



IOWA HIGH SCHOOL MUSIC ASSOCIATION

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Issued by the Executive Committee

Bulletin No. 228

Spring Bulletin

EVENT	REGISTRATION DEADLINE	PENALTY DEADLINE
Piano	January 5, 2006	January 11, 2006
Class 3A Solo/Small Ensemble	February 21, 2006	February 27, 2006
Class 2A Solo/Small Ensemble	February 28, 2006	March 6, 2006
Classes 4A & 1A Solo/Small Ensemble	March 7, 2006	March 13, 2006
Large Group	April 5, 2006	April 11, 2006

Please note that **both** the registration and the penalty deadlines are **postmark/online purchase order/check number submission** deadlines. Entries not bearing the proper postmark **MUST** be returned, **UNACCEPTED!!**

FESTIVAL DATES

Jazz Band, Classes 3A & 1A	January 14, 2006
Show Choir/Jazz Band, Classes 4A & 2A	January 28, 2006
Jazz Choir, Classes 3A & 1A	January 28, 2006
Show Choir, Classes 3A & 1A	January 30, 2006
Jazz Choir, Classes 4A & 2A	January 30, 2006
Piano Festival	February 11, 2006
Solo/Small Ensemble, Class 3A	March 25, 2006
Solo/Small Ensemble, Class 2A	April 1, 2006
Solo/Small Ensemble, Classes 4A & 1A	April 8, 2006
Large Group, Classes 3A & 1A	May 5, 2006
Large Group, Classes 4A & 2A	May 6, 2006

NOTICE!! NOTICE!! NOTICE!!

The Executive Committee has ruled that **only** an official post office postmark is acceptable for determining mailing deadline. A school's postage meter, though dated, **IS NOT** an official postmark.

ADMISSIONS POLICY

An admission fee will be charged for Show-Jazz Choir/Jazz Band Festival and Large Group Festival. This fee will be \$3.00 for adults, \$1.00 for students (K-12), Pre-K will be admitted free of charge. Chaperones (3 per bus) will be granted free admission to this festival. Bus drivers will also be granted free admission. If buses are not utilized, chaperones (2 per home room) will be granted free admission for these festivals.

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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performance that insure the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

Marching Band: Eliminate marketing IHSMA Marching Band Festival video footage. Each participating band will be provided an archival copy of their performance. Each site will provide the equipment and personnel to do so. Each camera operator will be provided a \$5 per band stipend.

What you would like to see on the IHSMA homepage?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: alan@ihisma.org.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival. Cameras and recorders will not be permitted in the performance area for this event.

Personal video cameras will be permitted at the State Marching Band Festival, Show-Jazz Choir/Jazz Band Festival, Solo/Small Ensemble Festival, and Large Group Festival; however, the site management may designate a specific area from which to record. In performance areas where congestion is a concern, only small hand-held video cameras will be allowed (no tripods). US Copyright Law permits each performer the privilege of archiving their performance. US Copyright does not allow the reproduction, sale or public display of this video footage.

The IHSMA will not utilize personal audio or videotapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrators to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!

The following is the sanctioning policy as amended on July 1, 2003. Check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school is in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

(Effective July 1, 2003)

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and, recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of its member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.

4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored-approved by the Iowa High School Music Association. With the exception of the main keyboard player accompanying Show Choirs, Jazz Choirs, Concert Choirs, Solos and Small Ensembles, all participants must be eligible students, in good standing, and enrolled in grades 7-12 in their respective schools. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulation No. 1,2, and 4 of the above are abided.
9. Sanctioned events held on days where there is a conflict with a Unified Activities Federation Calendar event are required to cooperate with schools wanting to participate in both events. If a pattern of non-cooperation is established, sanctioning may be withheld from that event in the future.

It is further RECOMMENDED that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by the non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

RE-ELECTED EXECUTIVE COMMITTEE MEMBER

Tom Dannen taught vocal music and instrumental music for a total of 15 years while being employed at Missouri Valley, Oakland, Clarion and Adel-DeSoto. In 1990 he became an administrator and for the past 15 years has served in that capacity for the Underwood, Knoxville, I-35, and Melcher-Dallas school districts. Tom is currently Superintendent for the Central Decatur Community School District in Leon. Tom's wife, Margaret, passed away this past year. He is currently building a house in Leon and has plans to move there once it is complete.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Larry Hunecke, Cherokee

North Central: C. David Rutt, Forest City

Northeast: Doug Poppen, North Fayette

Southwest: Don Struve, Manning

South Central: Dave Heupel, Jefferson-Scranton

Southeast: John Long, H-L-V, Victor

NEWLY-ELECTED DISTRICT ADVISORY GROUP MEMBERS

John Long has been the K-12 Principal at HLV, Victor for the past 6 years. Prior to this position he was the Assistant Principal and Athletic Director at Anamosa for 2 years. John began his teaching career in the Belle Plaine school district where during the 19 years he was there he served as Principal, Science Teacher, Athletic Director and Coach. John's wife, Stephanie, is a third grade teacher for the Belle Plaine school district. They have 3 children: John, Jr. is in 8th grade, Julie a 5th grader, and Josh a 3rd grader. John likes to hunt, fish, boat, hike and spend time with his family and friends.

David Heupel is in his 7th year as director of vocal music at Jefferson-Scranton High School, having also taught 4 years of 6-12 vocal music at East Buchanan in Winthrop. He is a graduate of Iowa State University and has served as facilities chair and 9th grade chair for the Opus Honor Choir Festival. Dave is also an active IHSMA adjudicator. Dave's wife, Kristen, teaches reading in the Jefferson-Scranton district, and they have 4 daughters, Emily, age 6, Aubrey, age 4, and twins Katrina and Natalie will be 1 year old in May.

Don Struve is a graduate of Audubon High School in 1968 and attended Northwest Missouri State University where he received his Bachelors and Masters degrees in Music. He then spent the next 24 years traveling "on the road" as a professional musician. He has played for crowds of one person to as many as 250,000 and has traveled more than a million miles "on the road". One of his proudest moments was when he became the first person to play "Taps" on top of "The Wall" (The Vietnam Veterans Memorial) during its dedication in 1982 in Washington D.C. Mr. Struve left the road in 1994 and began teaching in Walnut, Iowa, where he taught for eight years before coming to Manning. This is his fourth year in Manning. He and his wife, Brenda, have been married for twenty-five years and have two children- David, who is now attending Northwest Missouri State University, and Kelli, who is in seventh grade.

PENALTY DEADLINE INFORMATION/INTENT TO REGISTER

IHSMA Registration/Penalty Policy: Events sponsored by the Iowa High School Music Association have established registration deadlines. Both the Registration Deadline and the Penalty Deadline are **postmark** deadlines or **online** purchase order/check number submission deadlines. Entries postmarked after the registration/postmark deadline or online purchase order/check number registration submission deadline must include the standard registration fee for that particular group or individual PLUS the 50% penalty fee (to a MAXIMUM of \$25.00). **IMPORTANT:** Once the penalty **postmark/online purchase order/check number submission** deadline has passed, schools may still register for participation by paying the following **additional** penalties: Marching Band - \$100.00 per entry; All-State - \$100.00 per student; Show-Jazz Choir/Jazz Band - \$100.00 per entry; Large Group - \$100.00 per entry; Piano - \$20.00 per entry; Solo/Small Ensemble - \$17.00 per entry. These late entries will be scheduled at the convenience of the festival host.

Early each school year, the IHSMA will mail an "INTENT TO REGISTER" card to every member school, requesting its completion and return. This card will provide information relative to the programs in which each school intends participation. One day after the registration deadline, a "fax/email" reminder will be sent to schools who have declared

their "intent" via these blue cards and from which we have not received a registration. We will fax/email schools a second time if the Penalty Deadline arrives and your registration still has not been received.

Event	Postmark Deadline	Penalty Deadline
Piano	January 5	January 11
Solo/Small Ensemble – 3A	February 21	February 27
Solo/Small Ensemble – 2A	February 28	March 6
Solo/Small Ensemble – 4A, 1A	March 7	March 13
Large Group	April 5	April 11

DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:
 February 11, 2006 April 8, 2006 June 10, 2006

Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts with one of our spring festival dates. **The February 11 date conflicts with our Piano Festival. The April 8 date conflicts with our Class 4A/1A Solo/Small Ensemble Festival.** In 2006-2007 the ACT test dates will conflict with Piano Festival, and the Class 4A/1A Solo/Small Ensemble Festival. Taking ACT's in June, October, or December will alleviate this problem.

The established festival dates for the **2006-2007** school year are as follows:

State Marching Band Festival	October 7 & 14, 2006
All-State Auditions	October 21, 2006
All-State Festival	November 16-18, 2006
Jazz Band Festival, Classes 3A, 1A	January 13, 2007
Show Choir/Jazz Band Festival, Classes 4A, 2A	January 27, 2007
Jazz Choir Festival, Classes 3A, 1A	January 27, 2007
Show Choir Festival, Classes 3A, 1A	January 29, 2007
Jazz Choir Festival, Classes 4A, 2A	January 29, 2007
Piano Festival	February 10, 2007
Solo/ Small Ensemble Festival - Class 3A	March 24, 2007
Solo/Small Ensemble Festival - Class 2A	March 31, 2007
Solo/Small Ensemble Festival - Classes 4A, 1A	April 14, 2007
Large Group Festival - Classes 3A, 1A	May 4, 2007
Large Group Festival - Classes 4A, 2A	May 5, 2007

ACT TEST DATES, 2006-2007

October 28, 2006	December 9, 2006	February 10, 2007
April 14, 2007		June 9, 2007

SOLO/SMALL ENSEMBLE FESTIVAL RATING SYSTEM

Adjudicator Guidelines

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail. Nearly every detail* – they are not perfect, but they should be as good as students for this particular event can perform.

DIVISION II:(40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and/*

or ineffective interpretation. Ineffective interpretation might be - dynamics are happening, they are just not musical.

DIVISION III:(10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.* Dynamics are no longer happening. The lack of finesse is obvious and many essential qualities simply are not present.

DIVISION IV:(2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.*

You are getting a legitimate effort; there simply is very little musical that is happening. Coordination is obviously lacking and, at times, you may wonder if they will finish together.

DIVISION V:(0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance. You are not getting a legitimate effort.*

Judges are to award NO plusses or minuses!!

AWARDS TO RECOGNIZE ACCOMPLISHMENT

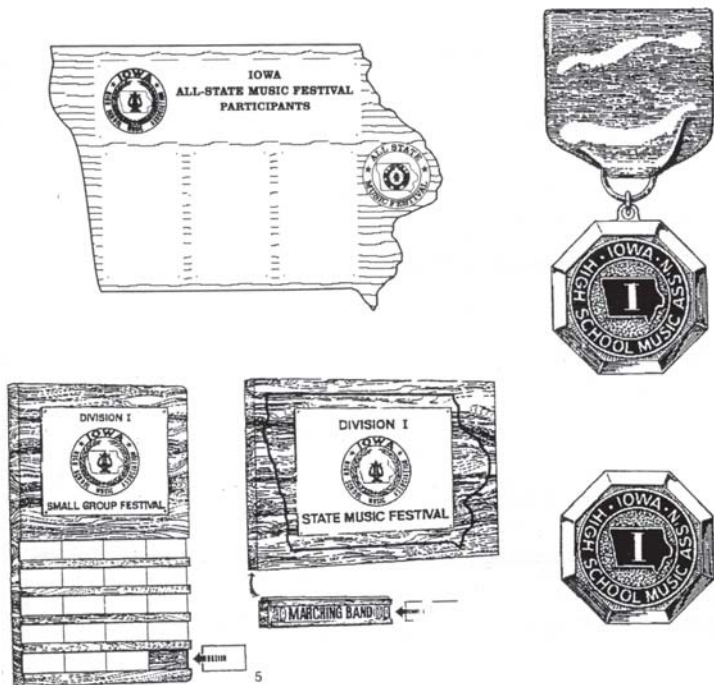
The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association and are also available on the IHSMA website.



ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

Distinguished Academic Achievement - G.P.A. = 3.25-4.00

So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA has employed a new plaque recognition program in place of the certificate program used in previous years. This plaque will be an appropriate 16" X 20" plaque that will contain twelve spaces for ensemble recognition and will be forwarded to the deserving schools upon receipt in the IHSMA office of the application form and verification of participation in the festival can be made. Applications can be found on our website: www.ihsma.org. Schools wishing to replace their certificates from previous years with plaques may purchase plaques from IHSMA using the Academic Achievement Award Plaque Order Form for previous year's awards. The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

OUTSTANDING PERFORMANCE AWARDS

The Executive Committee has created an "Outstanding Performance Award" for performances in the Piano Festival and the Solo/Small Ensemble Festival that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of

“popular” music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

Large Group Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Required literature lists and literature petition forms can be downloaded from the IHSMA website: www.ihisma.org

DUPLICATION OF PERSONNEL REGULATION

In cases where schools enter multiple large ensembles of the same type (ie. 2 show choirs, 2 concert bands, 2 orchestras, etc.), students can be eligible in both ensembles provided a change of basic instrument family takes place. Those basic instrument families are defined as: woodwind, brass, percussion/rhythm, string, and voice.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student’s conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school’s performance.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association. Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA.

“CONFIDENTIAL REMARKS TO THE DIRECTOR”

Adjudicators are provided with “Confidential Remarks to the Director” forms. Frequently situations present themselves that require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these remarks do not belong on that form.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned, anonymously, to the involved adjudicators. Evaluations aid this office in determining whether or not an adjudicator will be rehired. **These forms are now available online for each of our festivals.**

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music can be found on the IHSMA website: www.ihsma.org. These may be duplicated in any quantity desired.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a site operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that *elect* not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

ALL STATE LOST AND FOUND

There are several personal items returned from the All-State Festival. These items may be claimed by calling (515) 432-2013, and providing identification. After March 1, 2006, remaining items will be donated to the Salvation Army.

ALL-STATE MUSIC CAMP GUIDELINES

Any person/agency/institution hosting an All-State Music Camp within the State of Iowa must comply with the following criteria, which has been developed to insure a consistent, equal opportunity for camp operators/sponsors and participating students. It is the responsibility of the participating school to make certain the camp they wish to attend has been approved by the IHSMA. A complete listing of approved camps can be found on the IHSMA website – www.ihsma.org under the All-State Festival link.

- 1) Any All-State Music Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office prior to sending out any notification to schools.
- 2) Copies of any promotional material related to the camp (fliers, brochures, letters, etc.) must accompany the camps written request for approval.
- 3) No vocal camp may begin operations prior to August 1.
- 4) Camps are encouraged to rehearse only with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music/Association bulletin. Telephone calls should not be directed to the All-State Chair, All-State Conductor or the Executive Director of the IHSMA.
- 5) Camp fees cannot include the purchase of the employed music. Obtaining the All-State music remains the responsibility of the member school.

