		17,20	Girls Regional Basketball Tournaments, 5A,4A,3A
		17	State Dual Team Wrestling Tournaments
		18-20	State Wrestling Tournament
		18	Joint State Qualifying Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 5A,4A
		23	Boys District Basketball Tournaments, 2A,1A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A,1A
		27	District Speech Contests, Individual Events
35		29	Boys Substate Basketball Tournaments, 3A

	Feb/March	29-5	Girls State Basketball Tournament
	March	1	Boys Substate Basketball Tournaments, 4A
36		7-12	Boys State Basketball Tournament
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts, Golf, Tennis
		14	Boys Spring Sport Practice Starts: Soccer, Tennis, Golf
37/38		19-22	IHSADA State Convention
38		21	Girls Soccer Practice Starts
	April	2	State Music Festival, Solos and Ensembles, 3A
		4	IHSSA Individual Events All-State Festival
40		9	State Music Festival, Solos and Ensembles, 2A
41		16	State Music Festival, Solos and Ensembles, 4A,1A
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A,1A
		7	State Music Festival, Large Group, 4A,2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		12	Joint State Qualifying Track & Field Meets, All Classes
		13	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis Meets
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		19-21	State Co-Ed Track Meet
		20	Boys District Golf Meets
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23,24	Girls Regional/State Team Tennis Meets
		23,25,28	Boys Substate Soccer Tournaments, All Classes
		26	Girls Regional Soccer Tournaments, 2A,1A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31,1	Girls State Golf Meet
		31,1,3	Girls Regional Soccer Tournaments, All Classes
	June	2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Tournament
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments, All Classes
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	5,6,8	Girls Regional Softball Tournaments, 1A
		5,6,8	Girls Regional Softball Tournaments, 2A
		5,8	Girls Regional Softball Tournaments, 3A
		7,9	Girls Regional Softball Tournaments, 5A,4A
		9	Boys District Baseball Tournaments, 2A,1A
2		11	Girls Regional Softball Tournaments, 3A,2A,1A
		12	Girls Regional Softball Tournaments, 5A,4A
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2016-2017**

Tentative April 12 2012

2016

6	August	8	All Fall Sports Practice Starts
10	September	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		15	State Marching Band Festival: South
		14-15	IHSSA Coaches Convention
16		18	Girls Regional Volleyball Tournaments, 1A
		19	Girls Regional Volleyball Tournaments, 2A
		20	Joint State Qualifying Cross Country Meets, All Classes
		22	District Auditions, All-State Music Festival
17		24,27	Girls Regional Volleyball Tournaments, 5A 4A, 3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	First Round State Football Play-Offs, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet, All Classes
		29	Girls Regional Swimming Meets
18		31	Second Round State Football Play-Offs, All Classes
	November	1	Girls Regional Volleyball Tournaments, 5A, 4A, 3A
		2	Girls Regional Volleyball Tournaments, 2A, 1A
		4	Quarterfinal Round State Football Play-Offs, All Classes
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player, 3A
		11	Semifinal Round State Football Play-Offs, 4A, A
		12	Semifinal Round State Football Play-Offs, 2A, 1A
		14	Boys Basketball and Wrestling Practice Starts
		17-19	All-State Music Festival
		17,18	Final Round State Football Play-Offs
21		24	Thanksgiving Day

2017

27	January	6,7	State Debate Tournament
29		21	District Speech Contests, Large Group
30		23	State Jazz Band Festival, North, All Classes
		28	State Jazz Band Festival, South, All Classes
31		30	State Show Choir Festival, 3A, 1A, All Classes
	February	4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
		6	State Jazz Choir Festival, All Classes
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		8	Regional Dual Team Wrestling Tournaments, 3A
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 3A, 2A
		11	Boys State Swimming Meet
		11	District Wrestling Meets, All Classes
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball Tournaments, 2A, 1A
		15	State Dual Team Wrestling Tournament
		16-18	State Wrestling Tournament
		15,18	Girls Regional Basketball, 5A, 4A, 3A
		16	Joint State Qualifying Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A, 1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 5A, 4A
		21	Boys District Basketball Tournaments, 2A, 1A
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A, 1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events

35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A
	Feb/March	27-28,1-4	Girls State Basketball Tournament
36	March	6-11	Boys State Basketball Tournament
		10,11	State Speech Contest, Individual Events
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Sports Practice Starts: Soccer, Tennis, Golf
38		20	Girls Soccer Practice Starts
		25	State Music Festival, Solos and Ensembles, 3A
38/39		25-28	IHSADA State Convention
39		27	IHSSA Individual Events All-State Festival
	April	1	State Music Festival, Solos and Ensembles, 2A
40		8	State Music Festival, Solos and Ensembles, 4A,1A
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, 3A, 1A
		6	State Music Festival, Large Group, 4A, 2A
45		8	Girls Softball Practice Starts
		11	Boys District Tennis Meets
		11	Joint State Qualifying Track & Field Meets, All Classes
		12	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys Prelim Substate Team Tennis Meets
46		15	Girls District Golf Meets
		18	Girls Regional Individual Tennis Meets
		18,20	State Co-Ed Track Meet
		19	Boys District Golf Meets
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22,24,27	Boys Substate Soccer, All Classes
		22,23	Girls Regional/State Team Tennis Meets
		25	Girls Regional Soccer Tournaments, 2A, 1A
		26,27	Boys State Tennis Meet
		26,27	Boys State Golf Meet
48		29	Memorial Day
		30	Boys State Team Tennis Meet
		30,31	Girls State Golf Meet
	May/June	30,31,2	Girls Regional Soccer Tournaments, All Classes
	June	1,2	Girls State Individual Tennis Meet
		1-3	Boys State Soccer Tournament
		3	Girls State Team Tennis Meet
49		5	Girls Regional Soccer Tournaments, All Classes
		6	State Co-Ed Golf Meet
		6	State Co-Ed Tennis Meet
		8-10	Girls State Soccer Tournament
1	July	3	Girls Regional Softball Tournaments, 2A, 1A
		5,7	Girls Regional Softball Tournaments, 3A, 2A, 1A
		6,8	Girls Regional Softball Tournaments, 5A, 4A
		8	Boys District Baseball Tournaments, 2A,1A
2		10	Girls Regional Softball Tournaments, 3A, 2A, 1A
		11	Girls Regional Softball Tournaments, 5A, 4A
		11	Boys District Baseball Tournaments, 2A,1A
		13	Boys District Baseball Tournaments, 1A
		14	Boys District Baseball Tournaments, 3A
		14	Boys Substate Baseball Tournaments, 4A
		15	Boys District Baseball Tournaments, 2A,1A
3		17-21	Girls State Softball Tournament
		17	Boys District Baseball Tournaments, 3A
		17	Boys Substate Baseball Tournaments, 4A
		18	Boys Substate Baseball Tournaments, 2A,1A
		19	Boys Substate Baseball Tournaments, 4A,3A
3/4		21,22,24-29	Boys State Baseball Tournament



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