

IHSMA Spring Bulletin

January, 2010

Issued by the Executive Committee

Bulletin No. 236

www.ihsma.org



THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

IHSMA Festivals Defined

In January of 2006, the Executive Committee of the Iowa High School Music Association adopted a policy that states, "With the exception of the All-State Music Festival, IHSMA Festivals are assessments of individual or group achievement whereby every participant has the opportunity to achieve the highest rating."

IHSMA Spring Festival Dates

Jazz Band, Classes 3A & 1A.....	January 16, 2010
Show Choir/Jazz Band, Classes 4A & 2A	January 30, 2010
Jazz Choir, Classes 3A & 1A	January 30, 2010
Show Choir, Classes 3A & 1A.....	February 1, 2010
Jazz Choir, Classes 4A & 2A	February 1, 2010
Piano Festival.....	February 13, 2010
Solo/Small Ensemble, Class 3A.....	March 27, 2010
Solo/Small Ensemble, Class 2A.....	April 10, 2010
Solo/Small Ensemble, Classes 4A & 1A	April 17, 2010
Large Group, Classes 3A & 1A	May 7, 2010
Large Group, Classes 4A & 2A	May 8, 2010

Upcoming Registration Deadlines

<u>Event</u>	<u>Registration Deadline</u>	<u>Penalty Deadline</u>
Piano	January 7, 2010	January 14, 2010
Solo/Small Ensemble Festival – Class 3A	February 23, 2010	March 1, 2010
Solo/Small Ensemble Festival – Class 2A	March 2, 2010	March 8, 2010
Solo/Small Ensemble Festival – Classes 4A & 1A	March 9, 2010	March 15, 2010
Large Group	April 7, 2010	April 14, 2010

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Noteworthy Decisions of the Executive Committee:

Solo/Small Ensemble and Large Group: If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.”

Sanctioning: Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

Iowa High School Music Association

Affiliate Member of the National Federation of State High School Associations

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RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show Choir/Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the sale of this video footage to anyone, or the distribution of this video footage to any non-performer.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

ADMINISTRATOR PASSES ACCEPTED

The Iowa High School Music Association is now accepting the complimentary administrator passes issued by the IHSAA and IGHSAA for all IHSMA events except All-State.



CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

IHSMA REGISTRATION / PENALTY POLICY

Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are online purchase order/check number submission deadlines. Entries submitted online after the online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). Once the penalty online purchase order/check number submission deadline has passed, schools may still register for participation by paying the following additional penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20 per entry. Solo/Small Ensemble - \$18 per entry. These late entries will be scheduled at the convenience of the festival host.

NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBER

James L. Fritz is a graduate of the University of Northern Iowa where he received his Bachelor's and Master's degrees with high honors. He is a National Board Certified Teacher in Instrumental Music, Past-President of the Iowa Bandmasters Association and recipient of IBA's "Karl King Distinguished Service Award". He began his teaching career with 3 years at Hudson, Iowa and then has spent the last 24 years as Director of Bands at Decorah High School. His wife Liz is an active Decorah band director as well. She is the current President of the Iowa Bandmasters Association, state chair for the Music Mentors of Iowa, and original member of the IaCMP team. They have one daughter, Dee, a freshman at Iowa State University who is pursuing a degree in Design and plays in the Iowa State Wind Ensemble.

**NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS
Terms Expiring 2013**

Kurt Schwarck received his Bachelor of Music Education degree from Morningside College in 1981, and Master of Science in Education degree from Buena Vista University in 2002, where his research thesis studied the difference in academic achievement between instrumental music students and non-music students. He has taught in the Walnut Community Schools in Walnut, Iowa, the East Union Community Schools of Afton, Iowa, and also the Creston Community Schools of Creston, Iowa. He currently serves as high school band director in his home town of Spencer, Iowa. He is a past director of the Southwest Iowa Honor Marching Band and a past president of the southwest and northwest districts of the Iowa Bandmasters Association. Mr. Schwarck and his wife, Julie, are the parents of two daughters. He is an avid bicyclist, and performs each summer in the lakes area with the Dick Bauman Big Band.

Jackie Burk is the 7-12 Vocal Music and Drama Instructor at Belmond- Klemme Junior –Senior High School. She is in her 23rd year teaching at BK. Prior to that, she was the 7-12 Vocal Music and French Teacher at Exira Junior-Senior High School for 8 years. She is also the Bell Choir and Senior Choir Director at Trinity Lutheran Church in Belmond. She is a member of Iowa Choral Directors Association, where she has served on the executive board as North Central District Chair, 2005 Summer Symposium Co-Chair, and currently serves on the board as Mentor Chair. She is also a member of MENC and ISEA/NEA. She holds Bachelor of Music Education and Master of Music Education degrees from the University of Northern Iowa. She and her husband Tom are enjoying 4 grandsons, with a 5th on the way!

Jennifer Sornson is the Principal of Independence High School. This is her first year at Independence. Prior to that she was the Secondary Principal at Orient-Macksburg from 2004 through 2009. Jennifer started her career as a history teacher at Atlantic High School from 1996 through 2003. Her husband, Cory, is a special education teacher at Highland Elementary in Waterloo. They have two daughters, Karen a fifth grader and Rachel a second grader.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Kurt Schwarck, Spencer	Southwest: Teresa Nook, Villisca
North Central: Jackie Burk, Belmond-Klemme	South Central: Sharon Day, Garden Grove
Northeast: Jennifer Sornson, Independence	Southeast: Robert Youngquist, Washington



Music Training Can Help Underachieving Students Excel

In eight first-grade classes in Rhode Island public schools, seven months of music and visual arts training helped lower-scoring students catch up with their peers in reading and surpass them in math by 22 percent. The following year, the arts students further widened this margin. [M. F. Gardiner, A. Fox, F. Knowles, and D. Jeffrey, "Learning Improved by Arts Training," *Nature* 381, 284 (May 23, 1996)]



Who does it serve?

- Music Educators & Private Teachers
- Adjudicators
- Fine Arts Coordinators
- Administrators
- Festival Chairpersons
- Music Association Leadership
- **Anyone who works with students facilitating or promoting high school music activities!**

Why should I Join?

- **Membership Fee – only \$20 per year**
- **Excess Liability Insurance Coverage**
\$ 5,000,000 Aggregate Limit
\$ 1,000,000 Per Occurrence Limit
(includes Participants Liability)
- **Accident Medical Insurance Policy**
- **Group Travel Insurance**
- **NFHS Music Association Journal**

For complete information go to: www.BollingerNFHS.com

Want to Join – contact alan@ihsma.org

ATTENTION!! ADMINISTRATORS AND MUSIC DIRECTORS!!

The following is the sanctioning policy as amended on June 26, 2006. It is imperative you check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school will be in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA
(Effective October 22, 2009)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in competitive or evaluative events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive/evaluative music events provided they also participate in the IHSMA program in instances of same-day programs. This does not apply to bands wishing to compete in parade competitions on the same date as the IHSMA State Marching Band Festival.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions and evaluative festivals, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive or evaluative music event that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive or evaluative music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive or evaluative music events shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.
10. Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved.

It is further RECOMMENDED that:

1. Whenever possible, competitions or evaluative events should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.



ACT TESTING INFORMATION

TEST DATES 2009-2010

February 6, 2010

April 10, 2010

June 12, 2010

ACT TESTING CONFLICTS

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our festival dates. **The April 10 date conflicts with our Class 2A Solo/Small Ensemble Festival.** In 2010-2011 the ACT test dates will conflict with All-State Auditions, Piano Festival and the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.



Next Year Please!



IHSMA FESTIVAL DATES FOR 2010-2011 SCHOOL YEAR

State Marching Band Festival	October 9 & 16, 2010
All-State Auditions	October 23, 2010
All-State Festival	November 18-20, 2010
Jazz Band Festival, Classes 3A, 1A	January 15, 2011
Show Choir/Jazz Band Festival, Classes 4A, 2A	January 29, 2011
Jazz Choir Festival, Classes 3A, 1A	January 29, 2011
Show Choir Festival, Classes 3A, 1A	January 31, 2011
Jazz Choir Festival, Classes 4A, 2A	January 31, 2011
Piano Festival	February 12, 2011
Solo/ Small Ensemble Festival - Class 3A	March 26, 2011
Solo/Small Ensemble Festival - Class 2A	April 2, 2011
Solo/Small Ensemble Festival - Classes 4A, 1A	April 9, 2011
Large Group Festival - Classes 3A, 1A	May 6, 2011
Large Group Festival - Classes 4A, 2A	May 7, 2011

ACT TEST DATES, 2010-2011

October 23, 2010

December 11, 2010

February 12, 2011

April 9, 2011

June 11, 2011

AWARDS PROGRAM

ACADEMIC ACHIEVEMENT AWARDS: The Iowa High School Music Association will recognize larger ensembles - Marching Band, Show/Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus -that excel in academic achievement **and also participate in the IHSMA festival designated for that particular ensemble.** This award program features two levels of designation:

Distinguished Academic Achievement: GPA = 3.25-4.00

Excellence in Academic Achievement: GPA = 3.00-3.24

So awards can be distributed expeditiously, the GPA of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA is now employing a plaque recognition program in place of the certificate program used in previous years. This plaque is an appropriate 16" X 20" plaque that contains twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications are included with this bulletin mailing. They may also be found on our web site: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards.

INDIVIDUAL AWARDS FOR ACADEMIC ACHIEVEMENT: The IHSMA has individual 8" x 10" certificates that may be purchased for individual members of any large ensemble qualifying for the Academic Achievement Award. These are available, in quantity, from the IHSMA office at a cost of \$.10 each. Indicate the number desired on the Academic Achievement Award Form and include payment.

AWARDS TO RECOGNIZE ACCOMPLISHMENT: The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/medals feature a blue ribbon and insert on a gold background;

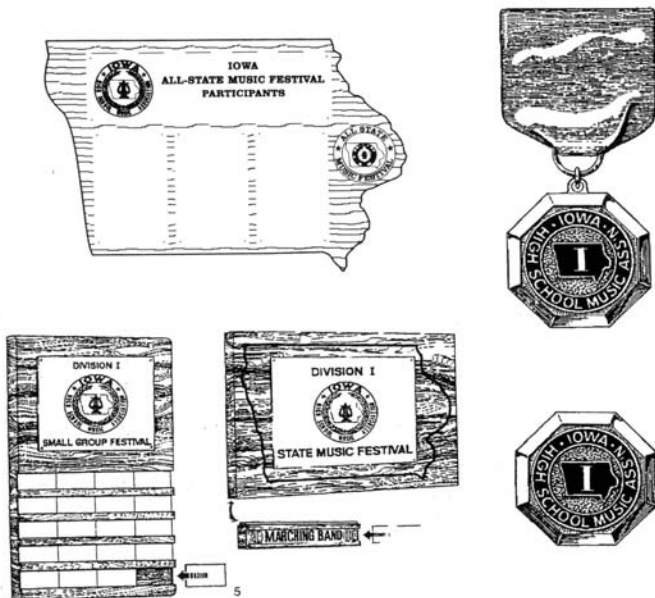
Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

All-State: The Iowa High School Music Association offers plaques for schools to honor students accepted for participation in the All-State Music Festival.

Outstanding Performance Awards: The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost of \$2.00 each. To order additional certificates, send payment with request to the association office.

The awards program is pictured below. Order forms are provided at each festival sponsored by the Iowa High School Music Association. Order forms are also available on our website at www.ihsma.org. Please make certain you download the most recent order form that contains current pricing.



TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa** or any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of “popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice. This regulation does not apply to Show Choir backup combos.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context; spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

The IHSMA Office urges careful, considerate, accurate completion of the Adjudicator Evaluation Forms. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether

or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Permission to arrange selections or to perform out-of-print music can be found online by searching the appropriate publisher's website. Generic forms can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

www.ihsma.org

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa **must** comply with the following criteria, which have been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students:

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No All-State Music camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

Spring Festival Site Assignments

* **Valley, West Des Moines** will host all orchestras assigned to Indianola and Waukee on Friday Evening, May 7, 2010

* * **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 7, 2010

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Adair-Casey	1A	Woodbine	Elk Horn-Kimballton
A-D-M, Adel	3A	Jefferson-Scranton	Dallas Center-Grimes
AGWSR, Ackley	2A	Dike-New Hartford	South Hamilton, Jewell
A-H-S-T, Avoca	1A	Woodbine	Elk Horn-Kimballton
Akron-Westfield	1A	River Valley, Correctionville	Kingsley-Pierson
Albia	3A	Clarke, Osceola	Oskaloosa
Alburnett	1A	Lisbon	Maquoketa
Algona	3A	Algona	Forest City
Alta	1A	Galva-Holstein	Buena Vista University
Ames	4A	Fort Dodge	Waukee
Anamosa	3A	Solon	West Delaware, Manchester
Andrew	1A	Prince of Peace, Clinton	Maquoketa
Ankeny	4A	Des Moines, Lincoln	Indianola
Ankeny Christian Academy	1A	Colo-Nesco	Grinnell
Aplington-Parkersburg	2A	Dike-New Hartford	Cedar Falls
Armstrong-Ringsted	1A	Bishop Garrigan, Algona	Buena Vista University
Ar-We-Va	1A	Galva-Holstein	Elk Horn-Kimballton
Assumption, Davenport	3A	Solon	Maquoketa
Atlantic	3A	Atlantic	Harlan
Audubon	2A	Nodaway Valley	South Hamilton, Jewell
Aurelia	1A	Galva-Holstein	Kingsley-Pierson
Ballard	3A	Jefferson-Scranton	Dallas Center-Grimes
Baxter	1A	Colo-Nesco	Grinnell
BCLUW, Conrad	2A	Dike-New Hartford	Cedar Falls
Beckman, Dyersville	2A	Jesup	Sumner-Fredericksburg
Bedford	1A	Fremont-Mills, Tabor	East Mills, Malvern
Belle Plaine	2A	B-G-M, Brooklyn	Tipton
Bellevue	2A	Jesup	Tipton
Belmond-Klemme	2A	Garner-Hayfield	Garner-Hayfield
Benton, Van Horne	3A	Oelwein	Grinnell
Bettendorf	4A	Davenport, West	Bettendorf
B-G-M, Brooklyn	2A	B-G-M, Brooklyn	Tipton
Bishop Garrigan, Algona	1A	Bishop Garrigan, Algona	Buena Vista University
Bishop Heelan Catholic, Sioux City	3A	MOC-Floyd Valley	LeMars
Bondurant-Farrar	3A	Jefferson-Scranton	Dallas Center-Grimes
Boone	3A	Jefferson-Scranton	Dallas Center-Grimes
Boyden-Hull	2A	South O'Brien, Paullina	Cherokee, Washington
Boyer Valley, Dunlap	1A	Woodbine	Elk Horn-Kimballton
Burlington	4A	Davenport, West	Bettendorf
Cal, Latimer	1A	Northwood-Kensett	Rockford

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Calamus-Wheatland	1A	Prince of Peace, Clinton	Maquoketa
CAM, Anita	1A	Woodbine	Elk Horn-Kimballton
Camanche	2A	West Liberty	Tipton
Cardinal, Eldon	2A	West Burlington	Mid-Prairie, Wellman
Carlisle	3A	Clarke, Osceola	Winterset
Carroll	3A	Jefferson-Scranton	Harlan
Cascade, Western Dubuque	2A	Jesup	Sumner-Fredericksburg
Cedar Falls	4A	Dubuque, Hempstead	Cedar Falls
Cedar Rapids, Jefferson	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Cedar Rapids, Kennedy	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Cedar Rapids, Washington	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Center Point-Urbana	3A	Oelwein	West Delaware, Manchester
Centerville	3A	Clarke, Osceola	Oskaloosa
Central City	1A	Lisbon	Maquoketa
Central Clinton, DeWitt	3A	Solon	Maquoketa
Central Decatur, Leon	2A	Nodaway Valley	Indianola
Central Lee, Donnellson	2A	West Burlington	Mid-Prairie, Wellman
Central Lyon, Rock Rapids	2A	Okoboji, Milford	Cherokee, Washington
Central Springs	2A	Garner-Hayfield	Garner-Hayfield
Central, Elkader	1A	Central, Elkader	Northern University High School
Chariton	3A	Clarke, Osceola	Winterset
Charles City	3A	Crestwood, Cresco	Decorah
Charter Oak-Ute	1A	Galva-Holstein	Elk Horn-Kimballton
Cherokee, Washington	2A	South O'Brien, Paullina	Cherokee, Washington
Clarinda	2A	Underwood	Lewis Central
Clarinda Academy	2A	Underwood	Lewis Central
Clarion-Goldfield	2A	Garner-Hayfield	Garner-Hayfield
Clarke, Osceola	3A	Clarke, Osceola	Winterset
Clarksville	1A	Northwood-Kensett	Rockford
Clay Central-Everly	1A	Ruthven-Ayrshire	Buena Vista University
Clayton Ridge, Guttenberg	2A	North Fayette, West Union	Sumner-Fredericksburg
Clear Creek-Amana	3A	Solon	Maquoketa
Clear Lake	3A	Algona	Forest City
Clinton	4A	Davenport, West	Bettendorf
Colfax-Mingo	2A	North Polk, Alleman	South Hamilton, Jewell
Collins-Maxwell	1A	Colo-Nesco	Grinnell
Colo-Nesco	1A	Colo-Nesco	Grinnell
Columbus Catholic, Waterloo	2A	Jesup	Cedar Falls
Columbus, Columbus Junction	2A	West Liberty	Mid-Prairie, Wellman
Cono Christian	1A	Don Bosco, Gilbertville	Northern University High School
Coon Rapids-Bayard	1A	Rockwell City-Lytton	Elk Horn-Kimballton
Corning	1A	Fremont-Mills, Tabor	East Mills, Malvern
Council Bluffs, A Lincoln	4A	Council Bluffs, T Jefferson	Lewis Central
Council Bluffs, T Jefferson	4A	Council Bluffs, T Jefferson	Lewis Central
Creston	3A	Clarke, Osceola	Winterset
Crestwood, Cresco	3A	Crestwood, Cresco	Decorah
C-W-L, Corwith	1A	Bishop Garrigan, Algona	Rockford