SPRING FESTIVAL SITE ASSIGNMENTS

* **Waukee** will host all orchestras assigned to Waukee and Newton on Friday Evening, May 5, 2006

** **Bettendorf** will host all orchestras assigned to Bettendorf on Friday evening, May 5, 2006

Name	Class	Piano	Solo-Small Ens	Large Group
Adair-Casey	1A	To Be Determined 3	Manning	Atlantic
A-D-M, Adel	3A	To Be Determined 3	Jefferson-Scranton	Dallas Center-Grimes
AGWSR, Ackley	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
A-H-S-T, Avoca	1A	Shenandoah	Manning	Atlantic
Akron-Westfield	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Albia	3A	Iowa Wesleyan College	Clarke, Osceola	Oskaloosa
Alburnett	2A	Maquoketa	To Be Determined 4	Tipton
Algona	3A	Humboldt	Algona	Forest City
Alta	2A	MOC-Floyd Valley	Battle Creek-Ida Grove	Emmetsburg
Ames	4A	To Be Determined 3	Fort Dodge	Waukee*
Anamosa	3A	Maquoketa	Epworth, Western	Marion
Andrew	1A	Maquoketa	Lisbon	Marion
Ankeny	4A	To Be Determined 3	Des Moines, Lincoln	Waukee*
Ankeny Christian	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Aplington-Parkersburg	2A	Walnut Ridge Baptist	Dike-New Hartford	Sumner-Fredericksburg
Armstrong-Ringsted	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
Ar-We-Va	1A	To Be Determined 2	Manning	Harlan
Assumption	4A	Maquoketa	Davenport, West	Bettendorf**
Atlantic	3A	Shenandoah	Glenwood	Atlantic
Audubon	2A	To Be Determined 2	Audubon	Griswold
Aurelia	1A	MOC-Floyd Valley	River Valley,	Buena Vista University
Ballard, Huxley	3A	To Be Determined 3	Jefferson-Scranton	Indianola
Battle Creek-Ida Grove	2A	MOC-Floyd Valley	Battle Creek-Ida Grove	Sioux City, East
Baxter	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
BCLUW, Conrad	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Beckman, Dyersville	3A	Maquoketa	Epworth, Western	Epworth, Western
Bedford	2A	Shenandoah	Shenandoah	Griswold
Belle Plaine	2A	Walnut Ridge Baptist	Belle Plaine	Tipton
Bellevue	2A	Maquoketa	Cascade, Western	Tipton
Belmond-Klemme	2A	Humboldt	To Be Determined 5	Emmetsburg
Benton, Van Horne	3A	Walnut Ridge Baptist	Grinnell	Oelwein
Bettendorf	4A	Maquoketa	Davenport, West	Bettendorf**
B-G-M, Brooklyn	2A	To Be Determined 3	Belle Plaine	Newton*
Bishop Garrigan	2A	Humboldt	Okoboji, Milford	Emmetsburg
Bishop Heelan - Band	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Bishop Heelan - Vocal	4A	MOC-Floyd Valley	Sioux City, West	Sioux City, East
Bondurant-Farrar	2A	To Be Determined 3	Bondurant-Farrar	Newton*
Boone	4A	To Be Determined 3	Fort Dodge	Griswold
Boyden-Hull	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Boyer Valley, Dunlap	1A	To Be Determined 2	To Be Determined 1	Harlan
Burlington	4A	Iowa Wesleyan College	Davenport, West	Bettendorf**
Cal, Latimer	1A	Walnut Ridge Baptist	Ventura	To Be Determined 1
Calamus-Wheatland	1A	Maquoketa	Lisbon	Marion
CAM, Anita	1A	Shenandoah	Manning	Atlantic
Camanche	2A	Maquoketa	Cascade, Western	Tipton
Cardinal Stritch	1A	Iowa Wesleyan College	New London	To Be Determined 2

Name	Class	Piano	Solo-Small Ens	Large Group
Cardinal, Eldon	2A	Iowa Wesleyan College	Sigourney	Newton*
Carlisle	3A	To Be Determined 3	Clarke, Osceola	Winterset
Carroll	3A	To Be Determined 2	Jefferson-Scranton	Harlan
Cascade	2A	Maquoketa	Cascade	Wapsie Valley, Fairbank
Cedar Falls	4A	Walnut Ridge Baptist	Dubuque, Senior	Cedar Falls
C.R., Jefferson	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
C.R., Kennedy	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
C.R., Washington	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Center Point-Urbana	3A	Maquoketa	Waverly-Shell Rock	Marion
Centerville	3A	Iowa Wesleyan College	Clarke, Osceola	Oskaloosa
Central City	1A	Maquoketa	Lisbon	Marion
Central Clinton	3A	Maquoketa	Epworth, Western	Epworth, Western
Central Decatur, Leon	2A	To Be Determined 3	Interstate 35, Truro	Griswold
Central Lee	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Central Lyon	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
Central, Elkader	2A	Walnut Ridge Baptist	Starmont	Wapsie Valley, Fairbank
Chariton	3A	To Be Determined 3	Clarke, Osceola	Winterset
Charles City	3A	Walnut Ridge Baptist	Crestwood, Cresco	Decorah
Charter Oak-Ute	1A	To Be Determined 2	To Be Determined 1	Harlan
Cherokee, Washington	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Clarinda	3A	Shenandoah	Glenwood	Atlantic
Clarinda Academy	2A	Shenandoah	Shenandoah	Griswold
Clarion-Goldfield	2A	Humboldt	Saint Edmond	Emmetsburg
Clarke, Osceola	3A	To Be Determined 3	Clarke, Osceola	Winterset
Clarksville	1A	Walnut Ridge Baptist	Dunkerton	Decorah
Clay Central-Everly	1A	MOC-Floyd Valley	Rock Valley	To Be Determined 1
Clayton Ridge	2A	Walnut Ridge Baptist	Starmont	Wapsie Valley, Fairbank
Clear Creek-Amana	3A	Maquoketa	Grinnell	Iowa Valley, Marengo
Clear Lake	3A	Walnut Ridge Baptist	Algona	Forest City
Clinton	4A	Maquoketa	Davenport, West	Bettendorf**
Colfax-Mingo	2A	To Be Determined 3	Bondurant-Farrar	Newton*
Collins-Maxwell	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Colo-Nesco	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Columbus Community	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Columbus Catholic	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Cono Christian	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Coon Rapids-Bayard	1A	To Be Determined 2	Manning	Atlantic
Corning	2A	Shenandoah	Shenandoah	Griswold
C.B., Abe Lincoln	4A	Shenandoah	C.B., Thomas Jefferson	Lewis Central
C.B., T. Jefferson	4A	Shenandoah	C.B., T Jefferson	Lewis Central
Creston	3A	To Be Determined 3	Clarke, Osceola	Winterset
Crestwood, Cresco	3A	Walnut Ridge Baptist	Crestwood, Cresco	Decorah
C-W-L, Corwith	1A	Humboldt	Ventura	To Be Determined 1
Dallas Center-Grimes	3A	To Be Determined 3	Jefferson-Scranton	Dallas Center-Grimes
Danville	1A	Iowa Wesleyan College	New London	To Be Determined 2
Davenport, Central	4A	Maquoketa	Davenport, West	Bettendorf**
Davenport, North	4A	Maquoketa	Davenport, West	Bettendorf**
Davenport, West	4A	Maquoketa	Davenport, West	Bettendorf**
Davis County	3A	Iowa Wesleyan College	Fort Madison	Oskaloosa
Decorah	3A	Walnut Ridge Baptist	Crestwood, Cresco	Decorah
Denison-Schleswig	3A	To Be Determined 2	Jefferson-Scranton	Harlan

Name	Class	Piano	Solo-Small Ens	Large Group
Denver	2A	Walnut Ridge Baptist	Starmont	Wapsie Valley, Fairbank
Des Moines Christian	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Des Moines, East	4A	To Be Determined 3	Des Moines, Hoover	Newton*
Des Moines, Hoover	4A	To Be Determined 3	Des Moines, Hoover	Waukee*
Des Moines, Lincoln	4A	To Be Determined 3	Des Moines, Lincoln	Newton*
Des Moines, North	4A	To Be Determined 3	Des Moines, Hoover	Newton*
Des Moines, Roosevelt	4A	To Be Determined 3	Des Moines, Roosevelt	Waukee*
Diagonal	1A	To Be Determined 3	Villisca	Winterset
Dike-New Hartford	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Don Bosco	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Dowling Catholic	4A	To Be Determined 3	Des Moines, Lincoln	Waukee*
Dubuque, Hempstead	4A	Maquoketa	Dubuque, Senior	Cedar Falls
Dubuque, Senior	4A	Maquoketa	Dubuque, Senior	Cedar Falls
Dunkerton	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Durant	2A	Maquoketa	Solon	Tipton
Eagle Grove	2A	Humboldt	Saint Edmond	Emmetsburg
Earlham	1A	To Be Determined 3	Des Moines Christian	Winterset
East Buchanan	2A	Walnut Ridge Baptist	To Be Determined 4	Wapsie Valley, Fairbank
East Central, Miles	1A	Maquoketa	Lisbon	Marion
East Greene, Grand Jct	1A	To Be Determined 3	Southeast Webster	Dallas Center-Grimes
East Marshall, LeGrand	2A	To Be Determined 3	Belle Plaine	Newton*
East Union, Afton	1A	To Be Determined 3	Villisca	Winterset
Eddyville-Blakesburg	2A	Iowa Wesleyan College	Sigourney	Newton*
Edgewood-Colesburg	1A	Maquoketa	Postville	Epworth, Western
Eldora-New Providence	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Elk Horn-Kimballton	1A	To Be Determined 2	Manning	Harlan
Emmetsburg	2A	Humboldt	Okoboji, Milford	Emmetsburg
English Valleys	1A	Iowa Wesleyan College	H-L-V, Victor	Iowa Valley, Marengo
Epworth, Western	3A	Maquoketa	Epworth, Western	Epworth, Western
Essex	1A	Shenandoah	Sidney	Farragut
Estherville	3A	Humboldt	Algona	Forest City
Exira	1A	To Be Determined 2	Manning	Atlantic
Fairfield	3A	Iowa Wesleyan College	Fort Madison	Oskaloosa
Farragut	1A	Shenandoah	Sidney	Farragut
Forest City	3A	Humboldt	Algona	Forest City
Fort Dodge	4A	Humboldt	Fort Dodge	Sioux City, East
Fort Madison	3A	Iowa Wesleyan College	Fort Madison	To Be Determined 2
Fremont-Mills, Tabor	1A	Shenandoah	Sidney	Farragut
Galva-Holstein	1A	MOC-Floyd Valley	River Valley,	Buena Vista University
Garner-Hayfield	2A	Humboldt	To Be Determined 5	Emmetsburg
Gehlen Catholic	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
George-Little Rock	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Gilbert	2A	To Be Determined 3	Bondurant-Farrar	Newton*
Gladbrook-Reinbeck	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Glenwood	3A	Shenandoah	Glenwood	Atlantic
Glidden-Ralston	1A	To Be Determined 2	Manning	Atlantic
GMG, Garwin	1A	Walnut Ridge Baptist	Dunkerton	Iowa Valley, Marengo
Graettinger/Terril	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
Grandview Park Baptist	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Grinnell	3A	To Be Determined 3	Grinnell	Oskaloosa

Name	Class	Piano	Solo-Small Ens	Large Group
Griswold	2A	Shenandoah	Shenandoah	Griswold
Grundy Center	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Guthrie Center	1A	To Be Determined 3	Manning	Atlantic
Hamburg	1A	Shenandoah	Sidney	Farragut
Hampton-Dumont	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Indianola
Harlan	3A	To Be Determined 2	Glenwood	Harlan
Harmony, Farmington	1A	Iowa Wesleyan College	New London	Oskaloosa
Harris-Lake Park	1A	MOC-Floyd Valley	Armstrong-Ringsted	To Be Determined 1
Hartley-Melvin-Sanborn	2A	MOC-Floyd Valley	Okoboji, Milford	Sioux City, East
Highland, Riverside	1A	Iowa Wesleyan College	H-L-V, Victor	To Be Determined 2
Hinton	2A	MOC-Floyd Valley	Battle Creek-Ida Grove	Sioux City, East
H-L-V, Victor	1A	Iowa Wesleyan College	H-L-V, Victor	Iowa Valley, Marengo
Holy Trinity Catholic	1A	Iowa Wesleyan College	New London	To Be Determined 2
Hubbard-Radcliffe	1A	Walnut Ridge Baptist	Southeast Webster	Dallas Center-Grimes
Hudson	2A	Walnut Ridge Baptist	Dike-New Hartford	Cedar Falls
Humboldt	3A	Humboldt	Algona	Forest City
IKM, Manilla	1A	To Be Determined 2	Manning	Harlan
Independence	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Oelwein
Indianola	4A	To Be Determined 3	Des Moines, Hoover	Waukee*
Interstate 35, Truro	2A	To Be Determined 3	Interstate 35, Truro	Newton*
Iowa Christian Academy	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Iowa City, City High	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Iowa City, West	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Iowa Falls-Alden	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Indianola
Iowa Mennonite	1A	Maquoketa	H-L-V, Victor	Iowa Valley, Marengo
Iowa Valley, Marengo	1A	Iowa Wesleyan College	H-L-V, Victor	Iowa Valley, Marengo
Janesville	1A	Walnut Ridge Baptist	Dunkerton	Decorah
Jefferson-Scranton	3A	To Be Determined 3	Jefferson-Scranton	Indianola
Jesup	2A	Walnut Ridge Baptist	To Be Determined 4	Wapsie Valley, Fairbank
Johnston	4A	To Be Determined 3	Des Moines, Roosevelt	Waukee*
Kee, Lansing	1A	Walnut Ridge Baptist	Postville	Decorah
Keokuk	3A	Iowa Wesleyan College	Fort Madison	To Be Determined 2
Keota	1A	Iowa Wesleyan College	H-L-V, Victor	Oskaloosa
Kingsley-Pierson	1A	MOC-Floyd Valley	River Valley,	Boyden-Hull
Knoxville	3A	To Be Determined 3	Grinnell	Winterset
Kuemper Catholic	3A	To Be Determined 2	Jefferson-Scranton	Harlan
Lake Mills	2A	Humboldt	To Be Determined 5	Emmetsburg
Lamoni	1A	To Be Determined 3	Lamoni	Winterset
Laurens-Marathon	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
Lawton-Bronson	2A	MOC-Floyd Valley	Battle Creek-Ida Grove	Sioux City, East
LeMars	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Lenox	1A	Shenandoah	Villisca	Farragut
Lewis Central	4A	Shenandoah	C.B., T Jefferson	Lewis Central
Lineville-Clio	1A	To Be Determined 3	Lamoni	Winterset
Linn-Mar, Marion	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Lisbon	1A	Maquoketa	Lisbon	Marion
Logan-Magnolia	2A	To Be Determined 2	Audubon	Lewis Central
Lone Tree	1A	Maquoketa	H-L-V, Victor	Iowa Valley, Marengo
Louisa-Muscatine	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Lynnville-Sully	1A	To Be Determined 3	H-L-V, Victor	Dallas Center-Grimes
Madrid	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes

Name	Class	Piano	Solo-Small Ens	Large Group
Maharishi, Fairfield	1A	Iowa Wesleyan College	New London	Oskaloosa
Malvern	1A	Shenandoah	Sidney	Farragut
Manning	1A	To Be Determined 2	Manning	Atlantic
Manson NW Webster	2A	Humboldt	Saint Edmond	Emmetsburg
Maple Valley-Anthon-Oto	2A	To Be Determined 2	Battle Creek-Ida Grove	Sioux City, East
Maquoketa	3A	Maquoketa	Epworth, Western	Epworth, Western
Maquoketa Valley	2A	Maquoketa	Cascade, Western	Wapsie Valley, Fairbank
Marcus-Meriden-Cleghorn	1A	MOC-Floyd Valley	River Valley,	Boyden-Hull
Marion	3A	Maquoketa	Epworth, Western	Marion
Marquette Catholic	1A	Maquoketa	Lisbon	Marion
Marshalltown	4A	To Be Determined 3	Fort Dodge	Newton*
Martensdale-St Mary's	1A	To Be Determined 3	Des Moines Christian	Winterset
Mason City	4A	Walnut Ridge Baptist	Fort Dodge	Cedar Falls
Mediapolis	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Melcher-Dallas	1A	To Be Determined 3	Lamoni	Winterset
MFL MarMac	2A	Walnut Ridge Baptist	North Fayette, West	Wapsie Valley, Fairbank
Midland, Wyoming	2A	Maquoketa	Cascade, Western	Tipton
Mid-Prairie, Wellman	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Missouri Valley	2A	To Be Determined 2	Audubon	Lewis Central
MOC-Floyd Valley	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Montezuma	2A	To Be Determined 3	Belle Plaine	Newton*
Monticello	3A	Maquoketa	Epworth, Western	Marion
Moravia	1A	Iowa Wesleyan College	Lamoni	Oskaloosa
Mormon Trail	1A	To Be Determined 3	Lamoni	Winterset
Moulton-Udell	1A	Iowa Wesleyan College	Lamoni	Oskaloosa
Mount Ayr	2A	To Be Determined 3	Interstate 35, Truro	Griswold
Mount Pleasant	3A	Iowa Wesleyan College	Fort Madison	To Be Determined 2
Mount Vernon	2A	Maquoketa	Solon	Tipton
Murray	1A	To Be Determined 3	Lamoni	Winterset
Muscatine	4A	Maquoketa	Davenport, West	Bettendorf**
Nashua-Plainfield	2A	Walnut Ridge Baptist	North Fayette, West	Sumner-Fredericksburg
Nevada	3A	To Be Determined 3	Jefferson-Scranton	Indianola
New Hampton	3A	Walnut Ridge Baptist	Crestwood, Cresco	Decorah
New London	1A	Iowa Wesleyan College	New London	To Be Determined 2
Newell-Fonda	1A	MOC-Floyd Valley	Rockwell City-Lytton	Buena Vista University
Newman Catholic	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
Newton	4A	To Be Determined 3	Des Moines, Lincoln	Newton*
Nishna Valley	1A	Shenandoah	Sidney	Farragut
Nodaway Valley	2A	To Be Determined 3	Interstate 35, Truro	Griswold
Nora Springs-Rock Falls	1A	Walnut Ridge Baptist	Ventura	Decorah
North Butler	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
North Cedar, Stanwood	2A	Maquoketa	Solon	Tipton
North Central, Manly	1A	Walnut Ridge Baptist	Ventura	To Be Determined 1
North Fayette	2A	Walnut Ridge Baptist	North Fayette	Sumner-Fredericksburg
North Iowa, Buffalo	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
North Kossuth	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
North Linn, Troy Mills	2A	Maquoketa	To Be Determined 4	Tipton
North Mahaska	1A	To Be Determined 3	H-L-V, Victor	Oskaloosa
North Polk, Alleman	2A	To Be Determined 3	Bondurant-Farrar	Newton*
North Scott, Eldridge	4A	Maquoketa	Davenport, West	Bettendorf**

