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THE MISSION OF THE IOWA HIGH SCHOOL MUSIC ASSOCIATION IS:

1. To foster and perpetuate music as an art form and an essential component of the secondary school curriculum;
2. To organize and regulate festivals that assure fairness and equity and also stimulate students to their greatest possible potential;
3. To establish criteria and standards for musical performances that insures the musical/educational integrity of Iowa high school music programs;
4. To encourage member participation in Association-sponsored events, assuring all participants of a nonbiased evaluation of their performances;
5. To develop programs that bring due recognition to outstanding musicians and performances;
6. To provide musical opportunities that will enrich the lives of high school students and aid in the development of a life-long appreciation of music.

THANK YOU! THANK YOU!

Every Iowa high school music director dreams of the opportunity to direct the All-State ensembles. Most never get the chance. Don't give up on your dream! They are absolutely marvelous musicians and will give you a "high" that cannot be found anywhere else in the music world of Iowa. I wish to express my sincerest thanks to the Executive Committees of IMEA and IHSMA and to the high school music teachers of Iowa for sharing your students and providing a thrill for which there is no equal! I will forever cherish the memories of that evening and my relationships with all of you.

Everett

NOTEWORTHY DECISIONS OF THE EXECUTIVE COMMITTEE

1. Revised S/SE adjudication forms by removing the lines on the comment portion of the form.
2. Festival site managers will now arrange (and pay for) adjudicator lodging.
3. Revised eligibility standards to specify students must be "in good standing" in school and eligible in the large ensemble which may participate in the Large Group Music Festival.
4. Increased Percussion Choirs to a maximum of 16 players.
5. Increased the performance time for String Orchestra and Concert Orchestras to 17 minutes.
6. Approved an introduction form for S/SE performances.
7. Approved development of a "scratch" sheet to aid S/SE managers in determining performance intentions.
8. Implemented new string ensemble captions for S/SE Festival (see page 27).

www.ihisma.org

What you would like to see on the IHSMA homepage?

The Iowa High School Music Association website contains registration forms, adjudication forms and other materials used throughout the year. Let us know if there are other items you would like to see. Call 515-432-2013 or email us at: everettihsma@opencominc.com.

RECORDING POLICIES OF THE IHSMA

Recording services are provided for the All-State Festival and Swing-Show Choir Festivals. Cameras and recorders will not be permitted in the performance centers for these events.

Jazz Band Festivals, Solo/Small Ensemble Festivals and Large Group Festivals cannot accommodate audio and video recorders without serving as a distraction to performers and audience. Cameras and recorders will not be permitted in the performance centers for these events.

Personal video cameras will be permitted at the State Marching Band Festival, however, the site management may designate a specific area from which to record.

The IHSMA will not utilize personal audio or video tapes in disputes over a judge's ruling.

CONDUCT OF PARTICIPANTS/DIRECTORS

It is the clear obligation of participants, directors, and administrations to practice the highest ideals of cooperation and ethics of competition. The audition host/festival manager has the authority to take whatever immediate steps might be necessary in instances of questionable conduct. The Executive Committee shall have full authority to penalize any member school whose representatives may be, in the opinion of the committee, guilty of a violation of this obligation.

ATTENTION!!! ADMINISTRATORS AND MUSIC DIRECTORS!!!

The following is the sanctioning policy as amended on April 23, 1991. Check closely any music competition sponsored by any agency other than the IHSMA office. **If it has not been approved, your school is in violation of this policy if you participate.**

SANCTIONING POLICY OF THE IHSMA

Recognizing that school music programs have a community commitment that extends beyond the confines of strictly school events, and recognizing also that there are events that extend beyond the desire or intent of the Iowa High School Music Association to administer, the Executive Committee of the Iowa High School Music Association, acting under the authority granted in the constitution, sets forth the following regulations and recommendations for governing the participation of member schools in events sponsored by agencies other than this Association during the academic year.

1. Member schools may participate in other competitive music events provided they also participate in the IHSMA program in instances of same-day programs.
2. Member schools, and students representing member schools, may not compete for cash prizes other than out-of-pocket expenses.
3. Competitions, in Iowa, will not be approved if classification guidelines do not comply with those established by the IHSMA. The only exception permitted is an open competition with all schools competing in the same class.
4. The eligibility regulations of the Iowa High School Music Association are in effect for any competitive music program that is sponsored/approved by the Iowa High School Music Association. In instances of early graduation, the student loses eligibility at the conclusion of the last scheduled day of attendance.
5. Programs must be open to all students, regardless of race, creed, sex or national origin.
6. Competitive music events, originating in Iowa, must have the written approval of the IHSMA Office.
7. Multiple-day events must make use of at least one day of the weekend.
8. Participation, by any member school, in out-of-state competitive music programs shall be the sole responsibility of the involved school district provided Regulations No. 1, 2, and 4 of the above are abided.

It is further **RECOMMENDED** that:

1. Whenever possible, competitions should be held on non-school time (weekends, vacation, etc.)
2. Schools should emphasize a 125-mile or half-day limitation for events scheduled on a weekday and a 300-mile limitation for events scheduled on weekends.
3. Events sponsored by non-educational agencies should be scrutinized with extreme care. Sponsoring agencies should submit, upon request, a financial accounting to demonstrate that they do not profit unreasonably from such sponsorship.
4. Activities scheduled on the Unified Iowa High School Activities Federation calendar should be given priority in relation to programs sponsored by outside agencies.

NEWLY-ELECTED EXECUTIVE COMMITTEE MEMBERS

Tom Dannen lives in Indianola and is the High School Principal/Technology Coordinator with the I-35 Schools. He is in his 9th year of administration and previously taught vocal and instrumental music for 15 years around Iowa. Tom and wife Margaret enjoy traveling. He is on the board of the Indianola Concert Association, a member of the Des Moines Opera Guild, the Lambda Chi Alumni Council, and was honored as guest alumni for the alumni day at Simpson College in 1999. He feels being elected to the IHSMA Executive Committee is both an honor and a responsibility and hopes to assist in the continued growth of Iowa music.

Tim Peterson, Superintendent, Charter Oak-Ute, received a Bachelor of Music degree from Iowa State University, a Masters in Administration from Drake University and a Specialist in Education from the University of Iowa. He taught instrumental music at Newell-Providence, Norwalk and Ventura. He was a principal at Wyoming-Midland and Malvern prior to his present position. Tim's hobbies are hunting, fishing, dog breeding and musical performance.

NEWLY-ELECTED DISTRICT ADVISORY GROUP REPRESENTATIVES

Kathleen Nelson, Lake Mills, received her BA degree from the University of Northern Iowa. Her teaching experiences include: 1-6 vocal music at Eagle Grove; K-6 vocal music at Northwood-Kensett; and 7-12 vocal music at Lake Mills. Her husband, Steve, is engaged in farming and insurance sales. They have three children, Tony, a junior at Central College; Derek, a junior in high school; and Molly, an 8th grader. Kathy enjoys following her children's activities along with being accompanist and soloist for Salem Church Choir and Ginny and Ginny and Co., the Lake Mills Community chorus.

Curt Ohrlund received his BA in Music Education in 1981 and MME in 1994, both from the University of South Dakota, Vermillion, SD. He taught in Jefferson, SD, and West Lyon, IA, prior to his current position at LeMars. He also serves as adjunct professor of trombone for Buena Vista University, Storm Lake. Curt enjoys working with antique cars and houses and playing with his children. Curt and his wife, Erin, are the parents of Katy, Kjersten, Kevin, Kristopher, and Kimberly, whose ages range from 6-17.

Stan Slessor is currently serving his fourth year as Superintendent in the Waverly-Shell Rock Schools. Stan received his Masters Degree in School Psychology and his administration endorsements from UNI. He is currently enrolled in the doctoral program at UNI. Prior to coming to Waverly, Stan was Superintendent at Independence. He has also served as a principal, school psychologist, teacher, and school board member in schools in northeast Iowa. Stan's hobbies include reading and playing bridge. He and his wife Ellen have four sons.

DISTRICT ADVISORY GROUP REPRESENTATIVES

Northwest: Curt Ohrlund, LeMars

Southwest: Kent Klinkefus, Harlan

North Central: Kathleen Nelson, Lake Mills

South Central: Jay Nugent, Saydel

Northeast: Stan Slessor, Waverly

Southeast: Roger Henderson, Grinnell

PENALTY DEADLINE INFORMATION

A penalty deadline has been established for registrations to all state-level activities. On the final day of the registration period, the IHSMA office will fax a reminder to schools who have indicated an "intention" to enter that event and whose registrations have not been received. Schools that have neglected a registration deadline will be given the privilege of paying the penalty fee and will still be allowed to enter that specific event. The penalty fee is 50% of the original entry fee to a maximum of \$25 which must be **postmarked** by the penalty deadline. The registration deadlines and penalty deadlines for IHSMA events follow:

Event	Postmark Deadline	Penalty Deadline
Classes 3A/A (S/SE-LG)	February 20	February 27
Class 2A (S/SE-LG)	February 27	March 5
Class 4A/1A (S/SE-LG)	March 6	March 13

DATES TO REMEMBER!!

ACT tests for the spring semester are scheduled on the following dates:

February 10, 2001	April 7, 2001	June 9, 2001
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Directors need to be alerted to the ACT test dates for the present semester. Careful planning will need to be done by students to avoid conflicts on one of our spring dates. **The February 10 date conflicts with our Piano Festival and the April 7 date conflicts with our Class 4A-1A Solo/Small Ensemble Festival.** In 2001-2002 the ACT test dates will conflict with Piano Festival and the Class 2A Solo/Small Ensemble Festival. Taking the ACT's in October, December or June will alleviate this problem.

The established festival dates for the **2001-2002** school year are as follows:

State Marching Band Festival	October 6 & 13, 2001
All-State Auditions	October 20, 2001
All-State Festival	November 15-17, 2001
Jazz Band Festival, Classes 3A, 1A, A	January 12, 2002
Show-Jazz Choir/Jazz Band Festival, Classes 4A-2A	January 26, 2002
Show-Jazz Choir Festival, Classes 3A, 1A, A	January 28, 2002
Piano Festival	February 9, 2002
Solo/ Small Ensemble Festival - Classes 3A, A	March 23, 2002
Solo/Small Ensemble Festival - Class 2A	April 6, 2002
Solo/Small Ensemble Festival - Classes 4A, 1A	April 13, 2002
Large Group Festival - Classes 3A, 1A	May 3, 2002
Large Group Festival - Classes 4A, 2A, A	May 4, 2002

ACT TEST DATES, 2001-2002

October 27 , 2001	December 8 , 2001	February 9, 2002
April 6, 2002	June 8 , 2002	

FESTIVAL RATING SYSTEM

DIVISION I: (25%-40%) A superior performance. *Outstanding in nearly every detail.*

DIVISION II: (40%-55%) An excellent performance. An unusual performance in many respects but not worthy of the highest rating because of *minor defects in performance and ineffective interpretation.*

DIVISION III: (10%-25%) A good performance. Shows accomplishment and promise but *lacking in finesse, interpretation and the essential qualities necessary for a higher rating.*

DIVISION IV: (2%-10%) A fair performance. Not worthy of a higher rating because of *basic weaknesses in many of the fundamental factors of a good musical performance.*

DIVISION V: (0%-3%) A poor performance. *Obviously lacking preparation, practice and observation of the necessities of a good festival performance.*

Judges are to award NO plusses or minuses!!

AWARDS TO RECOGNIZE ACCOMPLISHMENT

The accomplishment of high school music students can be recognized via an awards program available through the Iowa High School Music Association. Pins and medals are available for individuals and plaques recognize the accomplishment of larger ensembles.

Division I pins/ medals feature a blue ribbon and insert on a gold background;

Division II pins/medals feature a red ribbon and insert on a silver background;

Division III pins/medals feature a white ribbon and insert on a bronze background.

The awards program is pictured below. Order blanks are provided at each festival sponsored by the Iowa High School Music Association.

ACADEMIC ACHIEVEMENT AWARD

The Iowa High School Music Association will recognize large ensembles - Marching Band, Show-Jazz Choir, Jazz Band, Orchestra, String Orchestra, Mixed Chorus, Concert Band, Bass Clef Chorus, Treble Clef Chorus - that excel in academic achievement and also participate in the IHSMA festival designed for that particular ensemble. This awards program will feature two levels of designation:

Excellence In Academic Achievement - G.P.A. = 3.00-3.24

Distinguished Academic Achievement - G.P.A. = 3.25-4.00

An appropriate 11" X 14" certificate will be forwarded to deserving schools upon receipt of a letter of verification bearing the names of the involved director and high school administrator. So awards can be distributed expeditiously, the GPA as determined at the conclusion of the first semester will be employed so ensembles performing at the Large Group Festival in May can receive their awards prior to the conclusion of the school year. The IHSMA has also developed individual certificates, 8.5" x 11", appropriate for presenting to each member of any ensemble that qualifies for the Academic Achievement Award. These are available for purchase from the IHSMA office at a cost of \$.10 each.

OUTSTANDING PERFORMANCE AWARDS

The Executive Committee has created an "Outstanding Performance Award" for performances that are truly outstanding in nature. Each adjudicator is granted the privilege of designating **one** performance from the festival as "outstanding". No adjudicator is mandated to designate a performance if one is not observed. The Outstanding Performance Award must be given if a judge awards one or more performances the maximum number of points. Recipients will receive a certificate from the IHSMA office reflecting this award. Additional certificates for individual performances, or for members of an ensemble so designated, are available from the Association office at a cost \$2.00 each. To order additional certificates, send payment with request to the association office.

TEACHER TENURE AWARD

The Iowa High School Music Association has developed a Teacher Tenure Award to recognize those persons who have spent a significant number of years instructing Iowa high school musicians. To be eligible for this award, teachers must have completed 30, 35, or 40 years of contracted high school music instruction **in the state of Iowa OR** at any year in excess of 30 upon notification of intentions to retire. This Tenure Award certificate will also be awarded for individual year increments in excess of 40 years. Upon submission of a letter of verification attesting to the years of experience signed by both a high school administrator and the director, an appropriate certificate will be presented at the All-State Festival Concert. The letters of verification must be received in the IHSMA office by October 1 of any given year in order to receive the award at the coming festival.

SELECTION OF FESTIVAL LITERATURE

This Association believes student improvement and educational gain are the two greatest purposes for offering festival programs. The selection of legitimate literature must be a high prerogative with directors to ascertain these ends are accomplished. The selection of "popular" music for either the Solo/Small Ensemble or Large Group Festival purposes is to be discouraged.