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Dallas Center-Grimes	3A	Jefferson-Scranton	Dallas Center-Grimes
Danville	1A	New London	Fort Madison
Davenport, Central	4A	Davenport, West	Bettendorf
Davenport, North	4A	Davenport, West	Bettendorf
Davenport, West	4A	Davenport, West	Bettendorf
Davis County, Bloomfield	3A	Mount Pleasant	Oskaloosa
Decorah	3A	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	Atlantic	Harlan
Denver	2A	Jesup	Sumner-Fredericksburg
Des Moines Christian	1A	Colo-Nesco	Grinnell
Des Moines, East	4A	Des Moines, Lincoln	Waukee
Des Moines, Hoover	4A	To Be Determined 2 (DM Area)	Waukee
Des Moines, Lincoln	4A	Des Moines, Lincoln	Waukee
Des Moines, North	4A	Des Moines, Lincoln	Waukee
Des Moines, Roosevelt	4A	To Be Determined 2 (DM Area)	Waukee
Diagonal	1A	Melcher-Dallas	Elk Horn-Kimballton
Dike-New Hartford	2A	Dike-New Hartford	Cedar Falls
Don Bosco, Gilbertville	1A	Don Bosco, Gilbertville	Northern University High School
Dowling Catholic, West Des Moines	4A	To Be Determined 2 (DM Area)	Waukee
Dubuque, Hempstead	4A	Dubuque, Hempstead	Cedar Falls
Dubuque, Senior	4A	Dubuque, Hempstead	Cedar Falls
Dunkerton	1A	Don Bosco, Gilbertville	Northern University High School
Durant	2A	West Liberty	Tipton
Eagle Grove	2A	Manson Northwest Webster	Garner-Hayfield
Earlham	2A	Nodaway Valley	Indianola
East Buchanan, Winthrop	1A	Don Bosco, Gilbertville	Northern University High School
East Central, Miles	1A	Prince of Peace, Clinton	Maquoketa
East Greene, Grand Junction	1A	Rockwell City-Lytton	Elk Horn-Kimballton
East Marshall, LeGrand	2A	Dike-New Hartford	South Hamilton, Jewell
East Mills	1A	Fremont-Mills, Tabor	East Mills, Malvern
East Sac County	2A	Manson Northwest Webster	South Hamilton, Jewell
East Union, Afton	1A	Melcher-Dallas	Winterset
Eddyville-Blakesburg	2A	B-G-M, Brooklyn	Mid-Prairie, Wellman
Edgewood-Colesburg	2A	Jesup	Sumner-Fredericksburg
Elk Horn-Kimballton	1A	Woodbine	Elk Horn-Kimballton
Emmetsburg	2A	Okoboji, Milford	Garner-Hayfield
English Valleys, North English	1A	Lisbon	Grinnell
Epworth, Western Dubuque	3A	Oelwein	West Delaware, Manchester
Essex	1A	Fremont-Mills, Tabor	East Mills, Malvern
Estherville-Lincoln Central	3A	Algona	LeMars
Exira	1A	Woodbine	Elk Horn-Kimballton
Fairfield	3A	Mount Pleasant	Oskaloosa
Farragut	1A	Fremont-Mills, Tabor	East Mills, Malvern
Forest City	3A	Algona	Forest City
Fort Dodge	4A	Fort Dodge	Cedar Falls
Fort Madison	3A	Mount Pleasant	Fort Madison
Fremont-Mills, Tabor	1A	Fremont-Mills, Tabor	East Mills, Malvern

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Galva-Holstein	1A	Galva-Holstein	Kingsley-Pierson
Garner-Hayfield	2A	Garner-Hayfield	Garner-Hayfield
Gehlen Catholic, LeMars	1A	River Valley, Correctionville	Kingsley-Pierson
George-Little Rock	1A	Ruthven-Ayrshire	Kingsley-Pierson
Gilbert	3A	Jefferson-Scranton	Dallas Center-Grimes
Gladbrook-Reinbeck	2A	Dike-New Hartford	Cedar Falls
Glenwood	3A	Atlantic	Harlan
Glidden-Ralston	1A	Rockwell City-Lytton	Elk Horn-Kimballton
GMG, Garwin	1A	Don Bosco, Gilbertville	Grinnell
Graettinger/Terril	1A	Ruthven-Ayrshire	Buena Vista University
Grandview Park Baptist, Des Moines	1A	Colo-Nesco	Grinnell
Grinnell	3A	Grinnell	Grinnell
Griswold	2A	Underwood	Lewis Central
Grundy Center	2A	Dike-New Hartford	Cedar Falls
Guthrie Center	2A	Nodaway Valley	South Hamilton, Jewell
Hamburg	1A	Fremont-Mills, Tabor	East Mills, Malvern
Hampton-Dumont	3A	Algona	Forest City
Harlan	3A	Atlantic	Harlan
Harmony, Farmington	1A	New London	Oskaloosa
Harris-Lake Park	1A	Ruthven-Ayrshire	Buena Vista University
Hartley-Melvin-Sanborn	2A	Okoboji, Milford	Cherokee, Washington
Highland, Riverside	1A	Lisbon	Fort Madison
Hinton	2A	Lawton-Bronson	Cherokee, Washington
H-L-V, Victor	1A	Lisbon	Grinnell
Holy Trinity Catholic, Ft. Madison	1A	New London	Fort Madison
Hudson	2A	Dike-New Hartford	Cedar Falls
Humboldt	3A	Algona	Forest City
IKM-Manning	2A	Nodaway Valley	South Hamilton, Jewell
Independence	3A	Oelwein	West Delaware, Manchester
Indianola	4A	Des Moines, Lincoln	Indianola
Interstate 35, Truro	2A	Nodaway Valley	Indianola
Iowa Christian Academy	1A	Colo-Nesco	Grinnell
Iowa City, City High	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Iowa City, West	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Iowa Falls-Alden	3A	Algona	Forest City
Iowa Mennonite, Kalona	1A	Lisbon	Maquoketa
Iowa Valley, Marengo	2A	B-G-M, Brooklyn	Tipton
Janesville	1A	Don Bosco, Gilbertville	Rockford
Jefferson-Scranton	3A	Jefferson-Scranton	Harlan
Jesup	2A	Jesup	Cedar Falls
Johnston	4A	To Be Determined 2 (DM Area)	Waukee
Kee, Lansing	1A	Central, Elkader	Northern University High School
Keokuk	3A	Mount Pleasant	Fort Madison
Keota	1A	New London	Oskaloosa
Kingsley-Pierson	1A	River Valley, Correctionville	Kingsley-Pierson
Knoxville	3A	Grinnell	Winterset
Kuemper Catholic, Carroll	2A	Manson Northwest Webster	South Hamilton, Jewell

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Lake Mills	2A	Garner-Hayfield	Garner-Hayfield
Lamoni	1A	Melcher-Dallas	East Mills, Malvern
Laurens-Marathon	1A	Ruthven-Ayrshire	Buena Vista University
Lawton-Bronson	2A	Lawton-Bronson	Cherokee, Washington
LeMars	3A	MOC-Floyd Valley	LeMars
Lenox	1A	Fremont-Mills, Tabor	East Mills, Malvern
Lewis Central	4A	Council Bluffs, T Jefferson	Lewis Central
Lineville-Clio	1A	Melcher-Dallas	Winterset
Linn-Mar, Marion	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Lisbon	1A	Lisbon	Maquoketa
Logan-Magnolia	2A	Underwood	Lewis Central
Lone Tree	1A	Lisbon	Maquoketa
Louisa-Muscatine	2A	West Liberty	Mid-Prairie, Wellman
Lynnville-Sully	1A	Colo-Nesco	Grinnell
Madrid	1A	Colo-Nesco	Grinnell
Maharishi, Fairfield	1A	New London	Oskaloosa
Manson Northwest Webster	2A	Manson Northwest Webster	South Hamilton, Jewell
Maple Valley-Anthon-Oto	2A	Lawton-Bronson	Cherokee, Washington
Maquoketa	3A	Solon	Maquoketa
Maquoketa Valley, Delhi	2A	Jesup	Sumner-Fredericksburg
Marcus Meriden Cleghorn	1A	River Valley, Correctionville	Kingsley-Pierson
Marion	3A	Solon	Maquoketa
Marquette Catholic, Bellevue	1A	Prince of Peace, Clinton	Maquoketa
Marshalltown	4A	Fort Dodge	Indianola
Martensdale-St Mary's	1A	Melcher-Dallas	Oskaloosa
Mason City	4A	Fort Dodge	Cedar Falls
Mediapolis	2A	West Burlington	Mid-Prairie, Wellman
Melcher-Dallas	1A	Melcher-Dallas	Winterset
Meskwaki Settlement School	1A	Don Bosco, Gilbertville	Grinnell
MFL MarMac	2A	North Fayette, West Union	Sumner-Fredericksburg
Midland, Wyoming	1A	Lisbon	Maquoketa
Mid-Prairie, Wellman	2A	West Liberty	Mid-Prairie, Wellman
Missouri Valley	2A	Underwood	Lewis Central
MOC-Floyd Valley	3A	MOC-Floyd Valley	LeMars
Montezuma	1A	Colo-Nesco	Grinnell
Monticello	3A	Solon	West Delaware, Manchester
Moravia	1A	Melcher-Dallas	Oskaloosa
Mormon Trail, Garden Grove	1A	Melcher-Dallas	Winterset
Morning Star Academy, Bettendorf	1A	Prince of Peace, Clinton	Maquoketa
Moulton-Udell	1A	Melcher-Dallas	Oskaloosa
Mount Ayr	1A	Melcher-Dallas	East Mills, Malvern
Mount Pleasant	3A	Mount Pleasant	Fort Madison
Mount Vernon	3A	Solon	Maquoketa
Murray	1A	Melcher-Dallas	Winterset
Muscatine	4A	Davenport, West	Bettendorf
Nashua-Plainfield	2A	North Fayette, West Union	Sumner-Fredericksburg
Nevada	3A	Jefferson-Scranton	Dallas Center-Grimes

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
New Hampton	3A	Crestwood, Cresco	Decorah
New London	1A	New London	Fort Madison
Newell-Fonda	1A	Galva-Holstein	Buena Vista University
Newman Catholic, Mason City	1A	Northwood-Kensett	Rockford
Newton	4A	Des Moines, Lincoln	Indianola
Nodaway Valley	2A	Nodaway Valley	Indianola
North Butler, Greene	1A	Northwood-Kensett	Rockford
North Cedar, Stanwood	2A	West Liberty	Tipton
North Fayette, West Union	2A	North Fayette, West Union	Sumner-Fredericksburg
North Iowa, Buffalo Center	1A	Bishop Garrigan, Algona	Rockford
North Mahaska, New Sharon	1A	Colo-Nesco	Oskaloosa
North Polk, Alleman	2A	North Polk, Alleman	South Hamilton, Jewell
North Scott, Eldridge	4A	Davenport, West	Bettendorf
North Sentral, Kossuth	1A	Bishop Garrigan, Algona	Buena Vista University
North Tama, Traer	1A	Don Bosco, Gilbertville	Grinnell
Northeast Hamilton, Blairsburg	1A	Rockwell City-Lytton	Grinnell
Northeast, Goose Lake	2A	West Liberty	Tipton
Northern University H S, Cedar Falls	1A	Don Bosco, Gilbertville	Northern University High School
North-Linn, Troy Mills	2A	Jesup	Tipton
Northwood-Kensett	1A	Northwood-Kensett	Rockford
Norwalk	3A	Clarke, Osceola	Winterset
Notre Dame, Burlington	1A	New London	Fort Madison
OA-BCIG	2A	Lawton-Bronson	Cherokee, Washington
Oelwein	3A	Oelwein	West Delaware, Manchester
Ogden	2A	North Polk, Alleman	South Hamilton, Jewell
Okoboji, Milford	2A	Okoboji, Milford	Garner-Hayfield
Olin	1A	Lisbon	Maquoketa
Orient-Macksburg	1A	Melcher-Dallas	Winterset
Osage	2A	Garner-Hayfield	Garner-Hayfield
Oskaloosa	3A	Grinnell	Oskaloosa
Ottumwa	4A	Des Moines, Lincoln	Indianola
Panorama, Panora	2A	Nodaway Valley	South Hamilton, Jewell
Paton-Churdan	1A	Rockwell City-Lytton	Elk Horn-Kimballton
PCM, Monroe	2A	B-G-M, Brooklyn	South Hamilton, Jewell
Pekin	2A	B-G-M, Brooklyn	Mid-Prairie, Wellman
Pella	3A	Grinnell	Winterset
Pella Christian	2A	B-G-M, Brooklyn	Indianola
Perry	3A	Jefferson-Scranton	Dallas Center-Grimes
Pleasant Valley	4A	Davenport, West	Bettendorf
Pleasantville	2A	B-G-M, Brooklyn	Indianola
Pocahontas Area	2A	Manson Northwest Webster	Garner-Hayfield
Postville	1A	Central, Elkader	Northern University High School
Prairie Valley, Gowrie	2A	Manson Northwest Webster	South Hamilton, Jewell
Prairie, Cedar Rapids	4A	Prairie, Cedar Rapids	Linn-Mar, Marion
Preston	1A	Prince of Peace, Clinton	Maquoketa
Prince of Peace Prep, Clinton	1A	Prince of Peace, Clinton	Maquoketa

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Red Oak	3A	Atlantic	Harlan
Regina, Iowa City	2A	West Liberty	Tipton
Remsen-Union	1A	River Valley, Correctionville	Kingsley-Pierson
Riceville	1A	Northwood-Kensett	Rockford
River Valley, Correctionville	1A	River Valley, Correctionville	Kingsley-Pierson
Rivermont Collegiate, Bettendorf	1A	Prince of Peace, Clinton	Maquoketa
Riverside, Oakland	2A	Underwood	Lewis Central
Rock Valley	2A	South O'Brien, Paullina	Cherokee, Washington
Rockford	1A	Northwood-Kensett	Rockford
Rockwell City-Lytton	1A	Rockwell City-Lytton	Buena Vista University
Roland-Story, Story City	2A	North Polk, Alleman	South Hamilton, Jewell
Ruthven-Ayrshire	1A	Ruthven-Ayrshire	Buena Vista University
Saint Albert, Council Bluffs	2A	Underwood	Lewis Central
Saint Ansgar	2A	Garner-Hayfield	Garner-Hayfield
Saint Edmond, Fort Dodge	2A	Manson Northwest Webster	South Hamilton, Jewell
Saydel	3A	Jefferson-Scranton	Dallas Center-Grimes
Schaller-Crestland	1A	Galva-Holstein	Buena Vista University
Sergeant Bluff-Luton	3A	MOC-Floyd Valley	LeMars
Seymour	1A	Melcher-Dallas	Winterset
Sheldon	2A	South O'Brien, Paullina	Cherokee, Washington
Shenandoah	2A	Underwood	Lewis Central
Sibley-Ocheyedan	2A	Okoboji, Milford	Cherokee, Washington
Sidney	1A	Fremont-Mills, Tabor	East Mills, Malvern
Sigourney	2A	B-G-M, Brooklyn	Mid-Prairie, Wellman
Sioux Center	2A	South O'Brien, Paullina	Cherokee, Washington
Sioux Central, Sioux Rapids	2A	Okoboji, Milford	Garner-Hayfield
Sioux City, East	4A	Sioux City, West	Cherokee, Washington
Sioux City, North	4A	Sioux City, West	Cherokee, Washington
Sioux City, West	4A	Sioux City, West	Cherokee, Washington
Siouxland Community Christian	1A	River Valley, Correctionville	Kingsley-Pierson
Solon	3A	Solon	Maquoketa
South Hamilton, Jewell	2A	North Polk, Alleman	South Hamilton, Jewell
South Hardin	2A	Dike-New Hartford	South Hamilton, Jewell
South O'Brien, Paullina	2A	South O'Brien, Paullina	Cherokee, Washington
South Page, College Springs	1A	Fremont-Mills, Tabor	East Mills, Malvern
South Tama County, Tama	3A	Grinnell	Grinnell
South Winneshiek, Calmar	2A	North Fayette, West Union	Sumner-Fredericksburg
Southeast Polk	4A	Des Moines, Lincoln	Indianola
Southeast Warren, Liberty Center	1A	Melcher-Dallas	Winterset
Southeast Webster, Burnside	1A	Rockwell City-Lytton	Buena Vista University
Southern Cal, Lake City	1A	Rockwell City-Lytton	Buena Vista University
Spalding Catholic, Granville	1A	Ruthven-Ayrshire	Kingsley-Pierson
Spencer	3A	Algona	LeMars
Spirit Lake	3A	MOC-Floyd Valley	LeMars
Springville	1A	Lisbon	Maquoketa
St Mary's, Remsen	1A	River Valley, Correctionville	Kingsley-Pierson
Stanton	1A	Fremont-Mills, Tabor	East Mills, Malvern