Name	Class	Piano	Solo-Small Ens	Large Group
North Tama, Traer	1A	Walnut Ridge Baptist	Dunkerton	Iowa Valley, Marengo
Northeast Hamilton	1A	Humboldt	Southeast Webster	Dallas Center-Grimes
Northeast, Goose Lake	2A	Maquoketa	Cascade, Western	Tipton
Northern University	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Northwood-Kensett	1A	Walnut Ridge Baptist	Ventura	To Be Determined 1
Norwalk	3A	To Be Determined 3	Clarke, Osceola	Winterset
Notre Dame	1A	Iowa Wesleyan College	New London	To Be Determined 2
Odebolt-Arthur	1A	MOC-Floyd Valley	Rockwell City-Lytton	Buena Vista University
Oelwein	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Oelwein
Ogden	2A	To Be Determined 3	Bondurant-Farrar	Griswold
Okoboji, Milford	2A	MOC-Floyd Valley	Okoboji, Milford	Emmetsburg
Olin	1A	Maquoketa	Lisbon	Marion
Orient-Macksburg	1A	To Be Determined 3	Villisca	Atlantic
Osage	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
Oskaloosa	3A	To Be Determined 3	Grinnell	Oskaloosa
Ottumwa	4A	Iowa Wesleyan College	Des Moines, Lincoln	Newton*
Panorama, Panora	2A	To Be Determined 3	Audubon	Griswold
Paton-Churdan	1A	To Be Determined 3	Southeast Webster	Dallas Center-Grimes
PCM, Monroe	2A	To Be Determined 3	Bondurant-Farrar	Newton*
Pekin	2A	Iowa Wesleyan College	Sigourney	Mediapolis
Pella	3A	To Be Determined 3	Grinnell	Winterset
Pella Christian	2A	To Be Determined 3	Sigourney	Newton*
Perry	3A	To Be Determined 3	Jefferson-Scranton	Dallas Center-Grimes
Pleasant Valley	4A	Maquoketa	Davenport, West	Bettendorf**
Pleasantville	2A	To Be Determined 3	Interstate 35, Truro	Newton*
Pocahontas Area	2A	Humboldt	Saint Edmond	Emmetsburg
Pomeroy-Palmer	1A	Humboldt	Rockwell City-Lytton	Buena Vista University
Postville	1A	Walnut Ridge Baptist	Postville	Decorah
Prairie Valley, Gowrie	2A	Humboldt	Saint Edmond	Emmetsburg
Prairie, Cedar Rapids	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington
Preston	1A	Maquoketa	Lisbon	Marion
Prince of Peace	1A	Maquoketa	Lisbon	Marion
Red Oak	3A	Shenandoah	Glenwood	Atlantic
Regina, Iowa City	2A	Maquoketa	Solon	Tipton
Remsen-Union	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Riceville	1A	Walnut Ridge Baptist	Postville	Decorah
River Valley	1A	MOC-Floyd Valley	River Valley	Buena Vista University
Rivermont Collegiate	1A	Maquoketa	Lisbon	Marion
Riverside, Oakland	2A	Shenandoah	Shenandoah	Lewis Central
Rock Valley	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Rockford	1A	Walnut Ridge Baptist	Ventura	Decorah
Rockwell City-Lytton	1A	Humboldt	Rockwell City-Lytton	Buena Vista University
Rockwell-Swaledale-SCMT	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
Roland-Story	3A	To Be Determined 3	Jefferson-Scranton	Indianola
Ruby Van Meter	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Russell	1A	To Be Determined 3	Lamoni	Winterset
Ruthven-Ayrshire	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
Sac City	1A	MOC-Floyd Valley	Rockwell City-Lytton	Buena Vista University
Saint Albert, C.B.	2A	Shenandoah	Shenandoah	Lewis Central
Saint Ansgar	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
Saint Edmond	2A	Humboldt	Saint Edmond	Emmetsburg

Name	Class	Piano	Solo-Small Ens	Large Group
Saint Mary's, Remsen	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Saydel	3A	To Be Determined 3	Jefferson-Scranton	Dallas Center-Grimes
Schaller-Crestland	1A	MOC-Floyd Valley	Rockwell City-Lytton	Buena Vista University
SCMTRockwell-Swaledale	2A	Walnut Ridge Baptist	To Be Determined 5	Sumner-Fredericksburg
Sentral, Fenton	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
Sergeant Bluff-Luton	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Seymour	1A	To Be Determined 3	Lamoni	Winterset
Sheldon	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Shenandoah	2A	Shenandoah	Shenandoah	Griswold
Sibley-Ocheyedan	2A	MOC-Floyd Valley	Okoboji, Milford	Emmetsburg
Sidney	1A	Shenandoah	Sidney	Farragut
Sigourney	2A	Iowa Wesleyan College	Sigourney	Mediapolis
Sioux Center	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
Sioux Central, Sioux	2A	MOC-Floyd Valley	Okoboji, Milford	Emmetsburg
Sioux City, East	4A	MOC-Floyd Valley	Sioux City, West	Sioux City, East
Sioux City, North	4A	MOC-Floyd Valley	Sioux City, West	Sioux City, East
Sioux City, West	4A	MOC-Floyd Valley	Sioux City, West	Sioux City, East
Solon	2A	Maquoketa	Solon	Tipton
South Hamilton	2A	Humboldt	Saint Edmond	Cedar Falls
South O'Brien	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
South Page, College	1A	Shenandoah	Villisca	Farragut
South Tama County	3A	Walnut Ridge Baptist	Grinnell	Iowa Valley, Marengo
South Winneshiek	2A	Walnut Ridge Baptist	North Fayette, W. Union	Sumner-Fredericksburg
Southeast Polk	4A	To Be Determined 3	Des Moines, Lincoln	Newton*
Southeast Warren	1A	To Be Determined 3	Lamoni	Winterset
Southeast Webster	1A	Humboldt	Southeast Webster	To Be Determined 1
Southern Cal	1A	Humboldt	Rockwell City-Lytton	Buena Vista University
Spalding Catholic	1A	MOC-Floyd Valley	Rock Valley	Boyden-Hull
Spencer	3A	MOC-Floyd Valley	Algona	Forest City
Springville	1A	Maquoketa	Lisbon	Marion
Spirit Lake	3A	MOC-Floyd Valley	Algona	Forest City
Stanton	1A	Shenandoah	Villisca	Farragut
Starmont	2A	Walnut Ridge Baptist	Starmont	Sumner-Fredericksburg
Storm Lake	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Sumner-Fredericksburg	2A	Walnut Ridge Baptist	Starmont	Sumner-Fredericksburg
Tipton	2A	Maquoketa	Solon	Tipton
Treynor	1A	Shenandoah	Sidney	Atlantic
Tri-Center, Neola	2A	Shenandoah	Audubon	Lewis Central
Tri-County, Thornburg	1A	Iowa Wesleyan College	H-L-V, Victor	Oskaloosa
Tripoli	1A	Walnut Ridge Baptist	Postville	Decorah
Turkey Valley	2A	Walnut Ridge Baptist	North Fayette, West	Sumner-Fredericksburg
Twin Cedars, Bussey	1A	To Be Determined 3	Lamoni	Winterset
Twin River Valley	1A	Humboldt	Southeast Webster	To Be Determined 1
Underwood	2A	Shenandoah	Audubon	Lewis Central
Union, LaPorte City	2A	Walnut Ridge Baptist	To Be Determined 4	Cedar Falls
Unity Christian	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
Urbandale	4A	To Be Determined 3	Des Moines, Hoover	Waukee*
Valley, Elgin	2A	Walnut Ridge Baptist	North Fayette, West	Sumner-Fredericksburg
Valley, WDM	4A	To Be Determined 3	Des Moines, Roosevelt	Waukee*
Van Buren, Keosauqua	2A	Iowa Wesleyan College	Sigourney	Mediapolis

Name	Class	Piano	Solo-Small Ens	Large Group
Van Meter	1A	To Be Determined 3	Des Moines Christian	Dallas Center-Grimes
Ventura	1A	Walnut Ridge Baptist	Ventura	To Be Determined 1
Villisca	1A	Shenandoah	Villisca	Farragut
Vinton-Shellsburg	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Iowa Valley, Marengo
WACO, Wayland	1A	Iowa Wesleyan College	New London	To Be Determined 2
Wahlert, Dubuque	3A	Maquoketa	Epworth, Western	Epworth, Western
Wall Lake View Auburn	1A	MOC-Floyd Valley	Rockwell City-Lytton	Buena Vista University
Walnut	1A	Shenandoah	Manning	Atlantic
Walnut Ridge Bapt,	1A	Walnut Ridge Baptist	Dunkerton	Oelwein
Wapello	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
Wapsie Valley	2A	Walnut Ridge Baptist	Starmont	Wapsie Valley, Fairbank
Washington	3A	Iowa Wesleyan College	Fort Madison	To Be Determined 2
Waterloo, East	4A	Walnut Ridge Baptist	Dubuque, Senior	Cedar Falls
Waterloo, West	4A	Walnut Ridge Baptist	Dubuque, Senior	Cedar Falls
Waukee	4A	To Be Determined 3	Des Moines, Lincoln	Waukee*
Waukon	3A	Walnut Ridge Baptist	Crestwood, Cresco	Decorah
Waverly-Shell Rock	3A	Walnut Ridge Baptist	Waverly-Shell Rock	Oelwein
Wayne, Corydon	2A	To Be Determined 3	Interstate 35, Truro	Newton*
Webster City	3A	Humboldt	Jefferson-Scranton	Indianola
West Bend-Mallard	1A	Humboldt	Armstrong-Ringsted	To Be Determined 1
West Branch	2A	Maquoketa	Solon	Tipton
West Burlington	2A	Iowa Wesleyan College	Louisa-Muscatine	Mediapolis
West Central Valley,	2A	To Be Determined 3	Audubon	Griswold
West Central, Maynard	1A	Walnut Ridge Baptist	Postville	Decorah
West Delaware	3A	Maquoketa	Epworth, Western	Epworth, Western
West Hancock, Britt	1A	Humboldt	Ventura	To Be Determined 1
West Harrison	1A	To Be Determined 2	To Be Determined 1	Harlan
West Liberty	2A	Maquoketa	Solon	Tipton
West Lyon, Inwood	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
West Marshall, State	2A	To Be Determined 3	Belle Plaine	Newton*
West Monona, Onawa	1A	To Be Determined 2	To Be Determined 1	Harlan
West Sioux, Hawarden	2A	MOC-Floyd Valley	West Lyon, Inwood	Sioux City, East
Western Christian	3A	MOC-Floyd Valley	Cherokee, Washington	LeMars
Westwood, Sloan	2A	MOC-Floyd Valley	Battle Creek-Ida Grove	Sioux City, East
Whiting	1A	To Be Determined 2	To Be Determined 1	Harlan
Williamsburg	3A	Iowa Wesleyan College	Grinnell	Iowa Valley, Marengo
Wilton	2A	Maquoketa	Solon	Tipton
Winfield-Mt Union	1A	Iowa Wesleyan College	New London	To Be Determined 2
Winterset	3A	To Be Determined 3	Clarke, Osceola	Winterset
Woden-Crystal Lake	1A	Humboldt	Ventura	To Be Determined 1
Woodbine	1A	To Be Determined 2	To Be Determined 1	Harlan
Woodbury Central,	1A	MOC-Floyd Valley	River Valley,	Buena Vista University
Woodward-Granger	2A	To Be Determined 3	Bondurant-Farrar	Newton*
Xavier - Band	3A	Maquoketa	Epworth, Western	Marion
Xavier - Vocal	4A	Maquoketa	Cedar Rapids, Kennedy	Cedar Rapids, Washington

* Waukee will host all orchestras assigned to Waukee and Newton on Friday Evening, May 5, 2006

** Bettendorf will host all orchestras assigned to Bettendorf on Friday evening, May 5, 2006

SHOW CHOIR/JAZZ CHOIR AND JAZZ BAND FESTIVALS GENERAL RULES AND REGULATIONS

1. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped). Sites that can accommodate such will provide an audio feed from one judge into the performance video tape for each school. Sight-reading for Jazz Bands will be judged by a fourth judge providing written comments and verbal critique.
2. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
3. Show Choirs and Jazz Bands shall use the PA. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
4. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
5. Participants must stop as soon as the official timekeeper gives the signal indicating the end of the performance time. The rating of those ensembles that do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Director.
6. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.
7. Adjudication forms are available on the IHSMA website: www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 4, 2006, will serve as the return date for the January 14 festival; January 18, 2006, will serve as the return date for the January 28 festival and January 20, 2006 for the January 30 festival.
8. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs: minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 20 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed by the choir without direction.** The back-up ensemble may be directed at all times.
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on main keyboard instrument.
6. If a school enters multiple entries, no *singing* personnel may be duplicated. A student may appear in one Show Choir **and** one Jazz Choir.
7. Taped and/or reproduced accompaniments are not permitted. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.

8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 227, p. 30), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY.

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs: minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 2 of the general rules.
3. Jazz Choirs are required to perform a varied program employing a minimum of three selections with a maximum performance time of 15 minutes.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 227, p. 30), participation is restricted to students from member schools of the IHSMA and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be members of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER AT LEAST TEN DAYS PRIOR TO THE FESTIVAL TO AVOID PENALTY. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be *Bb*, *Eb*, or *F*
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7 - 10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V

**SEE US ON THE WEB:
WWW.IHSMA.ORG**

PIANO FESTIVAL

February 11, 2006

Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website

Rules and Regulations

1. A fee of \$10.00 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. Solo and duet entries are permitted. Duet entries must be 1 piano, 4 hands.
4. Students may enter multiple duet entries provided they change literature and partner.
5. All entry fees should be sent to Iowa High School Music Association, PO Box 10, Boone, Iowa 50036-0010.
6. Adjudications forms may be found on our website: www.ihmsa.org
7. Piano adjudication forms must be completed in every detail - school name, performer(s), selection, and be postmarked **first-class to your festival manager by February 1, 2006. Do not send adjudication forms to the IHSMA.** Schools failing to comply with this regulation will incur a \$25 penalty.
8. Solo(s) will be performed from memory.
9. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Photocopies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. The Executive Director will disqualify these performances.
10. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time, which will be penalized at the rate of 1 point for every 15-second segment of violation.
11. Performers must be eligible high school students (grades 9-12) - see IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 227, p. 30).
12. Only member schools can register participating students.
13. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, and Poor.
14. The host site will send a schedule to each participating school.
15. A 15 second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
16. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.
17. Comments Only performances will be allowed for this festival. Participants wishing to perform for "Comments Only" should write COMMENTS ONLY boldly across the top of the adjudication form.

SITES – MANAGERS

Site Assignments can be found above
under the Spring Festival Site Assignments section.

MOC-Floyd Valley High School, Orange City Manager: Pam Anderson, Vocal Director
615 8th Street SE, Orange City, IA 51041, Phone: 712-737-4871

Humboldt High School, Humboldt Manager: Mike Blair, Vocal Director
1500 Wildcat Road, Humboldt, IA 50518, Phone: 515-332-1430

Walnut Ridge Baptist Academy, Waterloo Manager: Bruce Nelson, Band Director; 1307
W Ridgeway Ave, Waterloo, IA 50701, Phone: 319-235-9309

Maquoketa High School, Maquoketa Manager: Pamela Crawford, Vocal Director

600 Washington St., Maquoketa, IA 52060, Phone: 563-652-2451

Northern Southwest Iowa: Yet to be determined – listed as To Be Determined 2

Iowa Wesleyan College, Mount Pleasant Manager: Linda Mitcheltree, Fairfield High School, 605 East Broadway Ave, Fairfield, IA 52556, Phone: 641-472-2059

Shenandoah High School, Shenandoah Manager: Adam Orban, Vocal Director 1000 Mustang Drive, Shenandoah, IA 51601, Phone: 712-246-4727

Des Moines Area: Yet to be determined - listed as To Be Determined 3

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A copied score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A copied score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA website has *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms available online.)
4. A copied score containing the application for either Permission to Arrange or Permission to Duplicate Out-of-Print music that has been originated at least 30 days prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)
5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator TWO legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet maximum performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. "Emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired

key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

1) ELIGIBILITY

- A) In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 227, p. 30), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be members of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (see Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.

2) REGISTRATION

- A) Registration for this festival will be online. Instructions for registering online will be available on the IHSMA website.
- B) **FEE:** \$9.00 per entry, solo or ensemble. All registration fees are to be sent to Alan S. Greiner, Executive Director, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
- C) Registrations must be completed by the established deadlines. Purchase Orders will be accepted. No registration fees will be returned or refunded under any circumstance after the registration deadline has passed for Solo/Small Ensemble Festival. **Changes in registration will be accepted, without penalty, through the penalty deadline date by notifying the IHSMA office, in writing, of the correction. Changes in registration after the penalty deadline will be accepted provided the school pays a penalty of twice the registration fee (\$18 per entry). Additions in registration will be accepted after the penalty deadline but will carry an additional penalty of double the registration fee.** Example: one additional entry would cost \$9.00 (original registration fee) + \$4.50 (50% late penalty up to \$25) + \$18.00 (additional penalty after penalty deadline (double registration fee)) = \$31.50 per entry. Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved and a letter of reprimand to the administration of that school, directing communication with the involved director. Each school will be responsible for payment for the events registered plus any penalties incurred.
- D) The previous registration limitations associated with this festival have been removed. Schools are permitted unlimited registration into this festival.
- E) A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.