FESTIVAL ATTIRE

Contemporary fashions provide for a tremendous variety of attire for high school students. Believing appearance contributes positively to a student's conduct, personality and performance capabilities, attire appropriate to the situation should be encouraged by member schools and their directors.

APPLAUSE AT SPRING FESTIVAL PROGRAMS

Applause *is permitted* at any of the Solo/Small Ensemble Festival events. Applause *will be permitted* wherever deemed appropriate at Swing Choir/Jazz Band Festivals. For the Large Group Music Festivals, applause is permitted **only** at the end of each school's performance, where it should be encouraged.

SPECTATORS WELCOME AT ALL FESTIVAL CENTERS

Requests to empty a center of spectators will NOT be allowed at any festival program sponsored by the IHSMA. Public performance is a part of the festival setting and, from that context, spectators are encouraged and welcome at all programs sponsored by this Association.

"CONFIDENTIAL REMARKS TO THE DIRECTOR"

Adjudicators are provided with "Confidential Remarks to the Director" forms. Frequently situations present themselves which require some type of confidential reporting to the director. The adjudication form is basically for student perusal and these types of remarks do not belong in that situation.

ADJUDICATOR EVALUATION FORMS

Careful, considerate, accurate completion of the Adjudicator Evaluation Forms is urged by the IHSMA Office. These evaluations are compiled for office records and returned,

anonymously, to the involved adjudicators. Adjudicators are rehired, or terminated, based somewhat upon these evaluations.

PERMISSION TO ARRANGE/OUT-OF-PRINT FORMS

Forms supplied by the national copyright office for use in obtaining permission to arrange selections or to perform out-of-print music were mailed to every member school along with this bulletin. These may be duplicated in any quantity desired or will be supplied by the IHSMA Office. They are color-coded for the most efficient handling by the music publishers. It is advised that any duplication remain with the same colors.

INCLEMENT WEATHER

The IHSMA Office will make its *best attempt* to re-schedule festival programs that fall victim to inclement weather. It must be realized, however, that school calendars could create a situation in which cancellation is the only alternative. If a center operates, it becomes the responsibility of the registered school to be in attendance. No make-up festivals will be arranged, nor will entry fees be refunded, for those schools that **elect** not to attend. Festival managers are directed to initially postpone the festival program for an hour or so before canceling entirely on a particular date.

POLICY REGARDING STUDENT PERFORMANCES WHEN THEY ARE NOT DIRECTLY REPRESENTING A MEMBER SCHOOL

Participation of students in musical organizations other than the ensembles of a member school, be the participation with or without pay, is not covered by the eligibility rules of this Association except in the case of competitive events. Such participation is the responsibility of the local school administrators in these matters.

ALL STATE LOST AND FOUND

There is a considerable amount of personal items returned from the All-State Festival. These items may be claimed by calling 515 432-2013, and providing identification. After March 1, 2001, remaining items will be donated to the Salvation Army.

ALL-STATE MUSIC CAMP GUIDELINES

The following guidelines have been established to guide for persons/institutions desiring to sponsor All-State Music Camps:

1. No camp may begin operations prior to August 5.
2. Camps are encouraged to rehearse **only** with the supplied materials; i.e., pronunciations, rehearsal directions, etc., provided with the music. Telephone calls should not be directed to the All-State Chair, All-State Conductor, or the Executive Secretary of the IHSMA.
3. Any All-State Camp desiring to function within the state of Iowa must obtain the annual written approval of the IHSMA office.
4. Registration monies should be solely for the operation of the camp and **cannot** include the purchase of employed music. The obtaining of the All-State music remains the responsibility of the member schools and should be obtained by them directly from the supplier.

SPRING FESTIVAL SITE ASSIGNMENTS

	SC/JC	JB	S/SE	LG
A-D-M, Adel	3A Waukee	Waukee	Creston	Winterset
A-H-S-T	1A Atlantic	Denison	I-K-M	Lewis Central
Adair-Casey	A Waukee	Denison	Exira	Lewis Central
AGWSR	2A Belmont	Belmond	Iowa Falls	Iowa Falls
Akron	2A Westwood	Westwood	Sibley	Storm Lake
Albert City	A LeMars	Spirit Lake	Albert City	Storm Lake
Albia	3A Albia	Waukee	Mt. Pleasant	Centerville
Alburnett	1A WA Columbus	Mt. Pleasant	Don Bosco	Lisbon
Alden	A Rockford	Charles City	NE Hamilton	Iowa Falls
Algona	3A Rockford	Spirit Lake	Algona	Forest City
Allison	A Rockford	Charles City	Ventura	Iowa Falls
Alta	1A LeMars	Spirit Lake	Sioux Central	Storm Lake
Ames	4A Belmont	Belmond	Fort Dodge	
Anamosa	2A Hudson	Hudson	Monticello	Tipton
Andrew	A WA Columbus	Mt. Pleasant	Cal-Wheatland	Tipton
Anita	A Atlantic	Denison	Exira	Lewis Central
Ankeny	4A DM Hoover	Dm Hoover	Fort Dodge	
Aplington	2A Belmont	Belmond	Iowa Falls	Iowa Falls
Aquinas	A Danville	Mt. Pleasant	Notre Dame	Wapello
Ar-We-Va	A Denison	Denison	Albert City	Storm Lake
Armstrong	A LeMars	Spirit Lake	Albert City	Emmetsburg
Assumption	3A Danville	Mt. Pleasant	Assumption	Benton Comm.
Atlantic	3A Atlantic	Denison	Kuemper	Harlan
Audubon	2A CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
Aurelia	A LeMars	Spirit Lake	Aurelia	Storm Lake
B-G-M	1A Albia	Mt. Pleasant	Don Bosco	Lisbon
Ballard	2A Belmont	Belmond	W Marshall	Story City
Baxter	A Albia	Waukee	H.L.V.	Story City
BC-IG	2A Westwood	Westwood	BCIG	Storm Lake
BCLUW	2A Belmont	Belmond	BCLUW	Cedar Falls
Beckman	2A Hudson	Hudson	Monticello	Tipton
Bedford	2A CB A Lincoln	CB A Lincoln	Mt. Ayr	Lewis Central
Belle Plaine	2A Hudson	Hudson	BCLUW	Cedar Falls
Bellevue-Inst	2A	Hudson	Monticello	Tipton
Bellevue-Vocal	1A WA Columbus		Durant	Lisbon
Belmond	2A Belmont	Belmond	Osage	Iowa Falls
Bennett	A Danville	Mt. Pleasant	Cal-Wheatland	Tipton
Benton	3A WA Columbus	Mt. Pleasant	Assumption	Benton Comm.
Bettendorf	4A Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
Bishop Garrigan	2A Belmont	Belmond	St. Edmond	Emmetsburg
Bishop Heelan	4A Westwood	Westwood	SC Heelan	Storm Lake
Bondurant	2A DM Hoover	DM Hoover	W Marshall	Story City
Boone	4A Belmont	Belmond	Fort Dodge	
Boyden-Hull	1A LeMars	Spirit Lake	Hinton	M-M-C

Boyer Valley	1A	Denison	Denison	I-K-M	Lewis Central
Burlington	4A	Columbus Jct.	Columbus Jct.	Burlington	Wapello
C & M	A	Atlantic	Denison	Exira	Lewis Central
C-W-L	A	Rockford	Charles City	Ventura	Emmetsburg
Cal-Dows	A	Rockford	Charles City	NE Hamilton	Iowa Falls
Cal-Wheatland	A	Danville	Mt. Pleasant	Cal-Wheatland	Tipton
Camanche	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
Cardinal	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
Cardinal Stritch	A	Danville	Mt. Pleasant	Notre Dame	Wapello
Carlisle	2A	DM Hoover	DM Hoover	PCM	Story City
Carroll	3A	Denison	Denison	Kuemper	Harlan
Cascade	2A	Hudson	Hudson	Monticello	Tipton
CB A. Lincoln	4A	CB A Lincoln	CB A Lincoln	SC Heelan	Lewis Central
CB T. Jefferson	4A	CB A Lincoln	CB A Lincoln	SC Heelan	Lewis Central
Cedar Falls	4A	Hudson	Hudson	Waterloo, Central	Cedar Falls
Center Point	2A	Hudson	Hudson	Monticello	Tipton
Centerville	3A	Albia	Waukee	Mt. Pleasant	Centerville
Central City	A	WA Columbus	Mt. Pleasant	Cal-Wheatland	Tipton
Central Clinton	3A	Danville	Mt. Pleasant	Assumption	Benton Comm.
Central Decatur	1A	Waukee	Waukee	Cent. Decatur	Winterset
Central Lee	3A	Danville	Mt. Pleasant	Mt. Pleasant	Centerville
Central Lyon	1A	LeMars	Spirit Lake	Hinton	M-M-C
Central-Elkader	2A	Hudson	Hudson	Maq. Valley	Decorah
Chariton	2A	DM Hoover	DM Hoover	Mt. Ayr	Eddyville
Charles City	3A	Rockford	Charles City	Waverly	Decorah
Charter Oak	A	Denison	Denison	Aurelia	Storm Lake
Cherokee	3A	LeMars	Spirit Lake	Cherokee	LeMars
Clarinda	2A	CB A Lincoln	CB A Lincoln	Mt. Ayr	Essex
Clarion	2A	Belmond	Belmond	Iowa Falls	Iowa Falls
Clarke-Osceola	3A	Waukee	Waukee	Creston	Winterset
Clarksville	A	Rockford	Charles City	Ventura	Iowa Falls
Clay Central	A	LeMars	Spirit Lake	Aurelia	Emmetsburg
Clear Creek	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
Clear Lake	3A	Rockford	Charles City	Algona	Forest City
Clinton	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
Colfax-Mingo	2A	DM Hoover	DM Hoover	PCM	Story City
Collins-Maxwell	1A	Waukee	Waukee	Coon Rapids	Saydel
Colo-Nesco	1A	Waukee	Waukee	Coon Rapids	Saydel
Columbus Jct.	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Wapello
Columbus, WA	3A	WA Columbus	Charles City	Waverly	Decorah
Coon Rapids	1A	Denison	Denison	Coon Rapids	Storm Lake
Corning	2A	CB A Lincoln	CB A Lincoln	Mt. Ayr	Essex
CR Jefferson	4A	Hudson	Hudson	CR Jefferson	Linn-Mar
CR Kennedy	4A	Hudson	Hudson	CR Jefferson	Linn-Mar
CR Washington	4A	Hudson	Hudson	CR Jefferson	Linn-Mar
Creston	3A	Waukee	Waukee	Creston	Harlan
Crestwood	3A	Rockford	Charles City	Waverly	Decorah

Dallas Center	3A	Waukee	Waukee	Creston	Winterset
Danville	1A	Danville	Mt. Pleasant	Van Buren	Cardinal
Davis County	2A	DM Hoover	DM Hoover	PCM	Eddyville
Decorah	3A	WA Columbus	Charles City	Waverly	Decorah
Denison	3A	Denison	Denison	Kuemper	Harlan
Denver	2A	Hudson	Hudson	BCLUW	Decorah
Diagonal	A	Waukee	Waukee	Exira	Essex
Dike	2A	Belmond	Belmond	BCLUW	Cedar Falls
DM Christian	A	Waukee	Waukee	Martensdale	Story City
DM East	4A	DM Hoover	Dm Hoover	Urbandale	WDM, Valley
DM Hoover	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
DM Lincoln	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
DM North	4A	DM Hoover	DM Hoover	DM Roosevelt	
DM Roosevelt	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
Don Bosco	1A	WA Columbus	Charles City	Don Bosco	Cedar Falls
Dowling, WDM	4A	DM Hoover	DM Hoover	Urbandale	WDM, Valley
Du Hempstead	4A	Hudson	Hudson	Waterloo, Central	Bettendorf
Du Senior	4A	Hudson	Hudson	Waterloo, Central	Bettendorf
Dunkerton	1A	WA Columbus	Charles City	Don Bosco	Cedar Falls
Durant	1A	Danville	Mt. Pleasant	Durant	Lisbon
DAV, Central	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
DAV, North	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
Dav. West	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
Eagle Grove	2A	Belmond	Belmond	St. Edmond	Iowa Falls
Earlham	A	Waukee	Waukee	Martensdale	Story City
East Buchanan	1A	WA Columbus	Charles City	Don Bosco	Cedar Falls
East Central	1A	WA Columbus	Mt. Pleasant	Durant	Lisbon
East Greene	A	Waukee	Waukee	NE Hamilton	Story City
East Marshall	2A	Belmond	Belmond	BCLUW	Story City
East Union	1A	Waukee	Waukee	Cent. Decatur	Winterset
Eddyville	2A	DM Hoover	DM Hoover	PCM	Eddyville
Edgewood	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
Eldora	2A	Belmond	Belmond	Iowa Falls	Iowa Falls
Elk Horn	A	Denison	Denison	Exira	Lewis Central
Emmetsburg	2A	Belmond	Belmond	Okoboji	Emmetsburg
English Valleys	1A	Albia	Mt. Pleasant	Durant	Lisbon
Epworth	3A	WA Columbus	Charles City	Independence	Decorah
Essex	A	Atlantic	Denison	Sidney	Essex
Estherville	3A	LeMars	Spirit Lake	Algona	LeMars
Exira	A	Denison	Denison	Exira	Lewis Central
Fairfield	3A	Albia	Mt. Pleasant	Mt. Pleasant	Centerville
Farragut	A	Atlantic	Denison	Sidney	Essex
Forest City	3A	Rockford	Charles City	Algona	Forest City
Fort Dodge	4A	Belmond	Belmond	Fort Dodge	Emmetsburg
Fort Madison	4A	Columbus Jct.	Columbus Jct.	Burlington	Wapello
Fox Valley	A	Albia	Mt. Pleasant	Notre Dame	Wapello
Frederickburg	A	Rockford	Charles City	Garnavillo	Decorah