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
Starmont	2A	North Fayette, West Union	Sumner-Fredericksburg
Storm Lake	3A	MOC-Floyd Valley	LeMars
Sumner-Fredericksburg	2A	North Fayette, West Union	Sumner-Fredericksburg
Tipton	2A	West Liberty	Tipton
Treynor	1A	Fremont-Mills, Tabor	Elk Horn-Kimballton
Tri-Center, Neola	2A	Underwood	Lewis Central
Tri-County, Thornburg	1A	Colo-Nesco	Oskaloosa
Trinity Christian	1A	Ruthven-Ayrshire	Kingsley-Pierson
Tripoli	1A	Central, Elkader	Rockford
Turkey Valley, Jackson Junction	2A	North Fayette, West Union	Sumner-Fredericksburg
Twin Cedars, Bussey	1A	Melcher-Dallas	Winterset
Twin River Valley, Bode	1A	Bishop Garrigan, Algona	Buena Vista University
Underwood	2A	Underwood	Lewis Central
Union, LaPorte City	3A	Oelwein	West Delaware, Manchester
Unity Christian, Orange City	2A	South O'Brien, Paullina	Cherokee, Washington
Urbandale	4A	To Be Determined 2 (DM Area)	Waukee
Valley Lutheran	1A	Don Bosco, Gilbertville	Northern University High School
Valley, Elgin	1A	Central, Elkader	Northern University High School
Valley, West Des Moines	4A	To Be Determined 2 (DM Area)	Waukee
Van Buren, Keosauqua	2A	West Burlington	Mid-Prairie, Wellman
Van Meter	2A	Nodaway Valley	South Hamilton, Jewell
Ventura	1A	Northwood-Kensett	Rockford
Villisca	1A	Fremont-Mills, Tabor	East Mills, Malvern
Vinton-Shellsburg	3A	Oelwein	West Delaware, Manchester
WACO, Wayland	1A	New London	Fort Madison
Wahlert, Dubuque	3A	Oelwein	West Delaware, Manchester
Walnut	1A	Woodbine	Elk Horn-Kimballton
Walnut Ridge Baptist Academy,	1A	Don Bosco, Gilbertville	Northern University High School
Wapello	2A	West Burlington	Mid-Prairie, Wellman
Wapsie Valley, Fairbank	2A	Jesup	Sumner-Fredericksburg
Washington	3A	Mount Pleasant	Fort Madison
Waterloo, East	4A	Dubuque, Hempstead	Cedar Falls
Waterloo, West	4A	Dubuque, Hempstead	Cedar Falls
Waukee	4A	To Be Determined 2 (DM Area)	Waukee
Waukon	3A	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	Crestwood, Cresco	Decorah
Wayne, Corydon	2A	B-G-M, Brooklyn	Indianola
Webster City	3A	Algona	Forest City
West Bend-Mallard	1A	Bishop Garrigan, Algona	Buena Vista University
West Branch	2A	West Liberty	Tipton
West Burlington	2A	West Burlington	Mid-Prairie, Wellman
West Central Valley, Stuart	2A	Nodaway Valley	Indianola
West Central, Maynard	1A	Central, Elkader	Northern University High School
West Delaware, Manchester	3A	Oelwein	West Delaware, Manchester
West Fork	2A	Garner-Hayfield	Garner-Hayfield
West Hancock, Britt	2A	Garner-Hayfield	Garner-Hayfield
West Harrison, Mondamin	1A	Woodbine	Elk Horn-Kimballton

<u>School</u>	<u>Class</u>	<u>Solo-Small Ensemble</u>	<u>Large Group</u>
West Liberty	2A	West Liberty	Tipton
West Lyon, Inwood	2A	Okoboji, Milford	Cherokee, Washington
West Marshall, State Center	2A	North Polk, Alleman	South Hamilton, Jewell
West Monona, Onawa	2A	Lawton-Bronson	Cherokee, Washington
West Sioux, Hawarden	2A	South O'Brien, Paullina	Cherokee, Washington
Western Christian, Hull	2A	South O'Brien, Paullina	Cherokee, Washington
Westwood, Sloan	2A	Lawton-Bronson	Cherokee, Washington
Whiting	1A	River Valley, Correctionville	Elk Horn-Kimballton
Williamsburg	3A	Grinnell	Grinnell
Wilton	2A	West Liberty	Tipton
Winfield-Mt Union	1A	New London	Fort Madison
Winterset	3A	Clarke, Osceola	Winterset
Woodbine	1A	Woodbine	Elk Horn-Kimballton
Woodbury Central, Merville	1A	River Valley, Correctionville	Kingsley-Pierson
Woodward Academy	2A	North Polk, Alleman	South Hamilton, Jewell
Woodward-Granger	2A	North Polk, Alleman	South Hamilton, Jewell
Xavier, Cedar Rapids	4A	Prairie, Cedar Rapids	Linn-Mar, Marion

* **Valley, West Des Moines** will host all orchestras assigned to Indianola and Waukee on Friday Evening, May 7, 2010

** **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 7, 2010



POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events.

Such participation is the responsibility of the local school administrators in these matters.



Gardner, 1993: The Theory of Multiple Intelligences

- Linguistic intelligence: The capacity to use words effectively, orally or written.
- Logical-Mathematical Intelligence: The capacity to use numbers effectively and to reason well.
- Spatial Intelligence: The ability to perceive the visual-spatial world accurately and to perform transformations upon those perceptions.
- Bodily-Kinesthetic Intelligence: Expertise in using one's whole body to express ideas and feelings and facility in using one's hands to produce or transform things.
- **Musical Intelligence**: The capacity to perceive, discriminate, transform, and express musical forms.
- Interpersonal Intelligence: The ability to perceive and make distinctions in the moods, intentions, motivations, and feelings of other people.
- Intrapersonal Intelligence: Self-knowledge and the ability to act adaptively on the basis of that knowledge.

PIANO FESTIVAL - SITE MANAGERS

Site Assignments can be found in the Fall Bulletin Festival Site Assignments section.

Western Christian High School, Hull Manager: Lyle VanRavenswaay, Band Director; 925 5th St. Hull, IA 51239; Phone: 712-439-1013

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director; 1500 Wildcat Road, Humboldt, IA 50548, Phone: 515-332-1430

Clinton High School, Clinton Manager: Karl Wolf, Vocal Director; 817 8th Avenue South, Clinton, IA 52732, Phone: 563-243-2435

Lewis Central High School, Council Bluffs Manager: Andy Walters, Band Director; 3504 Harry Langdon Blvd., Council Bluffs, IA 51503, Phone: 712-366-8245

Des Moines Christian High School, Urbandale Manager: Michael Gossen, Vocal Director; 13007 Douglas Pkwy Suite 300, Phone: 515-252-2490

Ottumwa High School, Ottumwa Manager: Teresa Thostenson; 24 Birchwood Lake Knoll, Ottumwa, IA 52501, Phone: 641-684-8587

U.S. COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances. **ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!**

IF AT ALL POSSIBLE, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

When this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

1. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
2. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
3. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
4. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
5. Transposition. Transposition of **vocal solo or ensemble literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
6. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
7. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.



ALL-STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2010, remaining items will be donated to the Salvation Army.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) STUDENT ELIGIBILITY

A) In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 235, p. 42), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in one of the following: wind/percussion – concert band or orchestra; vocal – mixed chorus/treble clef chorus/bass clef chorus; strings – orchestra or concert band. To be considered a member of the above ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Students enrolled in 7-8 grade band or chorus (whichever is appropriate) and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Small Ensemble Festival. Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) REGISTRATION AND EXPENSES

A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.

B) **FEE:** \$10.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.

C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$20 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$10.00 (original registration fee) + \$5.00 (50% late penalty up to \$25) + \$20.00 (additional penalty after penalty deadline (double registration fee)) = \$35.00 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.

D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.

E) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.

3) SCHEDULING

A) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decides upon the location of their various

performances and submit online or return the initial schedule to the IHSMA office by the specified date.

B) **Scratches** must be reported to the manager's office upon arrival at the festival site.

4) **PERSONNEL**

A) SOLO PERFORMANCE GUIDELINES

1. A student is permitted only one vocal solo performance.
2. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.

B) VOCAL AND STRING DUET GUIDELINES

1. a student may perform in one like and one unlike vocal or string duet.

Vocal Duet Like = two female **or** two male singers.

Vocal Duet Unlike = one female singer and one male singer

String Duet Like = any two identical string instruments

String Duet Unlike = any two string instruments that are not identical

C) WIND/PERCUSSION/MIXED DUET GUIDELINES – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.

D) DUPLICATION OF PERSONNEL/MUSIC

1. No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
2. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, "Flute Ensemble").
3. Students may not perform the same piece of music more than once during the festival day.
4. All vocal events require memorization. Instrumental events may perform with music.
5. Wind/Percussion entry clarification:
 - Ensembles are restricted one player to a part
 - Ensembles may not be conducted
 - Choir entries may have multiple players on a part
 - Choir entries may be conducted

5) **LEGITIMATE INSTRUMENTS**

A) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

B) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.

C) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.

D) Wind/Percussion ensembles **may** substitute instrumentation if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

6) **COPYRIGHT**

A) Refer to the section entitled "The Copyright Law and IHSMA Festivals" previously cited in this bulletin.

B) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this

occurs. Performances in violation of this directive will be disqualified by the Executive Director.

- C) Repeats cannot be added to a work without securing permission to arrange from the publisher.
- D) If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.

7) **ADJUDICATOR'S SCORE – PROVIDED BY SOLOIST/SMALL ENSEMBLE**

- A) All participants must provide a copy of the score for the convenience of the adjudicator. Performances that do not provide a legitimate score as outlined in the "U.S. Copyright Law and IHSMA Festivals" section previously cited in this publication will be withheld. *See exceptions under the COMMENTS ONLY heading.
- B) **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met.
- C) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a reduced/condensed score for instrumental ensembles may be heard for "comments only."
- D) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- E) "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages.

8) **"COMMENTS ONLY" PERFORMANCES**

Performances employing this option should write "Comments Only" **BOLDLY** across the top of the adjudication form. If asked to provide this type of evaluation, **NO** numbers are to appear in any circle **NOR** is the adjudicator to provide any indication of a divisional rating.

At the discretion of the director, any event may appear for "Comments Only". "Comments Only" are required for the following events:

- A) Any event that is unable to provide a score for the adjudicator's convenience.
- B) Instrumental solos that are written with an accompaniment and then performed unaccompanied.
- C) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". **They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score.**

8) **TIMING OF EACH SOLO/SMALL ENSEMBLE PERFORMANCE**

- A) Performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation.
- B) Performances have a maximum time limit of either 5 or 6 minutes (Chamber Choirs and Chamber Orchestras are 8 minutes.) The maximum time limit is solely for the purpose of keeping the festival schedule operating smoothly.
- C) **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.

- D) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- E) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- F) Performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- G) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.

9) INTRODUCTION OF THE EVENT

Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.

10) ACCOMPANIMENTS - ACCOMPANISTS

- A) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
- B) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students.
- C) Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part.
- D) Any school-approved accompanist may serve as an accompanist on the main keyboard instrument. Only one person may perform the part intended as the main keyboard accompaniment.
- E) The maximum number of accompaniments permitted by one person is 20.
- F) Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.
- G) Accompanists, for their own convenience, may copy scores and place them in a binder. However, as proof of their compliance with U.S. Copyright Law, two legitimate copies of the score must be presented to the adjudicator.
- H) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present. In that situation the performer then has the option of performing for "Comments Only."
- I) Smart Music Accompaniments (or any other intelligent/interactive computerized accompaniment programs as approved by the IHSMA Executive Committee) will be allowed at the IHSMA Solo/Small Ensemble Festival for any wind/percussion or vocal entry where accompaniments are allowed. See the Smart Music Accompaniments section on p.32 for a complete listing of requirements and suggestions.

11) ADJUDICATION FORMS

Adjudication forms must be completed in every detail - school name, soloist, selection, etc. by the participating school prior to the event. They are given to the door keeper along with the adjudicator's score(s) just prior to their performance.

12) VIDEOTAPING – APPLAUSE

- A) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 7 of this bulletin.

B) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.

13) **ADMISSION AND SPECTATORS**

- A) Public performance is a part of the festival setting and , from that context, spectators are encouraged and welcomed at all programs sponsored by the IHSMA. Requests to empty a center of spectators will NOT be allowed.
- B) There is no admission charged for this festival. Host sites will employ a suggested donation box for spectators. The suggested donation will be Adults \$3, Students \$1.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Vocal Ensemble.....	6 minutes
3-12 singers – ensembles employing 3-9 singers must sing at least 3-part literature; ensembles employing 10-12 singers must sing 4-part literature	
Vocal Duet.....	6 minutes
Madrigal (Mixed).....	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals – costumes and/or props are NOT allowed	
Chamber Choir (Mixed).....	8 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

Solos-Vocal

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Vocal Solo.....	5 minutes
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Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet.....	6 minutes
String Ensembles of Like Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments.....	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles.....	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles.....	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
Chamber Orchestra.....	8 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed.	

Solos-String

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Violin Solo.....	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo.....	5 minutes
Classical Guitar Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Flute Ensemble	6 minutes
2-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
2-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
2-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
2-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
2-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
2-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
2-6 trombone players performing music suitable for the ensemble	
Low Brass Ensemble	6 minutes
2-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble	6 minutes
2-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles	6 minutes
2-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
2-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble	6 minutes
2-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	

Saxophone Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trumpet Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir.....	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir.....	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied. Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

Solos-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

(All band solos have a maximum time limit of 5 minutes)

Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets

Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones

Flute Family Solos: Includes only members of the flute family

Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn

High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn

Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas

Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum

and Multiple Percussion

www.ihisma.org

SmartMusic & IHSMA Solo/Small Ensemble Festival

SmartMusic is an interactive, computer-based tool for musicians featuring challenging exercises, instant feedback tools, and more than 30,000 accompaniments. SmartMusic's exclusive Intelligent Accompaniment follows the student's spontaneous tempo changes like a good human accompanist, allowing the student to be free to express him or herself.

Requirements:

- Schools may use SmartMusic Accompaniments for the IHSMA Solo/Small Ensemble festival;
- Schools must provide own equipment and operator;
- Events must stay within established time schedule;
- In the event of an equipment problem, the event may retire and reappear later.

Recommended equipment:

- A laptop or battery powered desktop with SmartMusic (directors will need to keep the operating system up and running as to not boot up or restart in the performance center);
- speaker system;
- microphone (optional);
- headphones (recommended - directors will not be able to test/adjust the system in the hallway without headphones);
- cart system;
- a power cord to reach designated outlet within the performance room for the speaker system.

Centers will remain specific to instrument and adjudicator expertise. Directors, operators, and students must be fluid in the use of the technology. The operation of the technology must not distract from the student performance or adjudication process.

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM Adjudicator Guidelines

*These percentages are **not mandated** levels but rather should reflect the adjudicator's expectations of an **average** festival day. Adjudicators are to award NO plusses or minuses or half-point ratings.*

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail – they are not perfect, but they should be as good as students for this particular event can perform.*

DIVISION II: (40%-55%) An excellent performance. An extraordinary performance in many respects but not worthy of the highest rating because of *minor defects in performance and/or ineffective interpretation*. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating*. Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance*. You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

ADJUDICATOR INFORMATION

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$185.00 for a full day contract
 - (b) \$.34 per mile, round-trip, most direct route.
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durhan, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durhan, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913
Bloomington, Indiana 47401

LARGE GROUP FESTIVAL REGULATIONS

Participating schools **MUST** provide adult homeroom supervision or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
 Large Vocal Groups: \$65.00 Large Instrumental Groups: \$80.00

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 235, p. 42), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble. Students enrolled in 7-8 grade band or chorus and in attendance at 50% or more of the rehearsals meet the enrollment requirement for participation in the IHSMA Large Group Festival.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies.
8. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
9. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.

10. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. The Executive Director will disqualify performances in violation of this directive.
11. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
12. Conductors may not play an instrument in a participating ensemble, hum or sing with the group. Choral Conductors may play the piano accompaniment.
13. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
14. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
15. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification and notify the site manager.
16. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
17. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
18. Concert Bands may use up to 5 players total performing on violin, viola, cello, or string bass.
19. Class 3A or 1A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A sites that have a panel of string adjudicators for these programs. (Saturday: Cedar Falls, or Cedar Rapids; Friday Evening: Bettendorf, Indianola, and Waukee). Send an email immediately after you register online indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
20. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
21. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
 - A. **STRING ORCHESTRA:** shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
 - B. **ORCHESTRA:** shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
22. All vocal events require **memorization.**
23. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.

24. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org
25. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their “required” selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**
26. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.
27. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
28. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
29. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES. **CLARIFICATION:** at least 3-part literature must be performed at some point during a choirs performance.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB, or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Star Struck – Show/Jazz Choirs	Waukee H.S.	Jan 15-16	IHSMA
Supernova	Linn-Mar	Jan 15-16	OPEN
Big Dance	Davenort, North	Jan 23	OPEN
River City Showcase – Show Choirs	Muscatine H.S.	Jan 23	OPEN
Take Two Show Choir	Dallas Center-Grimes	Jan 23	IHSMA
Showzam!	Johnston	Jan 23-24	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 25-27	IHSMA
Western Iowa SC/JC/JB Competition	Tri-Center, Neola	Jan 25	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 6	IHSMA
Stars on Stage	West Liberty	Feb 6	IHSMA
Steve Lawson Jazz Fest	Harlan H.S.	Feb 6	IHSMA
Cougar Jazz Festival	Barnum (MNWW)	Feb 13	IHSMA
North Polk Comet Sensation	Alleman	Feb 13	IHSMA
Audubon Jazz Choir Festival	Audubon	Feb 15	IHSMA
Tall Corn Jazz Festival	UNI, Cedar Falls	Feb 18, 20, 21	IHSMA
Dutch Masters Invitational	Pella	Feb 19-20	IHSMA
Great River Show Choir Invitational	Davenport	Feb 19-20	IHSMA
SWIBA District Jazz Festival 3A/4A	IWCC Council Bluffs	Feb 20	IHSMA
SWIBA District Jazz Festival 1A/2A	Audubon H.S.	Feb 25	IHSMA
Lewis and Clark Jazz Festival	WITCC, Sioux City	Feb 22-23	IHSMA
Jim Coffin Foundations in Jazz	Woodward-Granger	Feb 27	IHSMA
Quad-State Showcase	Bishop Heelan H.S.	Feb 27	IHSMA
Raise the Roof – Show Choirs	C.R. Kennedy H.S.	Feb 27	OPEN
Charles City Jazz Festival	Charles City	Mar 13	IHSMA
MO SHOW	C.R. Washington H.S.	Mar 13	IHSMA
Underwood Eagle Choral Competition	Underwood	Mar 25	IHSMA
Iowa Jazz Championships	Des Moines	Apr 13	IHSMA
Tulip Time Festival	Pella	May 6-8	IHSMA
Bands Across the Prairie	Prairie, Cedar Rapids	Sept 25	IHSMA
Marion Marching Invitational	Marion	Sept 25	IHSMA
Algona Band Day	Algona H.S.	Oct 2	IHSMA
Mid-Iowa Band Championships	Ankeny	Oct 16	IHSMA
Central Iowa Drumline Clinic	Ankeny	Oct 26	IHSMA

APPROVED ADJUDICATORS – January 1, 2010

The following people are listed as “approved” adjudicators as of January 1, 2010. “Approved “ status expires at the end of the calendar year preceding each name.