- F) The “initial” schedule will be available online shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and submit online or return the initial schedule to the IHSMA office by the specified date.
- G) **VOCAL AND STRING DUET GUIDELINES** – a student may perform in one like and one unlike vocal or string duet.
 - Vocal Duet Like = two female **or** two male singers.
 - Vocal Duet Unlike = one female singer and one male singer
 - String Duet Like = any two identical string instruments
 - String Duet Unlike = any two string instruments that are not identical
- H) **WIND/PERCUSSION/MIXED DUET GUIDELINES** – students may perform in multiple wind/percussion duet entries as long as they change music and either partner or instrument.
- I) **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
- J) Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in one flute trio, one flute quartet, and one flute quintet under the general heading, “Flute Ensemble”).
- K) Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.
- L) Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge’s score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**

3) **COPYRIGHT**

- A) Refer to the section entitled “The Copyright Law and IHSMA Festivals” on page 22 of this bulletin.
- B) All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until these criteria are met. Participants that are unable to provide a score may appear for “comments only”.
- C) The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
- D) A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor’s score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.
- E) Repeats cannot be added to a work without securing permission to arrange from the publisher.

4) **PERFORMANCE REGULATIONS**

- A) **Scratches** must be reported to the manager’s office upon arrival at the festival site.
- B) Students may not perform the same piece of music more than once during the festival day.

- C) Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
- D) Students who perform solos unaccompanied that are written with accompaniment must perform for “Comments Only”. Performances employing this option should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- E) Timing of each Solo/Small Ensemble performance will begin with the first note performed and will run continuously until the last note of the performance. The clock will not stop between movements or selections.
- F) Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Director.
- G) Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
- H) In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
- I) All vocal events require memorization. Instrumental events may perform with music.
- J) Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
- K) Video-taping of performances is allowed. Tri-pods will only be allowed in performance facilities where space is not an issue, otherwise only hand-held video-taping devices will be allowed. See Recording Policies of the IHSMA on page 2 of this bulletin.
- L) Applause is permitted and encouraged following the completion of each Solo/Small Ensemble event performance.
- M) Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.
- N) The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the “Other Performance Factors” of the adjudication form.
- O) Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.

5) ACCOMPANIMENTS

- A) Solos with written accompaniment other than the piano may be performed with suitable instruments (up to 6 including the main keyboard instrument) provided the players, other than the main keyboard player, are eligible students. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved accompanist may serve as an accompanist on the main keyboard in-

strument. Only one person may perform the part intended as the main keyboard accompaniment. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments up to 6 in addition to the main keyboard instrument.

- B) Accompanists, for their own convenience, may copy scores and place them in a binder, however, two legitimate copies of the score must be presented to the judge as proof of compliance with federal copyright laws.

6) PERSONNEL

- A) An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform “for comments only”. They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the “Comments Only” option, should write “Comments Only” **BOLDLY** across the top of the adjudication form.
- B) Any event with a “solo”, “duet”, or “ensemble” designation must be non-directed. Events with a “Choir” designation may be directed.
- C) The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.
- D) The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
- E) The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
- F) Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

Bass Clef Ensemble	6 minutes
TTB/TBB/TTBB – 3-12 singers - must sing literature written for bass clef voices; ensembles employing 10-12 singers must sing 4 part literature	
Treble Clef Ensemble	6 minutes
SSA/SAA/SSAA – 3-12 singers - must sing literature written for treble clef voices; ensembles employing 10-12 singers must sing 4 part literature	
Mixed Ensemble	6 minutes
SAT/SAB/STB/ATB/SATB – 3-12 singers - must sing literature written for mixed voices; ensembles employing 10-12 singers must sing 4 part literature	
Vocal Duet	6 minutes
Madrigal Group (Mixed)	6 minutes
3-16 singers – unaccompanied - must sing literature written for madrigals	
Chamber Choir (Mixed)	8 minutes
9-24 singers - May be directed - must sing literature appropriate for Chamber Choir. Up to six additional instruments will be allowed for accompaniment.	

Solos-Vocal

Vocal Solo	5 minutes
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Small Ensembles-Strings

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

String Duet	6 minutes
String Ensembles of Like Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score.	
String ensembles of Unlike Instruments	6 minutes
3-9 string players performing on string instruments required by the score. Accompaniment permitted if required by the score	
Piano-String Ensembles	6 minutes
3-9 players, pianist must be an eligible student	
Wind/String Ensembles	6 minutes
3-9 players performing literature on instruments required by the score. Accompaniment permitted if required by the score.	
Chamber Orchestra	8 minutes
10-16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed.	

Solos-String

Violin Solo	6 minutes
Viola Solo	5 minutes
Cello Solo	5 minutes
String Bass Solo	5 minutes
Harp Solo	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Brass Duet	6 minutes
Woodwind Duet	6 minutes
Percussion Duet	6 minutes
Mixed Instrument Duet (any 2 woodwind/brass/percussion/string instruments)	6 minutes
This duet caption is for duets that don't fit in any other captions.	
Flute Ensemble	6 minutes
3-6 flute players performing music suitable for the ensemble	
Double Reed Ensemble	6 minutes
3-6 double reed players performing music suitable for the ensemble	
Clarinet Ensemble	6 minutes
3-6 clarinet players performing music suitable for the ensemble	
Saxophone Ensemble	6 minutes
3-6 saxophone players performing music suitable for the ensemble	
Trumpet Ensemble	6 minutes
3-6 trumpet players performing music suitable for the ensemble	
French Horn Ensemble	6 minutes
3-6 French Horn players performing music suitable for the ensemble	
Trombone Ensemble	6 minutes
3-6 trombone players performing music suitable for the ensemble	

Low Brass Ensemble	6 minutes
3-6 low brass (euphonium/tuba/trombone) performing music suitable for the ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensemble	6 minutes
3-6 mixed woodwinds performing music suitable for the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles	6 minutes
3-6 mixed brass instruments performing music suitable for the ensemble	
Percussion Instrument Ensembles	6 minutes
3-6 percussionists in any combination performing music suitable for the ensemble	
Mixed Instrumental Ensemble	6 minutes
3-6 woodwind/brass/string/percussion instruments in any combination performing music suitable for the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)	
Flute Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.	
Clarinet Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Saxophone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Woodwind Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
French Horn Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Trombone Choir	6 minutes
7-24 players - may be directed - may not be accompanied - performing music suitable for the ensemble	
Brass Choir	6 minutes
7-24 players - Percussion included - may be directed - may not be accompanied - performing music suitable for the ensemble	
Low Brass Choir	6 minutes
7-24 players - may be directed - any combination of Trombones, Euphoniums, and Tubas performing music suitable for the ensemble - may not be accompanied	
Keyboard Percussion Choir	6 minutes
5 -16 players, must have a majority of keyboard percussion instruments - may be directed - may be accompanied	
Percussion Choir	6 minutes
5-16 players - may be directed - may be accompanied . Must employ only instruments found within a typical percussion section	
Mixed Instrument Choir	6 minutes
7-24 players any combination of wind/string/percussion instruments - may be directed - may not be accompanied - performing music suitable for the ensemble. This choir caption is for choirs that don't fit in other captions.	

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

- Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
Flute Family Solos: Includes only members of the flute family
Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas
Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard, Steel Drum and Multiple Percussion

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by Drums Unlimited (no charge)

Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durhan, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durhan, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913
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JUDGES AND JUDGING

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the “Approved Adjudicators” list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the “Approved Adjudicators” list;
 - (c) attend a judges’ certification clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge’s community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form for the Executive Director to rule on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association’s festival regulations or policies, they are directed to “withhold” the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$175.00 for a full day contract
 - (b) \$.30 per mile, round-trip, most direct route.
\$.10 per mile, round-trip, to any judge as a passenger with another judge;
\$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
Large Vocal Groups: \$60.00 Large Instrumental Groups: \$70.00
Registration for this festival will be online. Instructions for registering online will be

available on the IHSMA website. No registration fees will be returned once the initial registration deadline has passed. "Same center" changes for this festival will be allowed without penalty, (i.e., changing a Bass Clef Chorus to Mixed Chorus).

2. **ELIGIBILITY:** In addition to IHSMA Constitution Article VI, Section 1 (Fall Bulletin, No. 227, p. 30), participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., woodwind/brass/percussion/sting bass - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; other strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation (either minimum or maximum) assessed by each adjudicator. Directors choosing to perform beyond the maximum time limit should notify the timer of their intentions immediately prior to their performance.

5. Each performing ensemble will be judged by a panel of three judges, one of which must provide taped remarks, and the other two have the option of commenting in the medium in which they feel the most comfortable (written or taped).
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Director.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.
12. Conductors - Only a school approved sponsor, or an eligible student, shall be permitted to direct any participating ensemble. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.

15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.

19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.

20. ORCHESTRA INSTRUMENTATION GUIDELINES:

STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.

ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.

21. All vocal events require **memorization.**

22. Vocal Ensembles and Concert Bands are required to perform, in its entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. The Required Music Lists are available on-line at www.ihsma.org. Copies of these lists can be obtained from the IHSMA office at a cost of \$5.00 each.

23. Concert Bands may petition the Literature Review Committee to allow the performance of literature not found in the Prescribed Literature List by submitting a Literature Petition Form-Add, score, and recording to the IHSMA prior to February 1. March 1 will serve as the notification date concerning the acceptance or denial of a petition. Literature petition forms can be downloaded from the IHSMA website: www.ihsma.org

24. 2nd, 3rd, etc. vocal ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**

25. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-

approved adult. Four-hands at one keyboard permitted. If multiple pianos are used, the second pianist must be an eligible student.

26. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
27. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.
28. Amplification of sound is not permitted for this festival.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time of 10 MINUTES.

All vocal groups must be performed from memory

Bass Clef Chorus (TTBB, TBB, TTB)

Treble Clef Chorus (SSA, SSAA)

Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Orchestra

String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time of 17 minutes.

Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association. For the most current listing of sanctioned events, check the website: www.ihsma.org.

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Supernova	Marion	Jan 13-14	OPEN
Iowa Lakes Jazz Band Contest	Estherville	Jan 17-20	IHSMA
Showzam!	Johnston	Jan 21	IHSMA/OPEN
Tri-State Jazz Festival	Sioux City	Feb 2-3	IHSMA
Jack Oatts Jazz Festival	Earlham	Feb 4	IHSMA
Mt. Pleasant Show Choir Invitational	Mt. Pleasant	Feb 4	IHSMA
Stars on Stage	West Liberty	Feb 4	IHSMA
Bluffs Jazz Festival – Abraham Lincoln	Council Bluffs	Feb 11	IHSMA
Kennedy Show Choir Invitational	Cedar Rapids	Feb 18	IHSMA
District Jazz Festival	Creston	Feb 18	IHSMA
Kingsley-Pierson Jazz Choir Festival	Kingsley-Pierson	Feb 20	IHSMA
Jazz Summit – Coe College	Cedar Rapids	Feb 24-25	IHSMA
Lewis Central Show Choir Invite	Council Bluffs	Feb 24-25	IHSMA
Steve Lawson Jazz Festival	Harlan	Mar 4	IHSMA
Jefferson Invitational	Cedar Rapids	Mar 10-11	IHSMA
Bishop Heelan Show Choir Invitational	Sioux City	Mar 11	IHSMA/OPEN
Charles City Jazz Festival	Charles City	Mar 11	IHSMA
Emmetsburg Show Choir Invitational	Emmetsburg	Mar 11	IHSMA
Mo Show - Washington	Cedar Rapids	Mar 11	IHSMA/OPEN
Show Choir Invitational	Waukee	Mar 11	IHSMA
Jefferson Orchestra Invitational	Cedar Rapids	Apr 22	IHSMA
North Iowa Band Festival	Mason City	May 27	OPEN
Pufferbilly Days	Boone	Sept 9	IHSMA
"Bands Across the Prairie" Marching Inv.	Cedar Rapids	Sept 23	IHSMA
Linn-Mar Marching Band Festival	Marion	Sept 23	IHSMA
Mid-Iowa Band Championship	Ankeny	Oct 14	IHSMA
Central Iowa Drumline Clinic	Ankeny	Oct 24	OPEN

APPROVED ADJUDICATORS - January 1, 2006

The following people are listed as "approved" adjudicators as of January 1, 2006. "Approved" status expires at the end of the calendar year preceding each name.

2010 Jennifer Abbott	Des Moines	2009 Brian Bunn	Nevada
2006 Diane Aboud	Algona	2008 Jackie Burk	Goodell
2006 John Aboud	Algona	2006 Don Bury	Baxter
2008 Tim Ahern	West Burlington	2006 Jean Busker	Sioux City
2010 Frank Aiello	Volin, SD	2010 Andrew Buttermore	Nevada
2008 William Akason	Oskaloosa	2010 David Carlsen	Blair, NE
2010 Steve Albaugh	Rosemount, MN	2008 Cyndie Caruth	Ankeny
2006 Les Aldrich	Oelwein	2007 Dan Cassidy	Fort Dodge
2010 Martin Aldrich	Clarinda	2008 Allen Chapman	Fort Madison
2010 Chad Allard	Marengo	2007 Sandra Chapman	Fort Madison
2007 Bernie Allgood	Albia	2006 Dan Chase	Des Moines
2009 Gary Allinger	Missouri Valley	2009 Mary Citta	Cedar Falls
2009 Keith Altemeier	Fort Dodge	2009 Steven Citta	Cedar Falls
2010 Mary Andersen	Fairfield	2008 Martin Clancey	Cedar Rapids
2006 Arnie Anderson	New London	2008 David Clark	Council Bluffs
2006 Vicky Anderson	Clarence	2008 Gary Clark	Bettendorf
2006 Donna Angell	Iowa City	2010 Arla Clausen	Underwood
2007 Mildred Appleoff	Falls City, NE	2010 Russ Clifford	Sioux City
2010 Myron Armour	Smithland	2010 Ron Coberley	New London
2007 Bill Backlin	Mason City	2006 Benjamin Coelho	Iowa City
2006 David Ballman	Emmetsburg	2006 John Colson	Brookings, SD
2006 Richard Bardole	Ogden	2007 Steve Colton	Marion
2010 Dan Barkel	Hull	2010 Colin Conner	Canton, SD
2008 Charles Barland	Dubuque	2007 Paul Copenhaver	Moberly, MO
2009 Brad Barrett	Cedar Falls	2009 James Craig	Orient
2010 Billie Jean Barth	Hopkinton	2007 Chris Crandell	West Des Moines
2006 James Bawden	Blue Grass	2006 Eloise Cranke	Des Moines
2006 Roger Becker	New Hampton	2006 Pamela Crawford	Maquoketa
2010 Ryan Beeken	Polk City	2010 Glee Crippin	Storm Lake
2007 Perry Bekkerus	Denison	2010 James Crowder	Bettendorf
2006 Carroll Bennink	Des Moines	2007 George Curtis	Denver
2010 Kim Benson	New Sharon	2008 Stanley Dahl	Jewell
2010 Ric Benzing	Monona	2010 Ragene Darling	Logan
2006 Darlene Bergman	Iowa City	2009 Sandra Davies	Shenandoah
2009 Jerry Bertrand	Marcus	2010 Jim Davis	Monticello
2010 Michael Bistline	Jesup	2007 Robert Davis	Mason City
2010 Guy Blair	Pella	2007 Mary Day	Sioux City
2010 Diana Blake	Waverly	2010 Pam DeBoer	Ottumwa
2007 Sue Bloomberg	Wapello	2006 Susan DeHaan	Orange City
2009 Derick Bluford	Council Bluffs	2010 Kathy DeJong	Orange City
2010 Lawrence Bobe	Mount Vernon	2007 Phil DeLong	Indianola
2007 Charles Bogner	Marshalltown	2006 James DePrizio	Cedar Falls
2006 Carmen Borchardt	Burlington	2007 John DeSalme	Solon
2010 Russell Braun	Adel	2010 John Devlin	Le Grand
2010 Kyle Braundmeier	Oskaloosa	2010 Richard Dewein	Algona
2009 Marty Brenden	Jefferson	2010 Roger DeYoung	Lisbon
2006 Frank Brigham	Oelwein	2010 Earle Dickinson	Shellsburg
2007 Kevin Brown	Latimer	2010 Mark Dorr	Clive
2007 Wendell Brown	Jefferson	2007 James Douglass	Iowa City
2009 Audric Buhr	West Des Moines	2010 Elizabeth Driskell	Cedar Rapids
2008 Crystal Bunge	Wall Lake	2010 Thad Driskell	Cedar Rapids