Fremont-Mills	1A	Atlantic	Denison	I-K-M	Lewis Central
Galva-Holstein	1A	LeMars	Spirit Lake	River Valley	M-M-C
Garnavillo	A	WA Columbus	Charles City	Garnavillo	Decorah
Garner-Hayfield	2A	Belmond	Belmond	Osage	Emmetsburg
Gehlen Cathollic	1A	LeMars	Spirit Lake	Hinton	M-M-C
George-L. Rock	1A	LeMars	Spirit Lake	Hinton	M-M-C
Gilbert	2A	Belmond	Belmond	W Marshall	Story City
Gladbrook-R'beck	2A	Belmond	Belmond	BCLUW	Cedar Falls
Glenwood	3A	Atlantic	Denison	Creston	Harlan
Glidden	A	Denison	Denison	Albert City	Lewis Central
Gmg	A	Albia	Charles City	H.L.V.	Cedar Falls
Graettinger	A	LeMars	Spirit Lake	Albert City	Emmetsburg
Grandview Park	A	Waukee	Waukee	Martensdale	Story City
Greene	A	Rockford	Charles City	Ventura	Iowa Falls
Grinnell	3A	Albia	Mt. Pleasant	Grinnell	Benton Comm.
Griswold	1A	Atlantic	Denison	Cent. Decatur	Lewis Central
Grundy Center	2A	Belmond	Belmond	BCLUW	Cedar Falls
Guthrie Center	1A	Waukee	Denison	Coon Rapids	Winterset
Guttenberg	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
H-L-V	A	Albia	Mt. Pleasant	H.L.V.	Eddyville
Hamburg	A	Atlantic	Denison	Sidney	Essex
Hampton	2A	Belmond	Belmond	Iowa Falls	Iowa Falls
Harlan	3A	Denison	Denison	Kuemper	Harlan
Harmony	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
Harris-L. Park	A	LeMars	Spirit Lake	Aurelia	Emmetsburg
Hartley	2A	Westwood	Westwood	Okoboji	Storm Lake
Highland	1A	Danville	Mt. Pleasant	Durant	Lisbon
Hinton	1A	LeMars	Spirit Lake	Hinton	M-M-C
Hubbard	A	Rockford	Charles City	NE Hamilton	Iowa Falls
Hudson	2A	Hudson	Hudson	BCLUW	Cedar Falls
Humboldt	3A	Rockford	Spirit Lake	Algona	Forest City
I-35	2A	DM Hoover	DM Hoover	Mt. Ayr	Story City
IKM	1A	Denison	Denison	I-K-M	Lewis Central
Independence	3A	WA Columbus	Charles City	Independence	Decorah
Indianola	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
Iowa Christian	A	Waukee	Waukee	Martensdale	Story City
Iowa City, City	4A	Columbus Jct.	Columbus Jct.	Burlington	Linn-Mar
Iowa City, West	4A	Columbus Jct.	Columbus Jct.	Burlington	Linn-Mar
Iowa Falls	2A	Belmond	Belmond	Iowa Falls	Iowa Falls
Iowa Mennonite	A	Danville	Mt. Pleasant	H.L.V.	Wapello
Iowa Valley	1A	Albia	Mt. Pleasant	Don Bosco	Lisbon
Janesville	A	WA Columbus	Charles City	H.L.V.	Decorah
Jefferson-Scrtn	3A	Waukee	Waukee	Kuemper	Saydel
Jesup	2A	Hudson	Hudson	Maq. Valley	Cedar Falls
Johnston	4A	DM Hoover	DM Hoover	Urbandale	
Kee	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
Keokuk	3A	Danville	Mt. Pleasant	Mt. Pleasant	Centerville

Keota	A	Albia	Mt. Pleasant	H.L.V.	Eddyville
Kingsley	1A	LeMars	Spirit Lake	River Valley	M-M-C
Knoxville	3A	Albia	Waukee	Grinnell	Centerville
Kuemper	3A	Denison	Denison	Kuemper	Harlan
L-Ville-Sully	1A	Albia	Waukee	Van Buren	Saydel
Lake Mills	2A	Belmond	Belmond	Osage	Emmetsburg
Lamoni	A	Waukee	Waukee	Martensdale	Essex
Laurens	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
Lawton	1A	LeMars	Spirit Lake	River Valley	M-M-C
Lemars	3A	LeMars	Spirit Lake	Cherokee	LeMars
Lenox	A	Waukee	Denison	Exira	Essex
Lewis Central	4A	CB A Lincoln	CB A Lincoln	SC Heelan	Lewis Central
Lineville	A	Waukee	Waukee	Martensdale	Eddyville
Linn-Mar	4A	Hudson	Hudson	CR Jefferson	Linn-Mar
Lisbon	1A	WA Columbus	Mt. Pleasant	Durant	Lisbon
Logan	1A	Denison	Denison	I-K-M	Lewis Central
Lone Tree	A	Danville	Mt. Pleasant	Notre Dame	Wapello
Louisa-Musc.	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Wapello
Madrid	2A	Belmond	Belmond	W Marshall	Story City
Maharishi	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
Malvern	A	Atlantic	Denison	Sidney	Essex
Manning	1A	Denison	Denison	Coon Rapids	Storm Lake
Manson	2A	Belmond	Belmond	St. Edmond	Emmetsburg
Maple Valley	2A	Westwood	Westwood	BCIG	Storm Lake
Maq. Valley	2A	Hudson	Hudson	Maq. Valley	Cedar Falls
Maquoketa	3A	WA Columbus	Mt. Pleasant	Assumption	Benton Comm.
Marcus	1A	LeMars	Spirit Lake	Hinton	M-M-C
Marion	3A	WA Columbus	Mt. Pleasant	Assumption	Benton Comm.
Marquette - B	A	WA Columbus	Hudson	Cal-Wheatland	Tipton
Marquette-Wp	A	Danville	Mt. Pleasant	Notre Dame	Wapello
Marshalltown	4A	Belmond	Belmond	CR Jefferson	Cedar Falls
Martensdale	A	Waukee	Waukee	Martensdale	Story City
Mason City	4A	Belmond	Belmond	Fort Dodge	Cedar Falls
Mater Dei	A	Danville	Mt. Pleasant	Cal-Wheatland	Tipton
Mediapolis	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Wapello
Melcher-Dallas	A	Albia	Waukee	Martensdale	Eddyville
Mfl Marmac	2A	Hudson	Hudson	Maq. Valley	Decorah
Mid-Prairie	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Wapello
Midland	2A	Hudson	Hudson	Monticello	Tipton
Missouri Valley	2A	CB A Lincoln	CB A Lincoln	BCIG	Lewis Central
Moc-F Valley	3A	LeMars	Spirit Lake	Cherokee	LeMars
Montezuma	1A	Albia	Mt. Pleasant	Van Buren	Lisbon
Monticello	2A	Hudson	Hudson	Monticello	Tipton
Moravia	A	Albia	Waukee	H.L.V.	Eddyville
Mormon Trail	A	Waukee	Waukee	Martensdale	Eddyville
Moulton Udell	A	Albia	Waukee	H.L.V.	Eddyville
Mount Ayr	2A	DM Hoover	DM Hoover	Mt. Ayr	Essex

Mt Vernon	2A	Hudson	Hudson	N. Cedar	Tipton
Mt. Pleasant	3A	Danville	Mt. Pleasant	Mt. Pleasant	Centerville
Murray	A	Waukee	Waukee	Martensdale	Essex
Muscatine	4A	Columbus Jct.	Columbus Jct.	Dav. North	Wapello
N Winnesheik	A	WA Columbus	Charles City	Garnavillo	Decorah
Nashua	2A	Hudson	Hudson	Osage	Decorah
Ne C Ommunity	2A	Columbus Jct.	Columbus Jct.	Monticello	Tipton
Ne Hamilton	A	Rockford	Charles City	NE Hamilton	Iowa Falls
Nevada	3A	Waukee	Waukee	Grinnell	Saydel
New Hampton	3A	Rockford	Charles City	Waverly	Decorah
New London	1A	Danville	Mt. Pleasant	Van Buren	Cardinal
Newell	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
Newman Catholic	1A	Rockford	Charles City	Northwood	Forest City
Newton	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
Nishna Valley	A	Atlantic	Denison	Sidney	Essex
Nodaway Valley	2A	CB A Lincoln	CB A Lincoln	Audubon	Essex
Nora Springs	1A	Rockford	Charles City	Northwood	Forest City
North Cedar	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
North Central	1A	Rockford	Charles City	Northwood	Forest City
North Fayette	2A	Hudson	Hudson	Maq. Valley	Decorah
North Iowa	1A	Rockford	Charles City	Northwood	Forest City
North Kossuth	A	Rockford	Spirit Lake	Albert City	Emmetsburg
North Linn	1A	WA Columbus	Mt. Pleasant	Don Bosco	Lisbon
North Mahaska	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
North Polk	2A	DM Hoover	DM Hoover	W Marshall	Story City
North Scott	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
North Tama	1A	Albia	Charles City	Don Bosco	Lisbon
Northwood	1A	Rockford	Charles City	Northwood	Forest City
Norwalk	3A	Waukee	Waukee	Grinnell	Winterset
Notre Dame	A	Danville	Mt. Pleasant	Notre Dame	Wapello
Nuh	1A	WA Columbus	Charles City	Don Bosco	Cedar Falls
Odebolt	A	LeMars	Spirit Lake	Aurelia	Storm Lake
Oelwein	3A	WA Columbus	Charles City	Independence	Decorah
Ogden	2A	Belmond	Belmond	St. Edmond	Story City
Okoboji	2A	Westwood	Westwood	Okoboji	Emmetsburg
Olin	A	WA Columbus	Mt. Pleasant	Cal-Wheatland	Tipton
Orient	A	Waukee	Denison	Exira	Essex
Osage	2A	Belmond	Belmond	Osage	Decorah
Oskaloosa	4A	DM Hoover	DM Hoover	Burlington	WDM, Valley
Ottumwa	4A	DM Hoover	DM Hoover	Burlington	Wapello
Panorama	2A	CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
Paton Churdan	A	Waukee	Waukee	NE Hamilton	Story City
Pcm	2A	DM Hoover	DM Hoover	PCM	Story City
Pekin	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
Pella	3A	Albia	Waukee	Grinnell	Centerville
Pella Christian	2A	DM Hoover	DM Hoover	PCM	Eddyville
Perry	3A	Waukee	Waukee	Creston	Saydel

Pleasant Valley	4A	Columbus Jct.	Columbus Jct.	Dav. North	Bettendorf
Pleasantville	1A	Albia	Waukee	Cent. Decatur	Cardinal
Pocahontas	2A	Belmond	Belmond	Okoboji	Emmetsburg
Pomeroy	A	LeMars	Spirit Lake	Albert City	Emmetsburg
Postville	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
Prairie Valley	2A	Belmond	Belmond	St. Edmond	Emmetsburg
Prairie, Cr	4A	Hudson	Hudson	CR Jefferson	Linn-Mar
Preston	A	WA Columbus	Mt. Pleasant	Cal-Wheatland	Tipton
Red Oak	3A	Atlantic	Denison	Kuemper	Harlan
Regina	1A	Danville	Mt. Pleasant	Durant	Lisbon
Remsen-Union	A	LeMars	Spirit Lake	Aurelia	Storm Lake
Riceville	A	Rockford	Charles City	Ventura	Decorah
River Valley	1A	LeMars	Spirit Lake	River Valley	M-M-C
Riverside	2A	CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
Rock Valley	1A	LeMars	Spirit Lake	Hinton	M-M-C
Rockford	1A	Rockford	Charles City	Northwood	Forest City
Rockwell City	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
Rockwell SwdIE	A	Rockford	Charles City	Ventura	Iowa Falls
Roland-Story	2A	Belmond	Belmond	W Marshall	Story City
Ruby Van Meter	A	Waukee	Waukee	Martensdale	Story City
Russell	A	Waukee	Waukee	Martensdale	Eddyville
Ruthven	A	LeMars	Spirit Lake	Albert City	Emmetsburg
S Hamilton	2A	Belmond	Belmond	Iowa Falls	Iowa Falls
S O'brien	2A	Westwood	Westwood	Okoboji	Storm Lake
S Page	A	Atlantic	Denison	Sidney	Essex
S Tama	3A	Albia	Charles City	Grinnell	Benton Comm.
S Winneshiek	2A	Hudson	Hudson	Maq. Valley	Decorah
Sac City	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
Saydel	3A	Waukee	Waukee	Grinnell	Saydel
SC East	4A	Westwood	Westwood	SC Heelan	Storm Lake
SC North	4A	Westwood	Westwood	SC Heelan	Storm Lake
SC West	4A	Westwood	Westwood	SC Heelan	Storm Lake
Schaller-Crestland	1A	LeMars	Spirit Lake	River Valley	Storm Lake
SCMT	1A	Rockford	Charles City	Northwood	Forest City
SE Polk	4A	DM Hoover	DM Hoover	Urbandale	
SE Warren	1A	Waukee	Waukee	Cent. Decatur	Winterset
SE Webster	1A	Rockford	Charles City	Coon Rapids	Forest City
Sentral	A	Rockford	Spirit Lake	Albert City	Emmetsburg
Sergeant Bluff	2A	Westwood	Westwood	BCIG	Storm Lake
Seymour	A	Waukee	Waukee	Martensdale	Eddyville
Sheldon	2A	Westwood	Westwood	Sibley	Storm Lake
Shenandoah	2A	CB A Lincoln	CB A Lincoln	Mt. Ayr	Essex
Sibley	2A	Westwood	Westwood	Sibley	Storm Lake
Sidney	A	Atlantic	Denison	Sidney	Essex
Sigourney	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Eddyville
Sioux Center	2A	Westwood	Westwood	Sibley	Storm Lake
Sioux Central	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake

Solon	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
Southern Cal	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
Spalding Catholic	A	LeMars	Spirit Lake	Aurelia	Storm Lake
Spencer	4A	Westwood	Westwood	Fort Dodge	Emmetsburg
Spirit Lake	3A	LeMars	Spirit Lake	Algona	LeMars
Springville	A	WA Columbus	Mt. Pleasant	Cal-Wheatland	Tipton
St Albert	2A	CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
St Ansgar	2A	Belmond	Belmond	Osage	Decorah
St Katherine	A	Danville	Mt. Pleasant	Cal-Wheatland	Tipton
St. Edmond	2A	Belmond	Belmond	St. Edmond	Emmetsburg
St. Marys, Rm	A	LeMars	Spirit Lake	Aurelia	Storm Lake
St. Marys, Sl	A	LeMars	Spirit Lake	Aurelia	Storm Lake
Stanton	A	Atlantic	Denison	Sidney	Essex
Starmont	2A	Hudson	Hudson	Maq. Valley	Decorah
Storm Lake	3A	LeMars	Spirit Lake	Cherokee	LeMars
Stuart-Menlo	2A	CB A Lincoln	CB A Lincoln	Mt. Ayr	Essex
Sumner	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
Terril	A	LeMars	Spirit Lake	Albert City	Emmetsburg
Tipton	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
Treynor	1A	Atlantic	Denison	I-K-M	Lewis Central
Tri-Center	2A	CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
Tri-County	A	Albia	Mt. Pleasant	H.L.V.	Eddyville
Tripoli	A	WA Columbus	Charles City	Garnavillo	Decorah
Turkey Valley	2A	Hudson	Hudson	Osage	Decorah
Twin Cedars	A	Albia	Waukee	H.L.V.	Eddyville
Twin Rvr Valley	1A	Rockford	Spirit Lake	Sioux Central	Storm Lake
Underwood	2A	CB A Lincoln	CB A Lincoln	Audubon	Lewis Central
Union	3A	WA Columbus	Charles City	Independence	Decorah
Unity Christian	2A	Westwood	Westwood	Sibley	Storm Lake
Urbandale	4A	DM Hoover	DM Hoover	Urbandale	
Valley Elgin	1A	WA Columbus	Charles City	Valley CEW	Cedar Falls
Valley Wdm	4A	DM Hoover	DM Hoover	DM Roosevelt	WDM, Valley
Van Buren	1A	Albia	Mt. Pleasant	Van Buren	Cardinal
Van Meter	A	Waukee	Waukee	Martensdale	Story City
Ventura	A	Rockford	Charles City	Ventura	Iowa Falls
Villisca	A	Atlantic	Denison	Sidney	Essex
Vinton	3A	WA Columbus	Mt. Pleasant	Assumption	Benton Comm.
W. Burlington	1A	Danville	Mt. Pleasant	Van Buren	Cardinal
W. Harrison	1A	Denison	Denison	I-K-M	Lewis Central
Waterloo, East	4A	Hudson	Hudson	Waterloo, Central	Cedar Falls
Waterloo, West	4A	Hudson	Hudson	Waterloo, Central	Cedar Falls
WACO	1A	Danville	Mt. Pleasant	Durant	Cardinal
Wahlert	4A	Hudson	Hudson	Waterloo, Central	Bettendorf
Walnut	A	Atlantic	Denison	Exira	Lewis Central
Walnut Ridge	A	WA Columbus	Charles City	H.L.V.	Cedar Falls
Wapello	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Wapello
Wapsie Valley	1A	WA Columbus	Charles City	Don Bosco	Cedar Falls

Washington	3A	Danville	Mt. Pleasant	Mt. Pleasant	Centerville
Waukee	3A	Waukee	Waukee	Creston	Winterset
Waukon	3A	WA Columbus	Charles City	Independence	Decorah
Waverly Sr	3A	WA Columbus	Charles City	Waverly	Decorah
Wayne	1A	Waukee	Waukee	Cent. Decatur	Winterset
Webster City	3A	Rockford	Charles City	Algona	Forest City
West Bend	1A	LeMars	Spirit Lake	Sioux Central	Storm Lake
West Branch	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Tipton
West Central	A	WA Columbus	Charles City	Garnavillo	Decorah
West Delaware	3A	WA Columbus	Charles City	Independence	Decorah
West Hancock	2A	Belmond	Belmond	Osage	Emmetsburg
West Liberty	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Wapello
West Lyon	2A	Westwood	Westwood	Sibley	Storm Lake
West Marshall	2A	Belmond	Belmond	W Marshall	Story City
West Monona	2A	Westwood	Westwood	BCIG	Storm Lake
West Sioux	2A	Westwood	Westwood	Sibley	Storm Lake
Western Xian	2A	Westwood	Westwood	Sibley	Storm Lake
Westwood	2A	Westwood	Westwood	BCIG	Storm Lake
Whiting	A	Denison	Denison	Aurelia	Storm Lake
Williamsburg	2A	Columbus Jct.	Columbus Jct.	Mediapolis	Eddyville
Wilton	2A	Columbus Jct.	Columbus Jct.	N. Cedar	Wapello
Winfield Mu	1A	Danville	Mt. Pleasant	Durant	Cardinal
Winterset	3A	Waukee	Waukee	Creston	Winterset
WLVA	1A	LeMars	Spirit Lake	River Valley	Storm Lake
Woden Cl	A	Rockford	Charles City	Ventura	Emmetsburg
Woodbine	1A	Denison	Denison	I-K-M	Lewis Central
Woodbury CenT	1A	LeMars	Spirit Lake	River Valley	M-M-C
Woodward	1A	Waukee	Waukee	Coon Rapids	Saydel
Xavier-Instrumental4A			Hudson	CR Jefferson	Linn-Mar
Xavier-Vocal	3A	WA Columbus		Independence	Benton Comm.

**SHOW CHOIR/JAZZ CHOIR AND JAZZ BAND FESTIVALS
GENERAL RULES AND REGULATIONS**

1. "Comments Only" performances are permitted for any ensemble. This must be indicated on adjudication forms when returned to the festival site manager.
2. Show Choirs and Jazz Bands will use the P.A. equipment provided which will consist of five microphones to be used at the discretion of the director. Jazz Choirs are permitted to bring their own sound equipment and technician (an eligible student).
3. A tuned acoustical piano will be the only provided instrument in either the warm-up facility or festival center.
4. Participants must stop as soon as the official timekeeper gives the signal showing the end of the period. The rating of those who do not stop when the signal is given shall be withheld until the matter has been referred to the Executive Secretary.
5. Participants **may** provide scores for the judges' usage, but must supply three sets of scores, if any. Individual schools will accept the responsibility for the legality of their chosen program arrangements.

6. Adjudication forms were sent to directors with registration forms. They may also be downloaded from our web site-www.ihsma.org. Directors are to complete the upper portion of these forms and forward them directly to your **FESTIVAL SITE MANAGER** by the date indicated below. Do not send adjudication forms to the Iowa High School Music Association. January 3, 2001, will serve as the return date for the January 13 festival; January 17, 2001, will serve as the return date for the January 27 and January 19 for the January 29 festival.
7. Minimum and maximum performer numbers are interpreted to mean "at any one time." Students can be alternated between numbers; however, non-participants must remain an appropriate distance from the performing ensemble.

SHOW CHOIR FESTIVAL REGULATIONS

1. Show Choirs must have a minimum of 8 performers with an unlimited maximum number of performers. An instrumental back-up ensemble appropriate to the ensemble may be employed.
2. Show Choirs are required to perform a varied program of music employing a minimum of three selections with a maximum performance time of 15 minutes.
3. All vocal music must be performed from memory.
4. The preferred method of performance is non-directed. **At least one selection must be performed without direction.**
5. The instrumental back-up must contain only eligible high school students. **EXCEPTIONS:** A school-approved adult may be used on acoustic piano **only**.
6. If a school enters multiple entries, no *singing* personnel may be duplicated in identical ensembles. (A student may appear in a Show Choir **and** a Jazz Choir).
7. **All** accompaniments must be produced "live" and cannot be reproduced in any manner.
8. The host site will provide a minimum performance area of 40' x 20' with adequate general lighting. An electrical system capable of four outlets will be available.
9. Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., Mixed Chorus, Bass Clef Chorus, Treble Clef Chorus). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status.
10. Show Choirs **must** perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-libbed solo sections.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER.

JAZZ CHOIR REGULATIONS

Jazz Choirs employ the same regulations as Show Choirs with the following exceptions:

1. Jazz Choirs must have a minimum of 4 performers.
2. *Note the sound equipment exception provided in No. 2 of the general rules.

JAZZ BAND FESTIVAL REGULATIONS

1. Jazz Bands: minimum of 9 performers - maximum of 25 performers. "Minimum" and "maximum" number of performers are interpreted to mean "at any one time". Students may alternate between selections. Non-participating students must remain an appropriate distance from the performing ensemble.
2. Jazz Bands **MUST** perform a minimum of three selections of three contrasting styles, one of which must be swing. Maximum performance time -17 minutes.
3. Directors **must** submit four lists of soloists along with their adjudication forms.
4. The rhythm section **must** set-up on the band's right.
5. Participation is restricted to students from member schools and enrolled in grades 7-12. Students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in Large Group Festival (i.e., Concert Band). To be considered a member of the respective ensemble, students must be enrolled in, and in attendance at a minimum of 50% of the scheduled rehearsal sessions. The majority of the ensemble must be of at least 9th grade status. Pianists/guitar players need not be a member of the large ensemble.
6. The only instrument provided in the festival center will be a tuned (A-440) acoustical piano.
7. Warm-up areas will be provided and supplied with an acoustical piano.
8. Jazz Bands must perform copyrighted arrangements or provide written proof for the exceptions employed. This does not pertain to ad-lib solo sections.
9. If a school has multiple entries, a student can be eligible in both ensembles by changing to a different basic instrument family - woodwind, brass, or rhythm.
10. Directors **MUST** indicate on their registration blank any substitutions from the typical 5-5-5 wind section of a Jazz Band. The IHSMA will attempt to secure and provide parts for these instruments.

COMPLETE THREE ADJUDICATION FORMS PER ENTRY AND MAIL THEM TO YOUR SITE MANAGER. SIGHT-READING FORMS WILL BE SUPPLIED AT THE SITE.

JAZZ BAND SIGHT-READING INFORMATION

1. The selection will be in Swing Style with a blues format at a medium tempo. The concert pitch will be B \flat , E \flat , or F.
2. On direction from the adjudicator, the music may be removed from the envelope. The director will have 5 minutes to study and explain the selection to the ensemble.
3. During this 5 minute period, **no one** may clap, sing, count or demonstrate specific pitches, rhythms and/or intervals.
4. The director can verbalize rehearsal markings to the band if the ensemble is having difficulty during the performance.
5. The director may select **ANY** instrumentalist as the soloist(s) for the improvisation section of the arrangement.

At the conclusion of the performance, the adjudicator will comment verbally to the ensemble regarding strengths and areas of weakness. All music will be returned to the envelopes before departing the sight-reading area.

DETERMINATION OF JAZZ BAND RATINGS

The final rating for Jazz Band performances will be determined by totaling all of the assigned ratings - three performance ratings and one sight-reading rating. That numerical total will then be compared to the following scale to determine the final rating:

4 - 6 points	=	Division I
7 - 10 points	=	Division II
11-14 points	=	Division III
15-18 points	=	Division IV
19+ points	=	Division V

PIANO FESTIVAL

February 10, 2001

Registration forms were mailed in November along with Show-Jazz Choir/Jazz Band information.

Piano Rules and Regulations

1. A fee of \$9 will be charged for each entry.
2. Schools may have an unlimited number of participants.
3. All entry fees should be sent to Everett D. Johnson, Executive Secretary, Iowa High School Music Association, Boone, Iowa 50036-0010.
4. Adjudication forms were mailed in November with registration forms. They may also be downloaded from our website - www.ihsma.org.
5. Piano adjudication forms must be completed in every detail - school name, soloist, selection, and be mailed **first-class to your Festival Site Manager by January 31, 2001**.
6. The solo(s) will be performed from memory.
7. A copy of the score(s) will be provided for the convenience of the adjudicator. All measures must be numbered. A performance will not be permitted for participants that do not comply with this regulation. Xerox copies are not permitted. Judges will withhold the rating for all performances employing illegally duplicated scores. These performances will be disqualified by the Executive Secretary.
8. Time limit is 5 minutes. There is a 2 1/2 minute minimum performance time which will be penalized at the rate of 1 point for every 15 second segment of violation.
9. Soloists must be eligible high school students (grades 9-12).
10. Only member schools can register participating students.
11. The rating system employed for this festival will be: Division I, II, III, IV, V - Superior, Excellent, Good, Fair, Poor.
12. The host school and site will send a schedule to each participating school.
13. A 15-second warm-up period will be permitted on the center piano to allow the students to determine the touch and feel for the instrument.
14. Adjudicators may speak with participants for a brief moment at the conclusion of their performance.

SITES - MANAGERS

Northwestern College, Orange City Manager: Carla Van Beek, Unity Christian
COUNTIES: Cherokee; Lyon; O'Brien; Osceola; Plymouth; Sioux

- Mondamin, West Harrison** Manager: Julie White, Vocal Music Director
COUNTIES: Audubon; Carroll; Crawford; Harrison; Ida; Mills; Monona; Pottawattamie; Shelby; Woodbury
- Humboldt** Manager: Mike Blair, Vocal Music Director
COUNTIES: Buena Vista; Calhoun; Cerro Gordo; Clay; Dickinson; Emmet; Franklin; Hancock; Humboldt; Kossuth; Palo Alto; Pocahontas; Sac; Webster; Winnebago; Worth; Wright
- Creston** Manager: Dennis Kuyper, Vocal Director
COUNTIES: Adair; Adams; Appanoose; Cass; Clarke; Dallas; Decatur; Fremont; Guthrie; Lucas; Madison; Montgomery; Page; Ringgold; Taylor; Union; Warren; Wayne
- Marshalltown** Manager: Randy Drake, Vocal Director
COUNTIES: Benton; Boone; Greene; Grundy; Hamilton; Hardin; Iowa; Jasper; Mahaska; Marion; Marshall; Monroe; Polk; Poweshiek; Story; Tama
- Waterloo, Walnut Ridge Baptist Academy** Manager: Bruce Nelson, Band Dir.
COUNTIES: Allamakee; Blackhawk; Bremer; Buchanan; Butler; Chickasaw; Clayton; Delaware; Fayette; Floyd; Howard; Linn; Mitchell; Winneshiek
- Maquoketa** Manager: Pamela Crawford, Vocal Music Director
COUNTIES: Cedar; Clinton; Dubuque; Jackson; Johnson; Jones; Muscatine; Scott
- Mount Pleasant, Iowa Wesleyan College** Manager: Joel Brown, Keyboard Instructor
COUNTIES: Davis; Des Moines; Henry; Jefferson; Keokuk; Lee; Louisa; Van Buren; Wapello; Washington

THE COPYRIGHT LAW AND IHSMA FESTIVALS

For a consistent interpretation of the law, this document serves as a guideline as schools/directors/students approach state festival performances.

ANY PERFORMANCE OBSERVED IN VIOLATION OF THE COPYRIGHT LAWS WILL BE DISQUALIFIED!

1. **IF AT ALL POSSIBLE**, the student/accompanist/adjudicator should be provided with a legally printed, copyrighted, published edition. There is no possible violation if this is done. This can be borrowed from a neighboring district.