2010	Jennifer Abbott	Des Moines	2010	Gary Clark	Bettendorf
2012	Dianne About	Algona	2010	Arla Clausen	Underwood
2012	John About	Algona	2012	Derek Claussen	Des Moines
2011	Julie Adams	Missouri Valley	2010	Russ Clifford	Sioux City
2012	Jeffrey Agrell	Coralville	2010	Ron Coberley	New London
2010	Frank Aiello	Volin, SD	2010	Michael Compton	Osceola
2010	Steve Albaugh	Lakeville, MN	2010	Colin Conner	Canton, SD
2011	Les Aldrich	Oelwein	2011	Paul Copenhaver	Moberly, MO
2011	Martin Aldrich	Clarinda	2014	Christopher Covell	Ames
2010	Chad Allard	Marion	2014	Jamie Craig	Fontanelle
2012	Bernie Allgood	Albia	2012	Chris Crandell	West Des Moines
2010	Shannon Almelien	Clarinda	2011	Eloise Cranke	Des Moines
2010	Mary Andersen	Fairfield	2011	Pamela Crawford	Maquoketa
2011	Donna Angell	Iowa City	2010	Glee Crippin	Storm Lake
2011	Michelle Anthonye	Urbandale	2010	James Crowder	Bettendorf
2012	Mildred Appleoff	Falls City, NE	2013	Melissa Cummins	Sioux City
2010	Myron Armour	Smithland	2014	Stanley Dahl	Johnston
2011	Deborah Ausborn	Lytton	2010	Ragene Darling	Logan
2012	Bill Backlin	Mason City	2011	Tara Daurer	Bettendorf
2011	David Ballman	Emmetsburg	2013	Mike Davies	Cedar Rapids
2010	Dan Barkel	Hull	2011	Dr. Gary Davis	Kearney, NE
2011	Rex Barker	Omaha, NE	2014	Jim Davis	Monticello
2012	Bruce Bartels	Fremont, NE	2010	Kathy Davis	Sioux City
2010	Billie Jean Barth	Hopkinton	2012	Robert Davis	Mason City
2011	David Batter	Omaha, NE	2012	Mary Day	Sioux City
2012	James Bawden	Blue Grass	2010	Pam DeBoer	Ottumwa
2012	Eugene Bechen	Bettendorf	2012	Phil DeLong	Indianola
2011	Roger Becker	New Hampton	2011	Jim DePrizio	Centerville
2010	Ryan Beeken	Polk City	2010	John Devlin	Le Grand
2013	Lyle Behrend	Monona	2010	Richard Dewein	West Des Moines
2014	Donna Bennett	Moville	2010	Roger DeYoung	Lisbon
2011	Carroll Bennink	Windsor Heights	2010	Earle Dickinson	Shellsburg
2010	Kim Benson	Oskaloosa	2012	Jason Dobbs	Cresco
2010	Ric Benzing	Monona	2010	Mark Dorr	Clive
2011	Janiece Bergland	Floyd	2011	Dennis Downs	Cedar Falls
2013	Jerry Bertrand	Marcus	2011	Peter Drahozal	Eldridge
2011	Chris Bird	Cedar Rapids	2010	Elizabeth Driskell	Cedar Rapids
2010	Michael Bistline	Jesup	2010	Thad Driskell	Cedar Rapids, Iowa
2010	Guy Blair	Pella	2011	Zachary Durlam	East Lansing, MI
2010	Diana Blake	Waverly	2011	Barry Dvorak	Cedar Falls
2012	Sue Bloomberg	Wapello	2011	Steve Dygert	Bellevue, NE
2012	Paul Bloomquist	Manson	2010	David Earp	Caledonia, MN
2010	Larry Bobe	Blue Grass	2011	Jim Edgeton	Fairfield
2013	Elizabeth Book	Manning	2012	Carolyn Eggleston	DeWitt
2013	Stephen Bouma	Omaha, NE	2011	Cheryl Einsweiler	Hudson
2012	June Bowers	Falls City, NE	2010	Barbara Emerson	Mason City
2010	Russell Braun	Adel	2012	Jon Engelhardt	Adel
2010	Kyle Braundmeier	Oskaloosa	2010	Kyle Engelhardt	Cedar Falls
2011	Frank Brigham	Oelwein	2010	Robert Engelson	Clinton
2011	Paul Brizzi	Ankeny	2013	Chris Ewan	Ames
2012	Kevin Brown	Cedar Falls	2013	Luann Ewan	Ames
2011	Wendell Brown	Correctionville	2010	Nancy Ewing	LeMars
2013	Crystal Bunge	Wall Lake	2010	Randy Ewing	LeMars
2014	Brian Bunn	Nevada	2010	Kay Fast	Villisca
2014	Jackie Burk	Goodell	2012	Alan Feirer	Winterset
2012	Sean Burton	Sioux City	2011	Ken Ferjak	Forest City
2011	Don Bury	Baxter	2012	Linda Ferjak	Forest City
2011	Jean Busker	Sioux City	2010	Luci Ferrin	Sibley
2010	Andrew Buttermore	Nevada	2011	Dennis Fett	Minden
2014	Jim Cacciatore	West Des Moines	2010	Gary Fiscus	Council Bluffs
2010	David Carlsen	Blair, NE	2010	David Fog	Emmetsburg
2011	Peter Carlson	Ashton	2012	Ann Frame	Bellevue, NE
2012	Dan Cassady	Fort Dodge	2010	Dan Frisbie	Seward, NE
2014	Rebecca Champlin	Ames	2013	Deb Fritcher	Boone
2011	Allen Chapman	Fort Madison	2010	Elizabeth Fritz	Decorah
2012	Steven Citta	Cedar Falls	2010	James Fritz	Decorah

2011	Brett Fuelberth	Spirit Lake	2010	Bloyce Johnson	West Des Moines
2013	Noel Fulkerson	Independence, MO	2014	Chris T. Johnson	Ames
2013	Lowell Gangstad	Northwood	2010	Doran Johnson	Omaha, NE
2011	Bobbi Garringer	West Des Moines	2010	Dwayne Johnson	Cedar Falls
2010	Eugene Gast	Davenport	2010	Eric Johnson	Atlantic
2014	Roi Anne Gearhart	Eagle Grove	2012	Everett Johnson	Boone
2014	Don Gentsch	Iowa City	2010	Nadine Johnson	Tipton
2013	Tom Gerking	Sloan	2011	John Jones	Muscatine
2013	Jennifer Gervais	Des Moines	2014	Paula Keeler	Storm Lake
2010	Beverly Gibson	Sioux Falls, SD	2013	Scott Keese	Huxley
2010	Doug Gibson	Oskaloosa	2011	Dick Keiser	Omaha, NE
2010	William Gibson	Sioux Falls, SD	2010	Steve Kellar	Des Moines
2011	Gerald Gleason	LaCrosse, WI	2013	Gary Keller	Audubon
2011	Kim Godtland	Lake Park	2013	Casey Kingdon	Marcus
2010	Jim Gosnell	Cedar Falls	2010	Fred Kinne	Strawberry Point
2010	John L. Gosnell	Ankeny	2012	Jerry Kinney	West Des Moines
2013	Nancy Grady	Moravia	2010	Jeff Kirkpatrick	Osage
2011	Denise Graettinger	Waverly	2010	Curtiss Klein	Fort Dodge
2010	Lauretta Graetz	Burnsville, MN	2010	John Klopp	Durant
2012	Michael Green	Bettendorf	2011	Mary Kay Knapp	Iowa City
2011	Arden Greener	Elgin	2010	JoAnn Knipfer Sherman	Waukon
2011	Alan Greiner	Jefferson	2011	Allen Koepke	Cedar Rapids
2010	Josh Greubel	DeWitt	2013	Corky Koerselman	Sibley
2010	Gary Griffin	New Hampton	2012	David Kovarna	Mason City
2012	Carson Griffith	Grand Junction	2012	Elizabeth Krivokucha	Council Bluffs
2014	Norman Grimm	Newton	2011	Martha Kroese	Cedar Falls
2012	David Gudmastad	Winona, MN	2012	Leon Kuehner	Hampton
2010	Vernon Haagsma	Pella	2012	Kandy Kunzman	Shelby
2012	Keith Haan	Davenport	2011	Johnny Kurt	Council Bluffs
2013	Ted Hallberg	LeMars	2011	Dean Lamp	Glidden
2010	Craig Hancock	Waverly	2010	Brad Lampe	Osceola
2010	Dianna Hanna	Farnhamville	2012	Paul Langholz	Clear Lake
2011	Terry Hanzlik	Omaha, NE	2012	Ann Lannan	Bettendorf
2010	Tanya Hardy	Osceola	2011	Jeana Larson	Coralville
2012	Roger Hatteberg	Burlington	2012	Mitch Larson	Lincoln, NE
2010	Tom Haugen	Decorah	2010	Robert L Larson	Sioux City
2010	Laura Haverdink	Orange City	2010	Andrew Last	Cedar Rapids
2014	Colleen Hecht	Fonda	2010	David Law	Marion
2012	Jason Heeren	Aurelia	2012	Steve Lawson	Harlan
2012	Jason Heitland	Clear Lake	2011	Alfred Leathers	Waukon
2013	Steve Helscher	Columbus Junction	2010	Bret Lee	Marshalltown
2012	Dennis Hendrickson	Urbandale	2010	Thomas Lee	Muscatine
2014	Darcy Hendriks	Muscatine	2013	Karen LeFebvre	Cresco
2011	Sara Henrichs	Omaha, NE	2010	Mark Lehmann	Waverly
2011	Douglas Herbon	Cedar Falls	2011	Pamela Lewis	Shenandoah
2012	Matthew Herrick	Waverly, NE	2013	Kevin Linder	Akron
2014	Steve Heston	Rockford	2010	Vaughn Lippoldt	Council Bluffs
2014	David Heupel	Jefferson	2012	Steve Litwiller	Boonville, MO
2011	John Hewett	Red Oak	2010	James Loos	Grimes
2011	John Hickling	West Des Moines	2012	Shirley Luebke	Sioux City
2014	Laura Hinspeter	Waukee	2010	Brian Luther	Sioux City
2012	Laurie Hoepfner	Osage	2012	Bard Mackey	Waverly
2010	Robert Hoffmann	Audubon	2014	Larry Mannasmith	Maryville, MO
2011	Michael Hogan	Sioux City	2010	Steven Manning	Williamsburg
2012	Steve Holland	West Des Moines	2012	Lis March	Waterloo
2011	Dave Honts	Iowa City	2010	Lois Martin	Vinton
2010	JoAnn Hosch	Davenport	2011	Betty Mayer	Fairfield
2011	Andrew Houk	Cedar Rapids	2012	John Mc Cartney	Fort Dodge
2013	Pam Houser	Exline	2014	Steve Mc Combs	Pella
2010	Don Howard	Davenport	2011	Douglas Mc Farlane	Oelwein
2012	Edward Huenemann	Grimes	2010	Paul McEntaffer	Sioux City
2012	Susanne Hunter	Newton	2012	Karen McFadden	Marne
2010	Matt E. Huth	Clive	2013	Christine McFate	Toledo
2014	Duane Ites	Spirit Lake	2010	Timothy McMillin	Indianola
2010	Sally Ites	Spirit Lake	2010	Myron McReynolds	Iowa City
2011	Kristin Iverson	LeMars	2014	Kevin Meier	Indianola
2012	Allan Jacobson	Cedar Falls	2010	Tami Meiners	Dedham
2010	Don Jacobson	Council Bluffs	2012	Alpha Mendelson	Stuart
2012	Peter Jacobus	Glenwood	2013	Nick Menke	Norwalk
2012	Jeffrey James	Omaha, NE	2011	R J Metteer	Lincoln, NE
2010	Marlin Jeffers	Omaha, NE	2011	Christa Miller	Des Moines
2010	Brad Jensen	Cedar Falls	2010	Jim Miller	Marion
2010	Roger Jensen	Council Bluffs	2010	Jim Misner	Omaha, NE
2011	Jerrold Jimmerson	Manson	2012	Larry Mitchell	Fort Dodge

2013	Lawrence L. Mitchell	Vermillion, SD	2012	Tom Schilke	Waterloo
2011	Linda Mitcheltree	Keosauqua	2011	Jack Schlesselman	Belle Plaine
2010	David Moore	Omaha, NE	2011	Erin Schmidt	Algona
2011	Jeff Mount	Blair, NE	2011	Ron Schneider	George
2010	Roger Mueller	Manchester	2011	Julie Schnieders	Indianola
2013	Diane Nall	Corwith	2011	Dr. Neal Schnoor	Minden, NE
2011	Rick Nance	Cresco	2010	Eric Schubert	Henderson, NC
2012	Alan Naylor	Palo	2010	Margaret Schultz	Wisner, NE
2013	Sally Nellis	Early	2013	Jim Schulz	Lincoln, NE
2013	Kathleen Nelson	Lake Mills	2010	Ruth Seim	Ottumwa
2010	Lavila Nelson	Sanborn	2011	Robert Shafer	Waterloo
2012	Lori Nelson	Waverly	2011	Steve Shanley	Marion
2014	Marla Nelson	Stanton	2011	Linda Sharp	Cedar Falls
2014	Ruben Newell	Atlantic	2013	Rod Shedenhelm	Sioux Rapids
2011	Dave Newport	Grinnell	2010	Nathan Simons	Council Bluffs
2011	Cynthia Nichols	Omaha, NE	2012	Joelle Smith	Waterloo
2012	Lois Nichols	Bettendorf	2010	John C. Smith	Solon
2012	Marsha Nichols	Cedar Falls	2011	Lee Spann	Council Bluffs
2010	Richard Nicklay	Okoboji	2010	John Standerford	Bedford
2012	Bill Niederer	South Bend, IN	2011	Barry Stevens	Lake City
2013	Bruce Norris	Council Bluffs	2010	Bonnie Stewart	Hampton
2010	Jay Nugent	Urbandale	2011	Tobin Stewart	Lincoln, NE
2012	Dalene O'Brien	Boone	2011	Don Stine	Mount Vernon, Iowa
2014	Jarrod O'Donnell	Greenfield	2013	Chris Storm	Omaha, NE
2013	Mary Oestmann Goldberg	Lincoln, NE	2012	Eric Stover	Waverly
2011	Curt Ohrlund	Le Mars	2013	Derek Stratton	Pella
2012	Randy Oldfield	Newton	2013	Don Struve	Elk Horn
2011	Michelle Olson	Ankeny	2010	Paul Susemihl	Omaha, NE
2013	Michael Omarzu	Dubuque	2013	Paul Tallman	Ames
2010	Volkan Orhon	Iowa city	2012	Joseph Tangen	Pella
2010	Deborah Orozco	Fort Dodge	2012	Sandra Tatge	Des Moines
2011	Marcy Ostrander	Waukee	2012	Ed Tegtmeier	Des Moines
2014	Nick Oswald	Muscatine	2012	Roger Thaden	Lincoln, NE
2011	Andrew Owen	Tipton	2011	Dr Terry Marc Theis	Elkhorn, NE
2013	Al Paulson	Oskaloosa	2014	Richard Thimmesch	Ankeny
2012	Diane Pearson	Lincoln, NE	2011	Loretta Thomas	Vermillion, SD
2012	Vic Pearson	Lincoln, NE	2011	Cheryl Thompson	Corning
2012	Gary Pease	Cedar Falls	2010	Jacqueline Thompson	Ottumwa
2013	Jason Pentico	Pella	2014	Minda Thompson	Sioux City
2012	David Pepin	Oelwein	2010	Jill Tindall	Davenport
2010	Bruce Perry	Sac City	2010	Larry Torkelson	Vermillion, SD
2011	Michael Peters	Creston	2011	Deb Tornow	Sutherland
2010	Gary Brent Peterson	Clive	2011	Jane Triplett	Coralville
2012	Jon Peterson	Lincoln, NE	2011	Christine Tucker	Omaha, NE
2010	Paul Peterson	Albia	2013	John Turnage	Pleasantville
2011	Tim Peterson	Walnut	2011	Roger Tweiten	River Falls, WI
2010	Doug Poppen	West Union	2010	David Twombly	Urbandale
2011	Terry Rabbitt	Greenfield	2011	Leonard Upham	Cedar Falls
2012	Arnold Rabe	West Burlington	2012	Gayle Van Hooser	Oskaloosa
2011	Charles Radke	Grand Junction	2012	James Vaux	Cedar Falls
2010	Deb Ragan	Davenport	2010	Sean Vogt	Yankton, SD
2010	Paul Ramp	Friend, NE	2012	Harvey Von Wald	Mason City
2013	Gerald Ramsey	Cedar Falls	2010	Barbara Votrobeck	Arthur
2010	Jason Rausch	Decorah	2012	Jim Vowels	Waverly
2010	Dick Redman	Pella	2011	Mary Wachter	Hinton
2011	Keith Reynolds	Hudson	2012	Jared Wacker	Marion
2012	Michael Richardson	Fort Dodge	2012	Jennifer Wagner	Washington
2012	James Rimington	Pekin, IL	2011	John Wagner	Grinnell
2010	Marilyn Rippy	Fort Madison	2014	Mike Walag	Des Moines
2010	Ed Roberts	Harrisonville, MO	2013	Andy Walters	Omaha, NE
2011	Ken Robison	Marion	2012	Paul Warnex	Liberty, MO
2010	Kaaren L. Rogers	Boone	2012	Donna Washburn	Sioux City
2011	Tom Rosenberger	Ankeny	2013	Randal Washburn	Sioux City
2011	Kurt Runestad	Lincoln, NE	2013	Doug Watts	Blue Springs, MO
2012	David Rutt	Forest City	2010	Kent Wesselink	Eagle Grove
2010	John D. (Jack) Ryan	Spencer	2013	Jeff Wicker	Glidden
2011	Tracy Ryan	Malvern	2012	Thad Wilkins	Tipton
2014	Jayson Ryner	Nora Springs	2012	Jane Williams	Coralville
2013	Holli Safley	Peterson	2014	Diane Wills	Pella
2011	Amy Sams	Cedar Rapids	2010	Jill Wilson	Sioux City
2011	Thomas Sandholm	Montezuma	2012	Catherine Winckler-Brown	Sioux City
2014	Shelly Schaeufele	West Des Moines	2010	Steve Woodin	Des Moines
2013	Vicki Schaffer	Dubuque	2012	William Wyman	Lincoln, NE
2012	Richard Scheffel	Maynard	2012	Allan Yeager	Ida Grove

2009 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Ames, Iowa, Tuesday, September 1, 2009, to canvass the nominations for Executive Committee, terms expiring in 2014.