2006	Zachary Durlam	North Liberty	2007	Carol Hallberg	LeMars
2010	David Earp	Caledonia, MN	2007	Ted Hallberg	LeMars
2007	Thomas Ediger	Nebraska City, NE	2010	Craig Hancock	Waverly
2007	Carolyn Eggleston	DeWitt	2007	Dennis Hanna	Guttenberg
2006	Cheryl Einsweiler	Hudson	2006	Eric D. Hansen	Plymouth, NE
2010	Barbara Emerson	Mason City	2006	Wes Hansmeyer	Lincoln, NE
2007	Jon Engelhardt	Adel	2006	Terry Hanzlik	Omaha, NE
2010	Robert Engelson	Clinton	2010	Tanya Hardy	Waukon
2007	Michael Esser	Onalaska, WI	2007	Roger Hatteberg	Burlington
2010	Luann Ewan	Ames	2006	Jay Hauenstein	Columbus Junction
2010	Nancy Ewing	LeMars	2010	Tom Haugen	Decorah
2010	Randy Ewing	LeMars	2010	Laura Haverdink	Orange City
2010	Kay Fast	Villisca	2007	Dan Hays	Elk Horn, NE
2007	Alan Fear	Cedar Rapids	2010	Jason Heitland	Clear Lake
2010	Alan Feirer	Winterset	2006	Steve Helscher	Columbus Junction
2006	Alice Feldmann	North Liberty	2007	Roger Henderson	Grinnell
2007	Linda Ferjak	Forest City	2007	Dennis Hendrickson	Urbandale
2010	Luci Ferrin	Sibley	2006	Sara Henrichs	Omaha, NE
2006	Dennis Fett	Minden	2010	Douglas Herbon	Postville
2010	Gary Fiscus	Council Bluffs	2007	Jackson Herr	Winona, MN
2010	David Fog	Emmetsburg	2010	David Heupel	Jefferson
2007	Amanda Freese	Cedar Rapids	2006	John Hewett	Red Oak
2008	Gary Fridley	SiouxCity	2007	John Hickling	West Des Moines
2010	Dan Frisbie	Seward, NE	2009	Laura Hinspeter	West Des Moines
2007	Deb Fritcher	Boone	2007	Peter Hittle	Sioux City
2010	Elizabeth Fritz	Decorah	2008	Dennis Hodge	Marion
2010	James Fritz	Decorah	2007	Laurie Hoepfner	Osage
2006	Brett Fuelberth	Spirit Lake	2009	John Hoffman	Cedar Rapids
2007	Noel Fulkerson	Independence, MO	2010	Robert Hoffmann	Audubon
2009	Alison Gaines	Elgin, IL	2006	Michael Hogan	Sioux City
2007	Lowell Gangstad	Northwood	2009	Harold Hokenson	Sterling, IL
2007	Bobbi Garringer	West Des Moines	2006	Steve Holland	West Des Moines
2010	Eugene Gast	Davenport	2007	Ray Holtz	Clear Lake
2007	Roi Anne Gearhart	Eagle Grove	2006	Dave Honts	Iowa City
2006	Michael Geary	Solon	2010	JoAnn Hosch	Davenport
2010	Tom Gerking	Sloan	2010	Don Howard	Davenport
2008	Jennifer Gervais	Des Moines	2007	Edward Huenemann	Grimes
2010	Beverly Gibson	Sioux Falls, SD	2007	Susanne Hunter-Knox	Newton
2010	Doug Gibson	Oskaloosa	2010	Matt E. Huth	Omaha, NE
2010	William Gibson	Sioux Falls, SD	2010	Duane Ites	Spirit Lake
2007	Terry Gladfelter	Indianola	2010	Sally Ites	Spirit Lake
2006	Kim Godtland	Lake Park	2007	Allan Jacobson	Cedar Falls
2010	Jim Gosnell	Cedar Falls	2008	Don Jacobson	Plattsmouth, NE
2010	John L. Gosnell	Ankeny	2010	Peter Jacobson	Glenwood
2008	Nancy Grady	Clutier	2006	Jeffrey James	Omaha, NE
2006	Denise Graettinger	Waverly	2010	Marlin Jeffers	Sioux City
2010	Lauretta Graetz	Burnsville, MN	2010	Brad Jensen	Cedar Falls
2006	Michael Green	Davenport	2010	Roger Jensen	Treynor
2006	Arden Greener	Elgin	2010	Jeffery Jimison	Yankton, SD
2009	Becky Greiner	Jefferson	2006	Jerrold Jimmerson	Manson
2010	Gary Griffin	New Hampton	2010	Bloyce Johnson	West Des Moines
2007	Carson Griffith	Grand Junction	2010	Chris T. Johnson	Ames
2010	Norman Grimm	Sioux Center	2010	Doran Johnson	Omaha, NE
2007	David Gudmastad	Winona, MN	2007	Dwayne Johnson	Cedar Falls
2010	Vernon Haagsma	Pella	2010	Eric Johnson	Atlantic
2006	Leon Haefner	Northfield, MN	2006	Everett Johnson	Boone

2010	Nadine Johnson	.....	Tipton	2007	Karen McFadden	.....	Marne
2006	John Jones	.....	Macomb, IL	2009	Timothy McMillin	.....	Indianola
2009	John Kassler	.....	Chariton	2010	Myron McReynolds	.....	Iowa City
2007	Paula Keeler	.....	Storm Lake	2010	Tami Meiners	.....	Dedham
2007	Scott Keese	.....	Huxley	2007	Alpha Mendelson	.....	Stuart
2007	Rebecca Kerr	.....	Long Grove	2006	Lee Mendyk	.....	Winona, MN
2007	Fred Kinne	.....	Strawberry Point	2006	R J Metteer	.....	Lincoln, NE
2008	Jerry Kinney	.....	West Des Moines	2006	Christa Miller	.....	Des Moines
2010	Jeff Kirkpatrick	.....	Osage	2010	Jim Miller	.....	Marion
2008	Dr. David Klee	.....	Alta	2008	Thomas Miller	.....	Sioux City
2010	Curtiss Klein	.....	Fort Dodge	2010	Jim Misner	.....	Omaha, NE
2010	John Klopp	.....	Durant	2007	Larry Mitchell	.....	Fort Dodge
2006	Mary Kay Knapp	.....	Pleasant Hill	2008	Lawrence L. Mitchell	.....	Vermillion, SD
2010	JoAnn Knipfer Sherman	.....	Waukon	2007	Linda Mitcheltree	.....	Keosauqua
2010	August Knoll	.....	Wheatland	2010	David Moore	.....	Omaha, NE
2006	Allen Koepke	.....	Cedar Rapids	2007	Linell Gray Moss	.....	Sioux City
2006	Dr Gerald Kreitzer	.....	Cedar Rapids	2006	Jeff Mount	.....	Blair, NE
2007	Elizabeth Krivokucha	.....	Council Bluffs	2007	Roger Mueller	.....	Manchester
2009	Terry Kroese	.....	Cedar Falls	2008	Russ Nagel	.....	Sioux City
2007	Leon Kuehner	.....	Hampton	2008	Diane Nall	.....	Corwith
2006	Johnny Kurt	.....	Council Bluffs	2008	Kathleen Nelson	.....	Lake Mills
2006	Dean Lamp	.....	Glidden	2010	Lavila Nelson	.....	Sanborn
2010	Brad Lampe	.....	Osceola	2009	Marla Nelson	.....	Stanton
2007	Paul Langholz	.....	Clear Lake	2010	Ruben Newell	.....	Atlantic
2006	Ann Lannan	.....	Eldridge	2006	Dave Newport	.....	Grinnell
2007	David Larsen	.....	Ogden	2006	Cynthia Nichols	.....	Omaha, NE
2007	Mitch Larson	.....	Lincoln, NE	2007	Lois Nichols	.....	Bettendorf
2010	Robert L Larson	.....	Sioux City	2010	Richard Nicklay	.....	Okoboji
2009	Andrew Last	.....	Cedar Rapids	2006	Bill Niederer	.....	South Bend, IN
2010	David Law	.....	Marion	2010	Bruce Norris	.....	Council Bluffs
2007	Steve Lawson	.....	Harlan	2010	Jay Nugent	.....	Urbandale
2006	Alfred Leathers	.....	Waukon	2007	Dalene O'Brien	.....	Boone
2010	Bret Lee	.....	Marshalltown	2008	Mary Oestmann Goldberg	...	Lincoln, NE
2010	Mark Lehmann	.....	Waverly	2006	Curt Ohrlund	.....	LeMars
2008	Gene LeVasseur	.....	Cedar Rapids	2007	Randy Oldfield	.....	Newton
2006	Steve Linn	.....	Ames	2006	Gloria Olson	.....	Des Moines
2010	Vaughn Lippoldt	.....	Council Bluffs	2006	Michelle Olson	.....	Ankeny
2007	Steve Litwiller	.....	Boonville, MO	2010	Michael Omarzu	.....	Dubuque
2006	Rosemary Lloyd-Cameron	.....	Anita	2010	Volkan Orhon	.....	Iowa City
2008	Dennis Lodin	.....	Plymouth, MN	2009	Deborah Orozco	.....	Fort Dodge
2010	James Loos	.....	Grimes	2009	Oscar Ortiz	.....	Leon
2009	Brian Luther	.....	Sioux City	2008	Al Paulson	.....	Oskaloosa
2006	Bard Mackey	.....	Waverly	2007	Diane Pearson	.....	Lincoln, NE
2006	Pete Madsen	.....	Omaha, NE	2007	Vic Pearson	.....	Lincoln, NE
2008	Larry Mannasmith	.....	Red Oak	2007	Gary Pease	.....	Cedar Falls
2010	Steven Manning	.....	Williamsburg	2006	Joseph Pekas	.....	Mitchell, SD
2010	Lois Martin	.....	Vinton	2010	Bruce Perry	.....	Sac City
2007	Wyman Martin	.....	Morning Sun	2006	Michael Peters	.....	Creston
2006	Mark Mason	.....	Papillion, NE	2010	Gary Brent Peterson	.....	Clive
2008	Alan Mattison	.....	Belmond	2007	Jon Peterson	.....	Lincoln, NE
2008	Eleanor May-Patterson	.....	Sioux City	2010	Paul Peterson	.....	Albia
2006	John Mc Cartney	.....	Fort Dodge	2007	Nickolet Pohorsky-Sand	.....	Muscatine
2006	Douglas Mc Farlane	.....	Oelwein	2008	Mary Kay Polashek	.....	Ames
2006	John Mc Gilligan	.....	Sidney	2010	Doug Poppen	.....	West Union
2010	Aaron McCullough	.....	Des Moines	2007	Dan Proctor	.....	Keokuk
2010	Paul McEntaffer	.....	Sioux City	2006	Terry Rabbitt	.....	Greenfield

2006	Arnold Rabe	West Burlington	2007	Derek Stratton	Monroe
2006	Charles Radke	Grand Junction	2010	Paul Susemihl	Omaha, NE
2010	Deb Ragan	Davenport	2008	Paul Tallman	Solon
2010	Paul Ramp	Friend, NE	2009	Rick Tegeler	Des Moines
2010	Gerald Ramsey	Cedar Falls	2007	Ed Tegtmeier	Des Moines
2010	Jason Rausch	North Liberty	2006	Roger Thaden	Lincoln, NE
2010	Dick Redman	Pella	2009	Richard Thimmesch	Ankeny
2007	Dave Richardson	Boone	2008	Loretta Thomas	Vermillion, SD
2007	Michael Richardson	Fort Dodge	2006	Cheryl Thompson	Corning
2010	Marilyn Rippy	Tama	2010	Jacqueline Thompson	Ottumwa
2007	Stan Rishoi	Alta	2010	Jill Tindall	Davenport
2007	Doug Robbins	Manchester	2009	Diane Tordoff	Chariton
2006	Ken Robison	Marion	2010	Larry Torkelson	Vermillion, SD
2006	Tom Rosenberger	Ankeny	2008	Julia Trahan	Steamboat Rock
2006	Kurt Runestad	Lincoln, NE	2006	Jane Triplett	Fairfield
2007	David Rutt	Forest City	2007	C. Leland Triplitt	Jesup
2009	John D. (Jack) Ryan	Spencer	2006	Kenneth Tse	Iowa City
2006	Jayson Ryner	Nora Springs	2006	Christine Tucker	Omaha, NE
2007	Holli Safley	Peterson	2007	John Turnage	Pleasantville
2006	Thomas Sandholm	Montezuma	2007	Roger Tweten	River Falls, WI
2007	Vicki Schaffer	Dubuque	2010	David Twombly	Urbandale
2007	Richard Scheffel	Maynard	2006	Leonard Upham	Cedar Falls
2006	Paul Scheuerle	Mitchell, SD	2008	William Van Devender	Oskaloosa
2006	Jo Schmitz	Harlan	2007	Gayle Van Hooser	Oskaloosa
2006	Ron Schneider	George	2006	Debora Vogel	Rock Valley
2010	Julie Schnieders	Indianola	2010	Sean Vogt	Sioux City
2010	Eric Schubert	Decorah	2007	Harvey Von Wald	Mason City
2010	Margaret Schultz	Wisner, NE	2006	Barbara Votrobeck	Arthur
2006	Jim Schulz	Lincoln, NE	2010	Jim Vowels	Waverly
2009	Ruth Seim	Ottumwa	2007	Mary Wachter	Hinton
2006	Valerie Shanley	Marion	2006	John Wagner	Grinnell
2006	Linda Sharp	Cedar Falls	2010	Mike Walag	Des Moines
2010	Rod Shedenhelm	Sioux Rapids	2007	Doug Watts	Blue Springs, MO
2006	Earl Sherburne	Sioux Falls, SD	2010	Kent Wesselink	Eagle Grove
2007	Joe Simon	West Des Moines	2006	Julie White	Mondamin
2010	Nathan Simons	Council Bluffs	2006	Paul Wigley	Lakeville, MN
2010	John C. Smith	Delhi	2010	Jill Wilson	Sioux City
2007	Chad Sowers	Marion	2007	Catherine Winckler-Brown	Sioux City
2006	Lee Spann	Council Bluffs	2008	Peter Wood	Sioux City
2010	John Standerford	Bedford	2010	Steve Woodin	Des Moines
2007	Barry Stevens	Lake City	2006	William Wyman	Lincoln, NE
2010	Bonnie Stewart	Hampton	2007	Allan Yeager	Ida Grove
2006	Don Stine	Mount Vernon	2006	David Young	Lincoln, NE

2005 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Forest City, Iowa, Tuesday, September 6, 2005, to canvass the nominations for Executive Committee, term expiring in 2010.

Total envelopes returned	96
Valid ballots	92
Void, ineligible candidate	1
Void, no ballot returned in envelope	3

The ballots were cast as follows:

Tom Dannen, Leon	69
John Dotson, Letts	2
Dwight Pierson, Forest City	2
Debbie Wilson, Stuart	2

Several candidates received a lesser number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Tom Dannen, Leon; John Dotson, Letts, Dwight Pierson, Forest City; and Debbie Wilson, Stuart are the candidates for the Executive Committee.

Respectfully submitted,

C. David Rutt, Forest City
Ken Baker, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN 2005 EXECUTIVE COMMITTEE NOMINATIONS

AGWSR, Ackley; Albia; Algona; Alta; Armstrong-Ringsted; Aurelia; Battle Creek-Ida Grove; Baxter; Belmont-Klemme; Cal, Latimer; Calamus-Wheatland; Carlisle; Center Point-Urbana; Centerville; Central Decatur, Leon; Chariton; Cherokee, Washington; Clarion-Goldfield; Clayton Ridge, Guttenberg; Colfax-Mingo; Collins-Maxwell; Coon Rapids-Bayard; Crestwood, Cresco; Denver; Diagonal; Dubuque, Senior; Eagle Grove; East Greene, Grand Junction; Eldora-New Providence; Elk Horn-Kimballton; English Valleys, North English; Fairfield; Forest City; Fort Dodge; Fort Madison; Gilbert; Hampton-Dumont; Hartley-Melvin-Sanborn; Highland, Riverside; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Hubbard-Radcliffe; Indianola; Interstate 35, Truro; Jesup; Keota; Lamoni; Lawton-Bronson; Lineville-Clio; Lone Tree; Louisa-Muscatine; Madrid; Maple Valley-Anthon-Oto; Marquette Catholic, Bellevue; Mason City; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Butler, Greene; North Fayette, West Union; North Iowa, Buffalo Center; Northwood-Kensett; Odebolt-Arthur; Oelwein; Okoboji, Milford; Ottumwa; Pella Christian; Perry; Pleasantville; Rock Valley; Rockford; Rockwell-Swaledale; Russell; Sentral, Fenton; Shenandoah; Sibley-Ocheyedan; Sigourney; Sioux Center; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Storm Lake; Sumner-Fredericksburg; Tipton; Underwood; Unity Christian, Orange City; Ventura; WACO, Wayland; Wall Lake View Auburn; Walnut;

Waverly-Shell Rock; West Central Valley, Stuart; West Central, Maynard; and West Delaware, Manchester.