HOWEVER

when this cannot be done, several options lie open to the director. Judges are instructed to accept, **as a legitimate score**, any of the following:

2. A Xeroxed score with an attached, signed statement from a music supply house stating that the music is on order and will be delivered and paid for upon its arrival. This order **SHOULD BE** initiated at least 30 days prior to the festival date.
3. A Xeroxed score with an attached, signed statement from either the publishing company or composer, verifying the duplication/arrangement that is present. (The IHSMA office has available, in quantity, *Permission to Arrange* and *Permission to Perform Out-of-Print Music* application forms.)
4. A Xeroxed score containing the application for either Permission to Arrange or Permission to Perform Out-of-Print music that has been originated at least 30 days

prior to the festival for which no response has been received. (This would demand the originator of the forms duplicate and keep a copy at the time of the original request.)

5. Original Composition. This must contain a statement from the composer granting permission to perform and/or duplicate.
6. Transposition. Transposition of **vocal solo literature** not available in the needed key is permissible provided the student/director supply a copy of the original arrangement from which the transposition was made.
7. Reductions for instrumental ensembles: A director **must** construct a reduced score for instrumental ensembles for which no conductor's score is available.
8. Accompanists may play from duplicated music in a binder provided they give the adjudicator **TWO** legitimate copies of the score.

Keep in mind that **ANY AND ALL** arrangements, other than legitimate scores, must have a Permission to Arrange form attached granting approval. Directors **cannot** rewrite parts to accommodate a specific solo or ensemble without granted permission. "Cuts" made in any selection, in order to meet performance time specifications, should be made only to avoid unneeded repetition and not to avoid overly difficult passages. The "emergency provisions" of the law allow for duplication of music that has been lost/destroyed without sufficient time to secure a replacement. It does assume a legal copy will be obtained to replace lost item(s). Iowa music stores with the capacity to generate music in the desired key via Notestation equipment should stamp each selection with an embossing stamp assuring adjudicators copyright fees have been paid in the purchase of this service.

SOLO/SMALL ENSEMBLE FESTIVAL REGULATIONS

All Disciplines:

1. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12 only. Participating students must be in good standing in their school and currently enrolled and eligible in the respective ensemble eligible for participation in high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. Accompanists need **not** be a member of the large ensemble. Membership in large ensembles is required for all school districts where such ensembles exist. (Read Article VI of the Constitution.) Pupils below 9th grade may compete in ensemble events; however, it must be understood that a majority (50%) of the ensemble must be of at least 9th grade status. Pupils below 9th grade are **NOT** permitted solo performances at this event.
2. **REGISTRATION FEES:** \$6.50 per entry, solo or ensemble. All registration fees are to be sent to: Everett D. Johnson, Executive Secretary, Iowa High School Music Association, P.O. Box 10, Boone, Iowa 50036-0010.
3. Registrations must be completed by the established deadlines. No registration fees will be returned or refunded under any circumstance for Solo/Small Ensemble Festival. **You do not have the prerogative of adding to, or altering, your registration after the penalty deadline date.** Failure by member schools to abide by their registration form and the established rules of the Association will result in disqualification of the entries involved with a letter of

reprimand to the administration of that school, directing communication with the involved director.

4. **REGISTRATION LIMITS:**

Class	Vocal	Band	Orchestra
4A	70 total entries	100 total entries	60 total entries
3A	65 total entries	95 total entries	45 total entries
2A	60 total entries	90 total entries	40 total entries
1A	55 total entries	85 total entries	35 total entries
A	50 total entries	80 total entries	30 total entries

5. A student is permitted only one vocal solo performance. Instrumentally, a student is permitted multiple solo performances provided they change instrument **and** selection for each registered entry.
6. Students may participate in different types of ensembles listed under the same general heading (i.e., A student may perform in a flute trio, a flute quartet, and a flute quintet under the heading, "Flute Ensembles"). Students may not perform the same piece of music more than once during the festival day. A student may perform in one "like" and one "unlike" duet under each duet caption - vocal, string, brass, woodwind, percussion.
7. **DUPLICATION OF PERSONNEL** - No student may participate in two ensembles of the exact same type (i.e., two trumpet quartets, two girls trios, etc.) If a student is found to have performed in two ensembles of the same type, both adjudication forms will be withheld and both performances disqualified.
8. **Scratches** must be reported to the managers office upon arrival at the festival site. This assists warm-up room personnel, center managers and office staff to know who will or will not be performing.
9. **ACCOMPANIMENTS:** The piano is the only accepted accompanying instrument. Any ensemble may be accompanied by piano if there is a piano part/contribution written and desired by the composer. Exceptions will be noted under specific caption criteria. A reduced score will not be allowed as a piano part. Any school-approved pianist may serve as an accompanist. Accompaniments shall be played by one person only at the piano. The maximum number of accompaniments permitted by one person is 20. **Exception:** Chamber Choirs (vocal) may employ additional accompanying instruments (limit of 6).
10. Participants are encouraged to introduce their selections immediately prior to their performance. Introductions are not considered a portion of the allotted performance time.
11. Applause is permitted and encouraged following the completion of all Solo/Small Ensemble performances.
12. All vocal events require memorization. All instrumental events may perform with music.
13. All participants must provide a copy of the score for the convenience of the adjudicator. **ALL MEASURES MUST BE NUMBERED.** Performances not complying with this regulation will not be allowed to perform until this criteria is met.
14. The Executive Committee has ruled that schools should not photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Secretary.

15. Accompanists, for their own convenience, may Xerox scores and place them in a binder, however, two copies of the original score must be presented to the judge as proof of compliance with federal copyright laws.
 16. Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length. Adjudicators are mandated to lower the final score by one point for each 15-second segment of violation. **PERCUSSION:** A percussion solo performance may include two works for different instruments (i.e., a snare drum solo and marimba solo) to meet the minimum time limit. The student may not play either piece as an individual solo at another time during the same festival.
 17. Solo/Ensemble performers employing more than one selection should be instructed to move directly to the second selection with only a noticeable pause.
 18. Participants and conductors must stop as soon as the official timekeeper signals the end of the performance time. The rating for a performance in violation will be withheld for referral to the Executive Secretary.
 19. An ensemble confronted with inappropriate numbers due to illness, injury, emergency, etc., has the option to perform "for comments only". They may also elect to perform for a rating provided their membership can provide all of the necessary parts as demanded by the score. Ensembles choosing the "for comments only" option, should announce this to the judge prior to performance.
 20. **DUET GUIDELINE:**
 - Vocal: Like Duets = two female **or** two male singers
Unlike Duets = one female singer and one male singer
 - Instrumental: Like Duets = two identical instruments
Unlike Duets = any two instruments that are not identical
 21. All performances for the Solo/Small Ensemble festival must be non-directed with the exception of the Chamber Choir, Chamber Orchestra, Percussion Choir, Mallet Choir, Brass Choir, Low Brass Choir, French Horn Choir, Trombone Choir, Woodwind Choir, Flute Choir, and Clarinet Choir.
 22. The "initial" schedule will be mailed directly to the band/chorus/orchestra directors shortly after the penalty postmark deadline. It is **IMPERATIVE** that involved staff jointly decide upon the location of their various performances and return the initial schedule to the IHSMA office by the specified date.
 23. Solo/Small Ensemble Festival adjudication forms must be completed **in every detail** - school name, soloist, selection, etc. - and given to the adjudicator along with the judge's score(s) just prior to their performance. **DO NOT SEND ADJUDICATION FORMS TO THE IHSMA!**
 24. Video-taping of performances is not allowed. Performance rooms cannot typically accommodate such equipment.
 25. Expenses incurred by a participating school (meals, lodging, etc.) should be paid by the participating school. The Iowa High School Music Association assumes no responsibility in this regard.
- BAND/ORCHESTRA ONLY:**
26. Instrumental selections written with an accompaniment must be performed in that manner unless emergency conditions prevent the accompanist from being present.
 27. The French Horn will be considered a woodwind instrument only in a Mixed Woodwind Ensemble.

28. The only electronic instruments permitted for Solo/Small Ensemble Festival is the electric bass guitar for Percussion Ensembles, and the Vibraphone.
29. The Executive Committee has ruled that the human body is **NOT** a percussion instrument. Directors should exclude compositions which utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.
30. Wind/Percussion ensembles **may not** double parts, but **may** substitute personnel if there is a transposition of octave (flute/piccolo) or like key (oboe/flute). This regulation **does not** pertain to directed choirs.
31. A director **MUST** construct a reduced/condensed score for instrumental ensembles for which no conductor's score is available. Individual parts will not be accepted. Performances not supplying the adjudicator a score will not be heard and will be declared disqualified.
32. In case of mechanical difficulty in a performance, the participants shall retire and return later for the performance. The normal time allowance will be accorded for the second performance.
33. Instrumental directors should be cautioned against providing adjudicators with a piano score that contains the instrumental line for solo performances. Such copies normally do not contain the dynamic markings, phrasing, articulations, etc.

VOCAL ONLY

34. The method of presentation of vocal performances - accompanied or a cappella - is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.

RECOMMENDED SOURCES OF LITERATURE FOR SOLO/SMALL ENSEMBLE FESTIVAL (INSTRUMENTAL)

The IBA Concert Band Affairs Committee offers the following sources of literature that are appropriate for IHSMA Solo/Small Ensemble Festivals:

PRESCRIBED MUSIC LIST pub. by Southern - lists solos, ensembles, concert band, string, and choir music; graded by school size for Texas.

Southern Music Company
1100 Broadway, Box 239
San Antonio, Texas 78206

THE 1991-1992 DRUMS UNLIMITED PERCUSSION CATALOG - pub. by

Drums Unlimited (no charge)
Steve Weiss Music
2324 Wyandotte Rd
Willow Grove, PA 19090
Phone (215) 659-0100 fax (215) 659-1170

A TEACHERS GUIDE TO THE LITERATURE OF WOODWIND INSTRUMENTS

Mary Rasmussen/Donald Matran
Brass & Woodwind Quarterly, Box 111
Durham, New Hampshire 03824

A TEACHERS GUIDE TO BRASS

Mary Rasmussen
Appleyard Publications, Box 111
Durham, New Hampshire 03824

IOWA MUSIC SOURCE BOOK - WIND AND PERCUSSION

Ebles Music Company
Iowa City, Iowa 52240

A HANDBOOK OF LITERATURE FOR THE FLUTE

Pellerite
Zalo Publications
P.O. Box 913
Bloomington, Indiana 47401

Small Ensembles-Vocal

(All solo/small ensemble performances must be a minimum of 2 1/2 minutes in length)

- Bass Clef Ensemble.....6 minutes
TTB/TBB/TTBB - 3 to 9 singers - must sing literature written for bass clef voices
- Treble Clef Ensemble.....6 minutes
SSA/SSAA - 3 to 9 singers - must sing literature written for treble voices
- Mixed Ensemble.....6 minutes
SAT/SAB/SATB - 3 to 9 singers - must sing literature written for mixed voicings
- Vocal Duet (a student may sing in one like and one unlike duet)6 minutes
- Madrigal Group (**Mixed**)6 minutes
Minimum of 3-maximum of 16 **unaccompanied** voices singing pure madrigals.
- Chamber Choir (Mixed).....6 minutes
Minimum of 9-maximum of 24. **May be directed.** Up to six additional instruments will be allowed for accompaniment. Please use Chamber Choir literature.

Solos-Vocal

- Vocal Solo.....5 minutes

Small Ensembles-Strings

String entries have been re-classified for the 2001 festival.

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

- String Duets (a student may play in one like and one unlike duet)6 minutes
- String Ensembles of Like Instruments.....6 minutes
3-9 string players performing on string instruments required by the score.
Accompaniment permitted if required by the score.
- String ensembles of Unlike Instruments.....6 minutes
3-9 string players performing on string instruments required by the score.
Accompaniment permitted if required by the score
- Piano-String Ensembles.....6 minutes
3-9 players, pianist must be an eligible student

Wind/String Ensembles.....	6 minutes
3-9 players performing literature on instruments required by the score.	
Accompaniment permitted if required by the score.	
Chamber Orchestra.....	6 minutes
Minimum of 10 - maximum of 16 players; may include winds; piano permitted as one of the 16; pianist must be an eligible student; May be directed	

Solos-String

Violin Solo.....	6 minutes
Viola Solo	5 minutes
Cello Solo.....	5 minutes
String Bass Solo.....	5 minutes
Harp Solo.....	5 minutes

Small Ensembles-Band

All Solo/Small Ensemble performances must be a minimum of 2 1/2 minutes in length

Brass Duets (a student may play in one like and one unlike duet).....	6 minutes
Woodwind Duets (a student may play in one like and one unlike duet).....	6 minutes
Percussion Duets (a student may play in one like and one unlike duet).....	6 minutes
Flute Ensembles.....	6 minutes
3-6 flute players playing music written for the specific type of ensemble	
Clarinet Ensembles.....	6 minutes
3-6 clarinet players playing music written for the specific type of ensemble	
Saxophone Ensembles.....	6 minutes
3-6 saxophone players playing music written for the specific type of ensemble	
Double Reed Ensembles.....	6 minutes
3-6 double reed players playing music written for the specific type of ensemble	
Trumpet Ensembles.....	6 minutes
3-6 trumpet players playing music written for the specific type of ensemble	
French Horn Ensembles.....	6 minutes
3-6 French Horn players playing music written for the specific type of ensemble	
Trombone Ensembles.....	6 minutes
3-6 trombone players playing music written for the specific type of ensemble	
Low Brass Ensembles.....	6 minutes
3-6 low brass (euphonium/tuba/trombone) playing music written for the specific type of ensemble, excluding 3-6 member trombone ensembles.	
Mixed Woodwind Ensembles.....	6 minutes
3-9 mixed woodwinds playing music written for the specific instruments in the ensemble. French Horn may be used in this ensemble.	
Mixed Brass Ensembles.....	6 minutes
3-9 mixed brass instruments playing music written for the specific instruments in the ensemble	
Percussion Instrument Ensembles.....	6 minutes
3-6 percussionists in any combination playing music written for the specific instruments in the ensemble	
Miscellaneous Instrumental Ensemble.....	6 minutes

2-9 wind/string/percussion instruments in any combination playing music written for the specific instruments in the ensemble. (This ensemble caption is for ensembles that do not fit into other captions)