Total envelopes returned	50
Valid ballots	47
Void, no ballot returned	3

The ballots were cast as follows:

Jim Fritz, Decorah	13
Russ Kramer, Mason City	2
Curt Ohrlund, LeMars	2
Nominees receiving a single vote	30
Void, ineligible candidate	2

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Jim Fritz, Decorah; Russ Kramer, Mason City; and Curt Ohrlund are the candidates for the Executive Committee.

Respectfully submitted,

Daryl Sherman, Lake Mills
Donna Barr, Boone
Alan Greiner, Boone

SCHOOLS VOTING IN 2009 EXECUTIVE COMMITTEE NOMINATIONS

Adair-Casey; Algona; Ankeny; Bellevue; Cal, Latimer; CAM, Anita; Camanche; Central Springs; Charter Oak-Ute; Columbus, Columbus Junction; Council Bluffs, A Lincoln; Crestwood, Cresco; Decorah; Des Moines Christian; Don Bosco, Gilbertville; Dubuque, Hempstead; Forest City; Garner-Hayfield; Gilbert; Grinnell; Hampton-Dumont; Harmony, Farmington; Hudson; Independence; Lake Mills; LeMars; Mount Vernon; Nashua-Plainfield; North Butler, Greene; North Fayette, West Union; Northwood-Kensett; Notre Dame, Burlington; Pleasantville; Rockford; Ruthven-Ayrshire; Saint Ansgar; Sheldon; Shenandoah; Sidney; Spirit Lake; Sumner-Fredericksburg; Underwood; Valley, West Des Moines; Ventura; Walnut; Waukee; Waverly-Shell Rock; Westwood, Sloan; Wilton; and Xavier, Cedar Rapids.

2009 EXECUTIVE COMMITTEE ELECTION

The Election Committee met in Lake Mills, Iowa, Friday, September 25, 2009, to canvass the ballots for Executive Committee Administrative Representative, terms expiring in 2014.

Total Envelopes returned	236
Valid ballots	235
Void, no school and/or signature	1

The ballots were cast as follows:

Jim Fritz, Decorah	144
Curt Ohrlund, LeMars	46
Russ Kramer, Mason City	45

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Jim Fritz, Decorah is duly elected to the Executive Committee, term expiring 2014.

Respectfully submitted,

Daryl Sherman, Lake Mills
Linda Saxton, Lake Mills
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2009 EXECUTIVE COMMITTEE ELECTION

A-D-M, Adel; AGWSR, Ackley; A-H-S-T, Avoca; Albia; Alburnett; Alta; Ankeny; Ankeny Christian Academy; Armstrong-Ringsted; Ar-We-Va; Atlantic; Audubon; Ballard; Baxter; Beckman, Dyersville; Bellevue; Belmont-Klemme; Bettendorf; B-G-M, Brooklyn; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Bondurant-Farrar; Boone; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; Cardinal, Eldon; Cascade, Western Dubuque; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Centerville; Central Clinton, DeWitt; Central Decatur, Leon; Central Springs; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda; Clarion-Goldfield; Clarksville; Clay Central-Everly; Clear Lake; Clinton; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Coon Rapids-Bayard; Corning; Council Bluffs, A Lincoln; Crestwood, Cresco; and C-W-L, Corwith.

Davenport, Central; Davenport, North; Davis County, Bloomfield; Denver; Des Moines Christian; Des Moines, Roosevelt; Diagonal; Don Bosco, Gilbertville; Dowling Catholic, West Des Moines; Dubuque, Hempstead; Dunkerton; Eagle Grove; Earlham; East Buchanan, Winthrop; East Central, Miles; East Mills; East Sac County; East Union, Afton; Epworth, Western Dubuque; Essex; Estherville-Lincoln Central; Exira; Fairfield; Farragut; Forest City; Fort Dodge; Galva-Holstein; Garner-Hayfield; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Grinnell; Grundy Center; Hamburg; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton; Holy Trinity Catholic, Ft. Madison; Humboldt; IKM-Manning; Independence; Indianola; Iowa Falls-Alden; Iowa Valley, Marengo; Jesup; Johnston; Kee, Lansing; Keokuk; Kingsley-Pierson; Lake Mills; Lamoni; Laurens-Marathon; LeMars; Lenox; Lineville-Clio; Lisbon; Lone Tree; Louisa-Muscatine;

Madrid; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Melcher-Dallas; Meskwaki Settlement School; MFL MarMac; Midland, Wyoming; Missouri Valley; MOC-Floyd Valley; Montezuma; Mount Ayr; Mount Pleasant; Mount Vernon; Murray; Muscatine; Nashua-Plainfield; Nevada; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nodaway Valley; North Butler, Greene; North Fayette, West Union; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; and Notre Dame, Burlington.

Oelwein; Ogden; Okoboji, Milford; Osage; Oskaloosa; Panorama, Panora; Pella; Pella Christian; Perry; Pleasantville; Postville; Prairie Valley, Gowrie; Regina, Iowa City; Riceville; Rock Valley; Rockford; Rockwell City-Lytton; Ruthven-Ayrshire; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Schaller-Crestland; Sergeant Bluff-Luton; Seymour; Sheldon; Shenandoah; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Siouxland Community Christian; South Hamilton, Jewell; South Hardin; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Polk; Southeast Webster, Burnside; Spencer; Spirit Lake; Springville; Stanton; Sumner-Fredericksburg; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Tripoli; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Urbandale; Valley, Elgin; Ventura; Villisca; Vinton-Shellsburg; Walnut; Wapsie Valley, Fairbank; Waukee; Waverly-Shell Rock; Wayne, Corydon; Webster City; West Central Valley, Stuart; West Delaware, Manchester; West Fork; West Hancock, Britt; West Harrison, Mondamin; West Liberty; West Monona, Onawa; Westwood, Sloan; Wilton; Winterset; Woden-Crystal Lake-Titonka; Woodbine; Woodbury Central, Merville; Woodward Academy; Woodward-Granger; and Xavier, Cedar Rapids.

2009 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Ames, Iowa, Tuesday, September 1, 2009, to canvass the nominations for District Advisory Group, term expiring in 2012.

Total envelopes returned	38
Valid envelopes	38
Void, no ballot	15

The ballots were cast as follows:

NORTHWEST DISTRICT - Instrumental

Shelly Stallons, Charter Oak-Ute	1
Kurt Schwarck, Spencer	1
Curt Ohrlund, LeMars	1 (declined)
Jody Ingwersen, Spirit Lake	1
Peter Carlson, Sibley	1

NORTH CENTRAL DISTRICT – Vocal

Rae Asleson, North Butler	2
Jackie Burk, Belmond-Klemme	1

Joel Everist, Mason City	1
Jason Heitland, Garner-Hayfield	1
Steve Heston, Rockford	1
Emily Koob, CAL	1
Nikkole Marreel, Northwood	1
Luke Miller, Ruthven-Ayrshire	1
Bonnie Stewart, Hampton-Dumont	1
Void, no vote	1

SOUTHWEST DISTRICT – Vocal

Dan Diercks, Waukon	1
Eric Eckerman, Don Bosco	1
Joe Jarvis, Northeast, Goose Lake	1 (declined)
Jennifer Sornson, Independence	1
Kim Swift, Dubuque	1 (declined)
Void, ineligible candidate	1
Void, no vote	2

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Shelly Stallons, Charter Oak-Ute; Kurt Schwarck, Spencer; Jody Ingwersen, Spirit Lake; Peter Carlson, Sibley; Rae Asleson, North Butler; Jackie Burk, Belmont-Klemme; Joel Everist, Mason City; Jason Heitland, Garner-Hayfield; Steve Heston, Rockford; Emily Koob, CAL; Nikkole Marreel, Northwood; Luke Miller, Ruthven-Ayrshire; Bonnie Stewart, Hampton-Dumont; Dan Diercks, Waukon; Eric Eckerman, Don Bosco; and Jennifer Sornson, Independence are the candidates for the District Advisory Group.

Respectfully submitted,

Daryl Sherman, Lake Mills
 Donna Barr, Boone
 Alan Greiner, Boone

SCHOOLS VOTING IN 2009 DAG NOMINATIONS

Adair-Casey; Algona; Bellevue; Cal, Latimer; CAM, Anita; Camanche; Central Springs; Charter Oak-Ute; Crestwood, Cresco; Decorah; Don Bosco, Gilbertville; Dubuque, Hempstead; Forest City; Garner-Hayfield; Gilbert; Hampton-Dumont; Hudson; Independence; Lake Mills; LeMars; Mount Vernon; Nashua-Plainfield; North Butler, Greene; North Fayette, West Union; Northwood-Kensett; Rockford; Ruthven-Ayrshire; Saint Ansgar; Sheldon; Spirit Lake; Sumner-Fredericksburg; Ventura; Waverly-Shell Rock; Westwood, Sloan; and Xavier, Cedar Rapids.

2009 DISTRICT ADVISORY GROUP ELECTIONS

The Election Committee met in Lake Mills, Iowa, Friday, September 25, 2009, to canvass the ballots for District Advisory Group, term expiring in 2012.

Total Envelopes returned

134

Valid ballots	128
Void, no ballot	3
Void, no signature or school	3

The ballots were cast as follows:

NORTHWEST DISTRICT – Instrumental

Kurt Schwarck, Spencer	12
Shelly Stallons, Charter Oak-Ute	10
Peter Carlson, Sibley	9
Jody Ingwersen, Spirit Lake	4

NORTH CENTRAL DISTRICT – Vocal

Jackie Burk, Belmond-Klemme	15
Jason Heitland, Garner-Hayfield	8
Bonnie Stewart, Hampton-Dumont	8
Joel Everist, Mason City	5
Nicole Marreel, Northwood	3
Steve Heston, Rockford	2
Rae Asleson, North Butler	2
Luke Miller, Ruthven-Ayrshire	1
Emily Koob, CAL, Latimer	1

NORTHEAST DISTRICT – Administrator

Jennifer Sornson, Independence	25
Dan Diercks, Waukon	15
Eric Eckerman, Don Bosco	7
Void, no vote	1

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Kurt Schwarck, Spencer; Jackie Burk, Belmond-Klemme; and Jennifer Sornson, Independence are duly elected to the District Advisory Group, terms expiring 2012.

Respectfully submitted,

Daryl Sherman, Lake Mills
Linda Saxton, Lake Mills
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2009 DISTRICT ADVISORY GROUP ELECTION

AGWSR, Ackley; Alburnett; Alta; Armstrong-Ringsted; Ar-We-Va; Beckman, Dyersville; Bellevue; Belmond-Klemme; Bishop Garrigan, Algona; Bishop Heelan Catholic, Sioux City; Cal, Latimer; Calamus-Wheatland; Cascade, Western Dubuque; Cedar Rapids, Jefferson; Cedar Rapids, Kennedy; Central Clinton, DeWitt; Central Springs; Central, Elkader; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarion-Goldfield; Clarksville; Clay Central-Everly; Clear Lake; Clinton; Coon Rapids-Bayard; Crestwood, Cresco; C-W-L, Corwith; Denver; Don Bosco, Gilbertville; Dubuque, Hempstead; Dunkerton; Eagle Grove; East Buchanan, Winthrop; East Central, Miles; East Sac County; Epworth,

Western Dubuque; Estherville-Lincoln Central; Forest City; Fort Dodge; Galva-Holstein; Garner-Hayfield; George-Little Rock; Gladbrook-Reinbeck; Glidden-Ralston; Graettinger/Terril; Grundy Center; Harris-Lake Park; Hartley-Melvin-Sanborn; Hinton; Humboldt; IKM-Manning; Independence; Iowa Falls-Alden; Jesup; Kee, Lansing; Kingsley-Pierson; Lake Mills; Laurens-Marathon; LeMars; Lisbon; Manson Northwest Webster; Maple Valley-Anthon-Oto; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Mason City; Meskwaki Settlement School; MFL MarMac; Midland, Wyoming; MOC-Floyd Valley; and Mount Vernon.

Nashua-Plainfield; New Hampton; Newell-Fonda; Newman Catholic, Mason City; North Butler, Greene; North Fayette, West Union; North Tama, Traer; Northeast Hamilton, Blairsburg; North-Linn, Troy Mills; Northwood-Kensett; Oelwein; Okoboji, Milford; Osage; Postville; Prairie Valley, Gowrie; Riceville; Rock Valley; Rockford; Rockwell City-Lytton; Ruthven-Ayrshire; Saint Ansgar; Saint Edmond, Fort Dodge; Schaller-Crestland; Sergeant Bluff-Luton; Sheldon; Sibley-Ocheyedan; Sioux Center; Sioux Central, Sioux Rapids; Siouxland Community Christian; South Hamilton, Jewell; South Hardin; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Webster, Burnside; Spencer; Spirit Lake; Springville; Sumner-Fredericksburg; Tripoli; Turkey Valley, Jackson Junction; Twin River Valley, Bode; Union, LaPorte City; Unity Christian, Orange City; Valley, Elgin; Ventura; Vinton-Shellsburg; Wapsie Valley, Fairbank; Waverly-Shell Rock; Webster City; West Delaware, Manchester; West Fork; West Hancock, Britt; West Monona, Onawa; Westwood, Sloan; Woden-Crystal Lake-Titonka; Woodbury Central, Merville; and Xavier, Cedar Rapids.

Website Directory

Iowa Music Educators Association	www.iamea.org
Iowa Bandmasters Association	www.bandmasters.org
Iowa Choral Directors Association	www.iowachoral.org
Iowa String Teachers Association	www.iowasta.org
Iowa High School Athletic Association	www.iahsaa.org
Iowa Girls High School Athletic Union	www.ighsau.org
Iowa High School Speech Association	www.ihssa.org
Iowa Alliance for Arts Education	www.smartz.org
Music Mentors of Iowa	www.ihisma.org/musicmentors/

Meeting Minutes

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING October 22, 2009

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 9:00 a.m., October 22, 2009, in Boone, IA. Members of the Executive Committee present were: Mark Lehmann, Waverly; Susan Stogdill, Malvern; Todd Lettow, Hampton; Michael Teigland, Indianola; Brian Ney, Creco; and Jim Fritz, Decorah. Members of the District Advisory Group present were: Robert Youngquist, Washington; Sharon Day, Garden Grove; Teresa Nook, Villica; Jennifer Sornson, Independence; Jackie Burk, Goodell; and Kurt Schwarck, Spencer. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. Vice-President Lehmann chaired the meeting.

A brief introduction of members present was held. Director Greiner described the roles and responsibilities of Executive Board members the roles and responsibilities of the District Advisory Group members.

MMS (Ney/Stogdill) to approve the agenda as amended. PASSED

Director Greiner provided a report on the outcome of the Fall Election for Executive Committee and DAG. Jim Fritz was elected to the Executive Committee, Term Expiring in 2014. Kurt Schwarck, Spencer, Instrumental Representative; Jennifer Sornson, Independence, Administrative Representative; and Jackie Burk, Goodell, Vocal Representative were elected to the District Advisory Group, Terms Expiring 2012. MMS (Stogdill/Lettow) to approve the Election Report as presented. PASSED

MMS (Teigland/Ney) to approve the minutes of the June 28, 2009 meeting. PASSED

MMS(Lettow/Stogdill) to approve the financial bills as submitted. PASSED

Director Greiner presented the auditors written report and notified the committee that James Henkel from Henkel and Associates will be in attendance at January's meeting to review the report with them.

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2009 festival. Participation levels have declined in all areas except piano. The overall registration numbers have decreased 16 entries. Work details and chaperone availability were determined. MMS (Fritz/Lettow) to approve Jackie Burk, Tim Juhl, Ken Robison, Barry Stevens, Steve Woodin, Rod Shedenhelm, Sharon Morrival, Jody White, Roger Becker, Mark Lehmann, Robert Youngquist, Al Yeager, Joleen Woods, and Curtiss Klein as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a progress report on the 64th Annual Festival. MMS (Ney/Stogdill) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. The director was instructed to devise a parent/student/director agreement sheet for regarding the All-State rules and regulations. This sheet is to be turned by the director at the time of registration at the festival. The director was instructed to

email all schools and remind them to review the housing policies (rules and regulations) with their students prior to their arrival in Ames. The agreement between IHSMA and the Iowa Music Educators Association for joint sponsorship of the event was reviewed and suggestions for update made. MMS (Ney/Fritz) to approve the agreement as amended. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced maintained the same registration numbers as the previous year. Early winter storms caused the NW site to be postponed until the following Thursday.