2005 EXECUTIVE COMMITTEE ELECTION

The Election Board met in Forest City, Iowa, September 30, 2005 to canvass the ballots for Executive Committee – Administrative Representative, term expiring 2010.

Total Envelopes returned	259
Valid ballots	256
Void, no school and/or signature	3

The ballots were cast as follows:

Tom Dannen, Leon	100
Dwight Pierson, Forest City	56
Debbie Wilson, Stuart	55
John Dotson, Letts	45

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Tom Dannen, Leon, is duly elected to the Executive Committee, term expiring 2010.

Respectfully submitted,

C. David Rutt, Forest City
Ken Baker, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2005 EXECUTIVE COMMITTEE ELECTION

Adair-Casey; AGWSR, Ackley; A-H-S-T, Avoca; Albia; Algona; Alta; Anamosa; Andrew; Ankeny; Aplington-Parkersburg; Armstrong-Ringsted; Audubon; Aurelia; Battle Creek-Ida Grove; Baxter; BCLUW, Conrad; Beckman, Dyersville; Bellevue; Belmond-Klemme; Benton, Van Horne; Bettendorf; B-G-M, Brooklyn; Bishop Garrigan, Algona; Boone; Boyer Valley, Dunlap; Cal, Latimer; Calamus-Wheatland; Carlisle; Carroll; Cascade; Cedar Falls; Cedar Rapids, Kennedy; Center Point-Urbana; Central Clinton, DeWitt; Central Decatur, Leon; Central Lee, Donnellson; Central, Elkader; Chariton; Charles City; Charter Oak-Ute; Cherokee, Washington; Clarinda Academy; Clarion-Goldfield; Clarksville; Clayton Ridge, Guttenberg; Clear Creek-Amana; Clear Lake; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Coon Rapids-Bayard; Corning; Council Bluffs, T Jefferson; Creston; Crestwood, Cresco; C-W-L, Corwith; Dallas Center-Grimes; Davis County, Bloomfield; Decorah; Denison-Schleswig; Denver; Des Moines Christian; Diagonal; Dike-New Hartford; Dubuque, Senior; Durant.

Eagle Grove; Earlham; East Buchanan, Winthrop; East Marshall, LeGrand; East Union, Afton; Eddyville-Blakesburg; Edgewood-Colesburg; Eldora-New Providence; English

Valleys, North English; Exira; Farragut; Forest City; Fort Dodge; Fort Madison; Galva-Holstein; Garner-Hayfield; Gehlen Catholic, LeMars; George-Little Rock; Gilbert; Gladbrook-Reinbeck; Glenwood; Glidden-Ralston; GMG, Garwin; Graettinger/Terril; Grandview Park Baptist, Des Moines; Grundy Center; Guthrie Center; Hamburg; Hampton-Dumont; Harris-Lake Park; Hartley-Melvin-Sanborn; Highland, Riverside; Hinton; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Hubbard-Radcliffe; Hudson; Humboldt; IKM, Manilla; Indianola; Interstate 35, Truro; Iowa City, West; Iowa Valley, Marengo; Janesville; Jefferson-Scranton; Jesup; Johnston; Kee, Lansing; Keota; Kingsley-Pierson; Knoxville; Lake Mills; Lawton-Bronson; LeMars; Lenox; Lineville-Clio; Lisbon; Logan-Magnolia; Lone Tree; Louisa-Muscatine.

Madrid; Malvern; Manning; Maple Valley-Anthon-Oto; Maquoketa; Maquoketa Valley, Delhi; Marcus Meriden Cleghorn; Marion; Marquette Catholic, Bellevue; Marshalltown; Martensdale-St Mary's; Mason City; Mediapolis; Midland, Wyoming; Mid-Prairie, Wellman; MOC-Floyd Valley; Montezuma; Monticello; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Murray; Muscatine; Nashua-Plainfield; New Hampton; New London; Newell-Fonda; Newman Catholic, Mason City; Nora Springs-Rock Falls; North Butler, Greene; North Central, Manly; North Fayette, West Union; North Iowa, Buffalo Center; North Mahaska, New Sharon; North Polk, Alleman; North Tama, Traer; Northeast Hamilton, Blairsburg; Northern University High School, Cedar Falls; North-Linn, Troy Mills; Northwood-Kensett; Norwalk; Odebolt-Arthur; Oelwein; Okoboji, Milford; Olin; Ottumwa; Panorama, Panora; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasant Valley; Pleasantville; Pomeroy-Palmer; Postville; Prairie, Cedar Rapids; Preston.

Red Oak; Remsen-Union; Riceville; Rock Valley; Rockford; Rockwell City-Lytton; Rockwell-Swaledale; Roland-Story, Story City; Ruthven-Ayrshire; Sac City; Saint Albert, Council Bluffs; Saint Ansgar; Saint Edmond, Fort Dodge; Saydel; Schaller-Crestland; Sentral, Fenton; Seymour; Shenandoah; Sibley-Ocheyedan; Sidney; Sigourney; Sioux Center; Sioux Central, Sioux Rapids; Sioux City, North; Sioux City, West; South Hamilton, Jewell; South O'Brien, Paullina; South Tama County, Tama; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southern Cal, Lake City; Spalding Catholic, Granville; Spencer; Springville; St Mary's, Remsen; Stanton; Starmont; Storm Lake; Sumner-Fredericksburg; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Tripoli; Turkey Valley, Jackson Junction; Twin Cedars, Bussey; Twin River Valley, Bode; Underwood; Union, LaPorte City; Unity Christian, Orange City; Van Buren, Keosauqua; Ventura; Villisca; Vinton-Shellsburg; WACO, Wayland; Walnut; Wapello; Waterloo, West; Waukee; Waverly-Shell Rock; Wayne, Corydon; West Bend-Mallard; West Central Valley, Stuart; West Central, Maynard; West Delaware, Manchester; West Hancock, Britt; West Monona, Onawa; West Sioux, Hawarden; Whiting; Wilton; Winfield-Mt Union; Woodbine; and Woodbury Central, Merville.

2005 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Committee met in Forest City, Iowa, Tuesday, September 6, 2005, to canvass the nominations for District Advisory Group, term expiring in 2008.

Total envelopes returned	40
Valid ballots	25
Void, no ballot	15
Void, no candidate nominated	1
Void, ineligible candidate nominated	7

The ballots were cast as follows:

SOUTHWEST DISTRICT

Don Struve, Manning	1 vote
John McGilligan, Sidney	1 vote
David A. Clark, Underwood	1 vote

SOUTH CENTRAL DISTRICT

David Heupel, Jefferson-Scranton	5 votes
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Several Candidates received a single vote. Each candidate was contacted concerning their desire to run for this position. Those candidates wishing to run for the position include:

Julie Schneiders, Indianola	1 vote
Judy Schmitz, Madrid	1 vote
Cynthia Thill, Pleasantville	1 vote
Jackie Duffy, Knoxville	1 vote
Sue Hunter-Knox, Collins-Maxwell	1 vote
Ann March, Clarke	1 vote
Cheryl West, Roland-Story	1 vote
Carolyn Warrick, Colfax-Mingo	1 vote

SOUTHEAST DISTRICT

Several Candidates received a single vote. Each candidate was contacted concerning their desire to run for this position. Those candidates wishing to run for the position include:

Ken Marang, Fort Madison	1 vote
Lisa Beames, New London	1 vote
Robert Hinrichs, Sigourney	1 vote
John Long, HLV	1 vote
Steven Triplett, Fairfield	1 vote

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that Don Struve, Manning; John McGilligan, Sidney; David A. Clark, Underwood; David Heupel, Jefferson-Scranton; Julie Schneiders, Indianola; Judy Schmitz, Madrid; Cynthia Thill, Pleasantville; Jackie Duffy, Knoxville; Sue Hunter-Knox, Collins-Maxwell; Ann March, Clarke; Cheryl West, Roland-Story; Carolyn Warrick, Colfax-

Mingo; Ken Marang, Fort Madison; Lisa Beames, New London; Robert Hinrichs, Sigourney; John Long, HLV; and Steven Triplett, Fairfield are the candidates for the District Advisory Group.

Respectfully submitted,

C. David Rutt, Forest City
Ken Baker, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN 2005 DAG NOMINATIONS

Albia; Baxter; Carlisle; Centerville; Central Decatur, Leon; Chariton; Colfax-Mingo; Collins-Maxwell; Diagonal; East Greene, Grand Junction; Elk Horn-Kimballton; English Valleys, North English; Fairfield; Fort Madison; Gilbert; Highland, Riverside; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Indianola; Interstate 35, Truro; Keota; Lamoni; Lineville-Clio; Lone Tree; Louisa-Muscatine; Madrid; New London; Ottumwa; Pella Christian; Perry; Pleasantville; Russell; Shenandoah; Sigourney; Southeast Warren, Liberty Center; Tipton; Underwood; WACO, Wayland; Walnut; and West Central Valley, Stuart.

2005 DISTRICT ADVISORY GROUP ELECTIONS

The Election Board met in Forest City, Iowa, September 30, 2005 to canvass the ballots for District Advisory Group, terms expiring 2008.

Total Envelopes returned	112	
Valid ballots	105	
Void, no school	3	
Void, envelope containing no ballot		3
Void, no vote	1	

The ballots were cast as follows:

SOUTHWEST DISTRICT

Don Struve, Manning	12
John McGilligan, Sidney	11
David A. Clark, Underwood	7

SOUTH CENTRAL DISTRICT

David Heupel, Jefferson-Scranton	15
Julie Schneiders, Indianola	6
Jackie Duffy, Knoxville	5
Ann March, Clarke	5
Carolyn Warrick, Colfax-Mingo	4
Sue Hunter-Knox	3
Cheryl West	3
Cynthia Thill	1

SOUTHEAST DISTRICT

John Long, HLV, Victor	11
Robert Hinrichs, Sigourney	7
Lisa Beames, New London	6
Steve Triplett, Fairfield	6
Ken Marang, Fort Madison	3

We, the Election Board, certify the above and foregoing is the Official Report of our Board and that Don Struve, Manning; David Heupel, Jefferson-Scranton; and John Long, HLV, Victor are duly elected to the District Advisory Group, term expiring 2008.

Respectfully submitted,

C. David Rutt, Forest City
Ken Baker, Forest City
Alan Greiner, Boone

SCHOOLS VOTING IN THE 2005 DISTRICT ADVISORY GROUP ELECTION

Adair-Casey; A-H-S-T, Avoca; Albia; Ankeny; Audubon; Baxter; Bettendorf; B-G-M, Brooklyn; Boone; Boyer Valley, Dunlap; Carlisle; Central Decatur, Leon; Central Lee, Donnellson; Chariton; Clarinda Academy; Clear Creek-Amana; Colfax-Mingo; Collins-Maxwell; Colo-Nesco; Columbus, Columbus Junction; Corning; Council Bluffs, T Jefferson; Creston; Dallas Center-Grimes; Davis County, Bloomfield; Des Moines Christian; Diagonal; Durant; Earlham; East Marshall, LeGrand; East Union, Afton; Eddyville-Blakesburg; English Valleys, North English; Exira; Farragut; Fort Madison; Gilbert; Glenwood; Grandview Park Baptist, Des Moines; Guthrie Center; Hamburg; Highland, Riverside; H-L-V, Victor; Holy Trinity Catholic, Ft. Madison; Indianola; Interstate 35, Truro; Iowa City, West; Iowa Valley, Marengo.

Jefferson-Scranton; Johnston; Keota; Knoxville; Lenox; Lineville-Clio; Logan-Magnolia; Lone Tree; Louisa-Muscatine; Madrid; Malvern; Marshalltown; Martensdale-St Mary's; Mediapolis; Mid-Prairie, Wellman; Montezuma; Mormon Trail, Garden Grove; Moulton-Udell; Mount Ayr; Murray; Muscatine; New London; North Mahaska, New Sharon; North Polk, Alleman; Norwalk; Ottumwa; Panorama, Panora; PCM, Monroe; Pekin; Pella; Pella Christian; Perry; Pleasant Valley; Pleasantville; Red Oak; Roland-Story, Story City; Saint Albert, Council Bluffs; Saydel; Seymour; Shenandoah; Sidney; Sigourney; Southeast Warren, Liberty Center; Stanton; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Twin Cedars, Bussey; Underwood; Van Buren, Keosauqua; Villisca; WACO, Wayland; Walnut; Wapello; Waukee; Wayne, Corydon; West Central Valley, Stuart; Wilton; Winfield-Mt Union; and Woodbine.

MEETING MINUTES

MINUTES OF EXECUTIVE COMMITTEE MEETING AND DISTRICT ADVISORY GROUP MEETING

October 20, 2005

The Executive Committee and District Advisory Group of the Iowa High School Music Association met at 12:00 p.m., October 20, 2005, in Room 305 of the Hotel Fort Des Moines. Members of the Executive Committee present were: Jan Merz, Fort Dodge; Tom Dannen, Leon; Tom Nugent, Northwood; Mark Lehmann, Waverly; Todd Lettow, Nora Springs; and Leon Kuehner, Hampton. Members of the District Advisory Group present were: Larry Hunecke, Cherokee; C. David Rutt, Forest City; Doug Poppen, West Union; John Long, Victor; David Heupel, Jefferson; and Don Struve, Manning. Also in attendance was Alan Greiner, Executive Director, who served as the recording secretary. President Dannen chaired the meeting.

A brief introduction of members present was held. President Dannen described the roles and responsibilities of Executive Board members and District Advisory Group members.

Elections Chair Rutt, provided a report on the outcome of the Fall Election for Executive Committee. Tom Dannen was re-elected to the Executive Committee, Term Expiring in 2010. John Long, Victor – Administrative Representative; David Heupel, Jefferson – Vocal Representative; and Don Struve, Manning – Instrumental Representative were each elected to the District Advisory Group, Terms Expiring 2008. MMS (NUGENT/KUEHNER) to approve the Election Report as presented. PASSED

MMS (LETTOW/MERZ) to approve the minutes of the June 28, 2005 meeting. PASSED

MMS(NUGENT/MERZ) to approve the financial bills as submitted. PASSED

James Henkel from Henkel and Associates, PC. was unable to be present at this meeting but will be available for the January meeting. Director Greiner presented the auditor's findings to the board. MMS (LETTOW/LEHMANN) to increase the surety bond coverage for the executive director to \$250,000. PASSED

ALL-STATE MUSIC FESTIVAL: Director Greiner presented the registration report for the 2005 festival. Participation levels have decreased in the wind/percussion, and vocal areas, but have increased in the string and piano areas. The overall registration numbers have decreased one-hundred and seven entries. The director provided a 5-year registration comparison. The director was instructed to provide a map showing the number of entries by county and current All-State Districting lines for the next meeting. Work details and motel assignments were determined. MMS (MERZ/LETTOW) to approve Stephen Miller, Ottumwa; Larry Mannasmith, Red Oak; Daniel Nye, Dubuque, Senior; Mary Reed, Bellevue; Leon Kuehner, Hampton-Dumont; and Alan Mattison, Belmond-Klemme as Teacher Tenure Award candidates for this year. PASSED Director Greiner presented the T-shirt, video, and CD sales procedures to be used in Ames. The director presented a

progress report on the 60th Annual Festival. MMS (MERZ/KUEHNER) to approve the IPTV Broadcast sponsors as submitted. PASSED The All-State Discipline Hearing policy and All-State Festival Rules were presented and discussed. The Director presented a request by the West Marshall School District to provide an alternative audition time for students in that district that had been quarantined due to a recent out break of Whooping Cough. This request was denied.

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced an overall decrease in participation by 1 band. The weather for both dates could not have been any better. The Director informed the committee of the challenges encountered in working with Mr. Video this year and that 18 bands did not return a Synchronization Licensing Form this year. This was a significant improvement over last year but was not satisfactory to Mr. Video. MMS (MERZ/LEHMANN) to only provide schools an archival copy of their performance and to have each host site provide the equipment and personnel to do so. These videographers will be reimbursed a \$5 per band stipend. PASSED It was determined that school bus drivers should be allowed free entry to the Marching Band Festival and should not count toward the 3-adults per bus that are currently being allowed free entry.

DAG CONCERNS and other concerns not covered by the agenda: None were voiced that were not already covered in the agenda.