- Brass Choir.....6 minutes
Minimum of 10, maximum of 20 players - Percussion included - **may be directed** - must play literature designated for Brass Choir - **may not be accompanied**
- French Horn Choir.....6 minutes
Minimum of 5, maximum of 12 players - **may be directed** - must play literature designated for French Horn Choir - **may not be accompanied**
- Low Brass Choir.....6 minutes
Minimum of 5, maximum of 12 players - **may be directed** - any combination of Trombones, Euphoniums, and Tubas playing music suitable for the ensemble - **may not be accompanied**
- Trombone Choir.....6 minutes
Minimum of 5 parts/5 players, maximum of 12 players - **may be directed** - must play literature written for the ensemble - **may not be accompanied**
- Clarinet Choir.....6 minutes
Minimum of 10, maximum of 20 players - **may be directed** - must play literature written for the ensemble - **may not be accompanied**
- Flute Choir.....6 minutes
Minimum of four parts/five players, maximum of 24 players - may include string bass if called for in the score - **may be directed** - must play literature written for the ensemble. The substitution of parts to other flute instruments is permitted provided permission has been obtained to transpose, if necessary.
- Woodwind Choir6 minutes
Minimum of 10, maximum of 24 players - **may be directed** - **may not be accompanied**
- Mallet Choir.....6 minutes
Minimum of 5, maximum of 12 players-one person per part-**may be accompanied**
- Percussion Choir.....6 minutes
Minimum of 5, maximum of 12 players - **may be directed** - **may be accompanied**. Must employ only instruments found within a typical percussion section

Solos-Band

(All band solos have a maximum time limit of 5 minutes)

- Clarinet Family Solos: Includes only Bb, Eb, Alto, Bass and Contra-Bass/Alto Clarinets
- Saxophone Family Solos: Includes only Soprano, Alto, Tenor and Baritone Saxophones
- Flute Family Solos: Includes only members of the flute family
- Double Reed Family Solos: Includes only Oboe, Bassoon and English Horn
- High Brass Family Solos: Includes only Cornets, Trumpets, Flugelhorns and French Horn
- Low Brass Family Solos: Includes only Trombones, Euphoniums and Tubas
- Percussion Family Solos: Includes only Snare Drum, Tympani, Keyboard and Multiple Percussion

JUDGES AND JUDGING

1. Solo/Small Ensemble Festival performances will be evaluated by a single adjudicator; all other festivals will employ a panel of 3-4 adjudicators as demanded by the festival.
2. As far as possible, only people on the "Approved Adjudicators" list will be employed as judges for festivals sponsored by the Iowa High School Music Association. To become approved, all candidates must:
 - (a) have taught successfully for five years in the area they desire to adjudicate;
 - (b) be recommended, in writing, to the IHSMA office by two people currently on the "Approved Adjudicators" list;
 - (c) attend a judges' training clinic as sponsored by the IHSMA **or** be certified as an Approved Adjudicator by the state association **if** a resident of another state.
3. Insofar as possible, judges will be assigned to a festival site serving schools from an area other than the judge's community area.
4. No more than one judge from any college may judge the same Large Group event. This does not prevent the use of multiple judges from the same college/university at a festival site provided they are not judging the same event.
5. No person will be employed as an adjudicator who fails to observe the professional obligations of the position; i.e., conferring with other judges prior to their final decision with a given performance, discussing festival performances with unofficial persons and/or attempting to recruit students to a school or summer program.
6. The judge may note alleged violations on the adjudication form, but must still judge and rate the participant without prejudice. *It shall be the duty of the festival manager to withhold the rating on the questioned adjudication form until the Executive Secretary has ruled on the alleged violation.*
7. **WITHHELD RATINGS:** Any time an adjudicator feels a performance is in violation of some portion of Association's festival regulations or policies, they are directed to "withhold" the rating. Festival managers are to forward **all** related materials directly to the Association office at the conclusion of the festival. Involved directors and students **should not** be allowed access to these documents.
8. The Iowa High School Music Association provides official adjudication forms for all festivals of the Association.
9. Judges are instructed the size of the band, orchestra or chorus is not to affect their decision regarding the rating in any manner.
10. Judges remuneration for all festivals will be as follows:
 - (a) \$135.00 for a full day contract
 - (b) \$.24 per mile, round-trip, most direct route.
 - \$.10 per mile, round-trip, to any judge as a passenger with another judge;
 - \$.03 per mile, round-trip, to the driver for every adjudicator they transport
 - (c) Noon meal furnished by festival site
 - (d) \$15.00 food per diem

LARGE GROUP FESTIVAL REGULATIONS

Adult homeroom supervision **MUST** be provided by participating schools or they will not be granted the privilege of a homeroom. An adult supervisor must be present at all times between the points of arrival and departure. Without adult supervisors, no homeroom privileges will be granted.

1. **REGISTRATION:** Registration fees for the Large Group Festival are as follows:
 Large Vocal Groups: \$45.00 Large Instrumental Groups: \$50.00
 Registrations are not complete until fees have been paid to the IHSMA office. No registration or judging fees will be returned once the initial registration deadline has passed.
2. **ELIGIBILITY:** Participation is restricted to students from member schools of the Iowa High School Music Association and enrolled in grades 7-12. Participating students must be in good standing in their school and currently enrolled and eligible in the respective high school ensemble eligible for participation in the Large Group Music Festival (i.e., wind/percussion - concert band or orchestra; vocal - mixed chorus/treble clef chorus/bass clef chorus; strings - orchestra). To be considered a member of the ensemble, a student must be enrolled and in attendance a minimum of 50% of the scheduled rehearsal sessions. Piano accompanists need not be a member of a large ensemble.
3. Assuming compliance with Regulation No. 2 (above), pupils below the 9th grade may participate in large group events, however, it must be understood that the majority of the ensemble must be of at least 9th grade status.
4. Performance parameters:

	<u>Minimum</u>	<u>Maximum</u>
Vocal	5 minutes	10 Minutes
Band	8 Minutes	17 Minutes
Orchestra	8 Minutes	17 Minutes

There will be a 1 point deduction for every 15 second segment of violation assessed by each adjudicator.
5. Each performing ensemble will be judged by a panel of three judges, one of which will provide taped remarks, one will provide written comments, and the third will be granted the option of commenting in the medium in which they feel the most comfortable.
6. Three sets of conductor's scores must be provided for the convenience of the judges. **All measures must be numbered.** The official rating from any judge will be lowered one divisional standard if this regulation is not abided.
7. Large Group Festival adjudication forms must be completed in triplicate, **in every detail** - school name, selection, etc. - and postmarked First Class 10 days prior to the festival date to the festival site manager.
8. "Comments Only" entries will be allowed at Large Group Festival. This should be typed **BOLDLY** on the adjudication forms when they are returned to the festival manager.
9. Schools **should not** photocopy copyrighted material. Judges will be instructed to withhold all ratings where a violation of this occurs. Performances in violation of this directive will be disqualified by the Executive Secretary.
10. Schools that register more than one ensemble under any specific caption **MUST** comply with the duplication of personnel regulation that is in force for all Association-sponsored festival programs.
11. Conductors of bands and orchestras may not play an instrument in a participating ensemble, nor may the director of a choral ensemble hum or sing with the group.

12. Conductors - Only a regularly employed teacher or director holding an Iowa Teacher's Certificate registered according to law, or an eligible student, shall be permitted to direct any participating organization. (Article VI - Section 4)
13. Managers are directed to release the adjudication forms and tape comments to directors upon their assurance of departure.
14. Site managers determine performance order. Any requests for performance times must be directed to the site manager. After the performance order has been mailed, schools may find their own "trades", but must remain within the classification.
15. Electronic instruments specifically called for in the score will be allowed at the Large Group Festival. Electronic instruments may be substituted for the following instruments: harpsichord, celeste, organ and harp. **NO acoustic instrumental substitutions will be allowed (i.e. bass keyboard for bass!).**
16. An acoustical piano will be allowed for Concert Band performances provided it is played by an eligible student and the basic role filled by this instrument remains supportive in character. Directors employing this option should alert their festival manager to this need so such an instrument will be available.
17. The string bass is the only string instrument allowed to perform with the Concert Band.
18. Class 3A member schools with orchestra programs may elect to have their orchestras participate in the Large Group Festival on Saturday at any of the 4A-2A-A sites that will have a panel of string adjudicators for these programs. (Bettendorf, Cedar Falls, Cedar Rapids, or West Des Moines. Include a note with your registration form indicating your desire to participate in this option. Without a note, your orchestra will be assigned to the site listed in Large Group Festival sites.
19. If a pianist is used with an orchestra or string orchestra, the pianist must be an eligible student.
20. **ORCHESTRA INSTRUMENTATION GUIDELINES:**
STRING ORCHESTRA: shall consist primarily of string instruments. It may include a harp. It may include a harpsichord or piano. It may include up to two woodwind, brass, and/or percussion players. All players must be eligible students.
ORCHESTRA: shall consist of string instruments plus a minimum of 4 woodwind and 2 brass players. Percussion and piano may be included. All players must be eligible students.
21. All vocal events require **memorization.**
22. Large Vocal Ensembles are required to perform, in entirety, one selection from the Required Music List. This selection must have an asterisk before the title on the adjudication form. An 8 X 11 Spiral-bound edition of the Required Music List was provided free-of-charge to each member school during the fall of 1999. Additional copies of this listing can be obtained from the IHSMA office at a cost of \$5.00 each. This list is also available on the web site (ihsma.org)
23. Choral ensembles with a membership of at least 50% freshmen/sophomores from a member school may choose their "required" selections from the next lower level of required literature. This provision applies when two or more ensembles are registered from any member school. **If your school enters only one large ensemble in a category, it must choose from the designated levels as printed in the Required Music List.**

24. Instrumentalists, to a maximum of four, (in addition to the piano) may be used to accompany Large Vocal Ensembles. All instrumentalists must be eligible students from the participating school. Piano accompaniment may be provided by any school-approved adult. Four-hands at one keyboard permitted.
25. The method of presentation of vocal numbers (accompanied or a cappella) is a decision of the director. However, judges will be instructed to address the appropriateness of an accompanied performance of a cappella literature in the "Other Performance Factors" of the adjudication form.
26. To comply with Title IX, The Education Amendments of 1972, it has been ruled that the exclusion of singers from ensembles that meet for academic credit, on the basis of sex alone, is not appropriate. Though no significant membership change, if any, is anticipated, the change in terminology from Boys Chorus to Bass Clef Chorus and from Girls Chorus to Treble Clef Chorus brings our festival program into compliance with federal regulations and allows singers of either sex to participate in either ensemble provided their voice range can meet the requirements of the printed score.

Large Group-Vocal

Vocal performances have an established MINIMUM performance time of 5 minutes and a MAXIMUM performance time OF 10 MINUTES.

All vocal groups must be performed from memory

- Bass Clef Chorus (TTBB, TBB, TTB)
- Treble Clef Chorus (SSA, SSAA)
- Mixed Chorus (SATB, SAB or divisi)

Large Group-Orchestra

Orchestra performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time OF 17 MINUTES.

- Orchestra
- String Orchestra

Large Group-Band

Band performances have an established MINIMUM performance time of 8 minutes and a MAXIMUM performance time OF 17 MINUTES.

- Concert Band

APPROVED INTRASTATE MUSIC COMPETITIONS

Any competitive music program **within the state of Iowa** must either appear on this listing, be listed on the NASSP National Advisory List of Contest and Activities, or been approved by the IHSMA office since the printing of this bulletin before a school may participate in the program without violation of the constitution, policies, and practices of the Iowa High School Music Association.

APPROVED INTRASTATE MUSIC COMPETITIONS

<u>Event</u>	<u>Location</u>	<u>Date</u>	<u>Type</u>
Linn-Mar Show Choir Invitational	Marion	Jan. 13	IHSMA
Johnston Show Choir Invitational	Johnston	Jan. 20	IHSMA
Tri-Center Show/Jazz Choir Contest	Neola	Jan. 22	open
Webster City Show Choir Classic	Webster City	Feb. 3	IHSMA

W Dubuque Show Choir Invitational	Epworth	Feb. 3	open
Music In Motion Show Choir Invitational	Mt Pleasant	Feb. 3	IHSMA
Urbandale Show/Jazz Choir Jamboree	Urbandale	Feb. 10	both
Central Lee Show Choir Competition	Donnellson	Feb.10	both
Jack Oatts Jazz Band Festival	Earlham	Feb. 10	IHSMA
Villisca Show Choir Contest	Villisca	Feb. 10	IHSMA
Tallcorn Jazz Festival (Jazz band)	Cedar Falls (UNI)	Feb. 16-17	IHSMA
Big Dance Show Choir Invitational	Davenport	Feb. 24	IHSMA
Great River Revelry	Davenport	Feb. 24	IHSMA
Lewis Central Show Choir Invitational	Council Bluffs	Feb. 24	both
Coe College Jazz Summit (Jazz Band)	C. Rapids (Coe)	Feb. 23-24	IHSMA
Hoover Jazz Fest	Des Moines	Mar. 3	IHSMA
Fort Madison Show Choir Invitational	Fort Madison	Mar. 3	both
Titan Jazz Festival (Jazz Band)	Council Bluffs	Mar. 3	IHSMA
West Liberty Show Choir Invitational	West Liberty	Mar. 3	IHSMA
Emmetsburg Show Choir Invitational	Emmetsburg	Mar. 3	IHSMA
NEIBA Jazz Band Festival	Marion	Mar. 3	IHSMA
Jefferson Show/Jazz Choir Invitational	Cedar Rapids	Mar. 10	open
Mo-Show Choir Invitational	Cedar Rapids	Mar. 10	open
Heelan Show Choir Invitational	Soux City	Mar. 10	IHSMA
Westwood Show Choir Invitational	Sloan	Mar. 17	IHSMA
Iowa Jazz Championships (Jazz Band)	Des Moines	Apr. 3	IHSMA
North Iowa Band Festival	Mason City	Jun. 2	IHSMA

APPROVED ADJUDICATORS - December 1, 2000

The following people are listed as "approved" adjudicators as of December 1, 2000.
 "Approved" status expires at the end of the calendar year preceding each name.

2001	Dianne Aboud.....Algona	2003	Ron Coberley.....New London
2001	John Aboud.....Algona	2003	Carl Collins.....Davenport
2003	Frank Aiello.....Burbank SD	2000	John Colson.....Brookings SD
2001	Melba Akason.....Oskaloosa	2002	Steve Colton.....Marion
2002	William Akason.....Oskaloosa	2003	Colin Conner.....Canton SD
2000	Monte Albert.....Gowrie	2001	Jonathan Cooper.....St Charles
2003	Les Aldrich.....Oelwein	2002	Paul Copenhaver.....Moberly MO
2003	Martin Aldrich.....Clarinda	2002	Kim Cosens.....Waseca MN
2002	Russell Alexander.....Knoxville	2003	Christopher Covell.....Ames
2000	Nancy Allen.....LaCrosse WI	2003	Martin Crandell.....Storm Lake
2002	Bernerd Allgood.....Albia	2001	Eloise Cranke.....Des Moines
2002	Keith Altemeier.....Fort Dodge	2001	Pamela Crawford.....Maquoketa
2002	Mary Andersen.....Garner	2002	Glee Crippin.....Storm Lake
2002	Robert Anderson.....Cedar Rapids	2003	James Crowder.....Bettendorf
2001	Vicky Anderson.....Clarence	2001	George Curtis.....Denver
2002	Donna Angell.....Iowa City	2001	Ragene Darling.....Logan
2001	Mildred Appleoff.....Falls City NE	2003	Jim Davis.....Monticello
2003	Myron Armour.....Smithland	2001	Robert Davis.....Mason City
2003	Rick Ashby.....Des Moines	2001	Clay Dawson.....Long Grove
2003	Brenda Ashley.....Polk City	2000	Mary Day.....Sioux City
2001	Randy Atkinson.....Cedar Rapids	2003	Pam DeBoer.....Hollandale
2003	Janet Ault.....Mount Vernon	2001	Susan DeHaan.....Orange City
2002	Bill Backlin.....Mason City	2003	Kathy DeJong.....Orange City
2001	David Ballman.....Emmetsburg	2002	Phil DeLong.....Indianola
2002	Richard Bardole.....Ogden	2002	James DePrizio.....Cedar Falls
2003	Dan Barkel.....Hull	2002	John DeSalme.....Solon
2003	Bruce Bartels.....Hooper NE	2003	John Devlin.....Le Grand
2003	Janet Baum.....Eagle Grove	2003	Richard Dewein.....Iowa Falls
2001	James Bawden.....Blue Grass	2001	Roger DeYoung.....Lisbon
2002	David Bean.....Morrison IL	2003	Earle Dickinson.....Shellsburg
2001	Roger Becker.....New Hampton	2003	Mark Dorr.....Altoona
2003	Pamela Beery.....Shenandoah	2002	James Douglass.....Iowa City
2002	Perry Bekkerus.....Denison	2003	Dennis Downs.....Cedar Falls
2003	Carroll Bennink.....Des Moines	2002	Ralph Drollinger.....Fort Dodge
2002	Kim Benson.....New Sharon	2000	Paul Duncan.....Columbus Junction
2001	Junelle Benter.....Monticello	2003	David Earp.....Caledonia MN
2003	Ric Benzing.....Monona	2000	Thomas Ediger.....Nebraska City NE
2000	Darlene Bergman.....Iowa City	2002	Mary Egger.....Gowrie
2003	Jerry Bertrand.....Marcus	2002	Carolyn Eggleston.....DeWitt
2001	Judy Bethman.....Victor	2003	Bruce Eilers.....Waterloo
2000	Victor Bianchetta.....Geneseo IL	2001	Cheryl Einsweiler.....Hudson
2002	Guy Blair.....Pella	2003	Robert Ellingson.....Sioux City
2001	Diana Blake.....Waverly	2003	Barbara Emerson.....Mason City
2003	Lawrence Bobe.....Mount Vernon	2000	Kraig Emick.....Jesup
2001	Marty Brenden.....Jefferson	2002	Jon Engelhardt.....Adel
2001	Frank Brigham.....Oelwein	2003	Robert Engelson.....Clinton
2002	Jack Brookshire.....Lawrence KS	2002	Michael Esser.....Onalaska WI
2000	Cheri Brummer.....Iowa City	2001	Chris Ewan.....Ames
2003	Jackie Burk.....Goodell	2001	Luann Ewan.....Ames
2002	Don Bury.....Baxter	2002	Nancy Ewing.....LeMars
2000	Jean Busker.....Sioux City	2003	Randy Ewing.....LeMars
2003	David Carlsen.....Blair NE	2003	Kay Fast.....Villisca
2002	Lance Carter.....Sterling IL	2003	Alan Feirer.....Winterset
2002	Dan Cassady.....Fort Dodge	2001	Alice Feldmann.....North Liberty
2002	Sandra Chapman.....Fort Madison	2001	Ken Ferjak.....Forest City
2000	Mary Citta.....Cedar Falls	2001	Linda Ferjak.....Forest City
2002	David Clark.....Council Bluffs	2003	Lucy Ferrin.....Sibley
2001	Gary Clark.....Bettendorf	2000	Dennis Fett.....Minden
2000	Roxianne Classen.....Des Moines	2000	Gary Fiscus.....Council Bluffs
2002	Arla Clausen.....Underwood	2001	Glen Flanigan.....Ottumwa

2003	Ronald Fletcher.....	Winterset	2003	Sally Ites.....	Spirit Lake
2002	David Fog.....	Emmetsburg	2002	Allan Jacobson.....	Cedar Falls
2002	Albert Forcucci.....	Des Moines	2003	Peter Jacobus.....	Glenwood
2000	Gary Fridley.....	Sioux City	2001	Jeffrey James.....	Omaha NE
2001	Elizabeth Fritz.....	Decorah	2003	Marlin Jeffers.....	Sioux City
2002	Lowell Gangstad.....	Northwood	2003	Brad Jensen.....	Cedar Falls
2002	Bobbi Garringer.....	West Des Moines	2002	Roger Jensen.....	Treynor
2002	Homer Gartz.....	Ames	2001	Jerrod Jimmerson.....	Manson
2003	Eugene Gast.....	Davenport	2001	Tim Jobs.....	Waverly
2002	Roi Anne Gearhart.....	Eagle Grove	2003	Bloyce Johnson.....	West Des Moines
2003	Joel Gettys.....	Des Moines	2003	Doran Johnson.....	Omaha NE
2003	Beverly Gibson.....	Sioux Falls SD	2002	Dwayne Johnson.....	Cedar Falls
2000	Donald Gibson.....	Audubon	2002	Eric Johnson.....	Atlantic
2001	Doug Gibson.....	Omaha	2002	Everett Johnson.....	Boone
2003	William Gibson.....	Sioux Falls SD	2003	Nadine Johnson.....	Tipton
2003	Gerald Gleason.....	LaCrosse WI	2002	Deb Jones.....	Ottumwa
2001	Jim Gosnell.....	Cedar Falls	2001	John Jones.....	Macomb IL
2003	John L. Gosnell.....	West Des Moines	2003	Sue Jones.....	Shenandoah
2003	Nancy Grady.....	Traer	2001	John Kassler.....	Chariton
2001	Denise Graettinger.....	Waverly	2000	Patrick Kearney.....	Des Moines
2002	Lauretta Graetz.....	Burnsville MN	2002	Kent Keating.....	Washington
2001	Michael Green.....	Davenport	2002	Paula Keeler.....	Storm Lake
2001	Arden Greener.....	Elgin	2001	Scott K ese.....	Huxley
2003	Alan Greiner.....	Jefferson	2001	Ruth Keraus.....	Mt Pleasant
2002	Gary Griffin.....	New Hampton	2002	Rebecca Kerr.....	Long Grove
2002	Carson Griffith.....	Grand Junction	2003	Jerry Kinney.....	West Des Moines
2000	Norman Grimm.....	Sioux Center	2001	Kenneth Kirby.....	Calmar
2001	Joan Gross.....	Yankton SD	2002	Dennis Kirkpatrick.....	West Des Moines
2002	David Gudmastad.....	Winona MN	2002	Jeffrey Kirkpatrick.....	Osage
2002	Vernon Haagsma.....	Pella	2000	Larry Kisor.....	Sioux City
2001	Leon Haefner.....	Northfield	2001	Curtiss Klein, FDSH.....	Fort Dodge
2002	Carol Hallberg.....	LeMars	2003	JoAnn Knipfer Sherman.....	Waukon
2002	Ted Hallberg.....	LeMars	2001	August Knoll.....	Wheatland
2000	Craig Hancock.....	Waverly	2000	C G Koerselman.....	Sibley
2000	Dennis Hanna.....	Guttenberg	2002	Elizabeth Krivokucha.....	Council Bluffs
2001	Terry Hanzlik.....	Council Bluffs	2003	Martha Kroese.....	Cedar Falls
2001	Stephen Harbaugh.....	Victor	2003	Terry Kroese.....	Cedar Falls
2002	Tanya Hardy.....	Waukon	2000	Harry Krueger.....	Sioux Falls
2001	Jay Hauenstein.....	Columbus Junction	2000	Tom Kruse.....	Cherokee
2003	Tom Haugen.....	Alexandria	2002	Leon Kuehner.....	Hampton
2003	Laura Haverdink.....	Orange City	2003	Kandy Kunzman.....	Shelby
2001	Cheri Helmer-Riensch.....	Omaha	2001	Johnny Kurt.....	Omaha NE
2001	Steve Hellscher.....	Columbus Junction	2000	Dean Lamp.....	Glidden
2002	Dennis Hendrickson.....	Atlantic	2003	Brad Lampe.....	Osceola
2003	Douglas Herbon.....	Postville	2002	Paul Langholz.....	Clear Lake
2002	Jackson Herr.....	Minnesota City MN	2001	Ann Lannan.....	Eldridge
2001	John Hewett.....	Columbia MO	2002	David Larsen.....	Ogden
2002	Peter Hittle.....	Sioux City	2003	Robert L Larson.....	Sioux City
2002	Laurie Hoepfner.....	Osage	2000	Sheila Laubenthal.....	Algona
2003	Robert Hoffman.....	Humboldt	2003	David Law.....	Marion
2001	Michael Hogan.....	Sioux City	2001	Mark Laycock.....	Ames
2002	Harold Hokenson.....	Sterling IL	2003	Gary Leatherman.....	Cherokee
2003	Mary Holcomb.....	Orange City	2001	Alfred Leathers.....	Waukon
2003	John Holeman.....	Centerville	2003	Bret Lee.....	Marshalltown
2001	Steve Holland.....	West Des Moines	2003	Bret Lee.....	Marshalltown
2002	Ray Holtz.....	Greene	2003	Thomas Lee.....	Muscatine
2001	Dave Honts.....	Iowa City	2002	Mark Lehmann.....	Waverly
2001	Don Howard.....	Davenport	2003	Lance L ehmberg.....	Sioux City
2002	Edward Huenemann.....	Iowa City	2001	Gene LeVasseur.....	Cedar Rapids
2002	Gerald Huldeen.....	Sioux City	2001	Steve Linn.....	Ames
2002	Suzanne Hunter.....	Newton	2001	Vaughn Lippoldt.....	Council Bluffs
2000	Theresa Hupp.....	Bettendorf	2001	Steve Litwiller.....	Boonville
2003	Matt E. Huth.....	Glenwood	2003	Rosemary Lloyd-Cameron.....	Anita
2000	George Iseminger.....	Sioux City	2003	Jean Loger.....	Dike
2003	Duane Ites.....	Spirit Lake	2001	James Loos.....	Ankeny

2001	Bard Mackey.....	Waverly	2002	Stan Rishoi.....	Alta
2003	Larry Mannasmith.....	Red Oak	2003	Ken Robison.....	Marion
2002	Steven Manning.....	Williamsburg	2003	Gary Rock.....	Fort Dodge
2001	Mark Mason.....	La Vista NE	2000	Karl Rogosch.....	Sioux City
2003	Andy Mast.....	Bettendorf	2001	Tom Rosenberger.....	Ankeny
2002	Alan Mattison.....	Belmond	2003	Robert Roussel.....	Monticello
2000	John Mc Cartney.....	Fort Dodge	2002	David Rutt.....	Forest City
2003	Cameron Mc Curdy.....	Pocahontas	2002	John Ryan.....	Spencer
2002	Douglas Mc Farlane.....	Oelwein	2002	Holli Safley.....	Peterson
2001	John Mc Gilligan.....	Sidney	2001	Thomas Sandholm.....	Montezuma
2002	Katie Mc Laughlin.....	Harlan	2002	Richard Scheffel.....	Maynard
2003	Vicki Meadows.....	Marion	2001	Paul Scheuerle.....	Mitchell SD
2002	Billie Jean Melchert.....	Monticello	2003	Tom Schilke.....	Waterloo
2001	Lee Mendyk.....	Winona MN	2001	Julie Schnieders.....	Indainola
2003	R J Metteer.....	Lincoln NE	2002	Margaret Schultz.....	Wisner NE
2001	Cindy Metzger.....	Atlantic	2003	Robert Shafer.....	Waterloo
2002	Arthur Meyer.....	Atlantic	2002	Rod Shedenhelm.....	Sioux Rapids
2002	Christa Miller.....	Des Moines	2001	Earl Sherburne.....	Sioux Falls
2003	Steve Miller.....	Ottumwa	2001	Terry Siglin.....	Greenfield
2003	Jim Misner.....	Omaha NE	2000	Joe Simon.....	West Des Moines
2002	Larry Mitchell.....	Fort Dodge	2001	Lee Spann.....	Council Bluffs
2003	Lawrence L. Mitchell.....	Vermillion SD	2003	John Standerford.....	Bedford
2003	James Moen.....	Alton	2003	Rick Stendel.....	Des Moines
2003	David Moore.....	Omaha NE	2002	Barry Stevens.....	Lake City
2001	Jeff Mount.....	Blair NE	2003	Bonnie Stewart.....	Hampton
2002	Roger Mueller.....	Manchester	2000	Don Stine.....	Mount Vernon
2003	Russ Nagel.....	Sioux City	2000	Derek Stratton.....	Monroe
2003	Diane Nall.....	Corwith	2001	Paul Susemihla.....	Omaha NE
2001	Alan Naylor.....	Palo	2000	Doug Sweeney.....	Carroll
2002	David Neeley.....	Creston	2001	Penny Talbott.....	Cedar Rapids
2003	Kathleen Nelson.....	Lake Mills	2003	Rick Tegler.....	Des Moines
2003	Maria Nelson.....	Stanton	2002	Ed Tegtmeier.....	Des Moines
2001	Dave Newport.....	Grinnell	2003	Roger Thaden.....	Lincoln NE
2002	Lois Nichols.....	Bettendorf	2003	Dr Terry Marc Theis.....	Bennington MN
2001	Richard Nicklay.....	Okoboji	2003	Helen Thiesen.....	Manilla
2002	Bruce Norris.....	Mondamin	2000	Richard Thimmesch.....	Ankeny
2002	Jay Nugent.....	Urbandale	2003	Loretta Thomas.....	Vermillion SD
2001	Tim Nutting.....	Des Moines	2002	Steven Thompson.....	Forest City
2002	Dalene O'Brien.....	Boone	2003	Jill Tindall.....	Bettendorf
2002	Sarah O'Malley.....	Grundy Center	2003	Dallas Tjaden.....	Council Bluffs
2002	Mary Oestmann.....	Lincoln NE	2003	Jeanne Tjaden.....	Council Bluffs
2002	Randy Oldfield.....	Winfield	2001	Jane Triplett.....	Fairfield
2002	Gloria Olson.....	Des Moines	2003	C. Leland Triplitt.....	Jesup
2001	Michelle Olson.....	Ankeny	2001	Ron Troester.....	Omaha NE
2001	Michael Omarzu.....	Norwalk	2001	John Turnage.....	Pleasantville
2003	Oscar Ortiz.....	Leon	2002	Roger Tweiten.....	River Falls WI
2001	Vic Pearson.....	Zearing	2003	David Twombly.....	Osceola
2003	Gary Pease.....	Cedar Falls	2001	Leonard Upham.....	Cedar Falls
2001	Joseph Pekas.....	Mitchell SD	2002	William Van Devender.....	Oskaloosa
2003	Boyd Perkins.....	Coralville	2002	Gayle Van Hooser.....	Oskaloosa
2001	Bruce Perry.....	Sac City	2002	Harvey Von Wald.....	Mason City
2002	Brent Peterson.....	Urbandale	2002	Mary Wachter.....	Hinton
2002	Jon Peterson.....	Lincoln NE	2001	John Wagner.....	Grinnell
2002	Tim Peterson.....	Charter Oak	2001	Paul Wigley.....	Lakeville MN
2000	Lori Potts.....	Davenport	2001	Mary Williams.....	Northfield MN
2001	Ronald Prill.....	Fairfield	2001	David Wilson.....	Guttenberg
2000	Dan Proctor.....	Keokuk	2002	Catherine Winckler-Brown.....	Sioux City
2001	Arnold Rabe.....	West Burlington	2003	Jim Wright.....	Marion
2001	Charles Radke.....	Grand Junction	2003	William Wyman.....	Lincoln NE
2000	Deb Ragan.....	Davenport	2001	Allan Yeager.....	Ida Grove
2003	Paul Ramp.....	Friend NE	2003	Tim Yontz.....	Omaha NE
2003	Dick Redman.....	Pella	2003	David Young.....	Lincoln NE
2002	Dave Richardson.....	Boone	2001	Robert Youngquist.....	Washington