SOLO/SMALL ENSEMBLE FESTIVAL: MMS (Teigland/Stogdill) to approve the following "If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies." PASSED

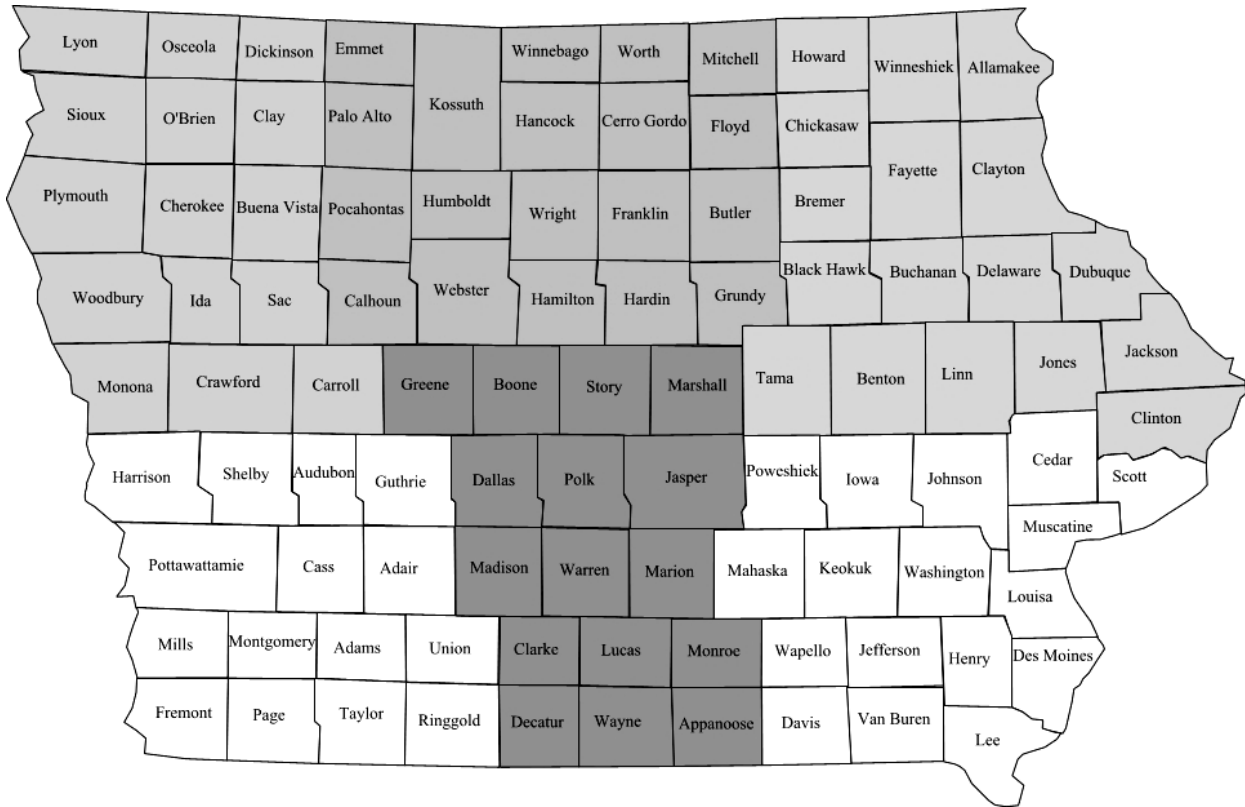
LARGE GROUP FESTIVAL: MMS (Teigland/Stogdill) to approve the following "If music is acquired through down-loadable means, the director must attach to the judges' copy the page that explains the origin (website, note station, CD Sheet Music, etc.) of the music and the rights to duplicate. In the case of music that is downloaded and purchased by single copy, an invoice must be provided showing the purchases of multiple copies." PASSED

ASSOCIATION CONCERNS: Executive Committee members provided a review of sessions attending and topics found at the National Federation Summer Meeting held in Chicago, IL this past June/July. The board was canvassed for topics they would like to see at this next summers meeting. A review of the policies of the IHSMA was conducted. MMS (Fritz/Stogdill) to provide a \$300 IAAE membership. PASSED Vice-President Lehmann turned the chair over to the director for the purpose of electing officers. MMS (Teigland/Lettow) to deny an Eddyville-Blakesburg parents request for extending eligibility beyond the 8 consecutive semesters. PASSED MMS (Ney/Teigland) to add the following statement to the IHSMA sanctioning policy "Any contest or activity under the jurisdiction of the IHSMA sponsored by an outside agency which is on the approved list of the National Association of Secondary School Principals shall be considered automatically approved." PASSED Officers for the 2009-2010 year will be President – Mark Lehmann, Vice-President – Todd Lettow, and Treasurer – Susan Stogdill. The meeting was turned back over to President Lehmann. The director provided a thank you letter from Decorah High School. With no further business to discuss the meeting was adjourned.

Respectfully submitted,

Alan Greiner, Executive Director

IHSMA Voting Districts



Three Conflict-Resolution Tips Teachers Should Know

Even the most even-tempered professionals sometimes find themselves in the middle of conflicts or are called on to sort out disagreements.

“Focus on the issues, not the personalities. We all work with difficult people, but conflicts are usually created by systemic issues. Remove yourself emotionally from the conflict, and identify the real cause of the problem, it may be

- Lack of resources (time, money, or personnel)
- Pressures from administration
- Parental concerns

Acknowledge the problem with the person or people with whom you have the conflict, and listen to their position first. With calm resolve, present your information with solid documentation, and negotiate a solution together.

Always communicate. Communication is advocacy. Effective, prompt, and courteous communication is critical. Tell your parents, colleagues, and administrators what your students are learning at every opportunity. Show your respect for others by your willingness to be open and forthright. They will respect you in return.

Take the high road. You are the representative and leader for music in your school. Your attitudes, actions, and interactions should always reflect the high standards and professionalism expected of musicians. Be patient. Some conflicts take time to resolve when attitudes or perceptions need to change. Take a deep breath, sleep on it, and then proceed with dignity.”

CONSTITUTION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION
Amended April 2003

ARTICLE I

Name

Section 1. This Association shall be known as the Iowa High School Music Association.

Purpose

Section 2. It shall exist for the purpose of furthering interest and establishing standards in all forms of high school music.

Membership

Section 3. Only high schools accredited or approved by the State Department of Education and meeting the requirements of this Constitution are eligible for membership in this Association. Junior high schools are not accepted for membership in this Association. Students enrolled in a junior high school may participate under the auspices of the senior high schools of the school district in which it is located. In case the district includes more than one senior high school, the Superintendent of the school shall designate the high school with which the junior high school is to be affiliated for participation in the activities of the Association.

Annual Meeting

Section 4. The Annual Meeting shall be held during the month of July. Special meetings may be called by the Executive Committee.

ARTICLE II

Festivals

Section 1. The Executive Committee shall have authority to arrange such festivals as they may deem necessary.

ARTICLE III

Dues

Section 1. Annual dues of \$25 shall be sent to the Executive Director of the Association on or before September 15. Dues shall be \$37.50 (\$25 dues plus \$12.50 penalty) until January 1. After January 1, schools will not be admitted for membership. The postmark on the envelope containing the letter shall determine the date the fee is received.

ARTICLE IV

Administration

A. Executive Committee: Nomination and election, powers and duties.

Section 1. The Executive Committee composed of 5 members shall be elected at-large for a 5-year term: Three members of the committee shall be Superintendents or Principals of senior high member schools; one member shall represent the instrumental field and one member shall represent the vocal field of senior high member schools. **Note:** The Executive Committee has an additional member appointed by the State School Board Association. This is to meet the new statute 257.25, Chapter 9.4, Code 1966. The total membership of the committee is 6.

Section 2. A member of the Executive Committee shall be eligible to succeed him(her)-self but once and serve a total of two(2) terms (either partial or full).

Section 3. Only the Superintendent or his/her designated senior high school Principal shall have the right to vote in the nomination and election of Executive Committee members.

Section 4. Nomination and Election - When an election is to take place, the Executive Director of the Iowa High School Music Association shall mail an official nomination ballot to each member school by September 10th. This ballot shall be a secret ballot enclosed in a blank envelope, sealed and mailed in an official mailing envelope provided for that purpose. These sealed ballots, when voted, shall be mailed to the member of the District Advisory Group from the North Central District, who shall serve as the chair of the Election Board. The election chair and the Executive Director shall select a music teacher or administrator from the chair's school to complete the Election Committee.

On or before September 15, the Election Board shall meet for the official canvass of the ballots. The official mailing envelopes shall be opened in the presence of the Election Board and the sealed ballots removed and placed in a ballot box. After having been thoroughly mixed, the sealed ballots shall be opened, counted and the results announced. The two receiving the highest number of votes shall be considered the nominees. In case of a tie of more than two, all those in the tie shall be considered nominees. In case the number of nomination ballots for any one of the nominees is a majority of the number of member schools, that candidate shall be declared elected.

A list of schools voting shall be made from the return on the official mailing envelopes, and together with the results of the election, be certified by the Election Board conducting the election and

forwarded to the Executive Committee for publication in the next regular bulletin. A place shall be provided on the official mailing envelope for the signature of the school official casting the vote. The signature must be on the official mailing envelope in longhand.

The Executive Director shall then prepare official election ballots and mail immediately to the member schools. These ballots shall be the same kind as those used for nominations and, when voted, shall be mailed to the same Election Board Chair who received the nomination ballots. This ballot shall only contain the names of those individuals declared nominees through the process described above. On or before October 10, the Election Board shall meet to canvass the election ballots. The procedure in canvassing shall be the same as in canvassing nomination ballots. The candidate receiving the highest number of votes shall be declared elected. A list of schools voting shall be made from the return of the official mailing envelopes, and together with the results of the election, certified by the Election Board conducting the election and forwarded to the Executive Committee for publication in the next regular bulletin of the Music Association. In case of a tie, election shall be decided by lot by the candidates in the presence of the Executive Committee.

Section 5. Each newly-elected officer becomes a member of the Executive Committee upon notification from the Executive Director of his/her election.

Section 6. A vacancy will occur whenever a member of the Executive Committee ceases to be an executive officer or a teacher of music, as earlier defined, of a member senior high school. In case of a vacancy, the Executive Committee shall conduct an election in the prescribed manner within two weeks (except during the summer) after the vacancy has occurred to fill and complete the unexpired term. When a vacancy occurs during the summer vacation, the Executive Committee may, at its discretion, delay an election to fill the vacancy until the regular time in the fall.

Section 7. At their October meeting, the Executive Committee shall elect a President, Vice-President and Treasurer from its membership for a term of office for one year. Other officers may be elected by the Executive Committee from within its own group to carry on the business of the Association.

Item 1. The President of the Executive Committee shall, in addition to his regular duties, preside at all meetings of the District Advisory Group.

Item 2. Three members of the Executive Committee shall constitute a quorum for any meeting.

Powers and Duties of the Executive Committee

Section 8. The Executive Committee shall have the following powers and duties.

- a. The Executive Committee shall annually negotiate for an extension of the agreement with the Iowa High School Athletic Association to act as a service agent for the Music Association in accordance with the provisions set forth in the resolution adopted by the Music Association on November 14, 1965, and amended on January 14, 1966. Modifications from the original resolution may be made from time to time by mutual agreement of both Executive Boards or the Executive Committee may, at its discretion, determine other conditions under which its Executive Director may serve.
- b. The Executive Committee shall have general supervision over all music festivals and related music activities of member schools.
- c. It shall interpret the rules of the Association.
- d. It shall provide for and supervise the purchase of suitable awards by member schools for participants.
- e. It shall decide all protests and shall fix the penalty unless otherwise provided in the rules.

Section 9. The Executive Committee shall present a full report of all official business through a bulletin distributed to all members of the Association. The Executive Director and Treasurer shall annually present a financial statement to the Association, together with an audit by a Certified Public Accountant of the previous fiscal year. An Audit Committee consisting of 3 to 5 representatives of member schools shall be appointed by the President if such action is requested.

Section 10. In matters not herein determined, the Executive Committee shall have absolute authority.

Section 11. The Executive Committee may create and place on interest a sinking fund, which shall be used only to pay a deficit in the finances of the Association, unless otherwise specifically designated for other use by the electorate.

Section 12. The Association, acting by and through the Executive Committee, may accept contributions and bequests for the purpose of awarding scholarships that conform to the standards promulgated by the Internal Revenue Service and the Iowa Department of Revenue. The requirements and qualifications of the scholarship award will be communicated annually to the member schools.

B. District Advisory Group: Nomination and election powers and duties.

Section 1. There is hereby created a District Advisory Group and for the purpose of election and administration of said District Advisory Group, there shall be 6 districts as at present provided. The Districts as established as follows:

Northwest District comprising the following counties: Buena Vista, Carroll, Cherokee, Clay, Crawford, Dickinson, Ida, Lyon, Monona, O'Brien, Osceola, Plymouth, Sac, Sioux, Woodbury.

North Central District comprising the following counties: Butler, Calhoun, Cerro Gordo, Emmet, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Humboldt, Kossuth, Mitchell, Palo Alto, Pocahontas, Webster, Winnebago, Worth, Wright.

Northeast District comprising the following counties: Allamakee, Benton, Black Hawk, Bremer, Buchanan, Chickasaw, Clayton, Clinton, Delaware, Dubuque, Fayette, Howard, Jackson, Jones, Linn, Tama, Winneshiek.

Southwest District comprising the following counties: Adair, Adams, Audubon, Cass, Fremont, Guthrie, Harrison, Mills, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union.

South Central District comprising the following counties: Appanoose, Boone, Clarke, Dallas, Decatur, Greene, Jasper, Lucas, Madison, Marion, Marshall, Monroe, Polk, Story, Warren, Wayne.

Southeast District comprising the following counties: Cedar, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Mahaska, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington.

Section 2. Any certified employee serving as a high school administrator or high school music instructor is eligible to be elected to the District Advisory Group.

Section 3. A District Advisory Group member shall be eligible for only one elected term in office.

Section 4. Only the Superintendent or his delegated Principal of the senior high school shall have the right to vote in the nomination and election of District Advisory Group members.

Section 5. The term of office for members of the District Advisory Group shall be for 3 years. The areas of representation shall be rotated so that each district will be represented, in turn, by an administrator, an instrumental music director and a vocal music director. Beginning with the 1981 election, the Southwest District shall elect an administrator, the South Central District shall elect an instrumental music director and the Southeast District shall elect a vocal music director. The 1982 election shall direct the Northwest District to elect an instrumental music director, the North Central District shall elect a vocal music director and the Northeast District shall elect an administrator.

Section 6. Procedures for nomination and election of members to the District Advisory Group shall be identical to that prescribed in the nomination and election of members to the Executive Committee, except that members to the District Advisory Group shall be elected by Districts and voting shall be by Districts and not at-large.

Section 7. The District Advisory Group shall meet with the Executive Committee at their October and April meetings. The Executive Committee may call other meetings of the Advisory Group.

ARTICLE V

State Festivals

Section 1. The State Festivals shall be held on dates established by the Iowa High School Activities Federation.

Section 2. Registration for any Association festival must be completed by at least 30 days prior to the festival in which the school is participating.

Program and Certification

Section 3. The certification of eligibility of participating pupils must be sent to the Executive Director with the official registration.

Judges for Festivals

Section 4. All judges will be selected and employed by the Executive Committee. No person shall be selected as a judge for an event who has coached any of the participants, or who is in any way connected with the schools represented by the participants.

All solo and small group events shall be judged by one judge. The Executive Committee shall determine the appropriate number of judges required by each of the large group events.

Rating of Participants

Section 5. The Executive Committee of the Iowa High School Music Association retains the authority to establish the rating system that will be utilized for each festival event.

Festival Reports

Section 6. A complete report giving the final ratings of all participants must be mailed to the Executive Director of the Association by the manager of each festival promptly following the completion of the event.

ARTICLE VI

Eligibility

Section 1. All participants must be enrolled and in good standing in a school that is a member or associate member in good standing with the Iowa High School Music Association. All

participants must be under 20 years of age. All participants shall be enrolled students of the school and in good standing; they shall be enrolled in at least four full-credit subjects, each of one period or "hour" or the equivalent thereof, at all times. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility.

Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. "Grading period," graduation requirements, and any interim periods of ineligibility are determined by local policy. For the purposes of this rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final passing grade and course credit is awarded.

If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any competitive event sanctioned by the IHSMA or any IHSMA sponsored event that is non-graded (event doesn't effect course GPA) within a period of 30 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

The maximum period of eligibility while in grades 7 and 8 shall be 4 semesters. The maximum period of eligibility while in grades 9 through 12 shall be 8 semesters. Pupils below the 9th grade may not participate in solo events.

A soloist, except piano, must be a member of the appropriate high school musical organization, if such exists, and must appear with that organization if it participates in any of the programs of the Association.

Classification

Section 2. The classification of member schools shall be determined by the Executive Committee and reviewed on an annual basis. The Association shall use the current year's official 9-11 enrollment as reported on the BEDS document to the IHSAA to determine classifications for the ensuing year. There will be a minimum of four classes that will divide the membership into classes of relative equal opportunity for students. Classifications are as follows:

Class 4A: 9-11 enrollment of 600 or more students

Class 3A: 9-11 enrollment of 275-599 students

Class 2A: 9-11 enrollment of 150-274 students

Class 1A: 9-11 enrollment of 149 or less students

Each school shall enter the class where it belongs as shown by the above classification except as hereinafter provided. A school may elect to participate in the class next highest in enrollment, in which case it shall participate in that class in each event it enters. The choice to enter a next higher classification shall not be made later than May 1st of the preceding school year.

Number of Entries

Section 3. There is an unlimited entry for member schools into the large group festival provided there is no duplication of personnel.

The number of participants or entries into the various programs of the Association will be set by the Executive Committee and may vary from program to program.

Time Limit

The time limit of each event shall be as prescribed by the Executive Committee. The time will be computed from the beginning of the first selection. An official timekeeper shall signal when the time limit has been reached. Entrants who do not stop as the signal is given shall be reported to the Executive Committee by the festival manager.

If directors do not comply with this direction, they shall be reported to the Executive Committee and announcements of rating withheld.

Conductors and Accompanists

Section 4. Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating organization. Directors of vocal groups may not sing with their organizations or may directors of instrumental groups play with participating instrumental organizations.

This shall not be interpreted to prevent a vocal director playing a piano accompaniment for a participating group.

Small groups, both vocal and instrumental, must participate without direction unless exception is provided by the Executive Committee.