ASSOCIATION CONCERNS: Director Greiner outlined the New Athletic Academic Eligibility Standard as it currently is being proposed by the Iowa Department of Education. This standard would require students to pass all their courses in order to be academically eligible to compete in high school athletics. He also informed the board that if this standard passed and if they wished to change the Academic Eligibility Standard that applies to competition in music that it would require a constitutional amendment. MMS (NUGENT/LETTOW) to provide a \$10,000 monetary gift to the Iowa Hall of Pride. PASSED Those in attendance provided a review of sessions attending and topics found at the National Federation Summer Meeting held in San Antonio, Texas this past June. The board was canvassed for topics they would like to see at this next summers meeting. The director reported that 68 adjudicators attended certification sessions this past August and September and that 32 New Directors attended the New Director Orientation meetings. A review of the polices of the IHSMA was conducted. MMS (LEHMANN/KUEHNER) to change the heading on page 3 that reads "Solo/Small Ensemble" to read ADJUDICATION; and to change the NATIONAL FEDERATION SUMMER MEETING policy to read "All members of the Executive Committee will be invited to attend and their expenses will be reimbursed." PASSED President Dannen turned the chair over to the director for the purpose of electing officers. Mark Lehmann was elected President. The meeting was then turned over to Mr. Lehmann for the purpose of electing the other officers. Todd Lettow was elected Vice-President, and Jan Merz was elected Treasurer. MMS (LETTOW/NUGENT) to increase the IAAE membership to \$500. The director provided a thank-you from the family of Bruce Eilers. It was determined that the IHSMA Bulletin, beginning with the 2006-2007 school year, would be an 8 ½" by 11" format and would utilize a color cover design. The director updated the committee on the Unified Activities Federation project entitled "Conduct Counts". MMS (NUGENT/DANNEN) to adjourn the meeting. PASSED

Respectfully submitted,
Alan Greiner, Executive Director

**IHSSA/IHSMA Joint Meeting
November 30, 2005 in Boone
Notes**

On November 30, 2005 representatives of the Iowa High School Speech Association and the Iowa High School Music Association met at 10:30 in Boone to discuss issues of joint concern. Representatives of the IHSSA included: Liz Harris, Coach at Large; Mark Hopkins, Principal, Lone Tree; and Craig Ihnen, IHSSA Executive Director. Representatives of the IHSMA were: Tom Dannen, Superintendent, Central Decatur, and Alan Greiner.

Introductions were made.

IHSSA Successes – Mr. Ihnen

- More online services were offered including the ability to order supplies online.
- Use of Smart Forms (a few glitches but overall very positive)
- Swift has now gone to all color
- No rule changes this year which allowed the Annual meeting to be much more about visioning and planning.
- Coaches Convention was a success and they were again able to offer it for credit through UNI.
- State Debate was all held on the DMACC campus and will now start at noon.
- District IE had to run some of the district festivals on an alternate date due to weather.
- The All-State Speech Festival ran smoothly
- UNI was a great host site for State IE
- Most trying year with weather the IHSSA has faced – the way it was handled was a huge success.
- Hopkins – Was a defining year for the IHSSA as far as the challenges faced due to weather. Felt very positive about the outcome.
- Coaches Convention – had an excellent Novice Coaches Session
- Donations at State Events has been a real boost for finding host sites.

IHSMA Successes - Mr. Greiner

- Adjudicator Recognition Program
- All-State Music Festival
- Online system for registrations, judge contracting, judge evaluation, and scheduling has been very positive.
- Judge Specialist Certification Sessions were very successful. Sessions held thus far include: Large Group Band, Large Group Choir, Show Choir, Jazz Choir, and Jazz Band.
- Separated the Jazz Choir and Show Choir entries into two separate festivals.
- New Director Orientation Sessions continue to be well received

Discussion was held concerning the newly proposed Academic Eligibility Standard. Mr. Ihnen explained that the IHSSA Board has agreed to adopt whatever standard is accepted for athletics. Mr. Greiner explained that this is a Constitutional issue for the IHSMA and as such any change would have to be approved by a simple majority vote of the membership.

Discussion was held concerning the Conduct Counts initiative by the Unified Activities Federation. Mr. Ihnen and Mr. Greiner explain other initiatives that are also planned by the Unified Activities Federation.

Next meeting December 13, 2006 in Des Moines at 10:30 in the IHSSA/IGHSAU offices.

Respectfully Submitted,

Alan Greiner, Executive Director

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2005-2006**

Approved April 26, 2005

2005

5	August	3-4	SAI Administrators Convention
6		10	Football and Fall Golf Practice Starts
7		15	All Fall Sports Practice Starts (except football and fall golf)
9	September	1	First Interscholastic Football Games
10		5	Labor Day
		10	State Debate Clinic, IHSSA
14	October	4	Boys Fall District Golf Meets
		7-8	Boys Fall State Golf Meet
		8	State Marching Band Festival: North
15		14-16	IHSSA Coaches Convention
		15	State Marching Band Festival: South
16		17-20	Girls District Volleyball Tournaments, Classes 2A, 1A
		20	Joint Girls Regional and Boys District Cross Country Meets
		22	District Auditions, All State Music Festival
17		24-27	Girls Regional Volleyball Tournaments, All Classes
		25	Girls District Volleyball Tournaments, Classes 2A, 1A
		29	Joint Girls and Boys State Cross Country Meet
		29	Girls Regional Swimming/Diving Meets
18	November	31	Girls Regional Volleyball Tournaments
		1	Girls Regional Volleyball Tournaments
		2	First Round Football Play-Offs: 11-Player
		4-5	Girls State Swimming/Diving Meet
		5	First Round Football Play-Offs: 8-Player
19		7	Girls Basketball Practice Starts
		7, 8	Quarterfinal Round Football Play-Offs: 11-Player
		9-12	Girls State Volleyball Tournament
		12	Semifinal Round Football Play-Offs: 8-Player
19/20		11-12, 14	Semifinal Round Football Play-Offs: 11-Player
20		14	Boys Winter Sports Practice Starts
		17-18	Iowa Association of School Boards State Convention
		17-19	All-State Music Festival
		18-19	Finals Football Play-Offs: All Classes
21		24	Thanksgiving Day

2006

27	January	6-7	State Debate Tournament
28		14	Jazz Band State Festival, Classes 3A, 1A
29		21	District Speech Contests, Large Group
30		28	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		28	Jazz Choir Festival, Classes 3A, 1A
31		30	Show Choir Festival, Classes 3A, 1A
		30	Jazz Choir Festival, Classes 4A, 2A
	February	4	State Speech Contest, Large Group
32		6	Girls Track Practice Starts
		11	Sectional Wrestling Meets, Classes 2A, 1A
		11	Boys District Swimming Meets
		11	Piano Festival
33		13	Boys Track Practice Starts
		13-18	Girls Basketball Tournaments, All Classes
		14	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		18	Boys State Swimming Meet
		18	District Wrestling Meets
		18	IHSSA All-State Festival, Large Group
34		20, 22-23	Boys District Basketball Tournaments, Classes 2A, 1A
		21, 24-25	Girls Basketball Tournaments, All Classes
		22-25	State Wrestling Tournament
35	Feb/March	27-28, 2	Boys District Basketball Tournaments
	March	1	Ash Wednesday
		3-4	Boys Substate Basketball Tournaments

		4	State Dual Team Wrestling Tournaments
		4	District Speech Contests, Individual Events
36		6-7	Boys Substate Basketball Tournaments
		6-11	Girls State Basketball Tournament
37		13	Girls Spring Sports Practice Starts: Golf, Tennis
		13	Boys Spring Soccer Practice Starts
		13-18	Boys State Basketball Tournament
		17-18	State Speech Contest, Individual Events
38		20	Boys Spring Practice Starts: Tennis, Golf
		20	Girls Soccer Practice Begins
		25	State Music Festival, Solos & Ensembles, Class 3A
38/39		25-28	IHSADA State Convention
39	April	1	State Music Festival, Solos and Ensembles, Class 2A
40		3	IHSSA Individual Events All-State Festival
		8	State Music Festival, Solos and Ensembles, Classes 4A, 1A
41		14	Good Friday
42		16	Easter
44	May	1	Boys Baseball Practice Starts
		5	State Music Festival, Large Group, Classes 3A, 1A
		6	State Music Festival, Large Group, Classes 4A, 2A
45		11-12	Boys District Tennis Meets
		12	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		12-13	Boys Sectional Golf Meets
		13	Girls Regional Team Tennis Meets
		13	Boys prelim substate team tennis
		13	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		15	Girls District Golf Meets
		15	Girls Softball Practice Starts
		18	Girls Regional Individual Tennis Meets
		18, 20	Boys Substate Soccer Meets
		19-20	Boys District Golf Meets
		18-20	State Co-Ed Track Meet
		20	Girls Regional Team Tennis Meets
		20	Boys Substate Team Tennis Meets
47		22	Girls Regional Golf Meets
		22-23	Girls Regional Team Tennis Meets
		23,25	Boys Substate Soccer Meets
		26-27	Boys State Tennis Meet
		26-27	Boys State Golf Meet
48	May	29	Memorial Day
		30	Boys State Team Tennis Meet
		30-31	Girls State Golf Meet
	May/June	30-31, 1, 5	Girls Regional Soccer Tournaments
	June	1-2	Girls State Individual Tennis Meet
		2-3	Boys State Soccer Meet
		3	Girls State Team Tennis Meet
49		6	State Co-ed Golf Meet
		6-7	State Co-ed Tennis Meet
		8-10	Girls State Soccer Tournament
1/2	July	8, 11, 13, 15	Boys District Baseball Tournaments, Class 1A
2		10, 12, 15	Boys District Baseball Tournaments, Class 2A
2/3		14, 17	Boys District Baseball Tournaments, Class 3A
		14,17,19	Boys Substate Baseball Tournaments, Class 4A
		15, 17-18	Girls District Softball Tournaments, Class 1A, 2A
3		18	Boys Substate Baseball Tournaments, Class 1A, 2A
		19	Girls Regional Softball Tournaments, Class 3A
		19	Boys Substate Baseball Tournaments, Classes 3A
		20-22,24,25	Girls Regional Softball Tournaments, All Classes
3/4		22,24-29	Boys State Baseball Tournament
5	July/August	31-4	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2006-2007**

Tentative April 26, 2005

2006

6	August	9	Football and Fall Golf Practice Starts
		9-10	SAI Administrators Convention
7		14	All Fall Sports Practice Starts (except football and fall golf)
9		31	First Interscholastic Football Games
10	September	4	Labor Day
11		16	State Debate Clinic, IHSSA
14	October	3	Boys Fall District Golf Meet
		6-7	Boys Fall State Golf Meet
		7	State Marching Band Festival: North
15		13-15	IHSSA Coaches Convention
		14	State Marching Band Festival: South
16		16-19	Girls District Volleyball Tournaments, Classes 2A, 1A
		19	Joint Girls Regional and Boys District Cross Country Meets
		21	District Auditions, All-State Music Festival
17		23-26	Girls Regional Volleyball Tournaments, All Classes
		24	Girls District Volleyball Tournaments, Classes 2A, 1A
		28	Joint Girls and Boys State Cross Country Meet
		28	Girls Regional Swimming/Diving Meets
18	November	30-31	Girls Regional Volleyball Tournaments
		1	First Round Football Play-Offs: 11-Player
		3-4	Girls State Swimming/Diving Meet
		4	First Round Football Play-Offs: 8-Player
19		6	Girls Basketball Practice Starts
		6,7	Quarterfinal Round Football Play-Offs: 11-Player
		8-11	Girls State Volleyball Tournament
		11	Semifinal Round Football Play-Offs: 8-Player
19/20		10-11,13	Semifinal Round Football Play-Offs: 11-Player
20		13	Boys Winter Sports Practice Starts
		16-17	Iowa Association of School Boards State Convention
		16-18	All-State Music Festival
		17-18	Finals Football Play-Offs: All Classes
	21		23	Thanksgiving Day

2007

27	January	5-6	State Debate Tournament
28		13	Jazz Band State Festival, Classes 3A, 1A
29		20	District Speech Contests, Large Group
30		27	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		27	Jazz Choir Festival, Classes 3A, 1A
31		29	Show Choir Festival, Classes 3A, 1A
		29	Jazz Choir Festival, Classes 4A, 2A
	February	3	State Speech Contest, Large Group
32		5	Girls Track Practice Starts
		10	Sectional Wrestling Meets, Classes 2A, 1A
		10	Boys District Swimming Meets
		10	Piano Festival
33		12	Boys Track Practice Starts
		12-17	Girls Basketball Tournaments, All Classes
		13	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		14	Ash Wednesday
		17	Boys State Swimming Meet
		17	District Wrestling Meets
	17	IHSSA All-State Festival, Large Group	
34		19, 21-22	Boys District Basketball Tournaments, Classes 2A, 1A
		20, 23-24	Girls Basketball Tournaments, All Classes
		21-24	State Wrestling Tournament
35	March	26-28	Boys District Basketball Tournaments
		1	Boys District Basketball Tournaments
		2-3	Boys Substate Basketball Tournaments

		3	District Speech Contests, Individual Events
		3	State Dual Team Wrestling Tournaments
36		5-7	Boys Substate Basketball Tournament
		5-10	Girls State Basketball Tournament
37		12	Girls Spring Sports Practice Starts: Golf, Tennis
		12	Boys Spring Soccer Practice Starts
		12-17	Boys State Basketball Tournament
		16-17	State Speech Contest, Individual Events
38		19	Boys Spring Practice Starts: Tennis, Golf
		19	Girls Soccer Practice Begins
		24	State Music Festival, Solos and Ensembles, Class 3A
38/39		24-27	IHSADA State Convention
39		31	State Music Festival, Solos and Ensembles, Class 2A
40	April	2	IHSSA Individual Events All-State Festival
		6	Good Friday
41		8	Easter
		14	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		30	Boys Baseball Practice Starts
	May	4	State Music Festival, Large Group, Classes 3A, 1A
		5	State Music Festival, Large Group, Classes 4A, 2A
45		10-11	Boys District Tennis Meets
		11	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		11-12	Boys Sectional Golf Meets
		12	Girls Regional Team Tennis Meets
		12	Boys prelim substate team tennis
		12	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		14	Girls District Golf Meets
		14	Girls Softball Practice Starts
		17	Girls Regional Individual Tennis Meets
		17, 19	Boys Substate Soccer Meets
		18-19	Boys District Golf Meets
		17-19	State Co-Ed Track Meet
		19	Girls Regional Team Tennis Meets
		19	Boys Substate Team Tennis Meets
47		21	Girls Regional Golf Meets
		21-22	Girls Regional Team Tennis Meets
		22, 24	Boys Substate Soccer Meets
		25-26	Boys State Tennis Meet
		25-26	Boys State Golf Meet
48		28	Memorial Day
		29	Boys State Team Tennis Meet
	May/June	29-30	Girls State Golf Meet
		29-31, 4	Girls Regional Soccer Tournaments
		31-1	Girls State Individual Tennis Meet
	June	1-2	Boys State Soccer Meet
		2	Girls State Team Tennis Meet
49		5	State Co-ed Golf Meet
		5-6	State Co-ed Tennis Meet
		7-9	Girls State Soccer Tournament
1/2	July	7, 10, 12, 14	Boys District Baseball Tournaments, Class 1A
2		9, 11, 14	Boys District Baseball Tournaments, Class 2A
2/3		13, 16	Boys District Baseball Tournaments, Class 3A
		13, 16, 18	Boys Substate Baseball Tournaments, Class 4A
		14, 16-17	Girls District Softball Tournaments, Class 2A, 1A
3		17	Boys Substate Baseball Tournaments, Classes 2A, 1A
		18	Boys Substate Baseball Tournaments, Class 3A
		18	Girls Regional Softball Tournaments, Class 3A
3/4		19-21, 23, 24	Girls Regional Softball Tournaments, All Classes
		21, 23-28	Boys State Baseball Tournament
5	July/August	30-3	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2007-2008**

Tentative April 26, 2005

2007

6	August	8	Football and Fall Golf Practice Starts	
		8-9	SAI Administrators Convention	
7		13	All Fall Sports Practice Starts (except football and fall golf)	
9		30	First Interscholastic Football Games	
10	September	3	Labor Day	
11		15	State Debate Clinic, IHSSA	
14	October	2	Boys Fall District Golf Meet	
		5-6	Boys Fall State Golf Meet	
		6	State Marching Band Festival: North	
15		12-14	IHSSA Coaches Convention	
		13	State Marching Band Festival: South	
16		15-18	Girls District Volleyball Tournaments, Classes 2A, 1A	
		18	Joint Girls Regional and Boys District Cross Country Meets	
		20	District Auditions, All-State Music Festival	
17		22-25	Girls Regional Volleyball Tournaments, All Classes	
		23	Girls District Volleyball Tournaments, Classes 2A, 1A	
		27	Joint Girls and Boys State Cross Country Meet	
		27	Girls Regional Swimming/Diving Meets	
18		29-30	Girls Regional Volleyball Tournaments	
		31	First Round Football Play-Offs: 11-player	
		November	2-3	Girls State Swimming/Diving Meet
			3	First Round Football Play-Offs: 8-player
19		5	Girls Basketball Practice Starts	
		5,6	Quarter Final Round Football Play-Offs: 11-Player	
		7-10	Girls State Volleyball Tournament	
		10	Semifinal Round Football Play-Offs: 8-Player	
19/20		9-10,12	Semifinal Round Football Play-Offs: 11-Player	
20		12	Boys Winter Sports Practice Starts	
		15-16	Iowa Association of School Boards State Convention	
		15-17	All-State Music Festival	
		16-17	Finals Football Play-Offs: All Classes	
21		22	Thanksgiving Day	