2000 DISTRICT ADVISORY GROUP NOMINATIONS

The Election Board met in Algona, Iowa, Friday, September 8, 2000, to canvass nominations for District Advisory Group, terms expiring in 2003.

Total envelopes returned	69
Valid ballots	37
Void, ineligible candidates	15
Void, card returned blank	2
Envelopes containing no ballot	15

The ballots were cast as follows:

NORTHWEST DISTRICT

Larry Kisor, Sioux City	2 votes
Curt Ohrlund, LeMars	2 votes

Four other candidates received single nominations.

NORTH CENTRAL DISTRICT

Kathleen Nelson, Lake Mills	4 votes
Jason Ryner, Rockford	3 votes

Seven other candidates received a lessor number of nominations.

NORTHEAST DISTRICT

Stan Slessor, Waverly	3 votes
Ron O'Kones, West Union	2 votes

Nine other candidates received single nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our committee and that Larry Kisor-Sioux City, Curt Ohrlund-LeMars, Kathleen Nelson-Lake Mills, Jason Ryner-Rockford, Stan Slessor-Waverly, and Ron O'Kones-West Union are the candidates for the District Advisory Group.

Respectfully submitted,

Douglas Kennedy, Algona
John Aboud, Algona
Everett D. Johnson, Boone

SCHOOLS VOTING IN 2000 DISTRICT ADVISORY GROUP NOMINATIONS

Algona; Battle Creek-Ida Grove; Cal-Dows, Latimer; Carroll; Cedar Rapids, Washington; Charles City; Charter Oak-Ute; Clarion-Goldfield; Clarksville; Columbus, Waterloo; Crestwood, Cresco; Denison-Schleswig; Denver; Dike-New Hartford; Dubuque, Senior; Dunkerton; East Central, Miles; Eldora-New Providence; Estherville Lincoln Central; Forest City; Garner-Hayfield; Gehlen Catholic, LeMars; Greene; Grundy Center; Guttenberg; Hudson; Humboldt.

Iowa Falls; Jesup; Kingsley-Pierson; Lake Mills; Laurens-Marathon; Manning; Maple Valley-Anthon-Oto; Maquoketa; Marcus-Meriden-Cleghorn; MFL MarMac; New Hampton; Newell-Fonda; Nora Springs-Rock Falls; North Iowa, Buffalo Center; Northwood-

Kensett; Oelwein; Olin; Osage; Pocahontas Area; Prairie Valley, Gowrie; Remsen-Union; Rockford; Rockwell-Swaledale; Ruthven-Ayrshire; St. Mary;s, Remsen; Sioux Central, Sioux Rapids; Sioux City, West; South Winneshiek, Calmar; Southeast Webster, Burnside; Spalding Catholic, Granville; Sumner; Union, LaPorte City; Ventura; Vinton-Shellsburg; Wall Lake View Auburn; Wapsie Valley, Fairbank; Waterloo, West; Waukon; West Hancock, Britt; Whiting; Woodbury Central, Merville.

2000 EXECUTIVE COMMITTEE NOMINATIONS

The Election Committee met in Algona, Iowa, Friday, October 8, 2000, to canvass the nominations for Executive Committee, terms expiring in 2001 and 2005.

Total envelopes returned	132
Valid ballots	130
Void, no candidate nominated	1
Void, envelope contained no signature	1

The ballots were cast as follows:

John Dotson, Wall Lake	67 votes
Tom Dannen, Truro	16 votes
Tim Peterson, Charter Oak	12 votes
Bill Cornelius, Ottumwa	3 votes

Several candidates received a lessor number of nominations.

We, the Election Board, certify the above and foregoing is the Official Report of our Committee and that John Doston-Wall Lake, Tom Dannen-Truro, Tim Peterson-Charter Oak, and Bill Cornelius-Ottumwa are the candidates for the Executive Committee.

Respectfully submitted,
Douglas Kennedy, Algona
John Aboud, Algona
Everett D. Johnson, Boone

SCHOOLS VOTING IN THE 2000 EXECUTIVE COMMITTEE NOMINATIONS

Algona; Ames; Audubon; Battle Creek-Ida Grove; Baxter; Bedford; Bennett; B-G-M, Brooklyn; Bondurant-Farrar; Boyer Valley, Dunlap; Cal-Dows, Latimer; Carroll; Cedar Rapids, Washington; Chariton; Charles City; Charter Oak-Ute; Clarinda; Clarion-Goldfield; Clarksville; Collins-Maxwell; Columbus, Waterloo; Creston; Crestwood, Cresco; Davenport, West; Denison-Schleswig; Denver; Des Moines, East; Des Moines Christian; Dike-New Hartford; Dubuque, Senior; Dunkerton; Durant; East Central, Miles; East Greene, Grand Junction; Eddyville-Blakesburg; Eldora-New Providence; English Valleys, North English; Essex; Estherville Lincoln Central; Exira; Fairfield; Forest City; Garner-Hayfield; Gehlen Catholic, LeMars; Gilbert; Greene; Griswold; Grundy Center; Guthrie Center; Guttenberg.

Hamburg; Harlan; Hudson; Humboldt; IKM, Manilla; Indianola; Interstate 35, Truro; Iowa Falls; Jesup; Keokuk; Kingsley-Pierson; Lake Mills; Laurens-Marathon; Lineville-Clio; Logan-Magnolia; Lone Tree; Malvern; Manning; Maple Valley-Anthon-Oto; Maquoketa; Marcus-Meriden-Cleghorn; Marquette, West Point; Martensdale-St. Marys; MFL MarMac; Missouri Valley; Mount Ayr; New Hampton; New London; Newell-Fonda;

Nora Springs-Rock Falls; North Iowa, Buffalo Center; Northwood-Kensett; Oelwein; Ogden; Olin; Orient-Macksburg; Osage; Oskaloosa; Panorama, Panora; Pekin; Pella Christian; Pleasantville; Pocahontas Area; Prairie Valley, Gowrie; Remsen-Union; Riverside, Oakland; Rockford; Rockwell-Swaledale; Ruthven-Ayrshire; St. Mary's, Remsen.

Saydel; Sentral, Fenton; Seymour; Shenandoah; Sioux Central, Sioux Rapids; Sioux City, West; South Winneshiek, Calmar; Southeast Warren, Liberty Center; Southeast Webster, Burnside; Spalding Catholic, Granville; Sumner; Tipton; Treynor; Tri-Center, Neola; Tri-County, Thornburg; Underwood; Union, LaPorte City; Ventura; Villisca; Vinton-Shellsburg; Wall Lake View Auburn; Wapsie Valley, Fairbank; Washington; Waterloo, West; Waukon; West Hancock, Britt; Whiting; Wilton; Winfield-Mt. Union; Woodbine; Woodbury Central, Merville.

MEETING MINUTES

MINUTES OF EXECUTIVE COMMITTEE AND DISTRICT ADVISORY GROUP, October 18, 2000

The Executive Committee and District Advisory Group of the Iowa High School Music Association met in the Association offices at Boone, Iowa, at 8:30 a.m., October 18, 2000. Committee members present were: Frank Brigham, Oelwein; Janice Merz, Fort Dodge; Tom Nugent, Villisca; Steve Colton, Marion; Tom Dannen, Indianola; and Tim Peterson, Charter Oak. District Advisory Group representatives present were: Kent Klinkfus, Harlan; Jay Nugent, Urbandale; Roger Henderson, Grinnell; Curt Ohrlund, LeMars; Kathy Nelson, Lake Mills; and Stan Slessor, Waverly. Also in attendance was Everett D. Johnson, Executive Secretary, who served as the recording secretary. Vice-President Brigham chaired the meeting.

As five of the persons were newly elected to their responsibilities, Chairman Brigham asked for an introduction of members present. Secretary Johnson defined the roles and responsibilities of Executive Committee members and District Advisory Group representatives.

In the absence of Elections Chair, Douglas Kennedy, Secretary Johnson presented the Elections Report for the fall of 2000. MMS (NUGENT/MERZ) to accept the report as presented. PASSED

MMS (MERZ/PETERSON) to approve the minutes of the July 6-7, 2000, annual meeting as printed and distributed. PASSED

MMS (MERZ/DANNEN) to approve the financial bills as presented. PASSED

Jim Henkel of Henkel and Associates, P.C., was present to provide and explain the audit report for the 1999-2000 fiscal year. He noted a need for generating more revenues to keep the Association financially secure in these times of inflation. MMS (NUGENT/DANNEN) to approve the audit report as presented. PASSED

ALL-STATE MUSIC FESTIVAL: The secretary presented the registration report for the 2000 festival. Participation levels have increased in band and orchestra and decreased in the vocal area. There are also ten fewer schools registered for auditions. This stimulated discussion relative to the participation levels for this event as compared to other festivals sponsored by the Association. Secretary Johnson provided information that indicates continued strong participation in the Marching Band, Show-Jazz Choir, Jazz Band, and Large Group Festivals. A decline in participation has been experienced for All-State Vocal, Piano and Solo/Small Ensemble Festivals. Work details and motel assignments were determined. A recommendation will be given to the All-State Band Chair to use different literature for *Bb* and *Eb* Clarinet auditions. MMS (MERZ/COLTON) to approve Paul Brizzi-Ankeny, Vernon Haagsma-Pella, and Robert Youngquist-Washington, as the Teacher Tenure Candidates for this year. PASSED MMS (COLTON/MERZ) to invite Everett Johnson to conduct "The Battle Hymn" for this year's festival. PASSED The secretary gratefully accepted the invitation, thanking the Committee for the honor. MMS (COLTON/MERZ) to include the re-broadcast times and program sponsors, by name only, in the All-State program. PASSED The Committee reserves the right to approve all sponsors for these re-broadcasts. MMS (MERZ/NUGENT) sponsors for re-broadcasts must be approved by the Executive Committee. PASSED

MARCHING BAND FESTIVAL: The registration report was presented and explained. This year's event experienced a slight increase in participation numbers. The October 7 festivals endured extremely cold weather; the October 14 festivals experienced nearly perfect weather. Judging consistency, particularly for smaller bands, remains a concern.

SOLO/SMALL ENSEMBLE FESTIVAL: The secretary presented an introduction form that could be used by students to introduce their festival performances. MMS (PETERSON/MERZ) to disseminate this form to member schools and recommend its usage at this festival. PASSED

LARGE GROUP FESTIVAL: The secretary provided a progress report on the IBA Required Music List. This IBA committee continues to do outstanding work and their task is nearing completion. A list should be ready for distribution by the spring IBA conference.

ASSOCIATION CONCERNS: The secretary assumed the chair for the election of officers. Tom Nugent was nominated for the office of President. MMS (BRIGHAM/MERZ) to cease nominations and cast a unanimous ballot in support of Mr. Nugent. PASSED Frank Brigham was nominated for the office of Vice-President. MMS (NUGENT/COLTON) to cease nominations and cast a unanimous ballot in support of Mr. Brigham. PASSED Tim Peterson and Steve Colton were nominated for the office of Treasurer. On a 'show of hands' vote, Steve Colton was elected to the office of Treasurer. The secretary turned the chair back to Chairman Brigham for the remainder of the agenda. MMS (MERZ/DANNEN) to approve the adjudication form template program developed by Doug

Herbon of Postville. MMS (MERZ/COLTON) to retain the services of Everett Johnson as consultant for the 2001-2202 fiscal year. His contract is to be 25% of his current contract. PASSED This agreement specifies Mr. Johnson will work the entire month of July with his successor, will develop a written history of the Association, assist in cleaning the files, and be available on an 'on-call' basis for the entire year. MMS (MERZ/COLTON) to develop an advertisement for the position and to place ads in the Des Moines Register, Sioux City Journal, Council Bluffs Nonpareil, Waterloo Courier, Cedar Rapids Gazette, and Quad City Times. Advertisements to be run on October 29 and November 5. PASSED MM (MERZ) to offer a beginning salary of \$60,000.00. This motion died for lack of a second. MMS (PETERSON/COLTON) to offer a beginning salary of \$63,000.00. PASSED The Executive Committee will meet on December 9 to screen applications. The remainder of the time was devoted to a consideration of interview procedures. With no further business to conduct, the meeting was adjourned at 2:35 p.m.

Respectfully submitted,

Everett D. Johnson, Executive Secretary