The accompanist may be any person approved by the Superintendent of the member school.

ARTICLE VII

Violations

Section 1. Schools violating this constitution or adopted rules, policies and regulations of the Iowa High School Music Association may be penalized, up to and including suspension from membership for one year, by action of the Executive Committee. Any suspended school will forfeit all ratings and awards received in the alleged occurrence.

Section 2. If charges are brought against any member school for violations, as generally described in Article 7, Section 1, the Executive Committee shall consider such charges and determine and assess penalties in case of conviction. Any school which is charged with such violations shall be given the opportunity to be represented at the hearing of its case before the Executive Committee. Any investigation or hearing which involves the school with which any member of the Executive Committee is connected shall not be heard in his/her presence, nor shall he/she vote on the final consideration. The decision of the Executive Committee in said matters is final.

ARTICLE VIII

Disposition of Assets on Dissolution

Section 1. In the event of the termination or dissolution of this Association, then and in that event, the assets remaining after payment of the costs of termination or dissolution, shall be paid out in equal amounts to all schools which were members of the Association on the date of the commencement of such action to terminate or dissolve.



**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2009-2010**

Approved April 13 2009

		2009	
6	August	10	All Fall Sports Practice Starts
10	September	7	Labor Day
11		19	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9,10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
14/15		9-11	IHSSA Coaches Convention
15		17	State Marching Band Festival: South
16		19,21	Girls Regional Volleyball Tournaments, 1A
		20	Girls Regional Volleyball Tournaments, 2A
		22	Joint Girls Regional/ Boys District Cross Country Meets
		24	District Auditions, All-State Music Festival
17		26,29	Girls Regional Volleyball Tournaments, 4A,3A
		27,30	Girls Regional Volleyball Tournaments, 2A,1A
		28	Boys Substate Round Football, All Classes
		29	Girls Regional Diving Meets
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming Meets
18	November	2	First Round State Football Play-Offs, All Classes
		3	Girls Regional Volleyball Tournaments, All Classes
		6	Quarterfinal Round State Football Play-Offs, All Classes
		6,7	Girls State Swimming/Diving Meet
19		9	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		11-14	Girls State Volleyball Tournament
		12	Semifinal Round State Football Play-Offs, Eight-Player
		13	Semifinal Round State Football Play-Offs, 4A,A
		14	Semifinal Round State Football Play-Offs, 1A
20		16	Semifinal Round State Football Play-Offs, 3A,2A
		16	Boys Basketball and Wrestling Practice Starts
		19-21	All-State Music Festival
		20,21	Final Round State Football Play-Offs, All Classes
21		26	Thanksgiving Day
		2010	
27	January	8,9	State Debate Tournament
28		16	Jazz Band State Festival, 3A, 1A
29		23	District Speech Contests, Large Group
30		30	Show Choir/Jazz Band State Festival, 4A, 2A
		30	Jazz Choir Festival, 3A, 1A
31	February	1	Show Choir Festival, 3A, 1A
		1	Jazz Choir Festival, 4A, 2A
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, 2A, 1A
		6	Boys District Swimming Meets
32		9	Regional Dual Team Wrestling Tournaments, 2A, 1A
		11	Girls Regional Basketball Tournaments, 1A
		13	Girls Regional Basketball Tournaments, 2A, 1A
		13	Boys State Swimming Meet
		13	Piano Festival
		13	District Wrestling Meets, 3A, 2A, 1A
33		15	Girls and Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, 2A, 1A
		16,19	Girls Regional Basketball, 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Meet
		17,20	Girls Regional Basketball, 4A,3A
		20	Co-Ed Regional/Substate Bowling Tournaments
		20	IHSSA All-State Festival, Large Group
34		22	Boys District Basketball Tournaments, 3A
		22	Girls Regional Basketball Tournaments, 2A,1A
		22,26	Boys Substate Basketball Tournaments, 4A
		23	Girls Regional Basketball Tournaments, 4A,3A
		23	Boys District Basketball Tournaments, 2A,1A
		23	Regional Dual Team wrestling Tournaments, 3A
		25	Boys District Basketball Tournaments, 3A,1A
		25,26	State Co-Ed Bowling Tournament
		27	Boys Substate Basketball Tournaments, 2A, 1A
		27	District Speech Contests, Individual Events
		27	State Dual Team Wrestling Tournament
35	March	1-6	Girls State Basketball Tournament
		1	Boys Substate Basketball Tournaments, 3A

		2	Boys Substate Basketball Tournaments, 4A
36		8-13	Boys State Basketball Tournament
		12,13	State Speech Contest, Individual Events
37		15	Girls Spring Sports Practice Starts: Golf, Tennis
		15	Boys Soccer Practice Starts
38		22	Boys Spring Sports Practice Starts: Golf, Tennis
		22	Girls Soccer Practice Starts
		23	Girls State Indoor Track Meet
		27	State Music Festival, Solos and Ensembles, 3A
38/39		27-30	IHSADA State Convention
39		29	IHSSA Individual Events All-State Festival
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, 2A
41		17	State Music Festival, Solos and Ensembles, 4A, 1A
44	May	3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, 3A, 1A
		8	State Music Festival, Large Group, 4A, 2A
45		10	Girls Softball Practice Starts
		13	Boys District Tennis Meets
		14	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		14,15	Boys Sectional Golf Meets
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls District Golf Meets
		20	Girls Regional Individual Tennis Meets
		20-22	State Co-Ed Track Meet
		21,22	Boys District Golf Meets
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24,26,29	Boys Substate Soccer, All Classes
		24,25	Girls Regional Team Tennis Meets
		27	Girls Regional Soccer, 1A
		28,29	Boys State Tennis Meet
48		28,29	Boys State Golf Meet
	June	31	Memorial Day
		1,2	Girls State Golf Meet
		1,2,4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis meet
		3,4	Girls State Individual Tennis Meet
		3-5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		7	Girls Regional Soccer Tournaments
		8	State Co-Ed Golf Meet
		8	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1	July	7,9	Girls Regional Softball Tournaments, 1A
		8,9	Girls Regional Softball Tournaments, 2A
		10	Girls Regional Softball Tournaments, 4A,3A
		10	Boys District Baseball Tournaments, 2A,1A
2		12,14	Girls Regional Softball Tournaments, All Classes
		13	Boys District Baseball Tournaments, 2A,1A
		15	Boys District Baseball Tournaments, 1A
		16	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 3A
		17	Boys District Baseball Tournaments, 2A, 1A
3		19-23	Girls State Softball Tournament
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys Substate Baseball Tournaments, 2A,1A
		21	Boys Substate Baseball Tournaments, 4A,3A
3/4		23,24,26-31	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2010-2011**

Tentative April 13, 2009

		2010	
6	August	9	All Fall Sports Practice Starts
10	September	6	Labor Day
11		18	State Debate Clinic, IHSSA
14	October	5	Boys Fall District Golf Meets
		8,9	Boys Fall State Golf Meet
		9	State Marching Band Festival: North
15		16	State Marching Band Festival: South
15/16		15-17	IHSSA Coaches Convention
16		18,20	Girls Regional Volleyball Tournaments, 1A
		19	Girls Regional Volleyball Tournaments, 2A
		21	Joint Girls Regional and Boys District Cross Country Meets
		23	District Auditions, All-State Music Festival
17		25,28	Girls Regional Volleyball Tournaments, 4A,3A
		26,29	Girls Regional Volleyball Tournaments, 2A, 1A
		27	Boys Substate Round Football, All Classes
		28	Girls Regional Diving Meets
		30	Joint Girls and Boys State Cross Country Meet
		30	Girls Regional Swimming Meets
18	November	1	First Round State Football Play-Offs, All Classes
		2	Girls Regional Volleyball Tournaments, All Classes
		5	Quarterfinal Round State Football-Play-Offs, All Classes
		5,6	Girls State Swimming/Diving Meet
19		8	Girls Basketball, Bowling, Boys Swimming Practice Starts
		10-13	Girls State Volleyball Tournament
		11	Semifinal Round State Football Play-Offs, Eight-Player
		12	Semifinal Round State Football Play-Offs, 4A,A
		13	Semifinal Round State Football Play-Offs, 1A
20		15	Semifinal Round State Football Play-Offs, 3A,2A
		15	Boys Basketball and Wrestling Practice Starts
		18-20	All-State Music Festival
		19,20	Final Round State Football Play-Offs
21		25	Thanksgiving Day
		2011	
27	January	7,8	State Debate Tournament
28		15	Jazz Band State Festival, 3A, 1A
29		22	District Speech Contests, Large Group
30		29	Show Choir/Jazz Band State Festival, 4A, 2A
		29	Jazz Choir Festival, 3A, 1A
31		31	Show Choir Festival, 3A, 1A
		31	Jazz Choir Festival, 4A, 2A
	February	5	State Speech Contest, Large Group
		5	Sectional Wrestling Meets, 2A, 1A
		5	Boys District Swimming Meets
32		8	Regional Dual Team Wrestling Tournaments, 2A, 1A
		10	Girls Regional Basketball Tournaments, 1A
		12	Girls Regional, Basketball Tournaments, 2A, 1A
		12	Boys State Swimming Meet
		12	Piano Festival
		12	District Wrestling Meets, 3A, 2A, 1A
33		14	Girls and Boys Track Practice Starts
		14,17	Boys District Basketball Tournaments, 2A, 1A
		15,18	Girls Regional Basketball, 2A, 1A
		16-19	State Wrestling Meet
		16,19	Girls Regional Basketball, 4A,3A
		19	Co-Ed Regional/Substate Bowling Tournaments
		19	IHSSA All-State Festival, Large Group
34		21	Boys District Basketball Tournaments, 3A
		21	Girls Regional Basketball Tournaments, 2A,1A
		21,25	Boys Substate Basketball Tournaments, 4A
		22	Girls Regional Basketball Tournaments, 4A,3A
		22	Boys District Basketball Tournaments, 2A,1A
		22	Regional Dual Team Wrestling Tournaments, 3A
		24,25	State Co-Ed Bowling Tournament
		24	Boys District Basketball Tournaments, 3A,1A
		26	Boys Substate Basketball Tournaments, 2A,1A
		26	District Speech Contests, Individual Events
		26	State Dual Team Wrestling Tournament
35	Feb/March	28,1-5	Girls State Basketball Tournament
	February	28	Boys Substate Basketball Tournaments, 3A
	March	1	Boys Substate Basketball Tournaments, 4A

36		7-12	Boys State Basketball Tournament
		9	Ash Wednesday
		11,12	State Speech Contest, Individual Events
37		14	Girls Spring Sports Practice Starts: Golf, Tennis
		14	Boys Soccer Practice Starts
38		21	Boys Spring Sports Practice Starts: Golf, Tennis
		21	Girls Soccer Practice Starts
		22	Girls State Indoor Track Meet
		26	State Music Festival, Solos and Ensembles, 3A
38/39		26-29	IHSADA State Convention
39	March/April	28	IHSSA Individual Events All-State Festival
	April	2	State Music Festival, Solos and Ensembles, 2A
40		9	State Music Festival, Solos and Ensembles, 4A, 1A
42		22	Good Friday
43		24	Easter
44	May	2	Boys Baseball Practice Starts
		6	State Music Festival, Large Group, 3A, 1A
		7	State Music Festival, Large Group, 4A, 2A
45		9	Girls Softball Practice Starts
		12	Boys District Tennis Meets
		13	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		13,14	Boys Sectional Golf Meets
		14	Girls Regional Team Tennis Meets
		14	Boys Prelim Substate Team Tennis
46		16	Girls District Golf Meets
		19	Girls Regional Individual Tennis Meets
		20,21	Boys District Golf Meets
		19-21	State Co-Ed Track Meet
		21	Girls Regional Team Tennis Meets
		21	Boys Substate Team Tennis Meets
47		23	Girls Regional Golf Meets
		23-24	Girls Regional Team Tennis Meets
		23,25,28	Boys Substate Soccer Meets, All Classes
		26	Girls Regional Soccer, 1A
		27,28	Boys State Tennis Meet
		27,28	Boys State Golf Meet
48		30	Memorial Day
		31	Boys State Team Tennis Meet
	May/June	31,1	Girls State Golf Meet
	June	31,1,3	Girls Regional Soccer Tournaments
		2,3	Girls State Individual Tennis Meet
		2-4	Boys State Soccer Meet
		4	Girls State Team Tennis Meet
49		6	Girls Regional Soccer Tournaments
		7	State Co-Ed Golf Meet
		7	State Co-Ed Tennis Meet
		9-11	Girls State Soccer Tournament
1	July	6,8	Girls Regional Softball Tournaments, 1A
		7,8	Girls Regional Softball Tournaments, 2A
		9	Girls Regional Softball Tournaments, 4A,3A
		9	Boys District Baseball Tournaments, 2A,1A
2		11,13	Girls Regional Softball Tournaments, All Classes
		12	Boys District Baseball Tournaments, 2A,1A
		14	Boys District Baseball Tournaments, 1A
		15	Boys District Baseball Tournaments, 3A
		15	Boys Substate Baseball Tournaments, 4A
		16	Boys District Baseball Tournaments, 2A,1A
3		18-22	Girls State Softball Tournament
		18	Boys District Baseball Tournaments, 3A
		18	Boys Substate Baseball Tournaments, 4A
		19	Boys Substate Baseball Tournaments, 2A,1A
		20	Boys Substate Baseball Tournaments, 4A,3A
3/4		22,23,25-30	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2011-2012**

Tentative April 13, 2009

		2011	
6	August	8	All Fall Sports Practice Starts
10	September	5	Labor Day
11		17	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7,8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		15	State Marching Band Festival: South
15/16		14-16	IHSSA Coaches Convention
16		17,19	Girls Regional Volleyball Tournaments, 1A
		18	Girls Regional Volleyball Tournaments, 2A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All-State Music Festival
17		24,27	Girls Regional Volleyball Tournaments, 4A,3A
		25,28	Girls Regional Volleyball Tournaments, 2A, 1A
		26	Boys Substate Round Football, All Classes
		27	Girls Regional Diving Meets
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming Meets
18	November	31	First Round State Football Play-Offs, All Classes
		1	Girls Regional Volleyball Tournaments, All Classes
		4	Quarterfinal Round State Football Play-Offs, All Classes
		4,5	Girls State Swimming/Diving Meet
19		7	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		9-12	Girls State Volleyball Tournament
		10	Semifinal Round State Football Play-Offs, Eight-Player
		11	Semifinal Round State Football Play-Offs, 4A,A
		12	Semifinal Round State Football Play-Offs, 1A
20		14	Semifinal Round State Football Play-Offs, 3A,2A
		14	Boys Basketball and Wrestling Practice Starts
		17-19	All-State Music Festival
		18,19	Final Round State Football Play-Offs
21		24	Thanksgiving Day
		2012	
27	January	6,7	State Debate Tournament
28		14	Jazz Band State Festival, 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show Choir/Jazz Band State Festival, 4A, 2A
		28	Jazz Choir Festival, 3A, 1A
31		30	Show Choir Festival, 3A, 1A
		30	Jazz Choir Festival, 4A, 2A
	February	4	State Speech Contest, Large Group
		4	Sectional Wrestling Meets, 2A, 1A
		4	Boys District Swimming Meets
32		7	Regional Dual Team Wrestling Tournaments, 2A, 1A
		9	Girls Regional Basketball Tournaments, 1A
		11	Girls Regional Basketball Tournaments, 2A, 1A
		11	Boys State Swimming Meet
		11	Piano Festival
		11	District Wrestling Meets, 3A, 2A, 1A
33		13	Girls and Boys Track Practice Starts
		13,16	Boys District Basketball Tournaments, 2A, 1A
		14,17	Girls Regional Basketball, 2A, 1A
		15-18	State Wrestling Meet
		15,18	Girls Regional Basketball, 4A,3A
		18	Co-Ed Regional/Substate Bowling Tournaments
		18	IHSSA All-State Festival, Large Group
34		20	Boys District Basketball Tournaments, 3A
		20	Girls Regional Basketball Tournaments, 2A,1A
		20,24	Boys Substate Basketball Tournaments, 4A
		21	Girls Regional Basketball Tournaments, 4A,3A
		21	Regional Dual Team Wrestling Tournaments, 3A
		21	Boys District Basketball Tournaments, 2A,1A
		22	Ash Wednesday
		23,24	State Co-Ed Bowling Tournament
		23	Boys District Basketball Tournaments, 3A,1A
		25	Boys Substate Basketball Tournaments, 2A, 1A
		25	District Speech Contests, Individual Events
		25	State Dual Team Wrestling Tournament
35		27	Boys Substate Basketball Tournaments, 3A
		28	Boys Substate Basketball Tournaments, 4A

	Feb/March	27-29,1-3	Girls State Basketball Tournament
36	March	5-10	Boys State Basketball Tournament
		9,10	State Speech Contest, Individual Events
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Soccer Practice Starts
38		19	Boys Spring Sports Practice Starts: Golf, Tennis
		19	Girls Soccer Practice Starts
		20	Girls State Indoor Track Meet
		24	State Music Festival, Solos and Ensembles, 3A
38/39		24-27	IHSADA State Convention
39		26	IHSSA Individual Events All-State Festival
		31	State Music Festival, Solos and Ensembles, 2A
40	April	6	Good Friday
41		8	Easter
		14	State Music Festival, Solos and Ensembles, 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, 3A, 1A
		5	State Music Festival, Large Group, 4A, 2A
45		7	Girls Softball Practice Starts
		10	Boys District Tennis Meets
		11	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		11,12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys Prelim Substate Team Tennis
46		14	Girls District Golf Meets
		17	Girls Regional Individual Tennis Meets
		18,19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21,23,26	Boys Substate Soccer, All Classes
		21,22	Girls Regional Team Tennis Meets
		24	Girls Regional Soccer, 1A
		25,26	Boys State Tennis Meet
		25,26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
		29,30	Girls State Golf Meet
	May/June	29,30,1	Girls Regional Soccer Tournaments
		31,1	Girls State Individual Tennis Meet
		31,1,2	Boys State Soccer Meet
	June	2	Girls State Team Tennis Meet
49		4	Girls Regional Soccer Tournaments
		5	State Co-Ed Golf Meet
		5	State Co-Ed Tennis Meet
		7-9	Girls State Soccer Tournament
1	July	3,6	Girls Regional Softball Tournaments, 1A
		5,6	Girls Regional Softball Tournaments, 2A
		7	Girls Regional Softball Tournaments, 4A,3A
		7	Boys District Baseball Tournaments, 2A,1A
2		9,11	Girls Regional Softball Tournaments, All Classes
		10	Boys District Baseball Tournaments, 2A,1A
		12	Boys District Baseball Tournaments, 1A
		13	Boys District Baseball Tournaments, 3A
		13	Boys Substate Baseball Tournaments, 4A
		14	Boys District Baseball Tournaments, 2A,1A
3		16-20	Girls State Softball Tournament
		16	Boys District Baseball Tournaments, 3A
		16	Boys Substate Baseball Tournaments, 4A
		17	Boys Substate Baseball Tournaments, 2A,1A
		18	Boys Substate Baseball Tournaments, 4A,3A
3/4		20,21,23-28	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2012-2013**