2008

27	January	4-5	State Debate Tournament
28		12	Jazz Band State Festival, Classes 3A, 1A
29		19	District Speech Contests, Large Group
30		26	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		26	Jazz Choir Festival, Classes 3A, 1A
31	February	28	Show Choir Festival, Classes 3A, 1A
		28	Jazz Choir Festival, Classes 4A, 2A
		2	State Speech Contest, Large Group
		2	Sectional Wrestling Meets, Classes 2A, 1A
32		2	Boys District Swimming Meets
		4	Girls Track Practice Starts
		5	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		6	Ash Wednesday
		7	Girls District Basketball, Classes 2A, 1A
		9	Boys State Swimming Meet
		9	Piano Festival
		9	District Wrestling Meets, Classes 3A, 2A, 1A
33		9	Girls District Basketball, Classes 2A, 1A
		11	Boys Track Practice Starts
		11,14	Boys District Basketball, Classes 2A, 1A
		12	Girls District Basketball, Classes 2A, 1A
		13-16	State Wrestling Tournament
		13, 15-16	Girls Regional Basketball, All Classes
		16	IHSSA All-State Festival, Large Group
34		18,19	Girls Regional Basketball, All Classes

		18, 19,21	Boys District Basketball Tournaments, Classes 3A, 2A, 1A
		18, 22,23	Boys Substate Basketball, Classes 4A, 2A, 1A
		23	State Dual Team Wrestling Tournament
35	February/March	25-1	Girls State Basketball Tournament
		25,26	Boys Substate Basketball Tournaments, Classes 4A, 3A
		1	District Speech Contests, Individual Events
36		3-8	Boys State Basketball Tournament
37		10	Boys Spring Soccer Practice Starts
		10	Girls Spring Sports Practice Starts: Golf, Tennis
		10-15	Boys State Basketball Tournament
		14-15	State Speech Contest, Individual Events
38		17	Boys Spring Practice Starts: Tennis, Golf
		17	Girls Soccer Practice Begins
		21	Good Friday
39		23	Easter
		29	State Music Festival, Solos and Ensembles, Class 3A
40		31	IHSSA Individual Events All-State Festival
	March/April	29-1	IHSADA State Convention
	April	5	State Music Festival, Solos and Ensembles, Class 2A
41		12	State Music Festival Solos and Ensembles, Classes 4A, 1A
44		28	Boys Baseball Practice Starts
	May	2	State Music Festival, Large Group, Classes 3A, 1A
		3	State Music Festival, Large Group, Classes 4A, 2A
45		8-9	Boys District Tennis Meets
		9	Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A
		9-10	Boys Sectional Golf Meets
		10	Girls Regional Team Tennis Meets
		10	Boys prelim substate team tennis
		10	Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		12	Girls District Golf Meets
		12	Girls Softball Practice Begins
		15	Girls Regional Individual Tennis Meets
		16-17	Boys District Golf Meets
		15-17	State Co-Ed Track Meet
		17	Boys District Soccer Meets
		17	Girls Regional Team Tennis Meets
		17	Boys Substate Team Tennis Meets
47		19	Girls Regional Golf Meets
		19-20	Girls Regional Team Tennis Meets
		20,22	Boys Substate Soccer Meets
		23-24	Boys State Tennis Meet
		23-24	Boys State Golf Meet
48		26	Memorial Day
		27	Boys State Team Tennis Meet
		27-28	Girls State Golf Meet
		29-30	Girls State Individual Tennis Meet
		30-31	Boys State Soccer Meet
		31	Girls State Team Tennis Meet
48/49	May/June	27-29, 2	Girls Regional Soccer Tournaments
49	June	3	State Co-ed Golf Meet
		3-4	State Co-ed Tennis Meet
		5-7	Girls State Soccer Tournament
1	July	5,8,10,12	Boys District Baseball Tournaments, Class 1A
		7,9,12	Boys District Baseball Tournaments, Class 2A
1/2		11,14	Boys District Baseball Tournaments, Class 3A
		11, 14, 16	Boys Substate Baseball Tournaments, Class 4A
		12, 14-15	Girls District Softball Tournaments, Class 2A, 1A
		15	Boys Substate Baseball Tournaments, Class 2A, 1A
		16	Boys Substate Baseball Tournaments, Class 3A
		16	Girls Regional Softball Tournaments, Class 3A
2/3		17-19,21,22	Girls Regional Softball Tournaments
		19, 21-26	Boys State Baseball Tournament
4	July/August	28-1	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Approved Calendar for School Year 2008-2009**

Tentative April 26, 2005

2008

5	August	6-7	SAI Administrators Convention
6		13	Football and Fall Golf Practice Starts
7		18	All Fall Sports Practice Starts (except football and fall golf)
9	September	1	Labor Day
		4	First Interscholastic Football Game
10		13	State Debate Clinic, IHSSA
14	October	7	Boys Fall District Golf Meets
		10-11	Boys Fall State Golf Meet
		11	State Marching Band Festival: North
15		17-19	IHSSA Coaches Convention
		18	State Marching Band Festival: South
16		20-23	Girls District Volleyball Tournaments, Classes 2A, 1A
		23	Joint Girls Regional and Boys District Cross Country Meets
		25	District Auditions, All-State Music Festival
17		27-30	Girls Regional Volleyball Tournaments, All Classes
		28	Girls District Volleyball Tournaments, Classes 2A, 1A
	November	1	Joint Girls and Boys State Cross Country Meet
		1	Girls Regional Swimming/Diving Meets
18		3-4	Girls Regional Volleyball Tournaments
		5	First Round Football Play-Offs: 11-Player
		7-8	Girls State Swimming/Diving Meet
		8	First Round Football Play-Offs: 8-Player
19		10	Girls Basketball Practice Starts
		10, 11	Quarterfinal Round Football Play-Offs: 11-Player
		12-15	Girls State Volleyball Tournament
		15	Semifinal Round Football Play-Offs: 8-Player
19/20		14-15, 17	Semifinal Round Football Play-Offs: 11-Player
20		17	Boys Winter Sports Practice Starts
		20-21	Iowa Association of School Boards State Convention
		20-22	All-State Music Festival
		21-22	Finals Football Play-Offs, All Classes
21		27	Thanksgiving Day

2009

27	January	9-10	State Debate Tournament
28		17	Jazz Band State Festival, Classes 3A, 1A
29		24	District Speech Contests, Large Group
30		31	Show Choir/Jazz Band State Festival, Classes 4A, 2A
		31	Jazz Choir Festival, Classes 3A, 1A
31	February	2	Show Choir Festival, Classes 3A, 1A
		2	Jazz Choir Festival, Classes 4A, 2A
		7	State Speech Contest, Large Group
		7	Sectional Wrestling Meets, Classes 2A, 1A
		7	Boys District Swimming Meets
32		9	Girls Track Practice Starts
		10	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		12, 14	Girls District Basketball Tournaments, Classes 2A, 1A
		14	Boys State Swimming Meet
		14	Piano Festival
		14	District Wrestling Meets, All Classes
33		16	Boys Track Practice Starts
		16, 19	Boys District Basketball Tournaments, Classes 2A, 1A
		17	Girls District Basketball Tournaments, Classes 2A, 1A
		18-21	State Wrestling Tournaments
		18, 20, 21	Girls Regional Basketball Tournaments, All Classes
		21	IHSSA All-State Festival, Large Group
34		23, 24, 26	Boys District Basketball Tournaments, Classes 3A, 2A, 1A
		23, 24	Girls Regional Basketball Tournaments, All Classes

		23, 27,28 25 28	Boys Substate Basketball Tournaments, 4A, 2A, 1A Ash Wednesday State Dual Team Wrestling Tournament
35	March	2-8 2,3 7	Girls State Basketball Tournament Boys Substate Basketball Tournaments District Speech Contests, Individual Events
36		9-14	Boys State Basketball Tournament
37		16 16 20-21	Girls Spring Practice Starts: Golf, Tennis Boys Spring Soccer Starts State Speech Contest, Individual Events
38		23 23 28	Boys Spring Practice Starts:Tennis, Golf Girls Soccer Practice Begins State Music Festival, Solos and Ensembles, Class 3A
39		28-31	IHSADA State Convention
	April	4	State Music Festival, Solos and Ensembles, Class 2A
40		6 10	IHSSA Individual Events All-State Festival Good Friday
41		12 18	Easter State Music Festival, Solos and Ensembles, Classes 4A, 1A
44	May	4 8 9	Boys Baseball Practice Starts State Music Festival, Large Group, Classes 3A, 1A State Music Festival, Large Group, Classes 4A, 2A
45		14-15 15 15-16 16 16 16	Boys District Tennis Meets Girls Regional and Boys District Coed Track Meets, Classes 3A, 4A Boys Sectional Golf Meets Girls Regional Team Tennis Meets Boys prelim substate team tennis Girls Regional and Boys District Coed Track Meets, Classes 1A, 2A
46		18 18 21 21, 23 22-23 21-23 23 23	Girls District Golf Meets Girls Softball Practice Begins Girls Regional Individual Tennis Meets Boys Substate Soccer Meets Boys District Golf Meets State Co-Ed Track Meet Girls Regional Team Tennis Meets Boys Substate Team Tennis Meets
47		25 26 26-27 26, 28 29-30 29-30	Memorial Day Girls Regional Golf Meets Girls Regional Team Tennis Meets Boys Substate Soccer Meets Boys State Tennis Meet Boys State Golf Meet
48	June	1-2 1-4 2 4-5 5-6 6	Girls State Golf Meet Girls Regional Soccer Tournaments Boys State Team Tennis Meet Girls State Individual Tennis Meet Boys State Soccer Meet Girls State Team Tennis Meet
49		9 9-10 11-13	State Co-ed Golf Meet State Co-ed Tennis Meet Girls State Soccer Tournament
1/2	July	11, 14, 16, 18	Boys District Baseball Tournaments, Class 1A
2		13, 15, 18	Boys District Baseball Tournaments, Class 2A
2/3		17, 20 17, 20, 22 18, 20-21	Boys District Baseball Tournaments, Class 3A Boys Substate Baseball Tournaments, Class 4A Girls District Softball Tournaments, Class 1A, 2A
3		21 22 22	Boys Substate Baseball Tournaments, Classes 2A, 1A Boys Substate Baseball Tournaments, Class 3A Girls Regional Softball Tournament, Class 3A
3/4	July/August	23-25, 27, 28 25, 27-1	Girls Regional Softball Tournaments, All Classes Boys State Baseball Tournament
5	August	3-7	Girls State Softball Tournament

**Unified Iowa High School Activities Federation
Tentative Calendar for School Year 2009-2010**

Tentative April 26, 2005

2009

5	August	5,6	SAI Administrators Convention
6		12	Football and Fall Golf Practice Starts
7		17	All Fall Sports Practice Starts(except football & fall golf)
9	September	3	First Interscholastic Football Game
10		7	Labor Day
		12	State Debate Clinic, IHSSA
14	October	6	Boys Fall District Golf Meets
		9, 10	Boys Fall State Golf Meet
		10	State Marching Band Festival: North
15		16-18	IHSSA Coaches Convention
		17	State Marching Band Festival: South
16		19-22	Girls District Volleyball Tournaments, Classes 2A, 1A
		22	Joint Girls Regional and Boys District Cross Country Meets
		24	District Auditions, All-State Music Festival
17		26-29	Girls Regional Volleyball Tournaments, All Classes
		27	Girls District Volleyball Tournaments, Classes 2A, 1A
		31	Joint Girls and Boys State Cross Country Meet
		31	Girls Regional Swimming/Diving Meets
18	November	2-3	Girls Regional Volleyball Tournaments
		4	First Round Football Play-Offs: 11-Player
		6-7	Girls State Swimming/Diving Meet
		7	First Round Football Play-Offs: 8-Player
19		9	Girls Basketball Practice Starts
		9,10	Quarterfinal Round Football Play-Offs: 11-Player
		11-14	Girls State Volleyball Tournament
		14	Semifinal Round Football Play-Offs: 8-Player
19/20		13-14,16	Semifinal Round Football Play-Offs: 11-Player
20		16	Boys Winter Sports Practice Starts
		19-20	Iowa Association of School Boards State Convention
		19-21	All-State Music Festival
		20-21	Finals Football Play-Offs, All Classes
21		26	Thanksgiving Day

2010

27	January	8-9	State Debate Tournament
28		16	Jazz Band State Festival, Classes 3A, 1A
29		23	District Speech Contests, Large Group
30		30	Show-Choir/Jazz Band State Festival, Classes 4A, 2A
		30	Jazz Choir Festival, Classes 3A, 1A
31	February	1	Show Choir Festival, Classes 3A, 1A
		1	Jazz Choir Festival, Classes 4A, 2A
		6	State Speech Contest, Large Group
		6	Sectional Wrestling Meets, Classes 2A, 1A
		6	Boys District Swimming Meets
32		8	Girls Track Practice Stars
		9	Regional Dual Team Wrestling Tournaments, Classes 2A, 1A
		11, 13	Girls District Basketball Tournaments, Classes 2A, 1A
		13	Boys State Swimming Meet
		13	Piano Festival
		13	District Wrestling Meets, All Classes
33		15	Boys Track Practice Starts
		15,18	Boys District Basketball Tournaments, Classes 2A, 1A
		16	Girls District Basketball Tournaments, Classes 2A, 1A
		17	Ash Wednesday
		17-20	State Wrestling Tournament
		15,19,20	Girls Regional Basketball Tournaments, All classes
		20	IHSA All-State Festival, Large Group
34		22,23,25	Boys District Basketball Tournaments, Classes 3A, 2A, 1A
		22,23	Girls Regional Basketball, All Classes

		22,26 27	Boys Substate Basketball Tournaments, Classes 4A, 2A, 1A
34	February	27	State Dual Team Wrestling
35	March	1-6	Girls State Basketball Tournament
		1,2	Boys Substate Basketball Tournaments, Classes 4A, 3A
		6	District Speech Contests, Individual Events
36		8-13	Boys State Basketball Tournament
37		15	Girls Spring Practice Starts: Tennis, Golf
		15	Boys Spring Soccer Starts
		19-20	State Speech Contest, Individual Events
38		22	Boys Spring Practice Starts: Tennis, Golf
		22	Girls Soccer Practice Starts
		27	State Music Festival, Solos and Ensembles, Class 3A
39		27-30	IHSADA State Convention
	April	2	Good Friday
40		4	Easter
		10	State Music Festival, Solos and Ensembles, Classes 4A, 1A
		12	IHSSA Individual Events All-State Festival
41		17	State Music Festival, Solos and Ensembles, Classes 4A, 1A
44		3	Boys Baseball Practice Starts
		7	State Music Festival, Large Group, Classes 3A, 1A
		8	State Music Festival, Large Group, Classes 4A, 2A
45	May	13-14	Boys District Tennis Meets
		14	Girls Regional and Boys District Coed Track Meets, Classes 4A, 3A
		14-15	Boys Sectional Golf Meets
		15	Girls Regional and Boys District Coed Track Meets, Classes 2A, 1A
		15	Girls Regional Team Tennis Meets
		15	Boys Prelim Substate Team Tennis
46		17	Girls District Golf Meets
		17	Girls Softball Practice Starts
		20	Girls Regional Individual Tennis Meets
		20,22	Boys Substate Soccer Meets
		21,22	Boys District Golf Meets
		20-22	State Co-Ed Track Meet
		22	Girls Regional Team Tennis Meets
		22	Boys Substate Team Tennis Meets
47		24	Girls Regional Golf Meets
		24-25	Girls Regional Team Tennis Meets
		25,27	Boys Substate Soccer Meets
		28,29	Boys State Tennis Meet
		28,29	Boys State Golf Meet
48		31	Memorial Day
	June	1,2	Girls State Golf Meet
		1-4	Girls Regional Soccer Tournaments
		1	Boys State Team Tennis Meet
		3,4	Girls State Individual Tennis Meet
		4,5	Boys State Soccer Meet
		5	Girls State Team Tennis Meet
49		8	State Co-Ed Golf Meet
		8,9	State Co-Ed Tennis Meet
		10-12	Girls State Soccer Tournament
1/2	July	10,13,15,17	Boys District Baseball Tournaments, Class 1A
2		12,14,17	Boys District Baseball Tournaments, Class 2A
2/3		16,19	Boys District Baseball Tournaments, Class 3A
		16,19,21	Boys Substate Baseball Tournaments, Class 4A
		17,19-20	Girls District Softball Tournaments, Class 2A, 1A
3		20	Boys Substate Baseball Tournaments, Classes 2A, 1A
		21	Boys Substate Baseball Tournaments, Class 3A
		21	Girls Regional Softball Tournaments, Class 3A
3/4		22-24,26,27	Girls Regional Softball Tournaments, All Classes
		24,26-31	Boys State Baseball Tournament
5	August	2-6	Girls State Softball Tournament