Tentative April 13, 2009

		2012	
6	August	6	All Fall Sports Practice Starts
10	September	3	Labor Day
11		15	State Debate Clinic, IHSSA
14	October	2	Boys Fall District Golf Meets
		5,6	Boys Fall State Golf Meet
		6	State Marching Band Festival: North
15		13	State Marching Band Festival: South
15/16		12-14	IHSSA Coaching Convention
16		15,17	Girls Regional Volleyball Tournaments, 1A
		16	Girls Regional Volleyball Tournaments, 2A
		18	Joint Girls Regional and Boys District Cross Country Meets
		20	District Auditions, All-State Music Festival
17		22,25	Girls Regional Volleyball Tournaments, 4A,3A
		23,26	Girls Regional Volleyball Tournaments, 2A, 1A
		24	Boys Substate Round Football, All Classes
		25	Girls Regional Diving Meets
		27	Joint Girls and Boys State Cross Country Meet
		27	Girls Regional Swimming Meets
18		29	First Round State Football Play-Offs, All Classes
	November	30	Girls Regional Volleyball, All Classes
		2	Quarterfinal Round State Football Play-Offs, All Classes
		2,3	Girls State Swimming/Diving Meet
19		5	Girls Basketball, Bowling, and Boys Swimming Practice Starts
		7-10	Girls State Volleyball Tournament
		8	Semifinal Round State Football Play-Offs, Eight-Player
		9	Semifinal Round State Football Play-Offs, 4A,A
		10	Semifinal Round State Football Play-Offs, 1A
20		12	Semifinal Round State Football Play-Offs, 3A,2A
		12	Boys Basketball and Wrestling Practice Starts
		15-17	All-State Music Festival
		16,17	Final Round State Football Play-Offs
21		22	Thanksgiving Day
		2013	
27	January	4,5	State Debate Tournament
28		12	Jazz Band State Festival, 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show Choir/Jazz Band State Festival, 4A, 2A
		26	Jazz Choir Festival, 3A, 1A
31	Jan/Feb	28	Show Choir Festival, 3A, 1A
		28	Jazz Choir Festival, 4A, 2A
	February	2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, 2A, 1A
		2	Boys District Swimming Meets
32		5	Regional Dual Team Wrestling Tournaments, 2A, 1A
		7	Girls Regional Basketball Tournaments, 1A
		9	Girls Regional Basketball Tournaments, 2A, 1A
		9	Boys State Swimming Meet
		9	Piano Festival
		9	District Wrestling Meets, 3A, 2A, 1A
33		11	Girls and Boys Track Practice Starts
		11,14	Boys District Basketball Tournaments, 2A, 1A
		12,15	Girls Regional Basketball Tournaments, 2A,1A
		13	Ash Wednesday
		13-16	State Wrestling Meet
		13,16	Girls Regional Basketball Tournaments, 4A,3A
		16	Girls Regional/Boys Substate Bowling Tournaments
		16	IHSSA All-State Festival, Large Group
34		18	Boys District Basketball Tournaments, 3A
		18	Girls Regional Basketball Tournaments, 2A,1A
		18,22	Boys Substate Basketball Tournaments, 4A
		19	Girls Regional Basketball Tournaments, 4A,3A
		19	Regional Dual Team Wrestling Tournaments, 3A
		19	Boys District Basketball Tournaments, 2A,1A
		21,22	State Co-Ed Bowling Tournament
		23	District Speech Contests, Individual Events
		23	State Dual Team Wrestling Tournament
		23	Boys Substate Basketball Tournaments, 2A,1A
35		25	Boys Substate Basketball Tournaments, 3A
		26	Boys Substate Basketball Tournaments, 4A
	Feb/March	25-28,1,2	Girls State Basketball Tournament

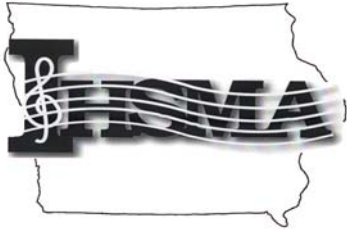
36	March	4-9	Boys State Basketball Tournament
		8,9	State Speech Contest, Individual Events
37		11	Girls Spring Sports Practice Starts: Golf, Tennis
		11	Boys Soccer Practice Starts
38		18	Boys Spring Sports Practice Starts: Golf, Tennis
		18	Girls Soccer Practice Starts
		19	Girls State Indoor Track Meet
		23	State Music Festival, Solos and Ensembles, 3A
38/39		23-26	IHSADA State Convention
39		25	IHSSA Individual Events All-State Festival
		29	Good Friday
40		31	Easter Sunday
	April	6	State Music Festival, Solos and Ensembles, 2A
41			13
44		29	Boys Baseball Practice Starts
	May	3	State Music Festival, Large Group, 3A, 1A
		4	State Music Festival, Large Group, 4A, 2A
45		6	Girls Softball Practice Starts
		9	Boys District Tennis Meets
		10	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		10,11	Boys Sectional Golf Meets
		11	Girls Regional Team Tennis Meets
		11	Boys Prelim Substate Team Tennis
46		13	Girls District Golf Meets
		16	Girls Regional Individual Tennis Meets
		17,18	Boys District Golf Meets
		16-18	State Co-Ed Track Meet
		18	Girls Regional Team Tennis Meets
		18	Boys Substate Team Tennis Meets
47		20	Girls Regional Golf Meets
		20,21	Girls Regional Team Tennis Meets
		20,22,25	Boys Substate Soccer Meets
		23	Girls Regional Soccer, 1A
		24,25	Boys State Tennis Meet
		24,25	Boys State Golf Meet
48		27	Memorial Day
		28	Boys State Team Tennis Meet
		28,29	Girls State Golf Meet
		28,29,31	Girls Regional Soccer Tournaments
		30,31	Girls Individual State Tennis Meet
	May/June	30,31,1	Boys State Soccer Meet
	June	1	Girls State Team Tennis Meet
49			3
		4	State Co-Ed Golf Meet
		4	State Co-Ed Tennis Meet
		6-8	Girls State Soccer Tournament
1	July	10,12	Girls Regional Softball Tournaments, 1A
		11,12	Girls Regional Softball Tournaments, 2A
		13	Boys District Baseball Tournaments, 2A,1A
		13	Girls Regional Softball Tournaments, 4A,3A
2		15,17	Girls Regional Softball Tournaments, All Classes
		16	Boys District Baseball Tournaments, 2A,1A
		18	Boys District Baseball Tournaments, 1A
		19	Boys District Baseball Tournaments, 3A
		19	Boys Substate Baseball Tournaments, 4A
		20	Boys District Baseball Tournaments, 2A, 1A
3		22-26	Girls State Softball Tournament
		22	Boys Substate Baseball Tournaments, 4A
		22	Boys District Baseball Tournaments, 3A
		23	Boys Substate Baseball Tournaments, 2A,1A
		24	Boys Substate Baseball Tournaments, 4A,3A
3/4	July/Aug	26,27,29-3	Boys State Baseball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2013-2014**

Tentative April 13, 2009

		2013	
6	August	12	All Fall Sports Practice Starts
9	September	2	Labor Day
11		21	State Debate Clinic, IHSSA
14	October	8	Boys Fall District Golf Meets
		11,12	Boys Fall State Golf Meet
		12	State Marching Band Festival: North
15		19	State Marching Band Festival: South
15/16		18-20	IHSSA Coaches Convention
16		21,23	Girls Regional Volleyball Tournaments, 1A
		22	Girls Regional Volleyball Tournaments, 2A
		24	Joint Girls Regional/Boys District Cross Country
		26	District Auditions: All-State Music Festival
17		28,31	Girls Regional Volleyball Tournaments, 4A,3A
		30	Boys Substate Round Football, All Classes
		31	Girls Regional Diving
	Oct/Nov	29,1	Girls Regional Volleyball Tournaments, 2A,1A
	November	2	Joint Girls/Boys State Cross Country
		2	Girls Regional Swimming
18		4	First Round State Football Play-Offs, All Classes
		5	Girls Regional Volleyball Tournaments, All Classes
		8	Quarterfinal Round State Football Play-Offs, All Classes
		8,9	Girls State Swimming/Diving Meet
19		11	Girls Basketball, Bowling, Boys Swimming Practice Starts
		13-16	Girls State Volleyball Tournament
		14	Semi-Final Round State Football Play-Offs, Eight -Player
		15	Semifinal Round State Football Play-Offs, 4A,A
		16	Semifinal Round State Football Play-Offs, 1A
20		18	Semifinal Round State Football Play-Offs, 3A,2A
		18	Boys Basketball and Wrestling Practice Starts
		21-23	All-State Music Festival
		22,23	Final Round State Football Play-Offs, All Classes
		28	Thanksgiving Day
		2014	
27	January	10,11	State Debate Tournament
28		18	Jazz Band State Festival, 3A,1A
29		25	District Speech Contest, Large Group
30	February	1	Show Choir/Jazz Band State Festival, 4A,2A
		1	Jazz Choir Festival, 3A,1A
31		3	Show Choir Festival, 3A,1A
		3	Jazz Choir Festival, 4A, 2A
		8	State Speech Contest, Large Group
		8	Sectional Wrestling Meets, 2A, 1A
		8	Boys District Swimming Meets
32		11	Regional Dual Team Wrestling, 2A,1A
		13	Girls Regional Basketball, 1A
		15	Girls Regional Basketball, 2A,1A
		15	Boys State Swimming Meet
		15	Piano Festival
		15	District Wrestling Meets, 3A,2A,1A
33		17	Girls/Boys Track Practice Starts
		17,20	Boys District Basketball, 2A,1A
		19-22	State Wrestling Meet
		18,21	Girls Regional Basketball, 2A,1A
		19,22	Girls Regional Basketball, 4A,3A
		22	Girls Regional/Boys Substate Bowling Tournaments
		22	IHSSA All-State Festival, Large Group
34		24	Boys District Basketball Tournaments, 3A
		24	Girls Regional Basketball, 2A,1A
		24,28	Boys Substate Basketball Tournaments, 4A
		25	Girls Regional Basketball, 4A, 3A
		25	Dual Team Wrestling Tournaments, 3A
		25	Boys District Basketball Tournaments, 2A,1A
		27	Boys District Basketball Tournaments, 3A,1A
		27,28	State Co-Ed Bowling Tournament
	March	1	Boys Substate Basketball Tournaments, 2A,1A
		1	District Speech Contest, Individual Events
		1	State Dual Team Wrestling Meet
35		3-8	Girls State Basketball Tournament
		3	Boys Substate Basketball Tournaments, 3A
		4	Boys Substate Basketball Tournaments, 4A

		5	Ash Wednesday
36		10-15	Boys State Basketball Tournament
		14,15	State Speech Contest, Individual Events
37		17	Girls Spring Sports Practice Starts, Golf,Tennis
		17	Boys Soccer Practice Starts
38		24	Boys Spring Sports Practice Starts, Golf,Tennis
		24	Girls Soccer Practice Starts
		25	Girls State Indoor Track Meet
		29	State Music Festival, Solos and Ensembles, 3A
		31	IHSSA Individual Events All-State Festival
38/39	Mar/Apr	29-1	IHSADA State Convention
39	April	5	State Music Festival, Solos and Ensembles, 2A
40		12	State Music Festival, Solos and Ensembles, 4A,1A
41		18	Good Friday
42		20	Easter
44	May	5	Boys Baseball Practice Starts
		9	State Music Festival, Large Group,3A,1A
		10	State Music Festival, Large Group,4A,2A
45		12	Girls Softball Practice Starts
		15	Boys District Tennis Meets
		16	Girls Regional/Boys District Co-Ed Track Meets, All Classes
		16,17	Boys Sectional Golf Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Prelim Substate Team Tennis
46		19	Girls District Golf Meets
		22	Girls Regional Individual Tennis Meets
		22-24	State Co-Ed Track Meet
		23,24	Boys District Golf Meets
		24	Girls Regional Team Tennis Meets
		24	Boys Substate Team Tennis Meets
47		26	Memorial Day
		27	Girls Regional Golf Meets
		27,28	Girls Regional Team Tennis Meets
		27,28,31	Boys Substate Soccer Meets
		29	Girls Regional Soccer, 1A
		30,31	Boys State Tennis Meet
		30,31	Boys State Golf Meet
48	June	2,3	Girls State Golf Meet
		3	Boys State Tennis Meet
		3,4,6	Girls Regional Soccer Meets
		5,6	Girls State Individual Tennis Meet
		5-7	Boys State Soccer Meet
		7	Girls State Team Tennis Meet
49		9	Girls Regional Soccer Meets
		10	State Co-Ed Golf Meet
		10	State Co-Ed Tennis Meet
		12-14	Girls State Soccer Tournament
1	July	9,11	Girls Regional Softball Tournaments, 1A
		10,11	Girls Regional Softball Tournaments, 2A
		12	Girls Regional Softball Tournaments, 4A,3A
		12	Boys District Baseball Tournaments,2A,1A
2		14,16	Girls Regional Softball, All Classes
		15	Boys District Baseball Tournaments, 2A,1A
		17	Boys District Baseball Tournaments,1A
		18	Boys Substate Baseball Tournaments,4A
		18	Boys District Baseball Tournaments, 3A
		19	Boys District Baseball Tournaments, 2A,1A
3		21-25	Girls State Softball Tournament
		21	Boys District Baseball Tournaments, 3A
		21	Boys Substate Baseball Tournaments, 4A
		22	Boys Substate Baseball Tournament,2A,1A
		23	Boys Substate Baseball Tournament,4A,3A
3/4	July/Aug	25,26,28-2	Boys State Baseball Tournaments



Iowa High School Music Association

PO Box 10

Tel. (515) 432-2013

Boone, IA 50036

Fax (515) 433-4402

ALAN S. GREINER, EXECUTIVE DIRECTOR

www.ihsma.org

alan@ihsma.org

April - 2010

Dear Administrator - Music Director:

Would you like to have your students participate in a music festival in which they have an advantage and also witness several hundred students benefiting from the efforts of your staff?!!

The answer to these questions is hopefully a resounding **YES!!** Benefits such as these can occur in your district if you host one of the Iowa High School Music Association Festivals during the coming school year. 118 member schools hosted an event during this current school year. They generated income for their district, provided an advantage for their students by performing on the "home court", **saved the expense of not having to travel**, and provided thousands of Iowa high school musicians with an excellent festival program.

This letter requests your consideration of hosting one of these events during the 2010-2011 school year. Indicate your preference of events on the lower portion of this sheet and return it to our office **prior to May 15.**

Please accept our thanks and appreciation for your consideration.

Sincerely yours,

Alan Greiner, Executive Director

(detach here)

MUSIC FESTIVAL DATES - 2010/2011

- January 15, 2011Jazz Band - Classes 3A, 1A
- January 29, 2011 Show Choir/Jazz Band - Classes 4A, 2A
- January 29, 2011 Jazz Choir - Classes 3A, 1A
- January 31, 2011 Show Choir - Classes 3A, 1A
- January 31, 2011 Jazz Choir - Classes 4A, 2A
- February 12, 2011 Piano Festival
- March 26, 2011 Solo/Small Ensemble Festival, Class 3A
- April 2, 2011 Solo/Small Ensemble Festival, Class 2A
- April 9, 2011 Solo/Small Ensemble Festival, Classes 4A, 1A
- May 6, 2011 Large Group Festival, Classes 3A, 1A
- May 7, 2011 Large Group Festival, Classes 4A, 2A

We would like to host the _____ festival(s) scheduled for _____.

Signed _____ (Superintendent or Principal)

School _____

City _____

Performance Etiquette for Attending Fine Arts Events

- **Please refrain from talking during the performance.**
 - While you may only be whispering it does create a distraction for those around you.
 - This also includes whispering to or disciplining your other children
- **Please turn off/silence all pagers, cell phones, and watch alarms.**
 - These can be very distracting to the performers and others in the audience
- **Do not wave to your child/friend during the performance.**
 - This creates a distraction for the performer and others in the audience
- **Refrain from using flash photography during the performance.**
 - Flash photography is a distraction and creates a dangerous atmosphere for the performers
- **Applaud at appropriate times.**
 - Formal Concert – at the end of each selection not after each movement.
 - Jazz Concert – at the end of each selection or to recognize the efforts of a soloist.
 - Theatre Production – after each act/scene.
- **Do not leave as soon as your child’s portion of the performance is over.**
 - All of the students deserve a full audience for their performances.
 - Remember that the next time, your child’s performance might be scheduled last.
 - In the contest/festival environment it is appropriate to leave once the door has been opened.
- **Do not leave while the performance is in progress.**
 - If you need to use the restroom do so between musical numbers or between scenes.
- **Arrive at the performance with a positive attitude.**
 - Your child is sensitive to your attitude towards their performance. Their performance may very well reflect your attitude.



Iowa High School Speech Association



Iowa High School Music Association

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for All Ages!**

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Iowa High School
Music Association
PO Box 10
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TO: